

# Notes

"The President's Own"  
UNITED STATES  
MARINE BAND  
Colonel John R. Bourgeois, Director



December 1991 - January 1992

Published for the Friends of the Marine Band



While portraying "Papa Haydn" during a "Music in the Schools" program, violinist SSgt Peter Wilson works with local school child.

## "Music in the Schools" Band Members as Role Models

The musicians of "The President's Own" are often involved in performances other than White House commitments and public concerts. One such activity is an educational outreach for the Washington, D.C. area entitled "Music in the Schools." The purpose of this annual program is to enhance the musical experience of grade school children through live performance. Throughout the fall, string players drawn from the U.S. Marine Orchestra perform for students in the instrumental music programs at 16 schools within a 12-mile radius of downtown Washington, D.C.

This year Concertmaster MSgt Bruce Myers created a children's program based upon excerpts from string quartets of the 18th-century composer, Franz Joseph Haydn. Considered the "father of the string quartet," Haydn's music appeals to young audiences due to its pleasing melodies and occasional rhythmic tricks and surprises.

An element of fantasy was added to the all-Haydn "Music in the Schools" performance through a theatrical surprise. A few minutes into each performance, violinist SSgt Peter Wilson suddenly appeared on stage in full 18th-century attire (complete with powdered wig) and played the part of a fun-loving but confused Haydn, who has somehow stepped through a time warp and is pleased to hear his music still appreciated in the 20th century.

"Haydn" delighted the children by telling humorous but educational anecdotes. In addition, he briefly described 18th-century life and explained basic techniques of playing string instruments (such as plucking the strings, playing chords, etc.) while the quartet demonstrated with excerpts from Haydn's quartets.

A highlight of each program occurred when a student volunteer was invited to try to play the violin. "Haydn" helped the child to hold the instrument

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## Chamber Music Concerts Begin 1992 Season

On Sunday, January 5th "The President's Own" will present the first concert in its annual Chamber Music Series in historic John Philip Sousa Band Hall at Marine Barracks, 8th and I Streets, S.E., Washington, D.C. Members of the band will present chamber music concerts every Sunday throughout January and February.

The concert programs, developed by Assistant Director, Major Timothy Foley (who inaugurated the Chamber Music Series in 1970) highlight the virtuosity of individuals within "The President's Own," providing both the musicians and the audience a unique opportunity to experience a wide array of chamber works.

The 1992 Chamber Series features works spanning the chamber music repertoire, including Debussy's *Sonata for Violin and Piano*, Mozart's *Quintet for Piano and Winds*, and Shostakovich's *Piano Trio*. (Please see page 5 for the January Chamber music programs).

The concerts are free and open to the public. No tickets are required. Street parking is available on Sundays, or ride METRO to the Eastern Market Station and walk approximately three blocks south on 8th Street. Doors open at 2:30 p.m.

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## New Members



Saxophonist Staff Sergeant **Kenneth R. Foerch** of Grand Ledge, MI, graduated from Grand Ledge High School in 1984. He received a bachelor's degree in music at Michigan State University and a master's degree in music at the Eastman School of Music in Rochester, NY. He also attended the University of Southern California in Los Angeles.



Trombonist Staff Sergeant **Donald C. Patterson** of Galena Park, TX, graduated from Galena Park High School in 1979. He received his bachelor's degree in music education at Sam Houston State University in Huntsville, TX. After graduation, he taught instrumental music in Galena Park and Tomball, TX school districts.



Clarinetist Staff Sergeant **Deborah Hanson-Gerber** of Golden Valley, MN, graduated from Robbinsdale Armstrong High School in Plymouth, MN, in 1983. She received a bachelor's degree in music from Luther College in Decorah, IA, and a master's degree in music from the University of Illinois at Urbana-Champaign.

## Retirement



Gunnery Sergeant Saxophonist **Vincent L. Patterson**, (shown on right with Col. Bourgeois) a member since 1974, retired from the Marine Band this year. He received his bachelor's degree in music from Millikin University in Decatur, IL, then received both his master's and his doctorate from the Catholic University of America. For many years, Vince was involved both as a coordinator and conductor for Marine Band chamber concerts.

## Reenlistments

Percussionist Master Sergeant **Frank Del Piano** of Woodbury, NJ for two years . . .  
Violinist Gunnery Sergeant **Michael H. Faulkner** of Ridgewood, NJ for four years . . .  
Clarinetist Gunnery Sergeant **Ruth A. Schlenker** of Kenilworth, NJ for two years.

