



"The President's Own"
**UNITED STATES
 MARINE BAND**
 Colonel John R. Bourgeois, Director

NOTES

December 1990 - January 1991

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Marine Band Announces Winter and Spring Concerts



Marine Band percussionists will be featured on the January 13th Chamber Music Series program. Pictured from left to right: MSgt Frank N. Del Piano, MSgt Neal T. Conway, and GySgt Jeffrey W. Gilliam.

Chamber Music Concerts at Sousa Band Hall

"The President's Own" begins the 1991 Winter and Spring Concert Season with its annual Chamber Music Series in historic John Philip Sousa Hall at Marine Barracks, 8th & I Streets, S.E., Washington, D.C. Members of the Marine Band will present chamber music concerts every Sunday at 3 p.m. from January 6th through February 24th.

The Chamber Music Series highlights the individual virtuosity of "The President's Own," providing both the musicians and the audience a unique opportunity to experience a wide array of chamber works such as solos, sonatas, trios, and mixed ensembles in a chamber music setting. These concerts are also unique in that they are coordinated and conducted by the musicians themselves under the supervision of Assistant Director, Major Timothy W. Foley, who has been actively involved in the series since its inception in the early 1970's. "To perform in a small ensemble is probably the most satisfying creative experience for any musician," said Maj. Foley.

"The Chamber Music Series offers our band members the opportunity to perform some of the finest music available for their instruments; and it allows them individually to take full responsibility for the conception and interpretation of every detail involved in the performance of that music."

The 1991 Chamber Music Series features works spanning nearly three centuries of composition. (Please see page three for the January chamber music concert programs). The February performances will include chamber works such as C.P.E. Bach's "Sonata in A minor" for solo flute; Franz Schubert's "Trio in B-flat" for violin, cello, and piano; Gustav Holst's "Moorside Suite for Brass Band"; Gunther Schuller's

"Symphony for Brass and Percussion" and Brahms' "Trio in A minor" for clarinet, cello, and piano.

Street parking is available on Sundays, or ride METRO to the Eastern Market Station and walk approximately three blocks south on 8th Street. Concert hall doors open at 2:30 p.m.

Marine Band Concerts Move to Constitution Hall

Following the 1991 Chamber Music Series at Sousa Band Hall, "The President's Own" will present its Marine Band Spring Concert Series at a new location: DAR Constitution Hall. Long considered Washington's most venerable concert hall, Constitution Hall offers ample seating and excellent acoustics at a

convenient location: 18th and C Streets, N.W. These performances which feature the concert band will be held on **Thursday nights at 7:30 p.m. from February 28th to April 4th.**

For this new concert series, Marine Band Director, Colonel John R. Bourgeois, and Assistant Directors Major Timothy W. Foley and Captain Dennis R. Burian plan to develop individual themes for each concert including the Marine Band's traditional Easter concert. In our February/March edition of NOTES we will provide program and soloist information for each of these concerts

Band at Meyerhoff

On **Tuesday, April 16th, at 8 p.m.** the Marine Band is scheduled to present its annual concert at Baltimore's Joseph P. Meyerhoff Symphony Hall. Ticketing information will be sent to you in March. **Please note:** the Marine Band will not perform this year at the John F. Kennedy Center for the Performing Arts.

Chamber Orchestra at Sousa Band Hall

Performances at Sousa Band Hall continue **every Sunday in May at 3 p.m.** with concerts by the U.S. Marine Chamber Orchestra. These performances provide an opportunity for the public to hear the ensemble which regularly performs for the President of the United States at The White House. More detailed information on these concerts will appear in future editions of NOTES.

All Marine Band concerts are free and open to the public. Tickets are required only for our concert at Meyerhoff Symphony Hall in Baltimore.



