

Notes

"The President's Own"
UNITED STATES
MARINE BAND
Colonel John R. Bourgeois, Director



August - September 1992

Published for the Friends of the Marine Band

Marine Band Announces 1992 Tour

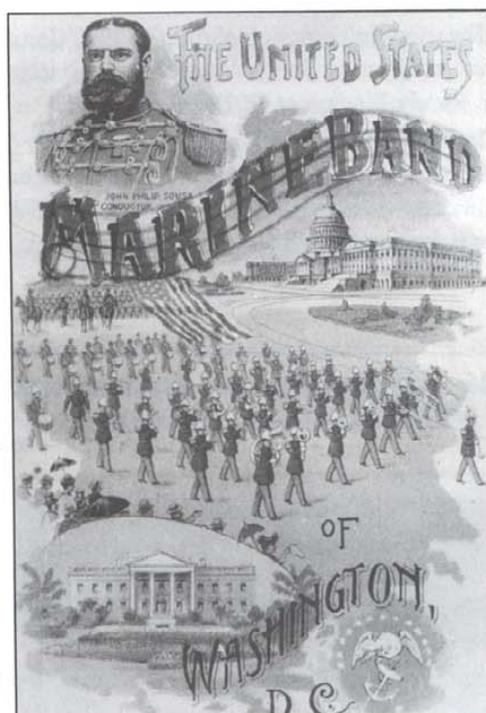
The United States Marine Band departs Washington D.C. October 1st and will perform along a northwest route to Montana during the band's annual National Concert Tour. "The President's Own" will present 44 concerts in 44 cities throughout the following 13 states: West Virginia, Ohio, Michigan, Indiana, Illinois, Wisconsin, Minnesota, Iowa, Nebraska, North Dakota, South Dakota, Montana, and Wyoming. The 1992 tour locations vary from small towns such as Glasgow, MT (pop. 4,455) and Keyser, WV (pop. 6,569) to the metropolitan areas of Chicago and Minneapolis. This year the band will perform in some of the upper midwest's foremost concert halls including the W.K. Kellogg Auditorium in Battle Creek, MI, and Rushmore Plaza Civic Center in Rapid City, SD. University appearances include Ball State University in Muncie, IN, Illinois State University in Normal,

and Purdue University in West Lafayette, IN.

The daily travel distance this fall ranges from 20 miles to 254 miles and averages approximately 152 miles per day. The farthest distance west (and the geographic turn-around point) is Great Falls, MT.

For the first time in his tenure as Assistant Director, Major Timothy Foley will lead the band during this year's Concert Tour. Director of the band, Colonel John Bourgeois, will remain in Washington D.C. to arrange numerous commitments in conjunction with the White House Bicentennial in October. In anticipation of directing the band this fall Maj Foley said, "I'm looking forward to what I'm sure will be an especially exciting and challenging tour for me, and I'm happy to have the opportunity to carry on the Marine Band tradition of national concert tours." Maj Foley has selected a varied tour program of soloists, Sousa marches, and popular and classical selections.

The Marine Band has been touring the United States since 1891 when John Philip Sousa, the band's 17th Director, organized the first national tour. Today the Marine Band tours only in the fall and rarely leaves the Washington D.C. area at other times due to a heavy



Tour poster from one of the Marine Band's first concert tours circa 1891.

schedule of ceremonial commitments and public performances.

Looking back over the many months and the countless phone calls involved in arranging the 1992 tour, Randy Blocker (Marine Band Tour Director since October, 1991) summed up his efforts saying, "Even though persistence and patience have been required to obtain the best available sponsors and performance sites, booking my first

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1992 Tour continued

Marine Band tour has been an enjoyable experience." Blocker added, "I've learned a great deal about the problems and the various solutions encountered in booking a tour of this magnitude. Fortunately, I've had the benefit of working with a dedicated group of professionals who have made my job much easier. A special thank you is in order for the invaluable assistance of the Tour Coordinators and the Public Affairs Staff."

By the time the 66 members of the tour band and the band's stage crew return home to Washington D.C. on November 24th, they will have traveled over 7,600 miles and brought the music of "The President's Own" to approximately 92,000 people throughout America's upper midwest and northern plains.

