

# NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

JANUARY - FEBRUARY 1994

## “The President’s Own” Presents Orchestra at GMU and Band at Meyerhoff

### Chamber Orchestra at Harris Theatre

The U.S. Marine Chamber Orchestra, a regularly featured ensemble at White House State Dinners and Receptions, will return to George Mason University in Fairfax, VA

for three Sunday concerts on March 13, 20, and 27 at 2:00 p.m. in Harris Theatre. The programs will feature Marine Band soloists and include classical works for chamber orchestra. Look for program information in the March issue of *NOTES* or call the 24-hour concert information line in mid-February at (202) 433-4011.

### Tickets and Parking

The Chamber Orchestra concerts are free, but tickets are required. Tickets will be available beginning February 14. Call the Center for the Arts Box Office at (703) 993-8888 for information and to order tickets. Seating is by general admission and ticket holders must be in their seats no later than 1:45 p.m. Unclaimed seats will be made available to non-ticket holders at that time.

The George Mason University Center for the Arts offers free parking across from the Concert Hall in Lot K. Parking is also available for a minimal fee in the parking garage next to Harris Theatre.

See page six for information on the Marine Band’s series at the Center for the Arts Concert Hall at GMU.

### Band Performs in Baltimore

Baltimore area patrons will have two opportunities to hear “The President’s Own” this spring. The band will perform at Meyerhoff Symphony Hall on Sunday, March 6 at 2:00 p.m. and on Sunday, May 8 at 8:00 p.m. The concerts are free but tickets are required. Tickets will be available for the March 6 performance beginning February 7. Tickets for the May 8 performance will be available on April 4. Patrons should request and pick-up tickets in person at the Meyerhoff Box Office Monday through Friday 10 a.m. to 6 p.m. and weekends noon to 5 p.m. For more information, call the Box Office at (410) 783-8008 or toll free at (800) 442-1198.



**Trumpet player GySgt Michael Montgomery performing as soloist in last season's Chamber Orchestra Series at George Mason University.**

### In This Issue:

*Activities Update*

*Band Member News*

*Chamber Concert Programs*

# ACTIVITIES UPDATE

## Director on NPR

Colonel John Bourgeois was interviewed November 22, 1993 on National Public Radio's "Performance Today" as part of a special feature commemorating the 30th anniversary of the assassination of President John F. Kennedy. Colonel Bourgeois related his memories of the Marine Band's participation in the Kennedy funeral, and the band's recording of The Navy Hymn "Eternal Father, Strong to Save" was played on the broadcast.

## Commandant "Surprised"

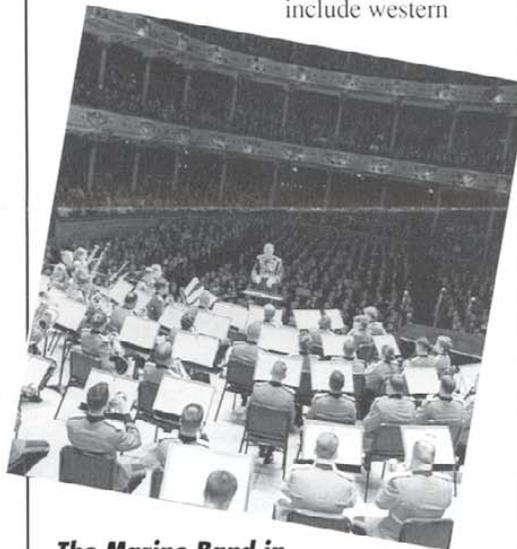
On January 1, "The President's Own" played a "Surprise Serenade" for the Commandant of the Marine Corps General Carl E. Mundy, Jr., his wife, family, and guests. The tradition of performing at the Commandant's home on the morning of New Year's Day is believed to date back to the Civil War. Although the appearance of the Marine Band can hardly be unexpected any longer, it has become a New Year's Day tradition for the Commandant and his guests.



**The band files onto the grounds of the Commandant's House**

## Tour Band Returns Home

The Marine Band's tour of the Northeastern states concluded on November 21. The band performed in 49 cities to capacity audiences totaling more than 96,000 people. The 1994 Concert Tour in October and November will include western



### **The Marine Band in Philadelphia's Academy of Music**

Maryland, central West Virginia, Kentucky, southern Indiana, southern Illinois, Missouri, Kansas, Colorado, Utah, Idaho, Washington, Oregon, California, Nevada, and Arizona. Watch upcoming editions of *NOTES* for more information or call Tour Director Mr. Randy Blocker at (202) 433-5812.