## "Role Models" continued



*SSgt Wilson with GySgt Michael Faulkner during a "MITS" performance.*

Major Timothy W. Foley, Assistant Director of the band, explained the purpose of the outreach program saying, "These entertaining performances show kids that it's OK to be enthusiastic about classical music. Seeing and hearing professional musicians in this way will inspire them to develop their skills in music, as well as in other fields."

In response to the performance at the Spellman School in Cheverly, MD, Instrumental Music Instructor Mr. John Esham commented: "The presentation gave good information, keeping in mind the short attention span of the kids. Some of them have already asked me if they can switch over to a string instrument!"

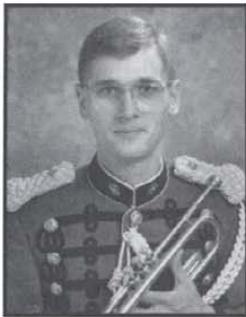
correctly, and then guided the youngster through a simple musical passage with the Marine String Quartet. The presentation concluded with an excerpt from Haydn's *Farewell Symphony*, and, as is traditionally done in performance, the players left the stage one by one, until "Haydn" was left alone to play the final passage.

## New Tour Director on Board



*We welcome Mr. Randy Lee Blocker as the Marine Band's new Tour Director. Originally from Prescott, Arkansas, Mr. Blocker recently retired as a Sergeant Major from the U.S. Army where he held the position of Producer for the Army Band. In his new position for the Marine Band, he will be responsible for organizing the annual fall concert tour.*

## Staff Lines



### SSGT JOHN HAGSTROM

**Position in band:** Trumpet  
**Birthday:** November 5, 1965  
**Hometown:** Elmhurst, IL  
**Family status:** Single  
**Education:** B.Mus. and Performer's Certificate,

Eastman School of Music, 1987. M.Mus., Wichita State University, 1990

**When joined Marine Band:** September, 1989

**Self-portrait:** Hard working, persevering to a fault, light hearted

**Favorite saying or motto:** What goes around, comes around

**Greatest accomplishment:** Winning job with the Band

**Pet peeves:** Being asked: "What happened? You look awful"! (To which I reply: "Actually, I feel fine but thanks for the encouragement.")

**Most memorable moment in band:** 1st concert in Moscow on Russian tour.

**Inspiration:** Allen Vizzutti

**Favorite movie:** *Awakenings*

**Who would play you in a movie:** Gumby

**Best kept secret:** I can keep one.

**Favorite food:** Grilled marinated shrimp

**Hobbies:** Synthesizer programming, computer stuff

**Bad habits:** Wearing winter clothes all year round

**Three things always found in refrigerator:** Spaghetti sauce, spaghetti sauce, spaghetti sauce (there are always at least 3 jars)

**Most influential teacher:** Vincent DiMartino (he lives what he teaches)

**Professional experience before Marine Band:** 2nd trumpet, Wichita Symphony; Principal Trumpet, Heidelberg (Germany) Castle Festival Orchestra

**Luxury defined:** Candlelit dinner on 100-foot yacht cruising the Bahamas

**Books at bedside:** Don't have any

**Favorite piece of music:** Mahler's Symphony No. 6

**Place you'd most like to be stranded:** With all the leftover food in the White House State Dining Room after a reception

**Last words:** Life is a jest, and all things show it. I thought so once, and now I know it.

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## Colonel Bourgeois Featured in PBS Documentary

Col. Bourgeois, pictured at right, was interviewed on August 16th for a documentary on John Philip Sousa as part of the PBS series "The American Experience" by David McCullough. The program will feature performances by the Marine Band and is scheduled for broadcast during the 1992-93 season.



## Wind Master Classes Held in August

Renowned wind instrument specialist Arnold Jacobs presented clinics and master classes for the musicians of "The President's Own" from August 26-30 in Washington. Considered the foremost authority on respiratory function in wind instrument performance, Mr. Jacobs was principal tuba player in the Chicago Symphony Orchestra from 1944 until his retirement in 1988. He has inspired a legion of students of every wind instrument and is regularly sought by professional musicians from the United States and abroad for coaching and advanced instruction.

During his five days with the band, Mr. Jacobs worked with each section of wind instrumentalists using individual musicians to demonstrate techniques of maximum efficiency in breathing, while stressing the interpretive and musical skills so vital to professional performance.

Mr. Jacobs summed up his week with the Marine Band by saying, "It was a great pleasure to work with such a first-class group of musicians. In working with the Marine Band, there is no doubt that music is the number one priority in these people's lives. As a result, it made my job easier." Members of the band echoed Mr. Jacobs' enthusiasm by describing the week as "incredible" and "one of the most inspirational musical experiences of my career." When these sentiments were shared with Mr. Jacobs, he commented, "It was an inspiration to me, too."



