



"The President's Own"
**UNITED STATES
 MARINE BAND**
 Colonel John R. Bourgeois, Director

NOTES

April—May 1989

Published Bi-monthly for the Friends of the Marine Band

"Hands Across the Sea" Strengthens Bands' Ties

One distinctive uniform stood out among the red coats of the Marine Band as it marched in the Inaugural Parade. This uniform was worn by Major John Ware - the newly-appointed Principal Director of Music of Her Majesty's Royal Marines Bands.

In preparation for becoming Principal Director of Music, Ware requested to spend six weeks with "The President's Own" U.S. Marine Band in Wash., D.C. to observe the musical, organizational, and administrative aspects of the band.

"Every new Principal Director is given a six month sabbatical to be used in the most productive way possible," he explained. "I came here for part of that time because I wanted to broaden my own musical experience and to observe how the band works."

Ware conducted rehearsals with the band and spent many hours in the library archives doing research and listening to recordings. "In doing research, I've gotten ideas for pieces to include in our repertoire," he said. Ware also spent a few days visiting a Marine Corps field band and the other major service bands in the Washington area.

"The real value of all of this is the exchange of ideas and the opportunity to find out how others do things," said

Ware. "There are procedures here that we can implement and perhaps some that I have added to your system."

While working here, Ware noticed similarities between the Royal Marines Bands and the U.S. Marine Band. "The manpower and financial problems are the same," he said. "In days when the services are making manpower and budget reductions, there's a constant degree of self-analysis going on to maintain an efficient and worthwhile music program."

One musical difference created a challenge for Ware; the disparity between British and American musical terminology. "Many of your musical terms actually mean something very different in the United Kingdom," he said. "For example, when you talk about a tone, we would talk about a note. Also you have whole notes, half notes, quarter notes, eighth notes, etc., which is mathematically precise and more descriptive. Our equivalents are semi-brievs, minims, crotchets and quavers. When I worked with the band, I was never totally convinced that my message was getting across to the musicians."

Ware has a wealth of military band experience from which to draw. He served in several Royal Marines Bands including a two year commission with the band of the Royal Yacht, "Britan-



nia." He was promoted to Band Sergeant in 1973 and two years later became the first Band Sergeant to be commissioned directly to Lieutenant. He served as Director of Music to the Flag Officer, Naval Air Command and the Commando Training Center Royal Marines and Commando Forces. As Director of Music of Commando Forces, Ware served aboard the SS "Canberra" during the Falklands Campaign of 1982. He served as the Director of Music Training at the Royal Marines School of Music in 1987. In July, 1988 he was promoted to Major and selected to become Principal Direc-

See Maj. Ware — Pg. 2

Kennedy Center And Meyerhoff Concerts Highlight Band's Spring Schedule

The Marine Band will perform at Washington D.C.'s John F. Kennedy Center April 18 at 8:30 p.m. and in Baltimore's Joseph Meyerhoff Symphony Hall April 19 at 8 p.m. Both performances are free but require tickets. Tickets for the Kennedy Center concert can be obtained by sending a stamped, self-addressed, business-size envelope to: Kennedy Center Tickets, Marine Band Public Affairs, Marine Barracks, 8th and I Sts., S. E. Washington, D.C. 20390-5000. Ticket requests for the

Meyerhoff concert should be directed to the Meyerhoff Box Office at (301) 783-8000. Please limit 4 tickets per request. Group tickets of 5 or more for either concert should be directed to the Marine Band Public Affairs Office at (202) 433-5809.

The band continues its Showcase Series every Sunday at 3 p.m. through May at Sousa Band Hall, Marine Barracks. The Showcase Series features the Concert Band, Chamber Orchestra and String Orchestra.

Starting in May the Marine Band will participate in the Friday Evening Parades held at Marine Barracks. The parades begin May 12 and run through September 1. The band plays a pre-parade concert and performs during the parade with the ceremonial units from Marine Barracks. The parades are free but require reservations. For reservations call (202) 433-6060 three weeks prior to the date you wish to attend.

