

# NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

JANUARY - FEBRUARY 1995

## “The President’s Own” Presents Chamber Concerts in Sousa Band Hall

On Jan 8, “The President’s Own” begins the 1995 Concert Season with the winter edition of the Chamber Music Recital Series in historic John Philip Sousa Band Hall at Marine Barracks, 8th and I Streets, SE, Washington, DC.

Beginning on January 8, concerts are held every Sunday through February 26 at 2:00 p.m. Doors open at 1:30 p.m. **The concerts are free and no tickets are required.**

The chamber music series (also presented in autumn) highlights the individual virtuosity of “The President’s Own,” providing both the musicians and the audience a unique opportunity to enjoy a wide array of ensembles ranging from solos and duets to larger groups of mixed instrumentation.

The 1995 Winter Chamber Music Series will present works that range from classical to modern. Highlights include works by Mozart, Brahms, Schumann, Ravel, Walton, Copland, and Messiaen. (Please see pages three and four for a complete listing of the programs.)

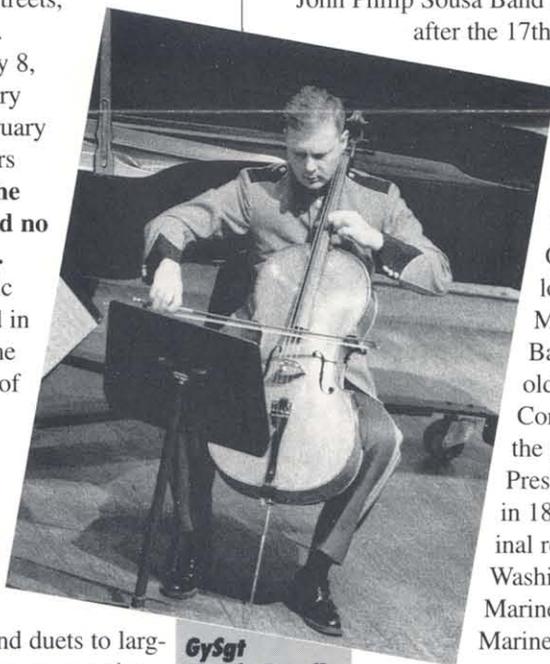
These concerts are unique in that they are coordinated and conducted by the

musicians themselves under the supervision of Assistant Director, Major Timothy W. Foley, who has been actively involved in the series since its inception in the early 1970’s.

John Philip Sousa Band Hall is named after the 17th Director of

the Marine Band (1880 - 1892). It is

the home of “The President’s Own” and located at Marine Barracks. “The oldest post of the Corps” resides on the site chosen by President Thomas in 1801 as the original residence in Washington for Marines and the Marine Band.



**GySgt  
Marcio Botelho**

### Parking and Metro

There is **free off-street parking available on post** at Marine Barracks. Street parking is also available. For Metro users, proceed on the Orange or Blue line to Eastern Market Station (7th St., SE, and Pennsylvania Ave) and walk three blocks south on 8th St. to the Main Gate of Marine Barracks.

### Orchestra Series Moves to National Academy of Sciences

The United States Marine Chamber Orchestra Series (formerly at George Mason University) will be held at the National Academy of Sciences Auditorium on Sundays, March 5, 19, and 26 at 2:00 p.m. Admission is free and no tickets are required. The Academy is located on 2100 C St., NW, Washington, DC.

### Program highlights include:

**March 5** - Col Bourgeois conducts Strauss’ *Le bourgeois gentilhomme*

**March 19** - Maj Foley conducts Mozart’s Violin Concerto No. 3 in G  
SSgt Claudia Chudacoff soloist

**March 26** - Capt Burian conducts Copland’s “Quiet City”

*See March/April NOTES  
for programs.*

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# ACTIVITIES UPDATE

## White House Highlights

### Guests in the House

On September 27, the Marine Chamber Orchestra performed, as it has for so many White House State Dinners, at the dinner for President and Mrs. Boris Yeltsin of The Russian Federation. While guests proceeded through the receiving line, the orchestra played in the East Room under Assistant Director Major Timothy Foley. After completing an early Mozart symphony, the orchestra performed "Summertime" from Gershwin's *Porgy and Bess*. To the surprise of both the musicians and guests, a



**President Yeltsin with Col Bourgeois during a 1992 White House visit**  
White House Photo

female voice began singing along. When the orchestra finished, the guests broke into spontaneous applause and Maj Foley had the opportunity to learn the identity of his unknown soloist. It was the renowned soprano Kathleen Battle, who was a guest and also provided entertainment following dinner.

