

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

FEBRUARY 1993

Chamber Music Series

Chamber Music concerts continue through February 21st, Sundays at 3 p.m. in the John Philip Sousa Band Hall located at Marine Barracks, 8th and I Streets, SE, Washington, DC. The concerts are free and no tickets are required. For up-to-date information on these and future concerts, call our 24-hour concert information line at (202) 433-4011. Programs are subject to change.

FEBRUARY CALENDAR

7th

Georg Philipp Telemann

Concerto in D for Four Violins
*Donna Willingham, Kim Miller,
Michael Faulkner, and Vickie Yanics,
violin*

Miklós Rózsa

Sonatina, Opus 27 (1951)
Elizabeth Gish, clarinet

Kenneth Frazelle (b. 1955)

"Fiddler's Galaxy"
Celeste Blase, violin; John Legg, piano

Gerald Finzi

Five Bagatelles for Clarinet and Piano,
Opus 23 (1941-1943)
*Nan Lopata, clarinet;
Donna Willingham, piano*

Johann Sebastian Bach

Suite in B minor for Flute and Strings,
BWV 1067
*Gail Dempster, flute
Kim Miller and Michael Faulkner,
violin; Susan Franke, viola;*

*David Barber, cello; Peter Berquist,
bass; Donna Willingham, harpsichord;
Michael Colburn, conductor*

Rebecca Clarke

Prelude, Allegro and Pastorale for
Clarinet and Viola (1941)
*Jihoon Chang, clarinet;
Mark Pfannschmidt, viola*

Rich O'Meara

Puzzle Piece (1984)
*Matthew Becker, Donald Spinelli, and
Steven Searfoss, marimba*

Bob Becker*

Atenteben (1985)
Percussion Ensemble

Peter Tanner*

Diversions for Flute and Marimba
(1974)
*Betsy Hill, flute;
Steven Searfoss, marimba*

Ney Rosauro

Brazilian Myths (1988)
*Percussion Ensemble,
Donald Spinelli, conductor*

Percussion Ensemble Personnel:

*Matthew Becker, Frank Del Piano,
Thomas Prince, Donald Spinelli,
Steven Searfoss, Matthew Watson,
David Murray*

14th

Robert Schumann

Phantasiestücke for Clarinet and Piano,
Opus 73
*Jan Snedecor, clarinet;
Robert Boguslaw, piano*

Jean-Michel Damase

Variations "Early Morning" (1980)
*Gail Dempster, flute;
Phyllis Mauney, harp*

Aaron Copland

"As It Fell Upon a Day" (1923)
(words by Richard Barnefield)
*Elizabeth Schaefer, soprano;
Sharon Winton, flute;
Christopher Winton, clarinet*

Donald Martino

"A Set for Clarinet" (1954, revised
1974)
Randall Riffle, clarinet

Sir Michael Tippett

Sonata for Four Horns (1955)
*William Zsembery, Donald Dosch,
Max Cripe, Amy Horn, horn*

Continued

February 14th continued

John Clark

“747”

Dale Fredericks, trombone; Patrick Corbett, bass trombone, drum machine

Duke Ellington

“Passion Flower” / “Single Petal of a Rose”

(arranged by Mike Abene)

Dale Fredericks, trombone

Patrick Corbett, bass trombone

Wolfgang Amadeus Mozart

Serenade No. 10 in B-flat, K. 361

“Gran Partita”

(edited by Daniel N. Leeson and Neal Zaslaw)

James Dickey and Mark Christianson, oboe; D. Ray McClellan and Ruth Schlenker, clarinet; Barbara Haney

and Olive Blackall, bassethorn; Dyane Wright and David Wright, bassoon; Amy Horn, Max Cripe, John Troxel, and Mark Questad, horn; Lloyd McKinney, bass

21st

Olivier Messiaen

Quatuor pour la fin du temps (1941)

Lisa Kadala, clarinet; Claudia Chudacoff, violin; Marcio Botelho, cello; John Legg, piano

Friedrich Kuhlau

Concertino in F minor for Two Horns, Opus 45

(edited by Joseph Anderer)

Amy Horn and Mark Questad, horn; Irvin Peterson, piano

André Jolivet

Sonatine for Flute and Clarinet (1961)

Gail Dempster, flute;

Deborah Hanson-Gerber, clarinet

Verne Reynolds

Music for Five Trumpets (1957)

Frederick Marcellus, Nancy Taylor, Cole Uhrig, Kurt Dupuis, and John Abbracciamento, trumpet

Francis Poulenc

Sonata for Two Clarinets (1918, revised 1945)

John Norton and Nan Lopata, clarinet

Gordon Jacob

Quintet for Clarinet and Strings (1942)

Olive Blackall, clarinet; Celeste Blase and Donna Willingham, violin; Carol Hayes, viola; David Barber, cello

*Member U.S. Marine Band

A Reminder . . . Beginning on February 28th, Marine Chamber Orchestra concerts will be at a new location, the George Mason University Harris Theater. The concerts will take place on Sunday afternoons through March 21st. **Please note: the concert time is 2 p.m., not 3 p.m. as previously stated in last month's issue of NOTES.**

The first concert will feature an all-Mozart program to include Symphony No. 41, “Jupiter”, and Flute Concerto in G Major with Gail Dempster as soloist. The concerts are free but tickets are required. For tickets, call the GMU Box Office at 703-993-8888 starting January 28th.