Marine Band Welcomes New Members

Clarinetist Frederick Lemmons, of Chattanooga, TN, is the son of Don Lemmons of Aiken, S.C. and Helen Lemmons of Chattanooga. Lemmons graduated from Brainerd High School in 1975. He has a bachelor's degree in music education from the University of Tennessee and a master's degree in music performance from Louisiana State University in Baton Rouge, LA. He is a member of Pi Kappa Lambda Honorary Music Society. Lemmons will perform with the Marine Band at the White House, in the Washington, D.C. area, and across the country during the band's annual national tour.



Operations Assistant William Perry, of

Houston, Texas, is the son of Joan Rutledge of Panama City, FL. Following graduation from Northbrook Senior High School, Houston, in 1980, Perry enlisted in the Marine Corps. After recruit



training in San Diego, CA., he was ordered to the Administration School in Camp Pendleton, CA. After graduation from Admin. School, he reported for duty with Headquarters Battalion, 1st Marine Division. He came to the Marine Band as an administration clerk in 1984 and was recently reenlisted into the Marine Corps as a Staff Sergeant, for duty with the Marine Band only. In his new capacity, Perry assists with the band's daily scheduling and logistical support requirements.

Librarian Theresa Renner is the daughter of Stephen A. Renner of Avalon, N.J. and Kathleen M. Renner of Schenectady, N. Y. She graduated from Bowie Senior High School, Bowie, MD in 1978. She holds an associate's degree in music performance from Schenectady County Community College and a bachelor's degree in music performance from Temple University in Philadelphia. As a librarian, she prepares music for concert performances throughout the year.



Marine Band And Sousa National High School Honors Band Perform Joint Concert

The Marine Band and high school music students comprising the Sousa National High School Honors Band will perform a joint concert May 13 at the Departmental Auditorium.

Approximately 600 junior and senior high school band students across the country applied for positions in the Sousa Honors Band. This youth ensemble is sponsored by the John Philip Sousa Foundation, an organization whose purpose is to sponsor and administer projects contributing to the excellence of bands and band music throughout the world.

According to Maxine Lefever, co-chairman of the Honors Band, the Sousa Foundation chooses two students from each state based on their band director's recommendation, musical accomplishments, and playing ability.

Those selected arrive in Washington, D.C. approximately four days prior to the concert. Members of the Marine Band audition the students for seating placement within their sections.

"At least one Marine Band member from each section auditions the students," explains Marine Band principal trumpet Master Gunnery Sergeant J. Carlton Rowe. "We have 35-40 minutes to audition approximately 25 students. Placement is based on

sound, rhythm, and general playing ability."

During the four days prior to the joint concert, the Honors Band has several extensive rehearsals with Colonel John R. Bourgeois, Director of the Marine Band and Vice-President of the Sousa Foundation.

"The students have two full days of rehearsals and a rehearsal the morning of the concert," Col. Bourgeois said. "The rehearsals are to get this diverse group to perform as a Sousa Band would."

Col. Bourgeois enjoys working with the students and being involved in their musical development. "The students come here open, frank, and with a good attitude," he said. "To perform in this band is quite an honor for them. I've seen many of them years later and, almost to a person, they have said that it was a highlight of their high school musical experience."

Col. Bourgeois will conduct the Honors Band in the first half of the concert and finish the concert with the Marine Band. The concert is Saturday, May 13 at 8 p.m. at the Departmental Auditorium — located on Constitution Avenue between 12th and 14th Streets, N.W. The concert is free and open to the public.

Maj. Ware from Page 1

tor of Music, Royal Marines.

Although he had a full schedule, Ware found time to go sightseeing with his wife, Elizabeth. They toured the Pentagon, attended performances at the Kennedy Center, and visited most of the Smithsonian museums.

