



UNITED STATES MARINE BAND • MARINE CHAMBER ORCHESTRA • MARINE CHAMBER ENSEMBLES  
Colonel Michael J. Colburn, Director

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## 2013 CONCERTO COMPETITION

*Presented in conjunction with the Marine Corps Heritage Foundation and  
The National Association for Music Education (NAfME)*

“The President’s Own” United States Marine Band, in conjunction with the Marine Corps Heritage Foundation and the National Association for Music Education (NAfME), is pleased to announce its annual concerto competition for high school musicians. The winner will appear as a guest soloist with the U.S. Marine Band and receive a \$2,500 cash prize from the Marine Corps Heritage Foundation.

### **2013 Competition:**

The 2013 competition is open to high school musicians (grades 9-12) enrolled during the 2012-2013 academic year. Performers of woodwind, brass, or percussion instruments may apply. Previous competition winners and immediate family members of U.S. Marine Band members are not eligible, and all applicants must be U.S. citizens.

### **Application Guidelines:**

Applicants must select one of the works listed for their instrument in the application packet and submit an audio recording of their performance of that selection accompanied by piano, band, or orchestra. A complete list of guidelines is included in the application packet.

Application packets should include the following:

- a completed application form
- a letter of recommendation from a teacher familiar with the student’s musicianship
- an unedited cassette or CD recording of the applicant performing their selected work in its entirety with accompaniment. If the work is multi-movement, select the first or last movement, unless otherwise specified. If the work is through-composed, play the piece in its entirety.

Application packets **must be postmarked by Nov. 15, 2012**, and should be mailed to the following address:

National Association for Music Education  
Attn: The Marine Band Concerto Competition  
1806 Robert Fulton Drive  
Reston, VA 20191

*Applications mailed directly to the Marine Band cannot be accepted.*

**Final Round:**

Based on the application materials, finalists will be selected and invited to Washington, D.C., to compete in a final round that will be open to the public. All finalists will be notified by Jan. 1, 2013. The finals will be held at 2 p.m. on Saturday, Feb. 23, 2013, in the John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, D.C. Finalists will perform the same selection submitted with their application materials.

The Marine Band will provide a pianist to accompany each contestant for the final round. Contestants will have the option to be coached by a Marine Band soloist during their rehearsal with the pianist (see Timeline below).

The winner will be invited to perform their solo selection in concert with the Marine Band in the Washington, D.C. area, during the 2013 concert season and will receive a cash prize of \$2,500.

**Travel Specifics:**

Contestants selected for the final round of the competition in Washington, D.C., will be responsible for their own travel and lodging expenses. Travel back to Washington, D.C., for the final performance during the 2013 concert season will be provided for the winner and one guardian.

**2013 Competition Timeline:**

Application packets must be postmarked by Nov. 15, 2012

Finalists will be notified on or before Jan. 1, 2013

**Final Round in Washington, D.C.**

*Friday, Feb. 22*

Rehearsal with Marine Band pianist (coaching session with a Marine Band soloist will be available for this rehearsal)

Finalists may observe a Marine Band rehearsal

*Saturday, Feb. 23*

Final round in John Philip Sousa Band Hall, 2 p.m. (open to public)

**Performance with the Marine Band**

*TBD*

The competition winner will return to Washington, D.C., to perform his or her solo selection at a Marine Band concert during the regular concert season. The season runs January through May and the concert date will be announced by January 2013.

## **2013 Competition Repertoire:**

### **Flute**

- Grand Polonaise in D, Opus 16, by Theobald Boehm
- Cantabile et Presto by Georges Enesco

### **Oboe**

- Oboe Concerto, Opus 45, by Sir Eugene Goossens
- Allegro spiritoso from Oboe Concerto in C by Franz Joseph Haydn

### **Clarinet**

- “Solo de Concours” by André Messager
- Concertino for Clarinet, Opus 26, by Carl Maria von Weber

### **Bassoon**

- Rondo from Bassoon Concerto in B-flat, K. 191, by Wolfgang Amadeus Mozart
- Bassoon Concerto in F, Opus 75, by Carl Maria von Weber

### **Saxophone**

- Concerto for Alto Saxophone and Band, Opus 26, by Paul Creston
- *Diversion* by Bernard Heiden

### **Trumpet**

- Trumpet Concerto in E-flat by Franz Joseph Haydn
- Trumpet Concerto in E-flat by Johann Nepomuk Hummel

### **Horn**

- “Villanelle” by Paul Dukas
- “Morceau de concert,” Opus 94, by Camille Saint-Saëns

### **Euphonium**

- Fantasia for Euphonium and Band by Gordon Jacob
- Fantasia di Concerto by Eduardo Boccalari

### **Tenor Trombone**

- Trombone Concerto by Launy Grøndahl (movements 2 and 3 only)
- Trombone Concerto by Henri Tomasi

### **Bass Trombone**

- Two Dances (Deux Danses) by Jean-Michel Defay
- Concerto in One Movement by Aleksandr Lebedev

### **Tuba**

- Concertino for Tuba and Band by James Curnow
- Concertino for Tuba and Wind Instruments by Rolf Wilhelm

### **Marimba**

- Marimba Concerto by Ney Rosauo (movements 3 and 4 only)



**“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND  
2013 CONCERTO COMPETITION APPLICATION FORM**

**Today’s Date** \_\_\_\_\_

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Telephone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Date of Birth** \_\_\_\_\_

**Instrument** \_\_\_\_\_ **Number of years you have been playing** \_\_\_\_\_

**School of Applicant** \_\_\_\_\_

**Current Grade (circle one)** freshman    sophomore    junior    senior

**Teacher(s)** \_\_\_\_\_

**Teacher’s phone** \_\_\_\_\_ **Teacher’s email** \_\_\_\_\_

**Honors/awards received** \_\_\_\_\_

\_\_\_\_\_

**Solo work selected to perform (list title, movement, and composer)**

\_\_\_\_\_

\_\_\_\_\_

**I certify that all information provided on this form is true and that I am the performer on the unedited recording submitted with this application.**

**Signature of Applicant** \_\_\_\_\_

**I am the parent/legal guardian of the above applicant and approve their participation in this competition and their performance in Washington, D.C., if selected.**

**Signature of Parent or Guardian** \_\_\_\_\_

*Judges’ decisions are final. The Marine Band reserves the right to not select a winner.*