



"The President's Own"
**UNITED STATES
MARINE BAND**

Colonel John R. Bourgeois, Director

NOTES

February—March, 1989

Published Bi-monthly for the Friends of the Marine Band



Band Presents Two Gala Concerts in April

"The President's Own" will present two special concerts in April. The Kennedy Center for the Performing Arts will be the site for the first concert Tuesday, April 18. The band will perform the same concert Wednesday, April 19 at Baltimore's Meyerhoff Symphony Hall.

These special concerts are free but, tickets are required. We will mail ticket information to all "Notes" subscribers in about four weeks. We hope you plan to attend one of these special performances by the Marine Band. (Photo by Marine Band Public Affairs.)

Marine Band Presents its 1989 Showcase Series

The Marine Band will begin its Showcase Series Sunday, March 5 at 3 p.m. at the John Philip Sousa Band Hall, Marine Barracks, 8th and I Sts., S.E.

The Showcase Series, developed by the director, Colonel John R. Bourgeois, features various musical units of the Marine Band. Though the focus for this series is the concert band, audiences will have the opportunity to hear the Marine Band's string and chamber orchestras.

The series continues each Sunday afternoon through May. Included in this series is the band's traditional Easter Concert on March 26.

The Showcase Series has been well received by the public. Doors open at 2:30 p.m. and due to limited seating, we recommend you arrive early. Street parking is available, or ride METRO to the Eastern Market Station and walk three blocks south on 8th Street to Marine Barracks. No tickets are required for these free concerts.

For more information about Marine Band concerts, please call our Concert Information Line at (202) 433-4011.

Marine Band Music Program Educates Area Elementary School Children

"The music is to the recital what a script is to a play," explains Master Sergeant Carol Hayes, coordinator for the "Music in the Schools" string ensemble. "The trick is to make it enjoyable and instructional without the educational portion being obvious."

The "Music in the Schools" program is the Marine Band's effort to reach an audience it doesn't normally reach—and in doing so teach the children something about music. The program is presented during January and February with string, brass and wood-

wind ensembles from the Marine Band visiting elementary schools within a 12 mile radius of Marine Barracks. The musicians show their instruments to the children, explain where each one came from, what each is made of, and demonstrate how each sounds. The musicians also demonstrate harmony, melody and rhythm by performing variations of a familiar tune, like *London Bridge is Falling Down*.

"The purpose of the program is to present an artistic medium many children would not otherwise have the

opportunity to see and hear," explained Master Gunnery Sergeant Leslie Hunt, the woodwind ensemble coordinator. "We try to reach a consensus on the selections we choose so that we offer a broad selection of literature in terms of the era of composition."

"The selection of music goes hand-in-hand with what we are teaching the children," adds Hayes, who has been involved with the program since its beginning in 1977. "The program is not just entertaining but is educational

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as well. We select the very best classical music literature plus pieces that are more familiar to the audience."

The string quartet will perform such pieces as *The Sound of Music* by Richard Rodgers, *Greensleeves* arranged by Samuel Applebaum, *When You Wish Upon a Star* by Leigh Harline, and *Quartet in D, Op. 20, No. 4* by Franz Joseph Haydn. The woodwind ensemble will perform Scott Joplin's *The Entertainer* and *The Cascades* and *Quintet in E-flat, Op. 71* by Ludwig van Beethoven. The brass ensemble will perform a collection of Sousa marches, Henry Fillmore's march *The Circus Bee* and Jeremiah Clarke's *Trumpet Voluntary*.

The pilot "Music in the Schools" concert was performed in May 1977 when a woodwind ensemble visited West Briar Elementary School in Fairfax, Virginia. The first "Music in the Schools" series was from December 1978 through January 1979 with woodwind and string ensembles performing in 13 schools before approximately 5,800 children. Last year, string, brass and woodwind ensembles performed in 36 schools before approximately 12,100 elementary school children. The three ensembles are currently visiting elementary schools for the 1989 "Music in the Schools" program.

To get more information about the program, please call Ms. Maureen McIlmoye, (202) 694-2267 or 3502.

Send Us Your Questions

With this issue *Notes* begins fulfilling a New Year's resolution — to give its readers in-depth information about the band and its programs.

This first article highlights programs developed by the band to educate elementary school children about music. To continue fulfilling that resolution *Notes* needs your help. If there is anything about the Marine Band you would like to know more about, please drop us a line. We try to fill our newsletter with pertinent and interesting articles, so it will be good to get additional ideas from our readers. Please address your letters to: *Notes* Editor, Marine Band Public Affairs, 8th and I Sts., S.E., Washington, D.C., 20390-5000.

Marine Band Welcomes New Members

The Marine Band welcomes three new members to its ranks. In the Public Affairs Office are Staff Sergeants Nancy S. Colburn and Scott W. Fridy. Also joining the band is Master Gunnery Sergeant John D. Lee who will take over as Drum Major in July.

Nancy Colburn hails from St. Albans Bay, VT. She is the daughter of Louis and Claire Shepard of St. Albans Bay. Colburn graduated in 1983 from Belkows Free Academy. She has attended Crane School of Music — part of State University of New York — in Potsdam, Trinity College in Winooski, VT and Arizona State University in Tempe. She finished her schooling at George Mason University in Fairfax, VA where she earned a bachelor's degree in English. She will be working in the Public Affairs Office handling media and public relations duties. She is married to band member Michael J. Colburn of St. Albans.