## Sousa's Birthday Commemorated

On November 6, members of "The President's Own" conducted by Assistant Director Captain Dennis R. Burian paid tribute to the band's 17th Director John Philip Sousa at Washington, DC's historic Congressional Cemetery. A native of Washington, Sousa was born in 1854 at 636 G Street SE, two blocks away from Marine Barracks where his father, Antonio, was a musician in the Marine Band. Sousa enlisted as an apprentice musician in the Marine Band at the age of 13, served as a musician in the band until he was 20, and returned as Director from October 1, 1880 to July 30, 1892.

## Vacancy Announcements

The Marine Band announces auditions for the following vacancies:

- Double/Electric Bass:** *January 10*
- Bassoon:** *January 24*
- Bb Clarinet:** *March 28*
- Percussion:** *April 11*
- Cornet/Trumpet:** *April 25*
- Violin:** *May 2*

Auditions will be held at the John Philip Sousa Band Hall at Marine Barracks in Washington, DC.

For more information, please write to: Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Sts. SE, Washington, DC 20390-5000 or call (202) 433-5714 between the hours of 7:30 a.m. and 4:00 p.m.

# JANUARY CALENDAR

All concerts are held on Sundays at 2 p.m. in the John Philip Sousa Band Hall, Marine Barracks, 8th and I Streets, SE, Washington, DC. The concerts are free and no tickets are required. All programs are subject to change.

## 9th

### Alban Berg

Four Pieces for Clarinet and Piano  
*Charles Willett, clarinet*  
*Robert Boguslaw, piano*

### Raymond Premru (b. 1934)

"In Memoriam"  
*Trombone choir*  
*John Schaefer, conducting*

### Walter Hartley

Canzona for Eight Trombones (1969)

### Giovanni Gabrieli

Canzona VIII a 8 from *Canzoni e Sonate*  
*John Schaefer, conducting*

### Herbert Haufrecht (b. 1909)

Symphony for Brass and Timpani  
*Bryan Bourne, conducting*

### Albert Roussel

*Deux Poemes de Ronsard*, Opus 26  
*Elizabeth Schaefer, soprano*  
*Sharon Winton, flute*

### Ludwig van Beethoven

Sonata No. 1 in D, Opus 12  
*Donna Willingham, violin*  
*Robert Boguslaw, piano*

### Irving Fine

Partita for Wind Quintet (1949)  
*Betsy Hill, flute*  
*Katherine Allen, oboe*  
*Frederick Lemmons, clarinet*  
*Mark Questad, French horn*  
*Roger Kantner, bassoon*

### Pierre Max Dubois (b. 1930)

Quartet for Saxophones  
*Ronald Hockett, soprano saxophone*  
*Audrey Cupples, alto saxophone*  
*Irvin Peterson, tenor saxophone*  
*Kenneth Foerch, baritone saxophone*

## 16th

### Charles M. Loeffler

Two Rhapsodies for Oboe, Viola, and Piano (1905)  
*James Dickey, oboe*  
*Carol Hayes, viola*  
*Richard Lehman, piano*

### Gustav Holst

Terzetto for Flute, Oboe and Clarinet  
*Sharon Winton, flute*  
*Mark Christianson, oboe*  
*Christopher Winton, clarinet*

### David Sampson

Solo (1991)  
*John Abbracciamento, flugelhorn*

### Johann E. Altenburg

Concerto for Seven Trumpets and Timpani

### Alessandro Marcello

edited by Audrey Cupples  
Concerto in D minor  
*Audrey Cupples, soprano saxophone*  
*Donna Willingham, piano*

### Charles Koechlin

Septet for Wind Instruments (1937)

### Maurice Ravel

Sonata for Violin and Cello (1920-22)  
*Claudia Chudacoff, violin*  
*Marcio Botelho, cello*

### Robert Schumann

*Fairy Tales for Clarinet, Viola and Piano*,  
Opus 132  
*Nan Lopata, clarinet*  
*Mark Pfannschmidt,*  
*viola*  
*John Legg,*  
*piano*



**Flutist  
SSgt Betsy Hill**

## 23rd

### David Sampson

"Reflections on a Dance" (1988)  
*Michael Colburn, conducting*

### Johannes Brahms

Trio in E-flat for Horn, Violin and Piano,  
Opus 40  
*Amy Horn, French horn*  
*Peter Wilson, violin*  
*Robert Boguslaw, piano*

### Fisher Tull

"Profile No. 6"  
*David Haglund, trumpet*

### Marcel Mihalovici

Sonata for Three Clarinets, Opus 35  
*Randall Riffle, E-flat Clarinet*  
*Jihoon Chang, A Clarinet*  
*Jay Niepoetter, Bass Clarinet*

