

Notes

"The President's Own"
**UNITED STATES
MARINE BAND**
Colonel John R. Bourgeois, Director



April - May 1991

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At the White House on December 12th, 1990, President and Mrs. George Bush posed with the U.S. Marine Chamber Orchestra. (Official White House photo)

"The President's Own" Announces May Orchestra Series

In May "The President's Own" returns home to John Philip Sousa Band Hall to present the U.S. Marine Chamber Orchestra Concert Series Sundays at 3:00 p.m. These concerts feature full length programs performed by an ensemble which performs primarily at the White House for the President and his

honored guests. The Chamber Orchestra has played a vital role in the nearly two hundred year history of the U.S. Marine Band. As far back as the 1820's the President requested Marine Band strings to perform at the Executive Mansion. William H. Santelmann (director from 1898 to 1927) developed a Marine Symphony Orchestra for public concerts and White House performances.

Since that era the Chamber Orchestra has performed for a variety of occasions from large receptions to accompanying Sesame Street Muppets for a White House children's reception. The U.S. Marine Chamber Orchestra is best

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U.S. Marine Band Presents An "American Salute" at Meyerhoff Symphony Hall

The U.S. Marine Band's annual concert at Joseph P. Meyerhoff Symphony Hall in Baltimore, MD will take place on Tuesday, April 16th, 1991 at 8:00 p.m.

Colonel John R. Bourgeois will direct the band in an evening of music entitled an "American Salute." The program will include Aaron Copland's Old American Songs, with baritone vocal soloist Michael Ryan, "A Bernstein Tribute" by Clare Grundman, "American Pageant" by Thomas Knox, and Stephen Foster Medley by Sammy Nestico. The program will conclude with John Philip Sousa's "The Stars and Stripes Forever."

Ticket Information

This concert is free but tickets are required.

Tickets may be picked up only at Meyerhoff Box Office with a limit of four tickets per request.

Tickets will be made available beginning March 26, 1991. For more information call the Meyerhoff Box Office at (301) 783-8000. Group requests should be directed to the Marine Band Public Affairs Office at (202) 433-5809.

Inside...

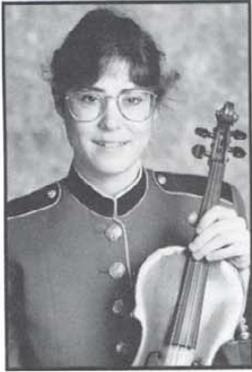
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Col. Bourgeois conducts the U.S. Marine Band

Band Member News

New Member



Violinist **Claudia E. Chudacoff** of Oberlin, OH graduated from Huron High School in Ann Arbor, MI in 1981. She received both her bachelor's and master's degrees in music performance from the Eastman School of Music in Rochester, NY.

Reenlistments

Drum Major Master Gunnery Sergeant **John D. Lee** of Kosciusko, MS for four years...Gunnery Sergeant Bassoonist **Dyane L. Wright** of Carlisle, PA for four years...Master Sergeant Bassoonist **David G. Wright** of Winchester, VA for three years.

Retirements

Supply Chief Gunnery Sergeant **Charles G. Ryan III** of Kansas City, MO is retiring this April after 23 years of service with the Marine Corps. He joined the Marine Band as Supply Chief in 1985.

Clarinetist Gunnery Sergeant **John P. Wojcik** of Philadelphia, PA has been with the Marine Band since 1974. He received music degrees from both Glassboro (NJ) State College and Catholic University in Washington, D.C. He also earned a bachelor's degree in computer science from the University of Maryland.

Sousa Honors Band

Every two years, student musicians from across the country compete for seats in the Sousa National High School Honors Band. Sponsored by the John Philip Sousa Foundation, this program allows selected musicians to spend a week in Washington rehearsing under the direction of Colonel John R. Bourgeois. The culmination of this program is a concert featuring both the Sousa Honors Band and the Marine Band, which will be held this year on Saturday, May 11th at 8:00 p.m. at Lisner Auditorium in Washington, D.C. The concert is free and open to the public. No tickets or reservations are required.

Summer Concerts

These outdoor concerts will be held at 8:00 p.m. June through August, every Wednesday at the West Terrace of the U.S. Capitol building and every Sunday at the Sylvan Theater. Call (202) 433-4011 for information.

