



"The President's Own"
**UNITED STATES
MARINE BAND**
Colonel John R. Bourgeois, Director

NOTES

August-September 1989

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Marine Band Travels To Pacific Coast During 1989 National Tour



John Philip Sousa with the Marine Band in 1891. Sousa led the band on its first Pacific Coast tour in 1892. (U.S. Marine Corps photo.)

A tradition initiated by John Philip Sousa in 1891 will continue October 2nd when the United States Marine Band departs on its 1989 National Tour. Colonel John R. Bourgeois, Director of the Marine Band, Major Timothy W. Foley, Assistant Director, and 65 members of the band and stage crew will depart Washington, D.C. on a 52-day transcontinental tour encompassing Virginia, West Virginia, Kentucky, southern Indiana, southern Illinois, Missouri, Kansas, Colorado, Utah, Idaho, Washington, Oregon, Nevada, and California. This itinerary will bring the music of "The President's Own" to 51 communities across the country, from Harrisonburg, Virginia to San Diego, California. The daily travel distance during the tour ran-

ges from 41 to 336 miles, and averages out to approximately 150 miles per day.

Prior to 1891, Marine Band performances were normally restricted to cities within 24 hours traveling time of Washington, D.C. Only on special occasions could the band present concerts in cities farther away. During these trips, the band was so well received that Sousa eagerly sought permission from President Benjamin Harrison to take the band on extended concert tours. The tradition of Marine Band touring had begun.

Today, the Marine Band tours only in the fall of the year and rarely leaves the Washington, D.C. area at any other time due to a heavy schedule of ceremonial commitments and public performances.

Tour appearances are normally sponsored by newspapers, television stations, and Chambers of Commerce. In addition to these public service oriented organizations, the band will be appearing at a number of major universities, to include James Madison University, Indiana University, and the University of Kansas. During the 1989 tour, "The President's Own" will perform in some of the foremost concert halls in the country, including Boettcher Hall in Denver; Symphony Hall in Salt Lake City; Dee Events Center in Ogden, Utah; Wiltern Theatre in Los Angeles, and Symphony Hall in San Diego.

Though every Marine Band tour is similar, each trip has its own highlights; this year is no exception. John Potochney, the Marine Band's National Tour Director, feels that "...the most special event of this year's tour will take place when the band plays in Yountville, California at the Lincoln Theater located at the Veteran's Home of California, the largest veteran's hospital in the country, on November 11th (Veteran's Day)."

After the many months involved in arranging the 1989 tour, Potochney summed up his efforts by saying, "These annual tours allow people to hear the band free of charge, thus covering a greater scope of the population. The tours enhance the good will between the Marine Corps and the civilian population and allow the American people to enjoy the Marine Band."

The band will return to Washington, D.C. November 22nd, and during this two-month tour approximately 100,000 people will have heard the music of "The President's Own."

Marine Band Concludes Summer Concert Season August 30th

The Marine Band's Summer Concert Series will conclude Wednesday, August 30th with its final outdoor concert of the year on the West Terrace of the Capitol Building. Concerts are also continuing Sunday evenings at 8 p.m. through August at the Sylvan Theater.

For weekly concert information call the

concert information line at (202) 433-4011.

The Friday Evening Parades at Marine Barracks will close the season with a performance Friday, September 1st. Those wishing to attend should call (202) 433-6060 for reservations, which, because of high demand, must be made three weeks

in advance. All Marine Band performances are free of charge and open to the public.

If you would like to be added to the band's mailing list, write to: *Marine Band Public Affairs, Marine Barracks, 8th and I Sts., S.E., Washington, D.C. 20390-5000.*

Band Member News

NEW MEMBERS - Clarinetist John C.



Norton of Silver Point, TN, graduated from Cookeville High School, TN in 1981. He received his bachelor's degree in music performance from the University of Tennessee, and his master's degree in music from the University of Michigan. Norton is a former member of the Knoxville Symphony Orchestra.

Clarinetist Charles H. Willett of Alton, IL, graduated from Alton Senior High in 1979. He received his bachelor's and master's degrees in music performance from Southern Illinois University in Edwardsville. Willett



also recently attended the Conservatoire d'Orleans in Orleans, France.

RECENT REENLISTMENTS - Violinist Gunnery Sergeant Stephanie M. Ashcraft of Iowa City, IA, for two years...Saxophonist Gunnery Sergeant David L. Baesel of Colton, CA, for four years...Recording Lab Chief Master Gunnery Sergeant Donald P. Barringer of Lincoln, IL, for two years...Violinist Gunnery Sergeant Celeste L. Blase of Cincinnati, OH, for two years...Administrative Assistant to the Director Master Gunnery Sergeant Franklin P. Byrne, Jr. of Wilmington, NC, for six years...Flutist Gunnery Sergeant Gail L. Dempster of Wahiawa, HI, for two years...Instrument Repair Chief Master Gunnery Sergeant Ralph A. Evans of Freeman, WV, for two years...Oboist Master Sergeant Michelle Foley of Pittsburgh, PA, for two years...Trombonist Gunnery Sergeant Philip D. Franke of Quincy, IL, for four years...Pianist Gunnery Sergeant John E. Legg of Oakridge, TN, for two years...Saxophonist Gunnery Sergeant

