

# NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

JANUARY 1993

## Inaugural Tradition Continues

For nearly two centuries the United States Marine Band has been part of those events which have shaped our national heritage. One such event is the inauguration of the newly-elected President of the United States.

The Marine Band's first performance in a Presidential inauguration was on March 4, 1801, for Thomas Jefferson, the first President inaugurated in Washington. It was Jefferson, an avid music lover and amateur violinist, who gave the Marine Band the title "The President's Own." Since his time the band has performed for every Presidential inauguration, several of which have proven particularly memorable.

On March 4, 1809, the Marine Band performed for the inauguration of James Madison and, that evening, the band's music opened the first Presidential Inaugural Ball.

The *National Intelligencer* described President John Quincy Adams' inauguration as follows:

The President, with his escort, was received by the Marine Corps,...whose excellent band of music saluted the Presidents on their entrance into the Capitol. The galleries, though filled to overflowing, were remarkable for the stillness and decorum...which prevailed.

"Stillness and decorum" could not be used to describe the inaugural events for President Andrew Jackson on March 4, 1829. After applauding Jackson's inaugural address, the jubilant crowd followed him to the White House. The pressure of the crowd was so great that women fainted, clothing was torn, and glasses and china shattered. The President escaped his fans' overwhelming enthusiasm only by exiting through the back way and retreating to Gadsby's Hotel.

Francis Scala, Marine Band leader from 1855-1871, wrote "President Lincoln's Inauguration

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JFK reviews Marine Band in 1961 inaugural parade.

## Chamber Music Concerts Begin 1993 Season

On Sunday, January 3rd "The President's Own" will present the first concert in its 1993 Chamber Music Series in historic John Philip Sousa Hall at Marine Barracks 8th & I Streets, S.E., Washington D.C. Members of the band will perform a variety of chamber music such as solos, sonatas, trios and works for mixed ensembles during



MGySgt Wayne Webster

chamber music concerts every Sunday at 3 p.m. through February 21st.

The concert programs, developed by Assistant Director Major Timothy Foley (who started the Chamber Music Series in 1970), highlight the virtuosity of individuals within "The President's Own," providing both the musicians and the audience a unique opportunity to experience a wide array of chamber works.

The 1992 Chamber Series features works spanning the chamber music repertoire, including Bach's *Orchestral Suite #2*, Mozart's *Serenade #10 K. 361*, and Messiaen's *Quartet for the End of Time*. (Please see page five for the January programs).

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## Marine Band Featured in PBS Sousa Documentary

The award-winning PBS series *The American Experience*, hosted by David McCullough, presented a 90-minute documentary on the life and music of John Philip Sousa.

The program, entitled "If you Knew Sousa" aired nationwide in December, took a new and penetrating look at "The March King" on the 100th anniversary of the founding of Sousa's civilian band. It is scheduled to be re-broadcast next fall as part of the 1993 season of "The American Experience."

The documentary was produced by Emmy-award winning producer Tom Spain, himself an amateur tuba player, and was narrated by Charles Kuralt. The program included performances by the Marine Band as well as interviews with MGySgt Frank Byrne.

# STAFF LINES

## Matthew B. Becker

Principal Percussionist



**Birthday:** Nov. 30, 1958

**Hometown:** Northampton, PA

**Family Status:** Married, son Brian, daughter Laura, a cat named Missy

**Education:** attended Brooklyn College

**When Joined Marine Band:** Aug., 1978

**Self-Portrait:** Athletic, motivated, funny

**Favorite Saying:** It doesn't get any better than this

**Greatest Accomplishment:** Becoming principal percussionist with USMB

**Inspiration:** My family

**Pet Peeves:** Humorless people and Frank, Dan & Al of Mon. Night Football

**Walter Mitty Fantasy:** Winning the Masters Golf Tournament

**Most Memorable Moment in Band:** When President Reagan put his hand on my shoulder and thanked the band for such a wonderful send-off to the economic summit he was going to attend

