

# Notes

"The President's Own"  
UNITED STATES  
MARINE BAND  
Colonel John R. Bourgeois, Director



August - September 1991

Published for the Friends of the Marine Band



*LtGen Walter E. Boomer (left) with Colonel John R. Bourgeois, before the start of the National Victory Parade. General Boomer is the Commanding General of the 1st Marine Expeditionary Force and was the senior Marine in the Persian Gulf War. (Photo by Cpl. Thomas J. LaPointe, Marine Barracks Public Affairs)*

## "The President's Own" Performs in National Victory Celebration

For the approximately 200,000 people in attendance or those who watched it on television, "The President's Own" was one unit that was hard to miss in Washington D.C.'s National Victory Parade Saturday, June 8th. Among the thousands of Persian Gulf veterans in desert camouflage and the dozens of tanks and armored vehicles, the Marine Band's scarlet full dress uniforms provided a bright splash of color. The 94 musicians proudly did their part to honor the Desert Storm troops by playing "Semper Fidelis," "The Stars and Stripes Forever," and "The Marines Hymn," which never failed to elicit a roar of applause and a frenzy of flag waving from the enthusiastic crowd along the 2.5 mile parade route from Seventh and Constitution Ave., N.W. to the Pentagon.

The National Victory Parade was the largest in the nation's capital since the end

of World War II. Even with over 8,000 troops, 31 pieces of military equipment including the Patriot missile, and an unprecedented 81-warplane flyover, the parade went off with a minimum of problems. This success was due at least in part to a 5:00 a.m. rehearsal Sunday, June 2nd during which members of the U.S. Marine Band and approximately 500 other military men and women gathered on the Mall before sunrise to march the entire parade route in order to smooth out any problems.

"The President's Own" continued its participation in the Desert Storm Victory Celebration on Monday, June 10th when 65 band members marched in New York City's mile-long Operation Welcome Home Parade along Broadway in lower Manhattan as millions of spectators leaned from skyscrapers to shower the passing

marchers with tons of ticker tape, computer paper, and confetti. While in New York City, the Marine Band also performed a program of patriotic music for the after-dinner entertainment following an Operation Support dinner co-sponsored by Operation Support and the U.S.O. Tuesday, June 11th at the Waldorf Astoria hotel.

The Marine Band's participation in New York City's victory celebrations gave the Marine Chamber Orchestra an opportunity to perform at the Sylvan Theater Sunday June 9th. The festive spirit of patriotism which had begun the day before at the National Victory parade continued as people gathered on the lawn at the base of the Washington Monument to hear the Marine Chamber Orchestra, (commonly referred to as The White House Orchestra due to its frequent performances there), play such perennial favorites as John Philip Sousa's "Washington Post" march, and Scott Joplin's "Maple Leaf Rag."



*From left to right: SSgts Donna Willingham and Claudia Chudacoff, violinists with the White House Orchestra, perform during a rare appearance at the Washington Monument on June 9th.*

## Activities Update

### At The White House

Highlights of the Marine Band's recent activities at the White House include the performance in May by the Orchestra and Dance Band at the State Dinner for Queen Elizabeth II of England. These groups also performed for the State Dinner in June honoring the President of Brazil, Fernando Collor.

### Concert at Wolf Trap

The Marine Band performed its Independence Day concert at Wolf Trap's Filene Center on July 4th. A crowd of several thousand was on hand to hear a concert of light classics and patriotic music.

### Guest Appearance

On June 20th, Colonel Bourgeois was guest conductor with the Wheaton, Illinois, Municipal Band. Two members of the Marine Band who are Wheaton

Band alumni, SSgts Roger Kantner (bassoon) and John Hagstrom (trumpet), were featured as soloists with the band.

### Fall Tour

The Marine Band will depart on October 1st, 1991 for its annual tour, this year covering the Southeastern U.S. This year marks the 100th anniversary of the Marine Band's first concert tour with John Philip Sousa. Watch for more information on this historic event in the October/November issue of NOTES.

### Coming Up

The Marine Band will travel to Grand Rapids, MI, on September 6th to perform for the re-dedication of the Gerald R. Ford Presidential Museum. The band played for the original dedication of the museum in September, 1981.