Pasquale J. Marino of Brackenridge, PA, for two years...Cornetist Staff Sergeant Steven M. Matera of Antioch, CA, for two years...Saxophonist Gunnery Sergeant Vincent L. Patterson of Mundelein, IL, for two years...Saxophonist Gunnery Sergeant Irvin D. Peterson, Jr. of Bryan, TX, for two years...Cellist Staff Sergeant Denna S. Purdie of Washington, D.C., for two years...Oboist Master Gunnery Sergeant Elizabeth A. Schaefer of Alexandria, VA, for two years...Tubist Staff Sergeant Bradley T. Weaver of Allegany, NY, for two years...Cornetist Master Gunnery Sergeant John C. Wright of Guthrie, OK, for two years.

JULY PROMOTIONS - Clarinetist Joel P. Lusby of Lakewood, CO, was promoted to Master Sergeant...Cellist Denna S. Purdie of Washington, D.C., was promoted to Gunnery Sergeant.

RECENT RETIREMENT - Clarinetist Master Sergeant Stan H. Burroughs, Jr., a member since 1964, retired from the Marine Band on June 30, 1989. His wife Beverly is a clarinetist with the band.

Recorded Histories Bring Life to Band's Archives

The Marine Band Library's archives include a growing number of research materials that are bringing the band's history to life. Recorded history interviews with former band members have become an important part of the library's historical collections.

"Oral histories give us a glimpse of events in the Marine Band's history as seen through the eyes of the participants," said Master Sergeant Mike Ressler, Chief Librarian.

Currently there are 20 interviews on cassette tape and seven on video tape. These interviews, as well as the library's other archival materials, are available to scholars who are conducting research on the Marine Band.

"The tapes interest researchers because they provide first hand information about the band and its members," said librarian Staff Sergeant Dianna Eiland.

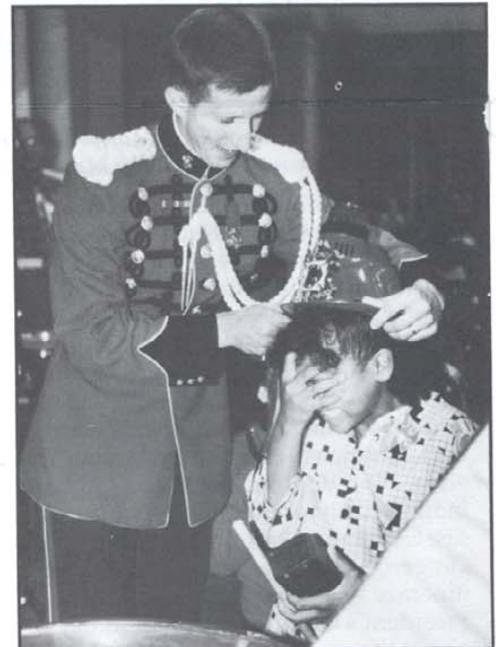
Master Gunnery Sergeant Frank Byrne (formerly Chief Librarian, currently Administrative Assistant to the Director) started the oral history project in 1982 by interviewing Lieutenant Colonel William F. Santelmann about the history of the band's building which Santelmann's father (William H.) helped design. (Both Santelmanns were directors of the Marine Band.) Early interviews were

recorded on cassette, but in October 1987 interviewers videotaped an interview with former Marine Band director Colonel Albert F. Schoepper. He discussed another former director, Captain Taylor Branson. Other interviews on video tape include assistant director Lieutenant Colonel Charles P. Erwin (member 1948-1988), clarinetist Andrew G. Bodnar (member 1921-1945), and euphonium player John S. Burroughs (member 1935-1966).

A similar project covers the history of the only female band in the Marine Corps, the Women's Reserve Band. The Reserve Band was disbanded at the end of World War II after only 26 months, and its members discharged. Members of the Marine Band were involved in forming and training the Women's Reserve Band.

The library plans to expand its oral history files and add other interviews to its research materials. The oral histories provide an added dimension to the historical collection that can be obtained no other way.

"Recording these interviews is important," Ressler said, "because they provide the kind of information that exists only in the memories of the participants."



Marine Band percussionist Master Sergeant Matthew B. Becker puts a fireman's hat on a young girl during a fall Kiddie Concert. While the band is on its fall tour, the "homeguard" band will present Kiddie Concerts in Sousa Band Hall under the direction of First Lieutenant Dennis R. Burian. Student participation in these concerts provides an enjoyable learning experience. (Photo by Master Sergeant Andrew R. Linden).

August Summer Concert Series Programs

These outdoor performances are held Sundays at 8 p.m. at the Sylvan Theater on the Washington Monument grounds and Wednesdays at 8 p.m. on the West Terrace of the U.S. Capitol Building. All programs are subject to change.