For more information about the 1992 Concert Tour, call Marine Band National Tour Director, Mr. Randy Blocker at (202) 433-5812.

In September we will publish a complete 1992 tour itinerary which will include concert locations, times and information on how to obtain tickets to these admission-free concerts.

**24 - Hour Concert Information
Line (202) 433-4011**

Sponsoring a Marine Band Tour Appearance

U.S. Marine Band Concert Tour appearances are customarily sponsored by newspapers, television stations, and civic/educational groups.

The general requirements for being a tour sponsor include providing both a concert site that seats 1,200 or more and executing a publicity campaign sufficient to provide a capacity audience for the concert.



The Department of Defense has divided the United States into five geographical areas for the purpose of planning service band concert tours. The Marine Band's touring schedule for 1993-1998 is shown on the map above. This map reflects area boundary changes that will be in effect on January 1, 1994. The 1993 tour to Area IV will include all of Pennsylvania and Maryland. For more information on concert tours by the U.S. Marine Band, please write: Mr. Randy Blocker, National Tour Director, 8th & I Streets, S.E., Washington, D.C. 20390-5000.

1992 Tour Soloists



Baritone Vocalist and Concert Moderator MGySgt Michael Ryan



Cornet soloists SSgt Richard Lehman, SSgt John Hagstrom, and SSgt Fred Marcellus



Tuba soloist SSgt Patrick Sheridan

Activities Update



Colonel John R. Bourgeois conducts the Marine Band at the Capitol Building.

The Marine Band continues its 194th season of summer concerts in Washington

Join the thousands of Washingtonians and tourists who attend Marine Band summer concerts to hear America's oldest musical organization perform at two of the nation's most inspiring structures: the Capitol Building and Washington Monument.

The Marine Band performs Wednesday evenings on the East Plaza of the U. S. Capitol Building and Sunday evenings at the Sylvan Theater at the Washington Monument. Concerts start at 8 p.m. They are free and open to the public.

August 21, 1800: The Marine Band performed its first public concert in Washington on a hill overlooking the Potomac River near the site of the future Lincoln Memorial.

Vacancies

Interviews will be held in October & November for vacancies on the Music Library Staff & the Public Affairs Staff. Please write for more information to Operations Officer, c/o U.S. Marine Band, Marine Barracks, 8th & I Sts, S.E., Washington, D.C. 20390-5000.

Marine Band recordings to be made available for sale

For many years, Marine Band audiences lamented the fact that the premier bands of the armed services were prohibited by law from selling their recordings. As the result of recent legislative changes, the premier service bands are now allowed to produce recordings for sale to the general public.

The Department of Defense is currently implementing a program to sell military band recordings through the National Audiovisual Center (NAC), a branch of the National Archives. The National Audiovisual Center was founded 20 years ago to allow public access to government produced audiovisual materials.

While no firm timetable has been set, NAC hopes to make the recordings available within a year. Current plans are to produce the recordings in both compact disc and audio cassette format. The recordings will be available for sale directly from the NAC. NAC also plans to market the recordings through military exchanges as well as making them available to civilian retail outlets.

When further information on the project becomes available, we will announce it in a future issue of NOTES.

Marine Band in Jeopardy!

Fans of the TV game show *Jeopardy!* had an opportunity to display their knowledge of Marine Band history in a recent show. In the *Double Jeopardy!* category of "Bands" the clue was "This band has played for every Presidential Inauguration since 1801." The contestant responded without hesitation, "What is the Marine Band?"

For those needing a quick review, the Marine Band first performed for a Presidential Inauguration on March 4, 1801 when Thomas Jefferson took the oath of office and has continued that tradition to the present day. (Potential game show contestants, please take note.)

Special Events

— Ensembles from "The President's Own" performed for the wedding of Dorothy Bush LeBlond and Robert Pardi Koch at Camp David on June 27th.

— Recordings of music by John Philip Sousa as performed by the U.S. Marine Band was featured at 4th of July celebrations at the American Pavilion of Expo '92 in Seville, Spain.