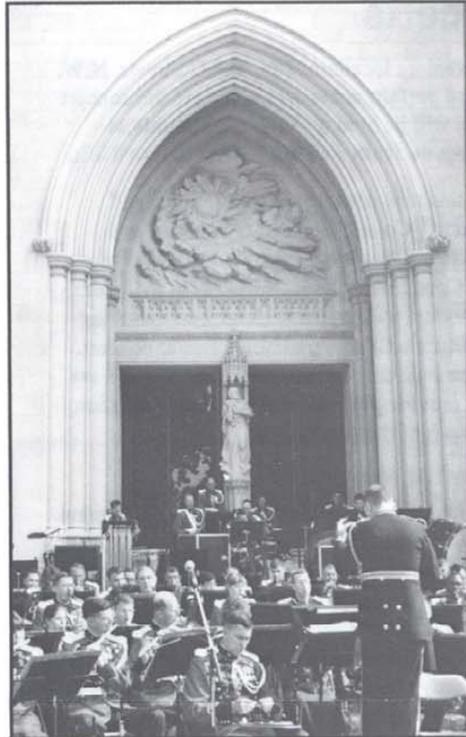
Colonel Bourgeois conducts a performance at DAR Constitution Hall.

In January you will receive our 1991 Marine Band Concert Schedule card. We hope that it finds a place near your calendar to remind you about our concerts.

U.S. Marine Band photos

Activities Update

The annual "Carols at Wolf Trap" will take place on Sunday, December 9th at 4 p.m. at the Filene Center. This outdoor concert will feature the full band playing seasonal melodies. Don't forget to bring candles for the finale! The concert is free and no tickets are required.



On September 29, 1990 the Marine Band participated in a ceremony marking the completion of Washington's National Cathedral. The Marine Band played for the groundbreaking ceremony exactly 83 years earlier in 1907.

Photo by SSgt Nancy S. Colburn

The annual Mid-West Band and Orchestra Clinic is being held in Chicago from December 18th - 22nd at the Chicago Hilton and Towers. If you are planning to attend, please stop by and visit our booths (#206 and 208), and pick up our 1991 poster calendar featuring photos of the band's trip to the Soviet Union.

Conference - The Marine Band will be featured at a concert on February 6, 1991 at the Texas Music Educators Association conference in San Antonio. The performance will be at the Lila Cockrell Theater at 8 p.m. The band will also have a display at this conference.

Vacancies - Auditions will be held in 1991 for the following vacancies in the Marine Band : B-flat Clarinet (January 14th), Tuba (April 5th), Cornet/Trumpet (April 8th), Viola (April 17th) and Saxophone (May 13th). For further information, contact the Marine Band Operations Office at (202) 433-5714.

Tour Summary - At press time, the tour band is about halfway through their tour of the southwestern states. So far, the band is performing to capacity audiences, the largest being Virginia Military Institute in Lexington where the audience numbered over 3,000.

One highlight of this year's tour was the concert on October 17th in Colonel Bourgeois' hometown of New Orleans. At a special ceremony during the concert at his alma mater, Loyola University, Col Bourgeois received the "Distinguished Guest Artist Award" presented by Dean David Swanzy of the College of Music. He also premiered the Concertino for Clarinet by Martin Mailman with Christine MacDonnell, clarinet soloist, a Loyola University graduate.



Band Member News

NEW MEMBERS

Violinist Peter J. Wilson of Morgantown, WV, graduated from Morgantown High School in 1986. He then attended Northwestern University in Evanston, IL where he received a bachelor's degree in music performance.



Public Affairs Specialist

Heidi A. Miller of Port Kent, NY, graduated from Peru (NY) High School in 1982. She earned a bachelor's degree in music from the State University of New York at Plattsburgh, and a master's degree in business administration from the State University of New York at Binghamton.



RECENT REENLISTMENTS

Copyist Master Sergeant John E. Gerschefski of Athens, GA, for two years . . . Tubist Master Gunnery Sergeant Thomas R. Lyckberg of Villa Park, IL, for two years. . . Cornetist Staff Sergeant Andrew Schuller of Salem, OH, for two years. . . Double Bassist Master Gunnery Sergeant David P. Wundrow of Middleton, WI, for two years.

