

# Notes

"The President's Own"  
UNITED STATES  
MARINE BAND  
Colonel John R. Bourgeois, Director



April - May 1992

Published for the Friends of the Marine Band

## "The President's Own" Announces Orchestra Series

The U.S. Marine Chamber Orchestra presents its 1992 concert series Sundays in May at 3 p.m. in John Philip Sousa Band Hall. These concerts will provide patrons an opportunity to hear the ensemble which regularly performs at the White House for the President and honored guests. The Chamber Orchestra has played an important role in the Marine Band's nearly two hundred year history. As far back as the 1820's there were requests for Marine Band strings to perform at the Executive Mansion. During his tenure as Director (1898 - 1927) William H. Santelmann developed the Marine Symphony Orchestra for public concerts and White House performances.

Since that era the Chamber Orchestra has performed for a variety of White House occasions from large receptions to accompanying Sesame Street Muppets for a children's reception. The U.S. Marine Chamber Orchestra is best known for its performances at State Dinners and for providing back-up music for famous performers such as Mikhail Baryshnikov, Marvin Hamlisch, and Frank Sinatra for

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*Marine Band woodwind, percussion, and brass players also perform with the Marine Chamber Orchestra. Percussionist MSgt Matthew B. Becker is pictured here in a 1991 concert.*

### Concerts at George Mason University "Sold Out"

Due to an overwhelming response, **all tickets have been distributed** for the Marine Band's remaining concerts at George Mason University's Center for the Arts Sundays at 3 p.m. April 5, 12, and 19. We regret any inconvenience this may have caused.

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*All-Sousa Program at Meyerhoff April 29th. See page 2.*

## Attention Sousa Fans!

The Marine Band is pleased to present a concert of music by the band's 17th Director, John Philip Sousa, Wednesday, April 29th at 8 p.m. at Joseph Meyerhoff Symphony Hall in Baltimore. Although he is noted most for his marches, "The March King" composed a variety of works, and the April 29th program selected by Colonel John Bourgeois pays tribute to Sousa's remarkable versatility.

This Marine Band performance is free and open to the public but **tickets are required**. To obtain tickets, patrons must go to the Meyerhoff Symphony Hall Box Office **starting April 6th**. The Box Office is located at 1212 Cathedral St., just west of the intersection of Preston and Cathedral Streets in Baltimore. Free short-term parking is available in the driveway for picking up tickets. For information, call (301) 783-8000. The Box Office is open Monday through Friday 10 a.m. to 6 p.m. and Saturday noon to 5 p.m. Please limit your request to four tickets per concert. Organizations and other large groups must call MSgt Andrew Linden, Marine Band Public Affairs (202) 433-5809.

## Concert in Norfolk, VA

The Marine Band will be featured in concert April 3rd at the 36th annual All-Eastern Band and Instrumental Clinic hosted by the Armed Forces School of Music in Norfolk, VA. The concert is at 7:30 p.m. at the Base Theater on Little Creek Amphibious Base. No tickets or reservations are required. Call (804) 464-7501 for more information.



The Marine Band Brass Quintet will perform at the All-Eastern Band & Instrumental Clinic on April 3rd in Norfolk, VA. The concert will take place at 10:30 a.m. in the Base Theater at Little Creek Amphibious Base. No tickets or reservations are required. (Left to Right - SSgt Max E. Cripe, GySgt Dale H. Fredericks, SSgt John M. Cradler, GySgt Michael R. Montgomery, SSgt John R. Hagstrom).

## Desert Island Discs



Colonel John R. Bourgeois is pictured here during the taping session for WETA-FM's "Desert Island Discs," aired in Washington on February 29th. This popular radio show features a different celebrity every week answering the question, "If you were cast away on a desert island, which five recordings would you take with you, and why?" Col Bourgeois, interviewed by Rich Kleinfeldt, chose the Marine Band's recording of Sousa's march, "The Gallant Seventh," as well as selections by Verdi, Mozart, Elgar and Wagner. He was also asked to choose one luxury item he would take along, and the New Orleans native replied, "A life-long supply of red beans and rice."

