

Notes

"The President's Own"
UNITED STATES
MARINE BAND
Colonel John R. Bourgeois, Director



February - March 1992

Published for the Friends of the Marine Band

Marine Band Concert Series at George Mason University and Meyerhoff Symphony Hall



Colonel Bourgeois conducts the Marine Band in a 1991 performance at Joseph P. Meyerhoff Symphony Hall in Baltimore, MD

ing artists who have performed in this new concert hall including Itzhak Perlman, Jean-Pierre Rampal, Yo-Yo Ma, Wynton Marsalis, Leontyne Price, James Galway, André Watts, and such renowned groups as the Count Basie Orchestra, Academy of St. Martin in the Fields, and The Pittsburgh Symphony Orchestra.

The President of George Mason University, George W. Johnson, further explains the importance of the new concert facility saying, "In a world that seeks new global sensibility, the arts are taking on greater significance than ever before. But only in that rare setting where innovation and excellence are the standards by which all performance is assessed can this significance be truly achieved. George Mason University's Center for the Arts is such a place."

The Marine Band's concerts at the Center for the Arts will feature a unique blend of selections which should appeal to people of all ages

continued on page 2

In a combination which is sure to produce exciting results, America's oldest musical organization will perform this spring in the Washington D.C. area's newest major concert facility, the Center for the Arts at George Mason University in Fairfax, VA. "The President's Own" is pleased to present its Spring 1992 Concert Series in this beautiful new facility Sundays, March 1st, 8th, and 15th and April 5th, 12th and 19th at 3 p.m. All of these performances feature the Concert Band and are free and open to the public, but tickets are required.

The state-of-the-art Concert Hall which is part of George Mason

University's Center for the Arts complex opened officially in October, 1990. Designed by renowned theater architect George C. Izenour, its unique construction enables it to seat 2,000 for full-scale music, dance, and theater productions or it can be converted to an intimate 800-seat space by lowering a light bridge and curtain between the orchestra and the grand tier sections.

The university's philosophy behind building the Center for the Arts is to present "World-class artists in a world-class setting," and "The President's Own" is pleased to take part in fulfilling this objective as it joins the list of outstand-

Inside...

Activities Update	Page 5
Band Member News	Page 5
Orchestra Concerts	Page 2
Programs	Page 3
Staff Lines	Page 5

and musical tastes. (See pages 4 and 5 for programs.)

Even the most avid concert goer will admit that the enjoyment of attending a performance can be diminished by the stress involved in getting to the concert hall and locating parking. The Center for the Arts eliminates such worries with its easily accessible location just off the Capital Beltway in one of metropolitan Washington's loveliest suburban areas and its plentiful free parking. The Free Event Parking is available directly across from the Concert Hall in Parking Lot K. To make the parking situation even more convenient, traffic and parking staff are on duty starting one hour prior to each performance. In addition, a free shuttle bus service brings patrons from the parking lot directly to the door of the Concert Hall. Patrons with special needs should call the Box Office

for information on handicapped parking areas, infrared hearing devices and other services available for their convenience and comfort.

Ticket Information: Although these Marine Band concerts are free and open to the public, tickets are required. Tickets will be available starting February 3rd. At that time patrons may request tickets to any or all of the six Marine Band performances at the Center for the Arts. Please limit your request to four tickets per concert. Tickets may be picked up at the Concert Hall Box Office (located in the lobby of the Concert Hall) or ordered over the phone by calling (703) 993-8888. Hours for the Box Office are Monday, Tuesday, and Friday 10 a.m. to 4 p.m., Wednesday and Thursday 10 a.m. to 7:30 p.m. and Saturday Noon to 5 p.m. The Box Office

continued on page 6

Chamber Music at Sousa Band Hall

Performances at Sousa Band Hall continue every Sunday in May at 3 p.m. with concerts by the U. S. Marine Chamber Orchestra. These five performances will provide an opportunity for the public to hear the ensemble which regularly performs for the President and his guests at the White House. The performances are free and no tickets are required. Look for program information in the next edition of NOTES.



The Marine Chamber Orchestra in performance during a 1991 concert in John Philip Sousa Band Hall

Attention Baltimore Area Patrons

Due to the popularity of the Marine Band's annual spring concert at Joseph P. Meyerhoff Symphony Hall, we are pleased to announce that our Baltimore area patrons will now have two opportunities to attend a concert by "The President's Own." The band will present its first Spring 1992 concert in Meyerhoff Symphony Hall Sunday, March 22nd at 7:30 p.m. and the second on Wednesday, April 29th at 8 p.m.

