

Notes

"The President's Own"
UNITED STATES
MARINE BAND
Colonel John R. Bourgeois, Director



February - March 1991

Published Bi - Monthly for the Friends of the Marine Band



Dear Friend of the Marine Band:

A special welcome to those of you receiving Marine Band NOTES for the first time. This issue highlighting the band's new series at DAR Constitution Hall is being shared with a much wider audience than our usual bi - monthly distribution. We hope you enjoy reading this edition of NOTES.

This year marks the 100th anniversary of the Marine Band's first concert tour under John Philip Sousa, Director from 1880 - 1892. As we celebrate this centennial, we look further into the 1990's when we approach both the end of the century and the 200th anniversary of the United States Marine Band. Both the band and its repertoire have changed and grown from the original "32 drums and fifes" which marched in the streets of Philadelphia in 1798, but we remain committed to the tradition of John Philip Sousa - to present the best music of our day while preserving those traditions which are the American band heritage.

I hope you will plan to join us at Constitution Hall and other Marine Band concerts. We promise you performances of which Sousa would be proud.

John R. Bourgeois
Colonel John R. Bourgeois
Director, U.S. Marine Band

"The President's Own" U.S. Marine Band Presents New Concert Series at DAR Constitution Hall

Although the primary duty of "The President's Own" United States Marine Band is to provide music for the President and his honored guests at the White House, the band has a long history of performing for the public as well. The Marine Band presented its first public concert in Washington, D.C. "on a hill overlooking the Potomac" on August 21st, 1800, just two years after the band was established by an Act of Congress signed by President John Adams. Nearly two centuries after that hillside performance, the Marine Band tradition of public concerts in the nation's capital continues with a new six - week

concert series on **Thursday evenings at 7:30 p.m. from February 28th through April 4th** at one of the largest and most beautiful auditoriums of its kind in the world, the Daughters of the American Revolution (DAR) Constitution Hall. Constitution Hall has long been considered Washington's most venerable concert hall. "It seems fitting that "The President's Own," America's oldest musical organization, should perform its new spring concert band series there," said Colonel John R. Bourgeois, Director of the Marine Band since 1979. "This series is the joining together of two time-honored Washington traditions."

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Colonel John R. Bourgeois conducts the U. S. Marine Band



Major Timothy W. Foley
Assistant Director



Captain Dennis R. Burlan
Assistant Director



Master Gunnery Sergeant
Michael S. Ryan
*Baritone Vocalist &
Concert Moderator*

The United States Marine Band

"The President's Own" United States Marine Band traces its origin to the fifers and drummers who marched with the Continental Marines during the Revolutionary War. The band was officially established by an Act of Congress signed by President John Adams July 11th, 1798, making the Marine Band America's oldest musical organization. John Philip Sousa, the band's 17th Director, was largely responsible for establishing the band as a world famous musical organization. As Director from 1880 - 1892, Sousa began to write the marches which earned him the title "The March King."

From the earliest days of our nation, the Marine Band's primary mission has been to provide music for the President of the United States. Performing for State arrival ceremonies, dinners, receptions, and accompanying famous entertainers, Marine Band musicians appear at the White House more than 200 times a year. Additionally, the Marine Band participates in over 450 public and official performances annually, to include concerts and ceremonies throughout the Washington metropolitan area as well as national concert tours.

Marine Band concerts offer a unique blend of traditional concert band and contemporary wind ensemble music which have thrilled audiences at the White House and across the United States for nearly two centuries.

Activities Update

Chamber Music Series - Members of the Marine Band will present free chamber music concerts every Sunday at 3 p.m. from January 6th through February 24th. The concerts are held in the historic John Philip Sousa Band Hall at Marine Barracks, 8th & I Streets, S.E. Washington, D.C.

Concert at Meyerhoff - On Tuesday, April 16th at 8 p.m. the Marine Band will present its annual concert at Baltimore's Joseph P. Meyerhoff Symphony Hall. Ticketing information will be available in March.

Conference - The Marine Band will be featured at a concert on February 6th, 1991 at the Texas Music Educators Association conference in San Antonio. The performance will be at 8 p.m. at the Lila Cockrell Theater.

Vacancies - Auditions will be held in 1991 for the following positions: **Tuba** (April 5), **Cornet/Trumpet** (April 8), **Viola** (April 19), **Saxophone** (May 13) and **Euphonium** (June 10). Contact the Marine Band Operations Office at (202) 433 - 5714 for further information about auditions.