## Activities Update

**MENC** - The band will be an exhibitor at the 1992 Music Educator's National Conference at the Convention Center in New Orleans, LA from April 9-11. We welcome those attending the conference to visit our public affairs staff at booths #734 and #834.

**Sousa Research** - MGySgt Frank Byrne presented a research paper at the 40th Anniversary Celebration of the founding of the Eastman Wind Ensemble, held February 7-9 at the Eastman School of Music in Rochester, NY. Byrne's paper, entitled "Sousa Marches: Principles for Historically-Informed Performance," drew upon research done in the Marine Band's own Sousa collections. The presentation also included live performances of four Sousa marches by the Eastman Wind Ensemble. Major Timothy Foley, Assistant Director of the Marine Band, conducted the ensemble in these performances. Plans are under way to publish a book containing the papers presented during the event as a document of the celebration.

**Vacancies** - Auditions will be held for the following vacancies: percussion on April 11th, flute on April 27th and French horn on June 1st. For an application and information call or write: U.S. Marine Band Operations, Attention: Auditions, Marine Barracks, 8th & I Sts, S.E., Washington, D.C. 20390-5000 or phone (202) 433-5714.

24-hour Concert Information Line  
(202) 433-4011

# "The President's Own" in England's Royal Albert Hall

On February 19th Colonel Bourgeois and Lieutenant Colonel John Ware (Principal Director of Music for Her Majesty's Royal Marines Bands), realized a shared dream - a joint performance in London, England, of "The President's Own" and the Massed Bands of the Royal Marines. This appearance was the first ever by the Marine Band in England.

The occasion was the glamorous Mountbatten Festival of Music February 19th, 20th, and 21st in the 8,000 seat Royal Albert Hall, one of Europe's truly grand performance sites.

On Sunday, February 16th, 72 members of the U.S. Marine Band flew over the white cliffs of Dover, England, and landed nearby at Manston Royal Air Force Base. The band joined 180 Royal Marine musicians on Monday and Tuesday for rehearsals at the Royal Marines School of Music in Deal. Rehears-



(left to right) Lt Gen Sir Henry Beverley, Commandant General Royal Marines; Lt Col John Ware, Principal Music Director Royal Marines; Col John R. Bourgeois, Director U.S. Marine Band; Gen Carl E. Mundy Jr., Commandant of the Marine Corps, during a reception in Royal Albert Hall Feb. 21, 1992.

als moved to Royal Albert Hall on Wednesday where the bands prepared all day for the first of the three evening performances.

Arrayed on the tiered stage of the 121 year old oval, glass-roofed amphitheater, "The President's Own" in their familiar red and blue uniforms and Her Majesty's Royal Marines dressed in dark blue with high red and gold collars, presented two-hour performances for capacity audiences each evening.

Preceded by the two national anthems, the combined bands began the concert with four Sousa marches to mark the 100th anniversary of Sousa's retirement as director of "The President's Own." The U.S. Marine Band, under the direction of Col. Bourgeois, continued with

Bernstein's Overture to *Candide*, Offenbach's Galop from *Geneviève de Brabant*. The Marine Dixieland Band performed a medley of traditional New Orleans selections such as "When the Saints Go Marching In." Marine Baritone Vocalist MGySgt Michael Ryan was featured in the dramatic aria "King Heinrich's Call" from Wagner's *Lohengrin*, performed with the antiphonal fanfare trumpets of the Royal Marines.

Following a colorful performance by the Scottish Pipes and Drums of the Argyll and Sutherland Highlanders and an intermission, the two bands, under the direction of Lt Col Ware resumed the concert with popular selections.

Michael Ryan returned to the stage to sing three patriotic selections. The concerts concluded with three regimental marches: "The Thin Red Line," "The Marines' Hymn," and "A Life on the Ocean Wave."