*Mr. Jacobs explains a fine point of breathing to clarinetist Staff Sergeant Jeff Strouf.*

Photo by MGySgt Merlin Petroff

## Activities Update

### Clinic in Chicago

Once again, we will exhibit at the Mid-West International Band and Orchestra Clinic in Chicago, IL, from December 18 - 20, 1991. The conference is at the Chicago Hilton and Towers on Michigan Avenue in downtown Chicago. For those who will be attending the Mid-West Clinic, we invite you to visit our booth (#200-202) in the exhibit hall and talk with our public affairs staff members.

### Concert at Wolf Trap

The U.S. Marine Band will again be performing in the annual *Carols at Wolf Trap* this year, on Sunday December 8th beginning at 4 p.m. As in the past, the concert will be held outdoors at Wolf Trap's Filene Center in Vienna, VA and will begin with a prelude concert of seasonal music followed by a sing-along. Bring blankets, hot coffee, and the whole family for this festive holiday event. It

is free, and no tickets are required.

### Tour Update

At press time, the Marine Band was still on the Centennial anniversary tour of the southeastern U.S., which by all reports has been very successful. Watch upcoming editions of NOTES for announcements regarding the band's 1992 tour to the upper midwest.

### At the White House

This fall, the Marine Band participated in several noteworthy occasions at the White House including the swearing-in ceremony on October 18th for the Honorable Clarence Thomas, Associate Justice of the Supreme Court. Also, the band performed for the annual Fall Garden Tour, and provided music for the arrival ceremony for the Emir of Bahrain, and the state dinner for Vaclav Havel, President of Czechoslovakia.

## From Marine Band Archives . . .



Violinist Taylor Branson (shown on left) was Concertmaster of the Marine Orchestra for many years, and served as Director of the Marine Band from 1927-1940. This 1912 photo shows Branson with his colleagues Fritz Mueller, cello; Peter Hazes, viola; and Herman Hoffman, second violin. (Photo by U.S. Marine Corps).

## SPRING CONCERTS MOVE TO GEORGE MASON UNIVERSITY

The Marine Band will present its spring concert series in the Washington area's newest major concert hall, the Center for the Arts at George Mason University in Fairfax, VA. There will be six concerts on Sunday's at 3 p.m. in March and April, 1992. Watch future issues of NOTES for more details.

In this issue of NOTES we have started a new column, Staff Lines (see page 3). In each publication we will feature a member of "The President's Own."

## Glad You Asked

Several readers of NOTES have asked why the U.S. Marine Band does not date its origin from the November 10, 1775 birthday of the Marine Corps. Weren't there Marine musicians in this period? Yes, musicians have been part of our Corps since the Continental Marines were founded in 1775 in Philadelphia (the nation's capital from 1776-1800) and our organization can trace its roots to those Revolutionary War musicians. While the 1775 Marine musicians served in the future capital of the nation and were, for all practical purposes, the Marine Band of the period, the Act of Congress signed on July 11, 1798 by President John Adams gave the Band its official status.

It would be possible, in theory, to justify the beginning of all military music in the United States from the earliest musicians who ever beat a drum or blew a fife. However, when the Marine Band is recognized as America's oldest musical organization, we bypass the earliest references in favor of official documentation.

**1992 CONCERT SCHEDULE**

**CHAMBER MUSIC SERIES: January and February**  
Concerts by Marine Band chamber ensembles every Sunday at 3:00 p.m.

<p><b>Look for this card in your mail!</b></p>	<p>Jan. 12, 19, 26 Feb. 2, 9, 16, 23, 30 Mar. 6, 13, 20, 27 Apr. 3, 10, 17, 24, 31</p>
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FOR MARINE BAND CONCERT INFORMATION CALL (202) 433-4011

"THE PRESIDENT'S OWN"  
UNITED STATES MARINE BAND

# January Chamber Music Programs

All concerts are held on Sundays at 3 p.m. in the John Philip Sousa Band Hall, Marine Barracks, 8th and I Streets, S.E., Washington, D.C. The concerts are free and no tickets are required. Doors will open at 2:30. For up to date information on all Marine Band concerts, call our 24-hour concert information line at (202) 433-4011. All programs are subject to change.