Scott Fridy, a native of Kennett Square, PA, is the son of Jere and Myrna Fridy of Kennett Square. He is married to Sandra Viele of East Syracuse, NY. Fridy graduated from Unionville High School, Unionville, PA in 1981. He studied trombone with Russ Sumpman while in high school. He attended The Pennsylvania State University where he earned a bachelor's degree in marketing. Fridy will also work in the Public Affairs Office han-

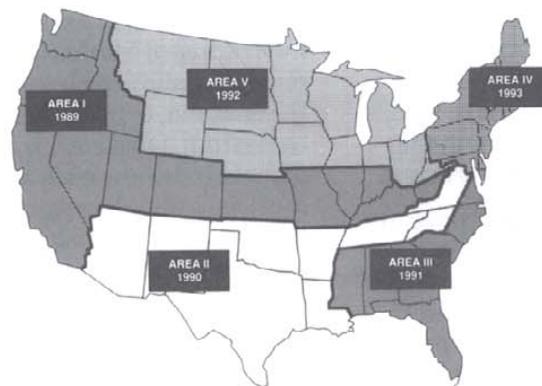
dling media and public relations duties.

John Lee is a native of Kosciusko, MS and is working with the band's Drum Major to become familiar with the different Marine Band musical duties and operational procedures. He graduated in 1958 from Kosciusko High School where he performed as a percussionist in the school band. He attended Holmes Junior College in Goodman, MS. In 1960, Lee joined the Marine Corps and, after Recruit and Infantry training, reported to Parris Island, S.C. as a percussionist in the field band. After four years of service Lee left the Marine Corps and went to work in Biloxi, MS as a manager of a music store. He also worked as a gigging drummer and assisted high school band directors with their music programs. In 1968, Lee again joined the Marine Corps and went to the 3rd Marine Division Band in Quang Tri, South Vietnam. He has also served in field bands in Okinawa, Japan, San Diego, CA, Camp Pendleton, CA, Camp Lejeune, N.C. and New Orleans, LA. Lee has also served as a recruiter in Hattiesburg, MS for two years. Lee served as Drum Major in various Marine field bands since 1977. In September, 1988 he was selected to replace Drum Major Gary A. Petersen upon his retirement in September, 1989. Lee and his wife Mary have one daughter, Jana.

Marine Band National Concert Tours

This map provides a breakdown of the areas the Marine Band will be touring each fall from 1989 to 1993. For more information about Marine Band tours, please write to:

John G. Potochney
National Tour Director
U.S. Marine Band
8th and I Sts., S.E.
Washington, D.C. 20390-5000.



February Recital Series Programs Announced

Chamber Music Series — Sundays at 3:00 p.m.

John Philip Sousa Band Hall, Marine Barracks, Washington, D.C.

February 5, 1989

Partita for Wind Quintet Irving Fine
Trio for Oboe, Bassoon and Piano Francis Poulenc
Scaramouche Suite, Op. 165b Darius Milhaud
trans. by Donald Stewart

Audrey Cupples, alto saxophone

Suite for Voice and Violin Heitor Villa-Lobos
Celeste Blase, soprano James Diehl, violin

Serenade in E-flat Major, Op. 7 Richard Strauss

February 12, 1989

"Discussion" Dale Rauschenberg
Duettino Concertante Ingolf Dahl

Kathryn Diener, flute Jeffery Gilliam, percussion

Rhythm Song Paul Smadbeck
Steven Searfoss and Russ Girsberger, marimba

Blues for Gilbert Mark Glentworth
Steven Searfoss, vibraphone

"Lahara" Robert Becker
Jeffery Gilliam, percussion Matthew Becker, keyboard

Divertimento for Marimba and Alto Saxophone Akria Yuyama
Audrey Cupples, alto saxophone Matthew Becker, marimba

"The Love of L'Histoire" Charles DeLancy
Donald Spinelli, percussion

"African Sketches" J. Kent Williams

February 19, 1989

Music for Brass Instruments in Three Movements Ingolf Dahl
Divertissement for Oboe, Clarinet and Bassoon Jean Françaix

Cohata Sonate for Flute and Harp Adrien Schaposchnikow
Gail Dempster, flute Phyllis Mauney, harp

Two Arias George Frideric Handel

"Intrada," for Saxophone and Woodwind Quintet Bernhard Heiden
Audrey Cupples, alto saxophone

Sextour for Piano and Woodwind Quintet Francis Poulenc
John Legg, piano

February 26, 1989

Suite in G for Unaccompanied Violoncello Johann Sebastian Bach
trans. by Robert Marsteller

Donald Palmire, euphonium

Sonata for Clarinet and Bassoon (1922) Francis Poulenc
John Barclay, clarinet Roger Kantner, bassoon

Four Dialogues for Euphonium and Marimba (1974) Samuel Adler
Michael Colburn, euphonium Steven Searfoss, marimba

"Kinderzircus" Jan Koetsier
Quartet for Brass Wilhelm Ramsöe

Tubasonatina Thom Ritter George

Music for Brass Octet Anthony Plog
Michael Colburn, conducting