### Mátyás Seiber

Drei Morgensternlieder [Three Morning  
Star Songs] (1927)  
*Celeste Blase, soprano*  
*John Norton, clarinet*

## 30th

### Leó Weiner

"Peregi verbunk" [Pereg recruiting  
dance], Opus 40 (1951)  
*Charles Willett, clarinet*  
*Irvin Peterson, piano*

### Jacques Ibert

Trio for Violin, Cello and Harp (1944)  
*Claudia Chudacoff, violin*  
*Marcio Botelho, cello*  
*Phyllis Mauney, harp*

### Aaron Copland

Duo for Flute and Piano (1971)  
*Gail Gillespie, flute*  
*John Legg, piano*

### Ludwig van Beethoven

Trio in B-flat for Violin, Cello and Piano,  
Opus 97, *Archduke*  
*Kim Miller, violin*  
*Marcio Botelho, cello*  
*John Legg, piano*

### Eugène Ysaÿe

Sonate No. 3, Opus 27, *Ballade* (1924)  
*Celeste Blase, violin*

### Vincent Persichetti

Serenade No. 13, Opus 95 (1963)  
*Randall Riffle, clarinet*  
*Frederick Lemmons, clarinet*

**24-Hour Concert  
Information Line  
202-433-4011**

# FEBRUARY CALENDAR

## 6th

### Eugène Bozza

Sonatine (1951)

Michael Montgomery and Bruce Stanly, trumpet

John Troxel, French horn

Bryan Bourne, trombone

Thomas Holtz, tuba

### György Ligeti

Six Bagatelles for Wind Quintet (1953)

Gail Gillespie, flute

James Dickey, oboe

Lisa Kadala, clarinet

William Zsembery, French horn

Roger Kantner, bassoon

### Lester Trimble

Four Fragments from *The Canterbury Tales* (1958)

based on the work of Geoffrey Chaucer

Celeste Blase, soprano

Betsy Hill, flute

Charles Willett, clarinet

Donna Willingham, harpsichord

### Jan Bach

Four Two-Bit Contraptions (1964)

Betsy Hill, flute

Amy Horn, French horn

### Carlos Surinach

Hollywood Carnival (*Sketches in Cartoon*) (1954)

Betsy Hill, flute

Janice Snedecor, clarinet

Cole Uhrig, trumpet

Matthew Becker and Donald Spinelli, percussion

### Jacques Ibert

Concertino da camera (1935)

Audrey Cupples, Alto Saxophone soloist

D. Ray McClellan, conducting

### Dmitri Shostakovich

Suite for Jazz Orchestra No. 1 (1934)

Peter Wilson, conducting

### Chick Corea

Children's Songs (1971-80)

Jeffrey Gilliam, vibraphone

Robert Boguslaw, piano

### Sir Arnold Bax

Elegiac Trio (1916)

Phyllis Mauney, harp

Kathryn Diener, flute

Susan Franke, viola

## 13th

### Johannes Brahms

transcribed by Charles Willett

Three Hungarian Dances

John Barclay, E-flat clarinet

Jeffrey Strouf and Charles Willett, clarinet

Frederick Lemmons, bass clarinet

### George Gershwin

arranged by Jascha Heifetz

Two Songs from *Porgy and Bess* (1935)

Michael Faulkner, violin

Robert Boguslaw, piano

### Jose Alejandro de Leon

arranged by Louis Oddo

"La Polka de Mama" [Mama's Polka]

"Regalito de Amor" [Small Present of Love]

### Bernard Hendriquez

arranged by Louis Oddo

"Asi Te Sone" [I played you like this]

Marimba sextet



**Percussionist**  
**MG Sgt Wayne**  
**Webster**

### Nigel

Westlake

"Omphalo Centric Lecture" (1986)

Percussion Quartet

### William Kraft

"Momentum" (1966)

Percussion ensemble

Andrew Schuller, conducting

### Giovanni Gabrieli

transcribed and edited by John Schaefer

Sonata XVIII a 14 from *Canzoni e Sonate*

Brass choir

John Schaefer, conducting

## 20th

### Carl Maria von Weber

transcribed by Karl Flachs

Pieces for Winds from

*Der Freischütz*

### Wolfgang Amadeus Mozart

arranged by Simeon Bellison

Symphony No. 34 in C, K. 338

Clarinet choir, trumpet, and timpani

James Dickey, conducting

### Silvestre Revueltas

"Homage to Federico Garcia Lorca"

Andrew Schuller, conducting

### George Rochberg

Black Sounds (1965)