**Best Kept Secret:** The band's Eb clarinetist plays the triangle better than I do

**Favorite Food:** Chicken fried steak

**Hobbies:** Golf, softball, football

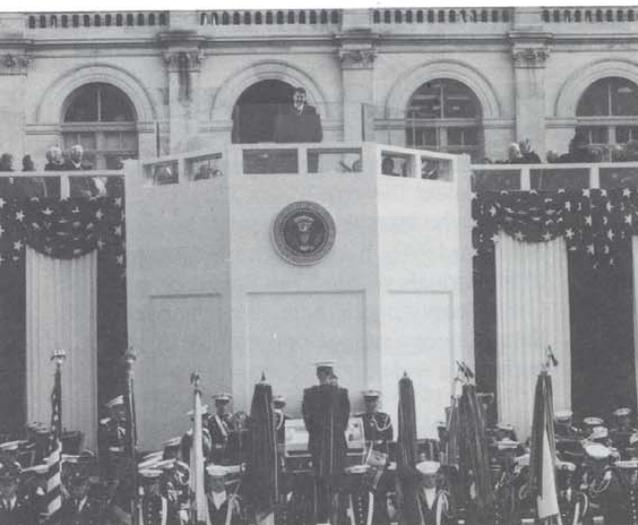
**Bad Habits:** Staying up too late playing cards on tour, not taking out the garbage

**Three things always found in your refrigerator:** Leftovers, hotdogs, and a bottle of champagne

**Last Words:** If I had known I was going to live this long, I would have taken better care of myself

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March" for Abraham Lincoln's first inauguration in 1861. *Memories of the White House* by William H. Crook describes the formal ball which followed:



The Marine Band during President Reagan's 1981 inaugural.

"It was a "most brilliant affair, held in a temporary wooden structure erected for the purpose in Judiciary Square...At eleven o'clock, the Marine Band announced the arrival of the Presidential party."

When Lincoln's general, Ulysses S. Grant, was elected, *The National Intelligencer* reported that "the music from the Marine Band enlivened the occasion, and consoled those who could not dance at Grant's inaugural ball."

The *Evening Star* reported that during Grant's second inauguration in 1873, "the Corps carried a beautiful silk American flag and was preceded by the Marine Band. The beauty of the uniform...elicited universal admiration."

John Philip Sousa led the Marine Band from 1880 to 1892. Under his leadership, the band performed at the inaugural ceremonies of James Garfield, Grover Cleveland and Benjamin Harrison.

Franklin D. Roosevelt was too ill to leave the White House

for his fourth inauguration in 1945, therefore ceremonies were held on the White House portico, with music provided by the Marine Band. Notes in the Marine Band log indicate the ceremony lasted only 14 minutes.

During President Reagan's first inauguration on January 20, 1981, a remarkable coincidence of timing occurred when, as Marine Band vocalist Master Gunnery Sergeant Michael Ryan sang "America the Beautiful" with the band, the American hostages were released from captivity in Iran.

On January 21, 1985, for the first time in history, the swearing-in ceremony of the President was moved indoors because of severe cold weather. The Marine Band trimmed its ranks to 45 so the participants could gather in the Capitol Rotunda to witness President Reagan's inaugural address.

Colonel John Bourgeois, Director of the band, says, "We look forward to assuming our integral role in January on what will be an exciting and historic day for our nation as our 42nd Commander in Chief is officially sworn in."

# BAND MEMBER NEWS

## New Members



Cornetist Staff Sergeant Kurt Dupuis (*left*) graduated from Spaulding High School in Rochester, NH in 1985. He earned his bachelor's degree in music from Boston University where he also pursued graduate studies.



Flutist Staff Sergeant Betsy Hill (*right*) graduated from Jefferson High School in Shenandoah Junction, WV, in 1983. She earned her bachelor's degree in music from the University of Maryland-Baltimore and her master's in music from Florida State University.

## Promotions

### To Gunnery Sergeant

French Hornist Amy M. Horn of Fremont, OH, . . . Euphoniumist Paul S. Kellner of Atlanta, GA.

### To Master Sergeant

Bassoonist Dyane L. Wright of Carlisle, PA, . . . Violinist Vickie J. Yanics of Paterson, NJ.

### To Master Gunnery Sergeant

Percussionist Matthew B. Becker of Allentown, PA.

## Retirements

Flutist Gunnery Sergeant Richard L. Dalton of Baltimore, MD, (*at right with Col Bourgeois*) recently retired from the Marine Band, having been a member since 1976.