Marine Band musicians in performance with Royal Marines musicians in Royal Albert Hall, Feb. 20, 1992.



The dark blue Royal Marines (left) and scarlet U.S. Marine Band uniforms created a visually stunning concert at the joint performance at Royal Albert Hall.

## Orchestra Concert Programs

All concerts are held on Sundays at 3 p.m. in the John Philip Sousa Band Hall, Marine Barracks, 8th & I Sts, S.E., Washington, D.C.  
The concerts are free and no tickets are required. All programs subject to change. Call (202) 433-4011 for updated program information.

### Sunday, May 3rd

**Major Timothy W. Foley, conducting**

#### A Celebration of the Music of John Philip Sousa

Overture to *The Glass Blowers*  
 Reverie, "Nymphalin" Bruce Myers, violin soloist  
 Suite, "Camera Studies"  
 Waltzes from *El Capitan*  
 Galop, "On Wings of Lightning"  
 Ballet Music, "People Who Live in Glass Houses" from *The Bride Elect*  
 Waltz from *Desiree*  
 Myrrha Gavotte  
 Circus Galop from *The Irish Dragoon*  
 Descriptive Episode, "The Battle" from *The Glass Blowers*  
 Selected Encores by "The March King"

### Sunday, May 10th

**Major Timothy W. Foley, conducting**

Symphonies of Wind Instruments (1920) . . . . . Igor Stravinsky  
 Suite for Saxophone, "Tableaux de Provence" (1959) . . . . . Paule Maurice  
Irvin Peterson, soloist  
 Ballet, *Within the Quota* (1923) . . . . . Cole Porter  
orchestrated by William Bolcom  
 "Ebony" Concerto for Clarinet and Jazz Ensemble (1945) . . . . . Igor Stravinsky  
Jihoon Chang, soloist  
*La création du monde*, Opus 81 (1923) . . . . . Darius Milhaud

### Sunday, May 17th

**Major Timothy W. Foley, conducting**

Adagio and Fugue in C minor for String Orchestra, K. 546 . . . . . Wolfgang Amadeus Mozart  
 Chamber Symphony No. 1 in E for 15 Solo Instruments, Opus 9 ( 1906 ) . . . . . Arnold Schoenberg  
 Concerto No. 4 in G for Piano, Opus 58 . . . . . Ludwig van Beethoven  
Robert Boguslaw, soloist

### Sunday, May 24th

**Captain Dennis R. Burian, conducting**

Suite No. 1 in F, *Water Music* . . . . . George Frideric Handel  
 Concerto in D minor for Flute and Strings, H. 426 . . . . . Carl Philipp Emanuel Bach  
Sharon Winton, soloist  
edited by János Malina  
 Symphony No. 39 in E-flat, K. 543 . . . . . Wolfgang Amadeus Mozart

### Sunday, May 31st

**Major Timothy W. Foley, conducting**

*Oiseaux exotiques* (1956) . . . . . Olivier Messiaen  
Robert Boguslaw, piano  
 Concerto in A minor for Cello, Opus 129 . . . . . Robert Schumann  
Marcio Botelho, soloist  
 Ballet, *Ma mère l'oye (Mother Goose)* (1915) . . . . . Maurice Ravel

## Band Member News

### Reenlistments

Tubist **MGySgt Eliot D. Evans** of Cutchogue, NY for two years . . . Flutist **MGySgt Leslie L. Hunt** of Dallas, TX for two years . . . Stage Manager **MSgt Earl T. Hurrey** of Port Republic, MD for four years . . . Harpist **MSgt Phyllis A. Mauney** of Oberlin, OH for two years . . . Trombonist **GySgt Bryan R. Bourne** of Richardson, TX for two years . . . Clarinetist **SSgt John R. Barclay** of Las Vegas, NV for six years . . . Oboist **SSgt Mark R. Christianson** of Winthrop, MA for two years . . . Percussionist **SSgt Steven D. Searfoss** of Broomall, PA for two years.