Both concerts will feature the Marine Band under the direction of Colonel John R. Bourgeois. The programs for these performances are listed on pages 3 and 4.

The Marine Band concerts at Meyerhoff Symphony Hall are free and open to the public but **tickets are required.**

Ticket Information: Patrons must go to the Meyerhoff Symphony Hall Box Office in person to obtain tickets to the two Marine Band concerts. The Ticket Office is located at 1212 Cathedral Street, just west of the intersection of Preston and Cathedral Streets in Baltimore. Free short-term parking is available in the driveway for picking up tickets. For information, call (301) 783-8000. The Box Office is open Monday through Friday 10 a.m. to 6 p.m. and Saturday noon to 6 p.m. Tickets for the March 22nd concert will be available starting March 2nd. Tickets for the April 29th concert will be available starting April 6th. Please limit your request to four tickets per concert. Organizations and other large groups must call MSgt Andrew Linden, Marine Band Public Affairs at (202) 433-5809.

March and April Spring Concert Series Programs

Sunday, March 1, 1992 at 3 p.m.

Colonel John R. Bourgeois conducting

George Mason University Center for the Arts

March, "The Directorate"	John Philip Sousa*
	edited by Frank Byrne*
Overture to <i>Candide</i>	Leonard Bernstein
	trans. by Clare Grundman
Children's March, "Over the Hills and Far Away"	Percy Grainger
Galop from <i>Geneviève de Brabant</i>	Jacques Offenbach
	arr. by John R. Bourgeois*
Rapsodie espagnole	Maurice Ravel
	trans. by Howard Bowlin*
A Tribute To Richard Rodgers	
The March of the Siamese Children from <i>The King and I</i>	arr. by Robert Russell Bennett
"Slaughter On Tenth Avenue" from <i>On Your Toes</i>	trans. by Philip Lang
	John Legg, piano soloist
Scenario from <i>Carousel</i>	lyrics by Oscar Hammerstein II
	arr. by Stephen Bulla*
Symphonic Scenario from <i>Victory At Sea</i>	trans. by Robert Russell Bennett
	Michael Ryan, Baritone Vocalist

Sunday, March 8, 1992 at 3 p.m.

American Bandmasters Association guest conductors

George Mason University Center for the Arts

Overture to <i>Benvenuto Cellini</i>	Hector Berlioz
	trans. by F. Ligner
Ballad for Band	Morton Gould
"Lincolnshire Posy"	Percy Grainger
	edition assembled by Frederick Fennell
Tocatta and Fugue in D minor, BWV 565	Johann Sebastian Bach
	trans. by Erik Leidzén
Lieder eines fahrenden Gesellen (Songs of a Wayfarer)	Gustav Mahler
	trans. by Howard Bowlin*
"Fiesta del Pacifico"	Roger Nixon
March, "The Royal Welch Fusiliers"	John Philip Sousa*
	edited by Frank Byrne*

Sunday, March 15, 1992 at 3 p.m.

Colonel John R. Bourgeois conducting

George Mason University Center for the Arts

Sunday, March 22, 1992 at 7:30 p.m.

Joseph P. Meyerhoff Symphony Hall

Tocatta, Adagio and Fugue in C, BWV 564	Johann Sebastian Bach
	adapted by Thomas Knox*
"Sea Songs"	Thomas Knox*
American Games	Nicholas Maw
	Winner of the 1991 Louis and Virginia Sudler International Wind Band Composition Competition
Two Marches	John Philip Sousa*
1. "The Pathfinder Panama"	edited by Frank Byrne*
2. "The Black Horse Troop"	
Selected Arias	Richard Wagner
"King Heinrich's Call" from <i>Lohengrin</i>	arr. John R. Bourgeois*
"O du mein holder Abendstern" from <i>Tannhauser</i>	trans. by Thomas Knox*
	Michael Ryan, Baritone
<i>Capriccio espagnol</i> , Opus 34	Nicolai Rimsky-Korsakov
	trans. by Mark Hindsley

* U.S. Marine Band Member

Sunday, April 5, 1992 at 3 p.m.
George Mason University Center for the Arts

Colonel John R. Bourgeois conducting

March, "Who's Who in Navy Blue"