## January 5, 1992

- Overture on Hebrew Themes, Opus 34 . . . . . Sergei Prokofiev  
 Nan Lopata, clarinet; Bruce Myers and Kim Miller, violin  
 Mark Pfannschmidt, viola; Marcio Botelho, cello  
 Robert Boguslaw, piano
- Sonata (1956) . . . . . Halsey Stevens  
 Steven Matera, trumpet; Richard Lehman, piano
- Mládí (Youth) (1924) . . . . . Leos Janáček  
 Sharon Winton, flute; Elizabeth Schaefer, oboe  
 Charles Willett, clarinet; Christine MacDonnell, bass clarinet  
 David Wright, bassoon; Amy Horn, horn
- Quintet in A, D. 667, *Trout Quintet* . . . . . Franz Schubert  
 Claudia Chudacoff, violin; Mark Pfannschmidt, viola  
 Marcio Botelho, cello; Peter Berquist, double bass  
 Robert Boguslaw, piano

## January 12, 1992

- Sonata No. 3 in G minor (1917) . . . . . Claude Debussy  
 Donna Willingham, violin; John Legg, piano
- Saxophone Quartet (1979) . . . . . Paul Reade  
 Improvisation for Saxophone Quartet . . . . . Phil Woods (b. 1931)  
 Ronald Hockett, soprano saxophone; Audrey Cupples, alto saxophone  
 Irvin Peterson, tenor saxophone; Kenneth Foerch, baritone saxophone
- Pièce (1936) . . . . . Jacques Ibert  
 Richard Dalton, flute
- Concerto, Opus 109 (1930) . . . . . Darius Milhaud  
 Matthew Becker, percussion soloist; John Legg, piano piano reduction by the composer
- Kleine Kammermusik, Opus 24, No. 2 (1922) . . . . . Paul Hindemith  
 Gail Dempster, flute; James Dickey, oboe  
 Lisa Kadala, clarinet; Ricardo Hernandez, horn; Roger Kantner, bassoon
- Quintet in G, Opus 77 . . . . . Antonín Dvořák  
 Peter Wilson and Claudia Chudacoff, violins;  
 Mark Pfannschmidt, viola; Marcio Botelho, cello; Lloyd McKinney, double bass

## January 19, 1992

- Sonata I . . . . . Georg Philipp Telemann  
 Donna Willingham, violin; Sharon Winton, flute  
 Peter Berquist, double bass; Robert Boguslaw, piano
- Quintet, Opus 6, No. 2 (1917) . . . . . Victor Ewald  
 Steven Matera and Michael Montgomery, trumpets  
 John Troxel, horn; Philip Franke, trombone; John Cradler, tuba
- Quintet in E-flat, K. 452 . . . . . Wolfgang Amadeus Mozart  
 Robert Boguslaw, piano; Elizabeth Schaefer, oboe edited by Isidor Philipp  
 Randall Riffle, clarinet; Michael Indykiewicz, horn; Roger Kantner, bassoon
- Sonata No. 2 in D minor, Opus 14 (1912) . . . . . Sergei Prokofiev  
 Jeffrey Strouf, E-flat clarinet; Charles Willett and John Barclay, B-flat clarinets trans. by Jeffrey Strouf\*  
 Christine MacDonnell, bass clarinet
- Pulcinella, Opus 53, No. 1 . . . . . Eugène Bozza  
 Pasquale Marino, alto saxophone; Robert Boguslaw, piano
- Five Mystical Songs (1911) . . . . . Ralph Vaughan Williams  
 Michael Ryan, Baritone vocalist; Bryan Bourne, conductor words by George Herbert

**January 26, 1992**

- Sonata in D, Opus 94 (1943) . . . . . Sergei Prokofiev  
Gail Dempster, flute; John Legg, piano
- Capriccio (1946) . . . . . Heinrich Sutermeister  
Elizabeth Gish, clarinet in A
- Interplay for Trumpet and Percussion (1983) . . . . . Murray Houllif  
Nancy Taylor, trumpet; Donald Spinelli, percussion
- Woodwind Quintet (1948) . . . . . Elliott Carter  
Kathryn Diener, flute; Mark Christianson, oboe  
Frederick Lemmons, clarinet; Brett Widenhouse, horn; Roger Kantner, bassoon
- Sonata per otto ottoni (1983) . . . . . Hans Werner Henze  
Michael Montgomery, flugelhorn  
J. Carlton Rowe, John Hagstrom, and John F. Marcellus, trumpets  
Phillip Franke, bass trumpet; Bryan Bourne and Donald Patterson, trombone  
Thomas Wilson, bass trombone
- Sonata, Opus 4, No. 11 . . . . . Tomaso Antonio Vitali  
Peter Wilson, violin; J. Carlton Rowe, trumpet  
Donna Willingham, cembalo
- Colloquy (1982) . . . . . Fisher Tull  
Audrey Cupples, alto saxophone; Jeffrey Gilliam, percussion
- Suite in B-flat, Opus 4 . . . . . Richard Strauss  
Michael Colburn, conductor

**24 - Hour Concert Information Line (202) 433 - 4011**