### Vacancy News

The trumpet audition, previously announced for August 5th, has been cancelled. For further information about auditions, please contact the Marine Band Operations Office at (202) 433-5714.

### Schedule Changes

Occasionally, the Marine Band makes last-minute scheduling changes to accommodate the band's White House commitments. Therefore, substitutions or cancellations are made for some of our summer concerts on the mall. We appreciate your understanding in these circumstances. For up to date scheduling information call our 24-hour Concert Information Line at (202) 433-4011.

## Band Member News

*U.S. Marine Band photos*

### NEW MEMBERS - Tuba Player



**Thomas D. Holtz** graduated from J.D. Darnell High School in Geneseo, IL, in 1986. He received his bachelor's degree in music from Arizona State University in Tempe.

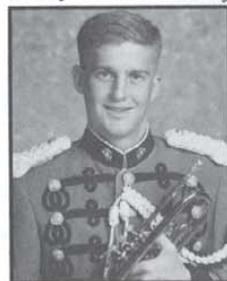
### Cornetist Cole J. Urig graduated from



Newton High School in Pleasant Hill, OH in 1987. He received his bachelor's degree in music from the Eastman School of Music in Rochester, NY.

**REENLISTMENTS** - Violinist Gunnery Sergeant **Celeste L. Blase** of Cincinnati, OH, for two years. . . Euphoniumist Gunnery Sergeant **Michael J. Colburn** of St. Albans, VT, for two years. . . Instrument Repairman Master Gunnery Sergeant **Ralph A. Evans** of Freeman, WV, for two years. . . Oboist Master Sergeant **Michelle Foley** of Pittsburgh, PA, for two years. . . Cornetist Master Sergeant **Roy C. Griffin** of Decatur, AL, for two years. . . Pianist Gunnery Sergeant **John E. Legg** of Oak Ridge, TN, for two years. . . Saxophonist Gunnery Sergeant **Pasquale J. Marino** of Brackenridge, PA, for four years. . . Cornetist Gunnery Sergeant **Steven M. Matera** of Antioch, CA, for two years. . . Saxophonist Gunnery Sergeant **Irvin D. Peterson** of Bryan, TX, for two years. . . Trumpet player Master Gunnery Sergeant **J. Carlton Rowe** of Norfolk, VA, for two years. . . Vocalist Master Gunnery Sergeant **Michael S. Ryan** of Washington, D.C., for four years. . . Cornetist Master Gunnery Sergeant **John C. Wright**, of Guthrie, OK, for two years.

### Cornetist John F. Marcellus graduated from John F. Kennedy High School in



Silver Spring, MD, in 1984. He received his bachelor's degree in music from the Eastman School of Music in Rochester, NY, and his master's degree in music from Wichita State University in Kansas.

### RETIREMENT - MSgt Cornetist Bruce L. Gittinger retired from the Marine



Band after 20 years of service. He received his bachelor's degree in music education from Ohio's Capital University and his master's degree in music from The Catholic University of America in Washington, D.C.

**PROMOTIONS** - String Bassist **Peter S. Berquist** of Clarence, NY, was promoted to Gunnery Sergeant. . . Percussionist **Jeffrey W. Gilliam** of Fairfax, VA, was promoted to Master Sergeant. . . Librarian **Russ D. Girsberger** of Spokane, WA, was promoted to Gunnery Sergeant. . . Trumpet player **Michael R. Montgomery** of Logan, OH, was promoted to Gunnery Sergeant. . . Cornetist **W. Andrew Schuller** of Salem, OH, was promoted to Gunnery Sergeant.

### In Memoriam

We recently learned of the death of **Charles T. Kautz**, a former cornetist with the Marine Band, who died of cancer on May 3rd, 1991. Kautz retired from the band as a Master Sergeant in 1968. A native of Vineland, NJ, he was a resident of Laurel, MD.