If you enjoyed this edition of NOTES and would like to be placed on the Friends of the Marine Band mailing list, please send your name and address to: Public Affairs Office, U.S. Marine Band, Marine Barracks, 8th & I Streets, S.E., Washington, D.C. 20390-5000

The Marine Band's new series at Constitution Hall is the continuation of a longstanding association between the band and the DAR. The band has performed for all but two of the opening ceremonies of the DAR Continental Congress.

Like the Marine Band, Constitution Hall has a rich history of its own. The hall, which serves as a memorial to the Constitution of the United States, was designed by John Russell Pope and erected by the National Society Daughters of the American Revolution. It was dedicated on April 19th, 1929, the 154th anniversary of the Battle of Lexington. This majestic limestone building quickly became the cultural hub of the Nation's Capital. Countless celebrated artists, lecturers, and distinguished figures have appeared on stage and in the audience, including every president since Calvin Coolidge. Washington's National Symphony Orchestra gave its early performances there, and many other symphonies have appeared on its stage including the Boston, Cleveland, Philadelphia, and New York Philharmonic orchestras. In addition, the hall has hosted the talents of myriad American and European artists, lecturers, and humorists such as Lowell Thomas, Burl Ives, Vladimir Horowitz,

Bob Hope, Louis Armstrong, Van Cliburn, Maurice Chevalier, Helen Hayes, Victor Borge, and many others.

The auditorium is noted not only for its outstanding architectural and decorative beauty, but also its superb acoustics. Leopold Stokowski, conductor of the Philadelphia Orchestra for many years, ranked Constitution Hall among the six best concert halls in the nation. Outstanding American pianist, Van Cliburn enthusiastically endorsed the hall saying, "It is a grand hall. The acoustics are splendid." In 1936 Constitution Hall was measured by sound engineers of the Bell Telephone Laboratories and found to be the ideal hall for its size, a conclusion later confirmed by the United States Bureau of Standards. The Hall has also been used extensively for recording and, in 1990, Colonel Bourgeois selected Constitution Hall as the site to record the Marine Band's next compact disc.

Constitution Hall offers concertgoers more than its aesthetic beauty and acoustical excellence. At 18th Street, Northwest, between C and D Streets, the hall is located in the heart of Washington D.C.'s historic Old Federal District and is centrally situated among the Capital's most popular attractions.

Designed to function as the primary concert hall of the city, Constitution Hall is located only two blocks from The White House. In addition, Lafayette Park, the Vietnam Memorial and the bustling commercial section of Pennsylvania Avenue, with its quaint specialty bookstores and shops, are all within walking distance.

Constitution Hall is also conveniently located either for those who wish to drive (plenty of free street parking is available after 6:30 p.m.), or take the METRO to Farragut West Station and enjoy a scenic walk down 17th Street to C Street past such stately buildings as the Old Executive Office Building.

The amenities of Constitution Hall, combined with an intriguingly varied series of band concerts, are certain to create an enjoyable musical experience for both the audience members and the musicians. Master Gunnery Sergeant Michael S. Ryan, Concert Moderator and Baritone Soloist with the band since 1970, shared his feelings about the new series saying, "For many years Constitution Hall was the principal music auditorium in our city. As a native Washingtonian, I have attended many wonderful performances in this hall throughout my whole life. It is a privilege to now become part of the tradition that Constitution Hall represents,

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Band Member News

New Members



Elizabeth A. Gish

Clarinetist **Elizabeth A. Gish** of Bettendorf, IA graduated from Bettendorf High School in 1984. She earned a bachelor's degree in music in 1988 from the University of Iowa in Iowa City. Following graduation she taught instrumental music at Maquoketa Community School in Maquoketa, IA.



Jihoon Chang

Clarinetist **Jihoon Chang** of Granite City, IL graduated from Granite City High School in 1984. He earned a bachelor's degree in music in 1988 from the University of Illinois in Urbana and a master's degree in music in 1990 from the Eastman School of Music in Rochester, NY.

Promotions

Pianist **John E. Legg** of Oak Ridge, TN to Master Sergeant ... Librarian **Mike D. Ressler** of New Holland, PA to Master Gunnery Sergeant ... Clarinetist **Ruth A. Schlenker** of Kenilworth, NJ to Gunnery Sergeant.