Vacancies

Auditions are scheduled in 1991 for the following positions: Tuba (April 5), Cornet/Trumpet (April 8), Viola (April 19), Saxophone (May 13), B-flat Clarinet (May 20), Euphonium (June 10), Trombone (July 29). For further information, call Marine Band Operations at (202) 433-5714.

In San Antonio, TX on February 6th, Kathy Fishburn, President of The Texas Music Educators Association, presented Col. Bourgeois and the band with a letter of appreciation for the band's appearance at the 1991 TMEA Convention.



**24-Hour Concert Information Line
(202) 433 - 4011**



Getting Ready for Parade Season...

Percussionist MSgt. Tom Prince tightens and braids the ropes on one of the Marine Band's custom-made ceremonial snare drums in preparation for the 1991 Evening Parades. Two of these handpainted "rope" field drums and one larger bass drum are used when the band performs during the

annual Evening Parade at 8th & I Sts, S.E. Marine Barracks every Friday night from May 10th through August 30th. For more information and reservations for these performances please call (202) 433-6060 three weeks prior to the parade you wish to attend.

U.S. Marine Band photos

Chamber Orchestra Concert Series

Sundays at 3:00 p.m.

John Philip Sousa Band Hall

May 5

Major Timothy W. Foley, conducting

Symphony No. 102 in B-flat Franz Joseph Haydn
Serenade [after Plato's *Symposium*] (1954) Leonard Bernstein
Peter Wilson, violin soloist
Set of Four Ragtime Dances Charles Ives
arr. by James B. Sinclair

May 12

Major Timothy W. Foley, conducting

Concerto in D for Three Horns with Violin obligatto Georg Philipp Telemann
Max Cripe, Michael Indykiewicz, Ricardo Hernandez, horn
Kim Miller, violin
Symphony in A, W. 182, No. 4 Carl Philipp Emanuel Bach
Concerto in E for Violin, RV 271, *L'amoroso* Antonio Vivaldi
Bruce Myers, soloist
Fantasia for Soprano Saxophone and Chamber Orchestra (1948) Heitor Villa-Lobos
Audrey Cupples, soloist
Divertimento for String Orchestra Bela Bartok

May 19

Captain Dennis R. Burian, conducting

Gli uccelli (The Birds) (1927) Ottorino Respighi
Percussion Concerto Robert Macht
Donald Spinelli, soloist
Symphony No. 7 in A, Op. 92 Ludwig van Beethoven

May 26

Captain Dennis R. Burian, conducting

Country Band March (1903) Charles Ives
Tromba lontana (1986) John Adams
J. Carlton Rowe and John Hagstrom, trumpets
Appalachian Spring (suite from the ballet) (1945) Aaron Copland
Adagio for Strings [from String Quartet, Opus 11] (1936) Samuel Barber
Three Dance Episodes from *On the Town* (1945) Leonard Bernstein
American Pageant Thomas Knox*

From Our Archives...



William H. Santelmann, director from 1898-1927, conducted the U.S. Marine Orchestra in Sousa Band Hall at Marine Barracks, Washington, D.C. circa 1920. Photo by former band member Thaddeus Hess.

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known for performances at State Dinners and accompanying performers such as Mikhail Baryshnikov, Marvin Hamlisch, and Frank Sinatra for White House performances. In 1978 Colonel Bourgeois reinstated public performances by the Chamber Orchestra in Sousa Band Hall; since then, Colonel Bourgeois has regularly featured the orchestra during our Winter and Spring seasons.

This year we offer four consecutive Orchestra concerts. Assistant Directors Major Timothy W. Foley and Captain Dennis R. Burian

have chosen programs covering a wide spectrum of repertoire from Vivaldi, Bach, and Beethoven to Ives, Bernstein, and Bartok. Violin, saxophone, percussion, and trumpet solos highlight the four programs.

The concerts, presented at 3:00 p.m. each Sunday in May, are free and no tickets are required. Street parking is available on Sundays, or ride METRO to Eastern Market Station and walk approximately three blocks south on 8th St. to Marine Barracks. Doors open at 2:30 p.m.