Copyist Master Sergeant John E. Gerschefski of Athens, GA, (*at left with Chief Librarian MGySgt Ressler*) recently retired after 24 years with the Marine Band.



## Rare Sousa Scrapbooks Acquired for Band

The Marine Corps Historical Foundation (MCHF) has purchased two scrapbooks covering the period when John Philip Sousa led the U.S. Marine Band and Sousa's tours with his civilian band during the early 1900's. Virtually all of this material has not been seen by current Marine Band personnel, nor do copies exist in the Marine Band Library. The scrapbooks were purchased from Mr. John Fowles, a British collector of military music-related material. The MCHF intends to present the scrapbooks to the U.S. Marine Band to be included in the band's library, where they will be accessible to scholars and researchers.



Mr. John Fowles presents the Sousa scrapbooks to Assistant Naval Attaché Col Robert Newlin, USMC, at a ceremony held at the American Embassy in London. (*U.S. Marine Corps photo*)

The purchase of the scrapbooks is one of the many instances in which members of the MCHF have supported the activities and have contributed to the historical record of the U.S. Marine Band. For those readers of *Notes* who wish to be added to the MCHF mailing list, please send your name and address to: MCHF, P.O. Box 420, Quantico, VA 22134.

# NOTES

Published by:

Public Affairs Office  
U.S. Marine Band  
8th and I Sts., SE  
Washington, D.C. 20390



Colonel John R. Bougeois, Director

Public Affairs Office: 202-433-5809

## History Project Continues

In an ongoing project for our archives, several members of the Marine Band recently spent the afternoon with former band member Ollie Zinsmeister, percussionist with the band from 1935-1955. Zinsmeister, who still resides in Cheverly, MD, regaled the group with detailed accounts and reminiscences of his early days in the Marine Band, as well as other memorable moments during his career. The entire interview was captured on videotape and will be retained in the band's archives in order that historians and future generations of band members have the opportunity to gain the "first person" perspective on life in the Marine Band during earlier periods. This is part of a continuing program to interview retired performers and conductors of the Marine Band.

L to R: MGySgt Frank Byrne, GySgt Russ Girsberger, MSgt Neal Conway, MSgt Jeff Gilliam, MGySgt Matt Becker, and Ollie Zinsmeister.



## Recording Update

Readers of *Notes* will recall an earlier article announcing the planned sale of service band recordings through the National Audiovisual Center, a project which was hoped to be in place by the first of the year. This has been delayed pending the resolution of a variety of technical matters. We are aware that many readers are very interested in the project and will provide you with more information as it becomes available.

*U.S. Marine Band photos*

# ACTIVITIES UPDATE

## Orchestra Series Moves to GMU

The Marine Band Chamber Orchestra series, formerly held in Sousa Band Hall, has moved to Harris Theater on the campus of George Mason University in Fairfax, VA. These concerts will take place every Sunday at 3 p.m. from February 28th through March 21st. Tickets are available by calling the GMU box office at 703-993-8888 starting January 28th.

## At The White House

Musicians from the Marine Band participated in two receptions at the White House on October 13th marking the bicentennial date of the presidential mansion.

## Tour Update

The Marine Band has successfully completed its National Concert Tour through the Upper Midwest region. Watch upcoming editions of *NOTES* for announcements regarding the band's 1993 tour through the Northeast.

## Marine Band Represented at Mid-West Clinic

We thank those who visited our booths at the 1992 Mid-West International Band and Orchestra Clinic. We look forward to the 1993 Midwest Clinic when Col. Bourgeois and the band are scheduled to perform.

## Col Bourgeois Conducted Navy Day Concert

Marine Band Director Colonel John R. Bourgeois was featured as the guest conductor of the Naval Academy Band during its annual Navy Day Concert in Alumni Hall in Annapolis, MD on October 9th.

## Sousa's Birthday

On November 6th, Colonel Bourgeois and 32 members of "The President's Own" paid tribute to John Philip Sousa, 17th director of the Marine Band, at Washington's historic Congressional Cemetery (pictured at right.) On the occasion of Sousa's 138th birthday the band performed Sousa's arrangement of *The Star Spangled Banner*, *Semper Fidelis*, and *The Stars and Stripes Forever* to spectators and press.