Reenlistments

Cellist Gunnery Sergeant **John D. Barber** of Arlington, VA for three years ... Acting Operations Officer Gunnery Sergeant **Joseph M. Hurley** of Mason City, IA for five years ... Percussionist Staff Sergeant **Donald A. Spinelli** of Pittsburgh, PA for two years ... Clarinetist Gunnery Sergeant **Lisa A. Mitchell** of Livonia, MI for two years.

Constitution Hall Series Programs

February 28 - Colonel John R. Bourgeois conducting

Director's Choice



J. Carlton Rowe and John R. Hagstrom

SOUSA* - March, "The Directorate"
BERLIOZ/trans. Knox* - Overture to *Les Francs - Juges*
HANDEL/adapt. Bourgeois - Concerto for Two Trumpets
J. Carlton Rowe and John Hagstrom, trumpets
BENSON - Meditation on *I am for Peace*
WAGNER/arr. Pohl - "Das Liebesmahl der Apostel"
GRAINGER - Children's March - "Over the Hills and Far Away"
RODGERS & HAMMERSTEIN/arr. Bulla* - Scenario from *Carousel*
Michael Ryan, Baritone vocalist
STRAVINSKY/trans. Knox* - Suite from *The Firebird*

March 7 - Major Timothy W. Foley conducting

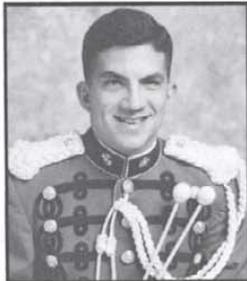
Old Fashioned Favorites



Michael J. Colburn



Celeste L. Blase



Donald A. Spinelli

NICOLAI /trans. Godfrey - Overture to *The Merry Wives of Windsor*
MANTIA/arr. Eichner* - "Believe Me, If All Those Endearing Young Charms"
Michael Colburn, euphonium
GRAINGER - Irish Tune from County Derry
SAINT-SAENS/trans. Bulla* - Introduction and Rondo Capriccioso, Op. 28
Celeste Blase, violin
SOUSA* - Suite, "Impressions At The Movies" -3rd movement only
LISZT/trans. Safranek - Hungarian Rhapsody No. 4
GREEN/arr. Werle/ed. Eyles - "Rainbow Ripples"
Donald Spinelli, xylophone
SOUSA* - Tango, "The Gliding Girl"
ROSSINI/trans. Tabler* - Aria, "Largo al factotum" from *The Barber of Seville*
Michael Ryan, Baritone vocalist
MEACHAM - American Patrol

March 14 - Major Timothy W. Foley conducting

Bacchanale - Music of Myth and Mystery



John R. Hagstrom

SOUSA*/ed. Byrne* - March, "Nobles of the Mystic Shrine"
MAKRIS/trans. Bader - Aegean Festival Overture
ARBAN/arr. Hunsberger* - "Fantaisie Brillante"
John Hagstrom, cornet
SCHMITT - Dionysiaques, Op. 62
HOROVITZ - "Bacchus on Blue Ridge"
MASSENET/Knox* - Aria, "Vision Fugitive" from *Herodiade*
Michael Ryan, Baritone vocalist
GOUNOD/arr. Laurendeau - Ballet Music from *Faust*

March 21 - Captain Dennis R. Burian conducting
A Tribute to Aaron Copland (1900 - 1990) and Leonard Bernstein (1918 - 1990)



Christine A. MacDonnell

COPLAND - Fanfare for the Common Man
COPLAND - An Outdoor Overture
BERNSTEIN - Prelude, Fugue and Riffs
Christine MacDonnell, clarinet
COPLAND /trans. KNOX* - "El Salon Mexico"
BERNSTEIN/trans. GRUNDMAN - Overture to *Candide*
COPLAND/KNOX* - *Old American Songs*
Michael Ryan, Baritone vocalist
BERNSTEIN - Selections from *West Side Story*