President Bush introduces Boris Yeltsin, President of the Russian Federation, to Colonel Bourgeois during a June 16th State Dinner at the White House in honor of the Russian President. (Official White House photo)

August Concert Programs

These free, outdoor performances are held Wednesdays at 8 p.m. on the East Plaza of the U.S. Capitol Building and Sundays at 8 p.m. at the Sylvan Theater on the Washington Monument grounds. All programs are subject to change. For scheduling and program information, call the Marine Band 24-hour Concert Information Line (202) 433-4011. NOTE: There will be no performance on August 16th due to events previously scheduled at the Sylvan Theater by the National Park Service.

August 2nd - Sylvan Theater

U.S. Marine Jazz Combo, MGySgt David Wundrow, leader
Performing selections by American jazz masters

August 5th & 9th - Capitol Building & Sylvan Theater

Colonel John R. Bourgeois, conducting

March, "The Spirit of the First Division"	Frank Frank
"Esprit de Corps"	Robert Jager
Guadalcanal March from <i>Victory At Sea</i>	Richard Rodgers arr. by Erik Leidzén
Song of the Marines	Harry Warren and Al Dubin arr. by Mayhew L. Lake
The Song of the Seabees	Sam M. Lewis and Peter De Rose arr. by Paul Yoder
Concerto No. 2 in E-flat for Clarinet, Opus 74	Carl Maria von Weber trans. by T. Conway Brown

Jeffrey Strouf, soloist

Commando March	Samuel Barber
March of the Women Marines	Louis Saverino*
March, "Majestic Matilda"	Ralph Hultgren
March of the Anzacs	Alex F. Lithgow arr. by T. M. Taylor
Selections from <i>South Pacific</i>	Richard Rodgers and Oscar Hammerstein II arr. by Erik Leidzén
"Eternal Father, Strong To Save" (The Navy Hymn)	John B. Dykes arr. by Claude T. Smith
Symphonic Scenario from <i>Victory At Sea</i>	Richard Rodgers trans. by Robert Russell Bennett

August 12th - Capitol Building

Major Timothy W. Foley, conducting

Coronation March from <i>The Prophet</i>	Giacomo Meyerbeer trans. by Mayhew L. Lake
Overture to <i>Colas Breugnon</i> , Opus 24	Dmitri Kabalevsky trans. by Walter Beeler
Cornet Solo, "From the Shores of the Mighty Pacific"	Herbert L. Clarke
Three Dances from <i>The Bartered Bride</i>	Bedrich Smetana trans. by Jack T. Kline*
Clarinet Solo, "Introduction, Theme and Variations"	Gioachino Rossini arr. by Ralph Hermann

Deborah Hanson-Gerber, soloist

Sandpaper Ballet	Leroy Anderson
"The Booster," An American Absurdity Rag	Mayhew L. Lake
March, "University of Nebraska"	John Philip Sousa*
Symphonic Suite from <i>Robin Hood, Prince of Thieves</i>	Michael Kamen arr. by Paul Lavender

August 19th & 23rd - Capitol Building & Sylvan Theater

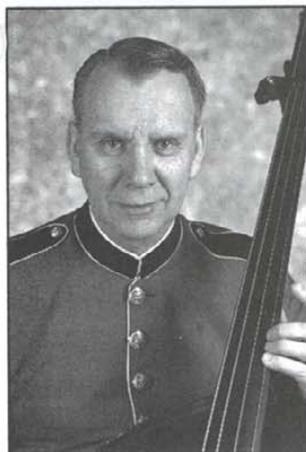
Major Timothy W. Foley, conducting

"The Gum-suckers" March	Percy Grainger
España Rhapsodie	Emmanuel Chabrier trans. by Emil Mollenhauer
Cornet Trio, "The Three Solitaires"	Victor Herbert

Richard Lehman, Frederick Marcellus, and John Hagstrom, soloists

Staff Lines

MGySgt David P. Wundrow



Position in the band: String Bass Section Leader

Birthday: Feb. 22, 19..?

Hometown: Middleton, WI

Family Status: married, one daughter, a cat named Radar

Education: Univ. of Wisconsin, Catholic University

When Joined the Marine Band: August 14, 1956

Self-Portrait: One joke at a time

Favorite Saying or Motto: "I can't believe I ate the whole thing."