John Philip Sousa*
edited by Frank Byrne*

Overture di ballo

Sir Arthur Sullivan
trans. by Sir Daniel E. Godfrey II

Meditation on *I am for Peace*

Warren Benson

Symphony in B-flat for Band (1951)

Paul Hindemith

"Esprit de Corps"

Robert Jager

Fantasy Variations on a Theme by Niccolò Paganini, Opus 71

James Barnes

Aria, "Per me giunto" from *Don Carlo*

Michael Ryan, Baritone

Giuseppe Verdi
trans. by Thomas Knox*

Variations on a Hymn by Louis Bourgeois

Claude T. Smith

Sunday, April 12, 1992 at 3 p.m.
George Mason University Center for the Arts

Major Timothy W. Foley conducting

Passacaglia and Fugue in C minor, BWV 582

Johann Sebastian Bach
trans. by Donald Hunsberger*

Concerto for Alto Saxophone and Wind Orchestra (1953)

Kenneth Foerch, soloist

Ingolf Dahl

"Morning Music"

Richard Rodney Bennett

A Selection of Songs Michael Ryan, Baritone

John Philip Sousa*

Greek Dances

Nikos Skalkottas
edited by Gunther Schuller

March, "On the Campus"

John Philip Sousa*

Sunday, April 19, 1992 at 3 p.m.
George Mason University Center for the Arts

Colonel John R. Bourgeois conducting

March, "Power and Glory"

John Philip Sousa*

Russian Easter Overture, Opus 36

Nikolai Rimsky-Korsakov
trans. by George Miller

"Good Friday Spell" from *Parsifal*

Richard Wagner
trans. by Sir Daniel E. Godfrey II

Intermezzo Sinfonico from *Cavalleria Rusticana*

Pietro Mascagni
trans. by O. Brinkmann

A Passion Cantata for Band - 2. Deathtree

David R. Holsinger

"Easter Monday on the White House Lawn"

John Philip Sousa*

Aria, "The Trumpet Shall Sound" from *Messiah*

Michael Ryan, Baritone and J. Carlton Rowe, Trumpet

George Frideric Handel
trans. by Thomas Knox*

The Pines of Rome

Ottorino Respighi
trans. by Guy M. Duker

Wednesday, April 29, 1992 at 8 p.m.
Joseph Meyerhoff Symphony Hall

Colonel John R. Bourgeois conducting

A Program of Music by John Philip Sousa*

March, "The Liberty Bell"

edited by Frank Byrne*

Overture, "Sans Souci"

March, "Jack Tar"

Waltz, "La Reine de la Mer"

Descriptive Piece, "Sheridan's Ride"

Reverie, "Nymphalin"

Bruce Myers, violin soloist

Presidential Polonaise

March, "Semper Fidelis"

"Marching Along"

A parade of music by The March King

compiled by John R. Bourgeois*

Two Songs for Vocal Soloist - 1. "Boots" 2. "The Free Lunch Cadets"

Michael Ryan, Baritone

March, "U. S. Field Artillery"

Suite, "Looking Upward" - 1. By the Light of the Polar Star 2. Beneath the Southern Cross 3. Mars and Venus

March, "The Stars and Stripes Forever"

Activities Update

- Honors Ceremony - The band played for the honors ceremony on December 30th, 1991 for the return of the remains of Mr. William Buckley and Colonel William Higgins at Andrews Air Force Base. The band also performed for the burial of Col Higgins at Quantico National Cemetery.

- ABA Convention -

Colonel John R. Bourgeois, President of the American Bandmasters Association (ABA), will host the 1992 ABA Convention in Washington, D.C. March 4-7th. The public is invited to attend the free military band concerts listed below. Tickets are required only for the Joint Armed Forces Band concert. For information call (202) 433-4011.

March 4th - Navy Band & Army Band at the Omni Shoreham Hotel at 8 p.m.

March 5th - Coast Guard Band & Army Field Band at the Omni Shoreham Hotel at 2 p.m.

March 5th - Air Force Band & Marine Band at the Omni Shoreham Hotel at 8 p.m.

March 7th - The Joint Armed Forces Band at DAR Constitution Hall at 8 p.m.