# August Concert Programs

These outdoor performances will continue through August on Wednesdays at 8 p.m. on the lawn by the West Terrace of the U.S. Capitol Building, and Sundays at 8 p.m. at the Sylvan Theater on the grounds of the Washington Monument, weather permitting. The concerts are free and open to the public. No tickets are required. All programs are subject to change. For up-to-date information, call the 24-hour Concert Information Line at (202) 433-4011. (The program for July 31 and August 4 was printed in the July issue of NOTES.)

## August 7 and 11

### Captain Dennis R. Burian, conducting

- March, "The Pathfinder of Panama" . . . . . John Philip Sousa\*  
 edited by Frank Byrne\*
- Capriccio italien, Opus 45 . . . . . Piotr Ilyich Tchaikovsky  
 trans. by Frank Winterbottom
- Cornet and Euphonium Duet, "Cousins" . . . . . Herbert L. Clarke  
 John Hagstrom, cornet and Dale Allen, euphonium
- Symphonic Metamorphosis on themes of Weber . . . . . Paul Hindemith  
 4. March trans. by Jack T. Kline\*
- Concerto No. 2 in E-flat for Clarinet, Opus 74 . . . . . Carl Maria von Weber  
 3. Polacca trans. by A. Morelli  
 Elizabeth Gish, soloist
- Selections from *Les Misérables* . . . . . Claude-Michel Schönberg  
 arr. by Warren Barker
- Aria, "Vision Fugitive" from *Hérodiade* . . . . . Jules Massenet  
 Michael Ryan, Baritone trans. by Thomas Knox\*
- March, "The Stars and Stripes Forever" . . . . . John Philip Sousa\*

## August 14 and 18

### Major Timothy W. Foley, conducting

- Ronde for Isolde . . . . . David Bedford
- Concerto in D for Trumpet . . . . . Giuseppe Tartini  
 Michael Montgomery, soloist trans. by Ron Modell
- Concert Fantasia on Motifs from Verdi's *Rigoletto* . . . . . Luigi Bassi  
 Charles Willett, clarinet soloist
- "Under the Big Top" - A Medley of Circus Music

## August 21 and 25

### Colonel John R. Bourgeois, conducting

- March, "The Picadore" . . . . . John Philip Sousa\*
- Overture to *Don Pasquale* . . . . . Gaetano Donizetti  
 trans. by Pasquale Pulvirenti\*
- Marimba Solo, "Hora Staccato" . . . . . Grigoras Dinicu and Jascha Heifetz  
 Jeffrey Gilliam, soloist arr. by Thomas Knox\*
- A Grainger Set . . . . . Percy Grainger  
 Children's March, "Over the Hills and Far Away"  
 "Ye Banks and Braes o' Bonnie Doon"  
 The Gumsuckers March
- "A Bernstein Tribute" . . . . . Clare Grundman
- Prologue to *Pagliacci* . . . . . Ruggero Leoncavallo  
 Michael Ryan, Baritone Vocalist trans. by Daniel Tabler\*
- The Pines of Rome* . . . . . Ottorino Respighi  
 trans. by Guy M. Duker

**August 28****Major Timothy W. Foley, conducting**

March, "The Charlatan" . . . . .		John Philip Sousa*
Overture to <i>Italian in Algiers</i> . . . . .		Gioachino Rossini trans. by Lucien Calliet
Trombone Solo, "Colloquy" . . . . .		William Goldstein
	Bryan Bourne, soloist	
St. Lawrence Suite . . . . .		Morton Gould
Xylophone Solo, "Four Stick Joe" . . . . .		Harry Breuer arr. by Phil Snedecor
	Donald Spinelli, soloist	
"Merry Music" . . . . .		Frigyes Hidas
Serenade, Opus 22c . . . . .		Derek Bourgeois
Wedding Dance from <i>Hasseneh</i> . . . . .		Jacques Press trans. by Herbert N. Johnston
"Drum Majors Aria" from <i>Le Caïd</i> . . . . .		Ambroise Thomas trans. by Thomas Knox*
	Michael Ryan, Baritone	
March, "Cheerio" . . . . .		Edwin Franko Goldman edited by Frank Erickson

\*Member U.S. Marine Band

<b>24 - Hour Concert Information Line (202) 433 - 4011</b>
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