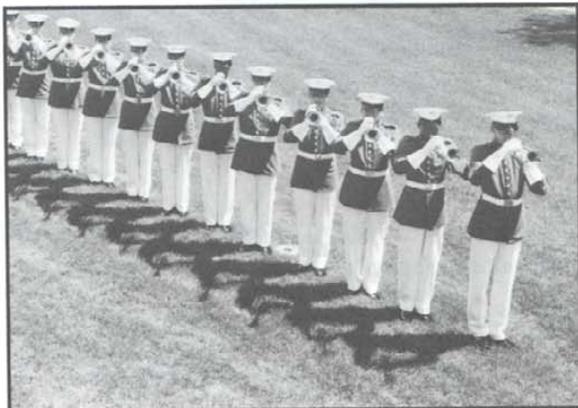
March 28 - Colonel John R. Bourgeois conducting
Easter Celebration



J. Carlton Rowe

SOUSA* - March, "Power and Glory"
RIMSKY - KORSAKOV/trans. Miller - Russian Easter Overture, Op. 36
WAGNER/trans. Godfrey - "Good Friday Spell" from *Parsifal*
MASCAGNI/trans. Brinkmann - Intermezzo Sinfonico from
Cavalleria Rusticana
HOLSINGER - "The Death Tree" from "A Passion Cantata for Band"
SOUSA* - "Easter Monday on the White House Lawn"
HANDEL/trans. Knox* - Aria, "The Trumpet Shall Sound" from *Messiah*
Michael Ryan, Baritone vocalist & J. Carlton Rowe, trumpet
RESPIGHI/trans. Duker - "The Pines of Rome"

April 4 - Colonel John R. Bourgeois conducting
Featuring the U.S. Marine Drum and Bugle Corps
Lieutenant Colonel Truman W. Crawford, Director
Martial Music



U. S. Marine Drum and Bugle Corps

BEETHOVEN/arr. Schade - Two Marches for Winds
SUPPE/trans. Godfrey - Light Cavalry Overture
BOURGOIS* (Compiled) - "From the Days of Napoleon"
BEETHOVEN/arr. Bourgeois* - "Wellington's Victory," Op. 91
SOUSA* - Three Marches by John Philip Sousa*
THOMAS/KNOX* - "Drum Major's Aria" from *Le Caid*
Michael Ryan, Baritone vocalist
TCHAIKOVSKY/trans. Bourgeois* - Overture Solenelle, "1812"

and it is humbling to appear on the same stage as so many of the greatest artists of our time."

Each concert in the six - week series features the full concert band, and Colonel Bourgeois and Assistant Directors Major Timothy W. Foley and Captain Dennis R. Burian have selected a wide variety of music for their programs based on specific themes to appeal to audience members of all ages and musical tastes. The opening performance of the series will give the audience a sample of a traditional Marine Band concert. The band is noted for programs which feature a unique variety of music, and this concert is no exception. It offers such diverse works as a transcription of Stravinsky's Suite from *The Firebird*, Handel's Concerto for Two Trumpets, and a collection of songs from

Rodgers and Hammerstein's *Carousel*. The next concert in the series will turn the clocks back nearly one hundred years with a reenactment of a turn-of-the-century band concert, featuring works by the 17th Director of the Marine Band, John Philip Sousa. Another concert, entitled "Bacchanale: Music of Myth and Mystery," will focus on various folk legends and ancient myths as portrayed musically in such works as Gounod's Ballet Music from *Faust* and Horovitz's "Bacchus on Blue Ridge." The Marine Band will pay tribute to late American composers Aaron Copland and Leonard Bernstein on a program of their works including "Fanfare for the Common Man" and "Music from West Side Story." The band will continue a springtime tradition with its special Easter performance which features

Rimsky - Korsakov's "Russian Easter Overture," and Ottorino Respighi's "The Pines of Rome." For the closing concert in the new series, "The President's Own" will join musical forces with "The Commandant's Own" U.S. Marine Drum and Bugle Corps from Marine Barracks 8th and I for an evening of martial and patriotic music, including performances of Beethoven's "Wellington's Victory" and Tchaikovsky's "1812" Overture.

"The President's Own" U.S. Marine Band concerts at Constitution Hall begin **Thursday, February 28th at 7:30 p.m. and will continue for six consecutive weeks on Thursdays at 7:30 p.m. through April 4th.** All Marine Band concerts are free and open to the public. No tickets are required for these performances.

All Marine Band concerts are free and open to the public. Tickets are required only for our concert at Meyeroff Symphony Hall in Baltimore.

**24 - Hour Concert Information Line
(202) 433 - 4011**