D. Ray McClellan, conducting

## 27th

### Akira Yuyama

Divertimento for Marimba and Alto Saxophone

David Murray, marimba

Irvin Peterson, alto saxophone

### Vincent Persichetti

"Parable XIV," Opus 127 (1973)

David Haglund, trumpet

### Johannes Brahms

Sonata No. 3 in D minor, Opus 108

Kim Miller, violin

John Legg, piano

### Igor Stravinsky

edited by Samuel Dushkin

Divertimento (1932)

Claudia Chudacoff, violin

John Legg, piano

### Giuseppe Tartini

selected and arranged by Gordon Jacob

Concertino

Frederick Vare, clarinet

Irvin Peterson, piano

### Giulio Briccialdi

arranged by James Galway

"Carnival of Venice"

Kathryn Diener, flute

Phyllis Mauney, harp

### Wolfgang Amadeus Mozart

edited by Frederick Thurston

Divertimento No. 1 in B-flat, K. 229

Janice Snedecor and Deborah Hanson-

Gerber, clarinet

Michael Colburn, euphonium

### William Bergsma

Illegible Canons (1969)

Elizabeth Gish, clarinet

Matthew Becker, percussion

# BAND MEMBER NEWS

## New Member



**Cornetist Staff Sergeant Christian S. Ferrari** graduated from Rome Free Academy in Rome, NY in 1986. He earned a bachelor's degree in music education with performance honors from Syracuse University in 1990, and a master's degree in performance in 1993 from the New England Conservatory of Music. He studied trumpet with Roger Voisin of the Tanglewood Music Center, Charles Schluetter of New England Conservatory, and Daniel Sapochetti of Syracuse University.

## STAFF LINES

### **GySgt Stephen Bulla** - Staff Arranger

**Birthday:** January 30  
**Hometown:** West Hempstead, NY  
**Family status:** Married to Kathleen  
**Children:** Brian (16), Andrew (14), Stephen (12), Daniel (7)  
**Education:** Berklee College of Music (Boston) - Bachelor of Music  
**Joined the band:** 1980  
**Self-portrait:** Thorough (to a fault), amiable (but shy), focused (usually), and too self-conscious  
**Favorite saying:** "Oh, *that's* interesting."  
**Great accomplishment:** My children  
**Pet peeves:** My children  
**Most memorable moment in the band:** Hearing the band play my first arrangement  
**Inspiration:** Mozart  
**Who would play you in a movie:** Steve Allen  
**Best kept secret:** My wife's cooking  
**Favorite food:** Anything Cajun (the hotter the better)  
**Hobbies:** Collecting jazz and film score recordings  
**Favorite arrangers:** Nelson Riddle, Bill May, William Russo, and John Williams  
**Professional experience before band:** Writer/editor for Charles Colin and Kendor Music Publishers. Berklee Faculty Big Band (on trombone and piano)  
**Luxury defined:** a year to compose a large scale work  
**Books at bedside:** Piston - *Orchestration* (just kidding), *The Bible*, Andre Previn's biography, *Electronic Musician* magazine  
**Last words:** "Please don't play the early works!"



## Retirement



**Master Gunnery Sergeant David P. Wundrow** (above right with Colonel Bourgeois) retired on November 24 after 37 years in the Marine Band. MGySgt Wundrow joined the Marine Band in 1956 as a tuba player and in 1960 became a string/electric bass player. He was later appointed Principal Bassist and Section Leader. The most senior musician in the Marine Band, he has held rank of MGySgt (the Marine Corps' highest enlisted rank) since January 1, 1975. At the White House he has accompanied such entertainers as Mel Torme, Frank Sinatra, Sammy Davis Jr., and Tony Bennett.

## In Memoriam

At press time, we have learned of the death of two former Marine Band members: Violinist and Saxophonist Fred Pfeiffer, who served with the band 1931 - 1952; and former Director LtCol Dale Harpham, who joined the band as trombonist in 1935 and was Director from 1972 until his retirement in 1974. A tribute to LtCol Harpham will be included in the next issue of *NOTES*.

# Band Returns to George Mason University in April and May



The U.S. Marine Band will present six performances at the George Mason University Center for the Arts Concert Hall. The dates are April 3, 17, 24 and May 1, 15, and 22 Sundays at 2:00 p.m. Look for ticketing and program information in the next issue of *NOTES*.

Call the 24-hour  
Concert Information  
Line at (202) 433-  
4011 for up-to-date  
Concert Programs

## NOTES

"The President's Own"  
United States Marine Band  
Public Affairs Office  
Marine Barracks  
8th and I Streets, SE  
Washington, DC 20390-5000  
*Colonel John R. Bourgeois, Director*  
Public Affairs Office: (202) 433-5809



*U.S. Marine Band photos*