### Promotion

Percussionist **Donald A. Spinelli** of Pittsburgh, PA to Gunnery Sergeant.

### Retirements

Clarinetist **MGySgt Merlin O. Petroff, Jr.**, retired on March 31st after 23 years of service. He received his bachelor's degree in music from the Juilliard School in New York City. Throughout his career he has performed many solos with the band and served as principal clarinet.

Cornetist **MSgt David G. Sapp** will retire on April 30th after 20 years of service. He received his bachelor's and master's degrees from the Manhattan School of Music in New York City. Prior to joining the Marine Band, Sapp was a member of the U.S. Army Band and the Honolulu Symphony.

## Warrant Officer Joseph M. Hurley Appointed



Colonel Bourgeois congratulates newly appointed Warrant Officer Joseph M. Hurley. WO Hurley is the band's Operations Officer.

U.S. Marine Band photos

## Staff Lines



### MSGT BRUCE T. MYERS

**Position in Band:** Violinist, Concertmaster

**Birthday:** November 15, 1947

**Hometown:** Chicago, IL

**Family Status:** Married, 3 daughters & lots of cats over the years

**Education:** BA Mathematics Yale Univ., MA Mathematics Univ. of Maryland

**When Joined Marine Band:** 1979

**Self-Portrait:** Analytical, Bookish, Fun-loving

**Favorite Saying or Motto:** "Mediocrity knows nothing higher than itself, but talent instantly recognizes genius." (A. Conan Doyle)

**Pet Peeves:** When I can't find the Paprika (see "Bad Habits")

**Walter Mitty Fantasy:** To learn hang-gliding when I'm 65

**Most Memorable Moment in Band:** Rushing to the White House for a last minute trio job to discover it was set-up to be a feature 30-minute concert for the President & guests

**Inspiration:** God, who else?

**Favorite Movie:** *Fiddler on the Roof*

**Who would play you in a movie:** Basil Rathbone

**Best Kept Secret:** The White House vending machines stock the same stale sandwiches as the vending machines at most bus terminals

**Favorite Food:** chili!

**Hobbies:** mathematics, violinmaking

**Bad Habits:** compulsive organizer (kitchen spices in alphabetical order; clothes on color-coded hangers)

**Three things always found in your refrigerator:** Ground beef, onions, & a little left-over (see favorite food) from the last batch

**Most influential teacher:** Raymond Niwa (Chicago Symphony)

**Professional experience before Marine Band:** New Haven Symphony, Yale Symphony Orchestra

**Luxury Defined:** 8 cups of fresh-ground coffee & all day to read

**Books at Bedside:** I have a 3' X 8' bookcase at my bedside, laden to groaning

**Favorite piece of music:** The Baroque, Classical & Romantic orchestral literature. OK, let's see you pick *one!*

**Place you'd most like to be stranded:** In the QA section of the Library of Congress bookstacks (Oh, all right, QA is mathematics)

**Last Words:** four-one

*Orchestra Series continued from page 1*

White House performances. In 1978 Colonel John Bourgeois reinstated public performances by the Chamber Orchestra in Sousa Band Hall. Since then, the orchestra has been featured annually during our spring season.

Our 1992 Chamber Orchestra Series features five consecutive concerts. Assistant Directors Major Timothy Foley and Captain Dennis Burian have chosen programs featuring Baroque, Classical, Romantic & 20th Century music. Violin, piano, and flute solos highlight these concerts.

The concerts are free and no tickets or reservations are required. Street parking is available or ride METRO to Eastern Market Station and walk approximately three blocks south on 8th Street to Marine Barracks. Doors open at 2:30 p.m.

## From Our Archives . . .



*The Marine Band in a combined concert with The Band of Her Majesty's Royal Marines Commando Training Centre in Sousa Band Hall. October 2, 1980.*