## Band Concerts at GMU

The Marine Band's Spring Series of band concerts returns to George Mason University's Center for the Arts in Fairfax, VA, Sundays at 2 p.m. from April 4th through May 23rd. Tickets are available by calling 703-993-8888 starting March 4th for April concerts and April 2nd for May concerts.

## Copyist Vacancy

Interviews for the position of music copyist will be held from January 25 - February 5, 1993. For information write to: Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Sts., S.E., Washington, DC 20390-5000.

## To Our Friends

You may have noticed there is no information in this issue on events or activities in December. We encountered administrative problems that prevented us from sending it on time. Instead, we opted to send to you this one month *NOTES* for January. We regret any inconvenience.

# JANUARY CALENDAR

All concerts are held on Sundays at 3 p.m. in the John Philip Sousa Band Hall, Marine Barracks, 8th and I Sts, SE, Washington, DC. The concerts are free and no tickets are required. For up-to-date information on all Marine Band concerts, call our 24-hour concert information line at (202) 433-4011.

## 3rd

### Johann Sebastian Bach

Brandenburg Concerto No. 2 in F, BWV 1047

### Jacques Castérède

Concertino for Trumpet, Trombone and Piano (1959)

Frederick Marcellus, trumpet; Bryan Bourne, trombone; Richard Lehman, piano

### Alvin Etler

Quintet No. 2 for Winds (1957)

Gail Dempster, flute; James Dickey, oboe; Lisa Kadala, clarinet; William Zsembery, horn; Roger Kantner, bassoon

### Vincent Persichetti

Serenade No. 6 for Trombone, Viola and Cello, Opus 44 (1950)

Donald Patterson, trombone; Susan Franke, viola; David Barber, cello

### Richard Rodney Bennett

"Crosstalk" for Two Clarinets in B-flat (1966)

Elizabeth Gish and Ruth Schlenker, clarinet

### Gioachino Rossini

Duetto in D for Cello and Bass

Denna Purdie, cello; Lloyd McKinney, bass

### Ellwood Derr

"I Never Saw Another Butterfly" (1966)

Elizabeth Schaefer, soprano; Audrey Cupples, alto saxophone; Robert Boguslaw, piano

### Francis Poulenc

Sonata for Clarinet and Piano (1962)

Ruth Schlenker, clarinet; Robert Boguslaw, piano

### Eugène Bozza

Sonatine for Brass Quintet (1951)

Michael Montgomery and Bruce Stanly, trumpet; John Troxel, horn; Bryan Bourne, trombone; John Cradler, tuba

## 10th

### Johann Joachim Quantz

Trio Sonata in C minor for Flute, Oboe and Continuo

Sharon Winton, flute; Mark Christianson, oboe; Peter Berquist, bass; Donna Willingham, harpsichord

### Ronald L. Caravan

"Excursions for A Clarinet" (1974)

Jay Niepoetter, clarinet

### Paul Hindemith

Sonata for Trumpet and Piano (1939)

John Hagstrom, trumpet; Robert Boguslaw, piano

### Johann Sebastian Bach

Cantata BWV 56, "Ich will den Kreuzstab gerne tragen"

Michael Ryan, baritone; Bryan Bourne, conductor

### Richard Hervig

"An Entertainment" (1928)

Elizabeth Gish, clarinet; Matthew Becker, percussion

### Eugène Ysaÿe

Sonata No. 2, Opus 27 (1919)

Peter Wilson, violin

### Alfred Desenclos

Quatour pour Saxophones (1964)

Ronald Hockett, soprano saxophone; Audrey Cupples, alto saxophone; Irvin Peterson, tenor saxophone; Kenneth Foerch, baritone saxophone

### Darius Milhaud

Suite for Violin, Clarinet and Piano (1936)

Donna Willingham, violin; Charles Willett, clarinet; Irvin Peterson, piano

### Modest Mussorgsky

Pictures at an Exhibition

(transcribed for Brass Ensemble by Elgar Howarth)

Brass Ensemble; Andrew Schuller, conductor

## 17th

### Otto Ketting

Intrada (1958)