August 2 and 6: U.S. Marine Band, Colonel John R. Bourgeois, conducting

March, "The Gridiron Club"	John Philip Sousa*
	edition suggested by Frank Simon
Overture to <i>Giovanna d'Arco</i>	Giuseppe Verdi
Rondo from "Grand Duo Concertante" Op. 48	Carl Maria von Weber
	Lisa A. Mitchell, clarinet soloist
	arr. by Jack Kline*
Suite from <i>Pineapple Poll</i>	Sir Arthur Sullivan
	arr. by Charles Mackerras
	trans. by W. J. Duthoit
Highlights from <i>Mame</i>	Jerry Herman
	arr. by John Krance
Aria, "Per me giunto" from <i>Don Carlos</i>	Giuseppe Verdi
	Michael Ryan, Baritone
	trans. by Thomas Knox*
Bacchanale from <i>Samson et Dalila</i>	Camille Saint-Saëns
	trans. by Philip Egner

August 9 and 13: U.S. Marine Band, First Lieutenant Dennis R. Burian, conducting

March, "The Pride of the Wolverines"	John Philip Sousa*
Polovtsian Dances from <i>Prince Igor</i>	Alexander Borodin
	trans. by Sir Daniel E. Godfrey II
Euphonium Solo, "Believe Me, If All Those Endearing Young Charms"	Simone Mantia
	Donald Palmire, Jr., soloist
	arr. by William Eichner*
Waltz, "The Merry Widow" (on melodies by Franz Lehár)	Leonard Williams
	arr. by L. P. Laurendeau
Concerto for Clarinet	Artie Shaw
	John R. Barclay, soloist
Selections from <i>A Chorus Line</i>	Marvin Hamlisch
	arr. by John Cacavas
"A Witches' Sabbath" from <i>Symphonie Fantastique</i> , Op. 14	Hector Berlioz
	trans. by Jack T. Kline*

August 16 and 20: U.S. Marine Band, Major Timothy W. Foley, conducting

March, "Fanfarenklänge" Op. 278	Julius Fucik
	arr. by Otto Homann-Webau
	ed. by William Pruyn
"Festival at Bagdad" from <i>Scheherazade</i>	Nicolai Rimsky-Korsakov
	trans. by Mark Hindsley
Horn Solo, "En Forêt"	Eugène Bozza
	Amy Horn, soloist
	trans. by Howard Bowlin*
Spanish Dance, "El Caserío"	Jesús Guridi
	trans. by L.E. Vega
"Ye Banks and Braes O' Bonnie Doon"	setting by Percy Grainger
"Folk Dances"	Dmitri Shostakovich
	trans. by H. Robert Reynolds
Clarinet Solo, "The Carnival of Venice"	Paul Jeanjean
	Robert Marotta, soloist
	arr. by C. Fournier
Symphony for Band, <i>West Point</i>	Morton Gould
March, "The Fairest of the Fair"	John Philip Sousa*

*Member U.S. Marine Band

--More--

August 23 and 27: U.S. Marine Band, Major Timothy W. Foley, conducting

March, "The Occidental"	John Philip Sousa*
Overture, "Tam o'Shanter" Op. 51	Malcolm Arnold arr. by John Paynter
Trombone Solo, "Love's Enchantment"	Arthur Pryor arr. W. J. Duthoit
	Dale H. Fredericks, soloist
"Gershwin!"	arr. by Warren Barker
Xylophone Solo, "Music of George Hamilton Green"	arr. by Stephen Bulla*
	Steven D. Searfoss, soloist
Dance Rhythms for Band, Op. 58a	Wallingford Riegger trans. by Jack Kline*
Cavatina, "Avant de quitter ces lieux," from <i>Faust</i>	Charles Gounod trans. by Jack Kline*
	Michael Ryan, Baritone
March, "Cheerio"	Edwin Franko Goldman edited by Frank Erickson

August 30, 1989 : U.S. Marine Band, First Lieutenant Dennis R. Burian, conducting

March, "The Boy Scouts of America"	John Philip Sousa*
Overture, <i>Ruslan and Ludmilla</i>	Mikhail Glinka trans. by Frank Winterbottom
Flute Solo, "Night Soliloquy"	Kent Kennan Gail Dempster, soloist
Suite, "Impressions at the Movies"	John Philip Sousa*
Clarinet Solo, <i>Fantaisie-Caprice</i> , Op. 118	Charles Lefebvre trans. by Wesley Shepard
	Ruth Schlenker, soloist
Selections from "The Phantom of the Opera"	Andrew Lloyd Webber arr. by Warren Barker
Aria, "Largo al factotum," from <i>The Barber of Seville</i>	Gioachino Rossini trans. by Daniel Tabler*
	Michael Ryan, Baritone
Overture, <i>The Bartered Bride</i>	Bedrich Smetana trans. by Vincent F. Safranek