Greatest Accomplishment: Playing for four Marine Band Directors and seven U.S. Presidents

Walter Mitty Fantasy: Six months of "ticket-less" parking on the streets surrounding Marine Barracks

Most Memorable Moment in Band: Through the years, all the wonderful friends who have made every moment memorable

Inspiration: Family: wife, daughter, son-in-law, & grandson

Favorite Movie: "Some Like it Hot"

Who would play you in a movie: Ed McMahon

Favorite Food: Anything cooked Italian

Hobbies: Music and more music

Bad Habits: Too much music

Three things always found in your refrigerator: Grape juice, oranges, and Pouilly Fuisse

Most influential teachers: Roger Scott, principal bass Philadelphia Orchestra & Louis Saverino, former Marine Band tubist & string bassist

Professional experience before Marine Band: Playing tuba with the Sauter-Finegan Orchestra

Books at Bedside: *Jazz Anecdotes* by Bill Crow, and *Wealth without Risk* by Charles Givens

Favorite piece of music:

Classical: Bach - Goldberg Variations

Jazz: Monk - "Round About Midnight"

Pop: Kern - "All The Things You Are"

Place you'd most like to be stranded: Berchtesgaden, Germany

Band Member News

New Member



Clarinetist Staff Sergeant D. Ray McClellan, Jr., of Charleston, WV graduated from Stonewall Jackson High School in 1978. He received bachelor's, master's, and doctorate degrees from the Juilliard School of Music in New York City. His professional experience includes teaching at Nyack College in Nyack, NY and freelancing in New York City.

Reenlistments

For two years: Trombonist Master Sergeant John E. Schaefer of Flint, MI . . . Bass Trombonist Master Gunnery Sergeant Thomas D. Wilson of Arabi, LA . . . Clarinetist Gunnery Sergeant Barbara A. Haney of Merion, PA . . . French Hornist Gunnery Sergeant John P. Troxel of Seattle, WA . . . Saxophonist Staff Sergeant Audrey E. Cupples of Rome, NY.

For four years: Cornetist Gunnery Sergeant Edwin S. Gay of Schenectady, NY.

In Memoriam

We have been notified of the death of former Marine Band French Hornist George F. Parker. Mr. Parker performed with the band for 16 1/2 years.



On behalf of the John Philip Sousa Foundation, Colonel John Bourgeois presents the Star of the Order of the Sudler Order of Merit to Sir Georg Solti, Music Director Emeritus of the Chicago Symphony Orchestra, in Chicago on May 15, 1992.

"Allerseelen," Opus 10, No. 8 (All Souls' Day)	Richard Strauss	trans. by Albert O. Davis
		edited by Frederick Fennell
Tuba Solo, "The Carioca"	Vincent Youmans	arr. by Lon Norman
	Patrick Sheridan, soloist	
"The Bluebells of Scotland" from <i>Scottish Suite</i>	Leroy Anderson	
March, "Wisconsin Forward Forever"	John Philip Sousa*	
Aria, "Largo al factotum" from <i>The Barber of Seville</i>	Gioachino Rossini	trans. by Daniel Tabler*
	Michael Ryan, Baritone	
Triumphal March from <i>Aida</i>	Giuseppe Verdi	
August 26th & 30th - Capitol Building & Sylvan Theater	Captain Dennis R. Burian, conducting	
March, "The Free Lance"	John Philip Sousa*	
Procession of Nobles from <i>Mlada</i>	Nicolai Rimsky-Korsakov	trans. by Erik Leidzén
Tuba Solo, "Napoli"	Herman Bellstedt	arr. by Frank Simon
	Ronald Haney, soloist	
"George M!"		arr. by William Jolly*
Concerto for Clarinet	Artie Shaw	
	Christine MacDonnell, soloist	
March, "Colonel Bogey"	Kenneth J. Alford	
Prologue to <i>Pagliacci</i>	Ruggero Leoncavallo	trans. by Daniel Tabler*
	Michael Ryan, Baritone Vocalist	
Overture to <i>Oberon</i>	Carl Maria von Weber	trans. by Sir Daniel E. Godfrey II

*Member U.S. Marine Band