David Haglund, trumpet

### Sergei Prokofiev

Quintet for Oboe, Clarinet, Violin, Viola and Bass, Opus 39 (1924)

Elizabeth Schaefer, oboe; Beverly Burroughs, clarinet; Peter Wilson, violin; Carol Hayes, viola; Peter Berquist, bass

### David Burge

"Sources III" (1967)

Frederick Lemmons, clarinet; Jeffrey Gilliam, percussion

### Johannes Brahms

Trio No. 1 in B for Piano, Violin and Cello, Opus 8

John Legg, piano; Kim Miller, violin; Marcio Botelho, cello

### Raymond Premru

Concertino for Trombone and Four Winds (1954)

Donald Patterson, trombone; Kathy Diener, flute; Mark Christianson, oboe; Deborah Hanson-Gerber, clarinet; Dyane Wright, bassoon

### Three Sets of Songs for Soprano and Violin

Celeste Blase, soprano; Stephanie Myers, violin

### Paul Hindemith

Konzertstück (1933)

Pasquale Marino and Kenneth Foerch, alto saxophone

## 24th

### Franz Joseph Haydn

Symphony No. 93 in D

(transcribed by Simeon Bellison)

Clarinet ensemble; James Dickey, conductor

### Marco Antonio Quesada

Obsesión and March (1988)

John Hagstrom and Michael Montgomery, trumpet; Max Cripe, horn; Dale Fredericks, trombone; John Cradler, tuba

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**Gioachino Rossini**

“La Promessa” from *Les soirées musicales*

(transcribed by Frank La Forge)

*Elizabeth Schaefer, soprano; Donna Willingham, piano*

**Wolfgang Amadeus Mozart**

Divertimento in E-flat for String Trio, K. 563

*Peter Wilson, violin; Mark*

*Pfannschmidt, viola; Denna Purdie, cello*

**Anton Webern**

Quartet for Clarinet, Tenor Saxophone, Piano and Violin, Opus 22 (1930)

*Jihoon Chang, clarinet; Kenneth*

*Foerch, tenor saxophone; Robert*

*Boguslaw, piano; Peter Wilson, violin*

**Wolfgang Amadeus Mozart**

Divertimento from *The Marriage of Figaro*, K. 492

(edited by The Clarone Trio)

*John Norton, Jeffrey Strouf, and Frederick Lemmons, bassett horn*

**Stanley Leonard**

Fanfare and Allegro (1974)

*Nancy Taylor, trumpet; David Murray, timpani*

**Ingolf Dahl**

Duets for Two Clarinets (1970)

*Jan Snedecor and Deborah*

*Hanson-Gerber, clarinet*

**31st**

**Kent Kennan**

Sonata for Trumpet and Piano (1956)

*Steven Matera, trumpet; Richard*

*Lehman, piano*

**Ludwig van Beethoven**

Trio in D for Violin, Cello and Piano,

Opus 70, No. 1, “Ghost Trio”

*Kim Miller, violin; Marcio Botelho,*

*cello; Robert Boguslaw, piano*

**William Presser**

Suite for Trumpet (1967)

*Nancy Taylor, trumpet*

**Ned Rorem**

“Ariel,” Five Poems of Sylvia Plath (1971)

*Celeste Blase, soprano; Charles*

*Willett, clarinet; Richard Lehman,*

*piano*

**Heitor Villa-Lobos**

Quintette en forme de Chôros for Woodwinds (1928, revised 1953)

*Leslie Hunt, flute; Elizabeth Schaefer,*

*oboe; Jeffrey Strouf, clarinet; Max*

*Cripe, horn; Roger Kantner, bassoon*

**Charles Small**

“Conversations” (1975)

*Bryan Bourne, trombone; Patrick*

*Corbett, bass trombone*

**Leslie Bassett**

Soliloquies (1976)

*Charles Willett, clarinet*

**Pierre-Max Dubois**

Circus Parade Duo (1965)

*Audrey Cupples, saxophone; Jeffrey*

*Gilliam, percussion*

**Tomás Svoboda**

Concertino for Oboe and Brass Choir,

Opus 46 (1966)

*Mark Christianson, oboe; Michael*

*Colburn, conductor*

*All programs subject to change.*