He also had some "uniquely American experiences." "Marching with the Marine Band in the Inaugural Parade was a great honor for me which I will remember all my life," he said.

Ware also had the honor of meeting President Bush. "I attended the Alfalfa Club dinner where I was introduced to President Bush," he said. "While shaking hands he commented on seeing me march in the parade with the Marine Band. That he remembered such a small detail from a day when so

much was happening to him indicates the sort of person your new President is."

Ware also visited the Library of Congress Music Division. "The opportunity to look at the musical treasures there - to hold the original manuscripts of Bach, Beethoven, Brahms, and even Benjamin Britten - was marvelous," he said.

Ware left for England Feb. 17 and assumed leadership of the British Royal Marines Bands March 2. Besides the knowledge and experience he gained from the Marine Band, Ware cited an equally important reason for his visit. "This visit helps re-establish and strengthen the ties which have existed between our two sides of the Atlantic Ocean for a very long time."

April Showcase Series Programs Announced

Sundays, 3 p.m., John Philip Sousa Band Hall
Marine Barracks, 8th and I Sts., S.E., Washington, D.C.

April 2: U. S. Marine Chamber Orchestra, First Lieutenant Dennis R. Burian, conducting

Overture, "The Magic Flute" K. 620	Wolfgang Amadeus Mozart
Concerto in A for Clarinet, K. 622	Wolfgang Amadeus Mozart
Merlin Petroff, soloist	
Three German Dances, K. 605	Wolfgang Amadeus Mozart
Turkish March from <i>The Abduction from the Seraglio</i> , K. 384	Wolfgang Amadeus Mozart
Symphony No. 40 in G minor, K. 550	Wolfgang Amadeus Mozart

April 9: U. S. Marine Band, Major Timothy W. Foley, conducting

Concertino in E-flat	Sachse
edited by Stephen L. Glover and H. M. Lewis	
Steven Matera, E-flat cornet soloist	
Serenade for Wind Instruments	Arthur Bird
edited by Gunther Schuller	
Concerto for Clarinet	Alvin Etler
Robert Marotta, soloist	
Serenade for Brass, Harp, Piano, Celesta, and Percussion (1947)	Willem van Otterloo

April 16: U. S. Marine String Orchestra, First Lieutenant Dennis R. Burian, conducting

Suite, The Virtuous Wife	Henry Purcell
edited by Thomas F. Dunhill	
"Elegy" Opus 58	Edward Elgar
Sinfonia No. 2 in D	Carl Philipp Emanuel Bach
Suite in E, Opus 63 (1908)	Arthur Foote
An English Suite	Charles Hubert Hastings Parry
Largo Cantabile "Hymn" from a Set of Three Short Pieces	Charles E. Ives
Sonata No. 5 in E-flat	Gioachino Rossini

April 23: U. S. Marine Band, Colonel John R. Bourgeois, conducting

Serenade No. 10 in B-flat, K. 361 "Gran Partita"	Wolfgang Amadeus Mozart
edited by Daniel N. Leeson and Neal Zaslaw	
"The Solitary Dancer"	Warren Benson
Conducted by the composer	
"Little Threepenny Music" for Wind Ensemble	Kurt Weill

April 30: U. S. Marine Chamber Orchestra, Major Timothy W. Foley, conducting

Sinfonia No. 10 in B minor	Felix Mendelssohn
Cantata No. 82, <i>Ich habe genug</i>	Johann Sebastian Bach
Michael Ryan, Baritone	
Divertimento No. 2 in D, K. 131	Wolfgang Amadeus Mozart

The Marine Band's Showcase Series continues through May. Doors open at 2:30 p.m. Limited street parking is available, or ride METRO to the Eastern Market Station and walk three blocks south on 8th Street to Marine Barracks. For more information, call the Marine Band Concert Information Line at (202) 433-4011 or the Marine Band Public Affairs Office at (202) 433-5809.

Programs subject to change.