U. S. Marine Band photos

-Mountbatten Festival of Music -

The Marine Band will travel to England in February 1992 for the Mountbatten Festival of Music in London, England. The band will perform in three joint concerts with The Massed Bands of Her Majesty's Royal Marines at Royal Albert Hall.

-Vacancies - Auditions will be held in 1992 for the following vacancies: **cornet/trumpet** on March 14th, **B-flat clarinet** on March 21st, **percussion** on April 11th, and **flute** on April 27th. For an application and information call or write; U. S. Marine Band Operations, Attention: Auditions, Marine Barracks 8th and I Sts, S.E., Washington, D.C. 20390-5000. (202) 433-5714.

Band Member News

Commission: GySgt Joseph M. Hurley of Mason City, IA has been appointed to Warrant Officer. He is the band's Operations Officer.

Reenlistments: Operations Chief MSgt Tracey P. Shofer of East Greenville, PA for two years . . . French Hornist SSgt Amy Horn of Fremont, OH for two years.

The 1991 Tour Band returned November 19th, 1991 following a successful tour to the Southeast United States. Colonel Bourgeois is shown here following a concert performance.

Photo by MGySgt Merlin Petroff

Staff Lines



MGYSGT MERLIN PETROFF

Position in band:
Principal Clarinet

Birthday: September 24, 1942

Hometown: Grayslake, IL

Family Status: married, one daughter

Education: B.S. Juilliard

When Joined Marine Band: 1967

Self-Portrait: Inquisitive, likes challenges, somewhat shy and reserved

Favorite Saying or Motto: Carl Sandburg: "Edward Steichen (famous photographer) will die telling God if he had five more minutes he'd be the photographer he wanted to be."

Greatest Accomplishment: Playing "Quartet for the End of Time" by Olivier Messiaen

Pet Peeves: Conductors who promise they will take this section in four

Walter Mitty Fantasy: Racing Grand Prix cars at Monaco

Most Memorable Moment in Band: During our tour of the Soviet Union, we closed each concert with "Moscow Nights," a beautiful, melancholy melody. In Moscow, a lovely soprano voice in the audience sang along with the band...apparently a spontaneous reaction but it was unforgettable.

Inspiration: Stirling Moss, British grand prix driver

Who would play you in a movie: Dark Wing Duck or Marlon Brando (the way he looks now)

Hobbies: Music, preservation of tigers, photography, study of ballistics

Three things always found in your refrigerator: Lots of film, Key Lime pie, and an old pizza which recommends alternate fingerings

Most influential teacher: Joe Allard (a man who nurtured his students)

Professional experience before Marine Band: Principal Clarinet with the National Gallery Orchestra, recording with the National Symphony Orchestra & Leonard Bernstein, solo appearances with Beverly Sills

Place you'd most like to be stranded: Santa Fe

Last Words: Are you sure I couldn't do a thousand hours of community service?

Travel Directions to George Mason University Concert Hall

The Center for the Arts Concert Hall is located on the George Mason University campus in Fairfax, VA, at the intersection of Braddock Road and Route 123.

From Points East (Washington D.C.) **and West** (Winchester): Route 66 to Exit 16, Route 123. South for 3 miles through Fairfax City. Pass the University's entrance at University Drive and turn left at the Braddock Road intersection. Take the next left onto Roanoke Lane, entering the University.

From Points North (Baltimore): I-95 south to Capital Beltway (I-495).

Beltway south to Route 66 West. Follow east and west directions above.

From Points South (Richmond): I-95 North to Occoquan, Exit 53. Route 123 North (approximately 15 miles) and turn right at the Braddock Road intersection. Take the next left at Roanoke Lane, entering the University campus.

From National Airport & Alexandria: George Washington Parkway North to I-395. South on I-395 (toward Richmond) to Capital Beltway north (toward Frederick) to Exit 5. West on Braddock Road for 6 miles to Roanoke Lane. Turn right onto campus.

Marine Band Concert Series continued

will also be open during performances. Tickets will be mailed to those who phone-in their orders. To order tickets by mail, send your request to: *Marine Band Tickets, Center for the Arts Box Office, Concert Hall, George Mason University, Fairfax, VA 22030-4444*. Patrons do not need to send a self-addressed, stamped envelope.

Organizations and other large groups must send their request in writing to the Center for the Arts Box Office.

**24 - Hour Concert
Information Line
(202) 433-4011**