IN MEMORIAM

We have been notified of the death of former Marine Band member Carlos Fuminger, a tuba player with the band from 1924 to 1952.

From The Marine Band Archives. . .

The men and women of "The President's Own" remember the late Leonard Bernstein pictured here after he was handed the baton by then-Major Bourgeois for an impromptu performance with the Marine Orchestra at the White House. The occasion was the State Dinner for Prime Minister Jack Lynch of Ireland in November, 1979 during President Carter's administration.

January Chamber Music Programs

All concerts are held on Sundays at 3 p.m. in the John Philip Sousa Band Hall, Marine Barracks, 8th and I Streets, S.E., Washington, D.C. The concerts are free and no tickets are required. All programs subject to change.

January 6, 1991

- "Developing Hues" (1989) Cynthia Folio
Irvin Peterson, flute
Olive Blackall, bass clarinet
- Trio Sonata in G, BWV 1039 Johann Sebastian Bach
Vickie Yanics and Carol Hayes, violin
Marcio Botelho, cello
Donna Willingham, harpsichord
- Quintet in B-flat, Opus 34 Carl Maria von Weber
Olive Blackall, clarinet
Celeste Blase and Donna Willingham, violin
Carol Hayes, viola
David Barber, cello

January 13, 1991

- Quintet No. III Alec Wilder (1907-1980)
Kathryn Diener, flute
Mark Christianson, oboe
Thomas Fox, clarinet
Brett Widenhouse, horn
David Wright, bassoon
- "Set of Five" (1952) Henry Cowell
Kim Miller, violin
Wayne Webster, percussion
John Legg, piano
- Duo for Alto Saxophone and Percussion (1981) Verne Reynolds
Audrey Cupples, alto saxophone
Jeffrey Gilliam, percussion
- Sonata for Clarinet and Percussion John L. Heins (b. 1956)
Janice Snedecor, clarinet
Donald Spinelli, percussion
- Fantasia in D minor, K. 397 Wolfgang Amadeus Mozart
Steven Searfoss, vibraphone
Matthew Watson, marimba
arr. by Serge de Gastyne
- Theme and Variations for Percussion Quartet (1956) William Kraft
Matthew Becker, Jeffrey Gilliam, Steven Searfoss,
and Matthew Watson, percussion
Janice Snedecor, narrator
Donald Spinelli, conductor
- Fugue in G minor, BWV 578, "Little Fugue" Johann Sebastian Bach
Matthew Becker, Jeffrey Gilliam,
Donald Spinelli, and Steven Searfoss, marimba
arr. by James L. Moore

January 20, 1991

- Concerto in D minor, RV 514 Antonio Vivaldi
Sharon Winton, flute
Donna Willingham, violin
Kevin Kosty, harpsichord
ed. by Jean Pierre Rampal

Continued on next page

Nachtepoëma Prosper van Eechaute (b. 1904)

Amy Horn, horn
Irvin Peterson, piano

Concerto a Tre (1947) Ingolf Dahl

Bruce Myers, violin
Marcio Botelho, cello
Ruth Schlenker, clarinet

Serenade in D minor, Opus 44 Antonín Dvorák

Vincent Patterson conducts Marine Band ensemble

January 27, 1991

“The Jet Whistle” (1950) Heitor Villa-Lobos

Gail Dempster, flute
Marcio Botelho, cello

Divertimento (1952) Alfred Uhl

John Norton, Charles Willet, Janice Snedecor, clarinet
Christine MacDonnell, bass clarinet

Divertimento, Opus 37 (1952) Malcolm Arnold

Gail Dempster, flute
Mark Christianson, oboe
Nan Lopata, clarinet

Suite in G minor, Opus 71 Moritz Moszkowski

Kim Miller and Michael Faulkner, violin
Donna Willingham, piano