After all of the guests had moved into the State Dining Room, but before Presidents Clinton and Yeltsin and the First Ladies went into dinner, the orchestra began to play Anton Arensky's *Variations on a Theme of Tchaikovsky*. President Yeltsin moved down the hallway and became an audience of one as he listened to this familiar Russian selection. When Maj Foley looked up and saw President Yeltsin standing alone in the doorway of the East Room with a broad smile on his face, Yeltsin gave the orchestra an enthusiastic "thumbs up" sign before rejoining the presidential party.

### Other Marine Band White House appearances included:

- *Full Honors State Arrival and State Dinner* in honor of Nelson Mandela, President of the Republic of South Africa, October 4.
- *Full Honors State Arrival and State Dinner* for Leonid Kuchma, President of Ukraine, November 22.
- *Pageant of Peace and Lighting of the National Christmas Tree* on the Ellipse, December 7.

## Acclaim for 1994 Tour

The 1994 National Concert Tour concluded on November 26. One reviewer wrote: "This is, without a doubt, the finest collection of wind and percussion players in the world...They are simply the best."

—*Charleston (WV) Daily Mail*

## Vacancy Announcement

The Marine Band announces auditions for **Bassoon** on March 13 and **Saxophone** on March 20. Interviews will be held for **Public Affairs Specialist** February 6-10. For information, please write to: Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Sts., SE, Washington, DC 20390-5000 or call (202) 433-5714.

**Reunion Reminder:** A reunion is planned for current and former Marine Band members the weekend of April 22-23, 1995. For information, please contact Jim Erdman at (717) 964-3462.

## The Rest of the Story

The October 1994 issue of *Yankee* magazine included an article by Jay Heinrichs entitled "Things to Remember if You're Invited to the White House." The article noted that the White House was full of Marines who smile all the time "except for the ones in the Marine Band, who smile only when they're not playing Strauss waltzes and Broadway hits." We wish to assure readers of *NOTES* that our Marine Band members are no less cheerful than other Marines, it's simply that smiling while playing wind instruments is detrimental to a proper embouchure. Smiling during rests however, is always encouraged.

Steve Goldstein wrote "How About Term Limits for the Unelected Elite" in the May/June 1994 *Columbia Journalism Review*, a humorous discussion of the length of time some journalists work in Washington, DC. The article began by describing President Bush arriving at the White House on Marine One, the presidential helicopter: "Attendant on the South Lawn was the Marine Band, playing show tunes to brighten a gloomy day...Veteran Washington newsman Lars-Erik Nelson prowled the grounds, notebook in hand, and drew a snappy salute from the band's conductor, an acquaintance. 'I've become furniture,' Nelson thought as he waved back. 'Politicians

come and go but John [Bourgeois] and I stay around.'" The article concluded with a Letterman-style list of the "Top 10 Telltale Signs that a Journalist Has Been in Washington Too Long." Number 6 was "the conductor of the Marine Band salutes you."



# JANUARY CALENDAR

Performances are Sundays at 2 p.m. in John Philip Sousa Band Hall, Marine Barracks, 8th and I Sts., SE, Washington, DC. The concerts are free and no tickets are required. See page one for parking and Metro details. Programs are subject to change.

## 8th

### Walter Piston

Three Pieces for Flute, Clarinet, and Bassoon (1926)

*Cynthia Rugolo, flute*

*Jeffrey Strouf, clarinet*

*Roger Kantner, bassoon*

### Alec Templeton (1909-1963)

Pocket-Size Sonata for Clarinet and Piano

*Richard Heffler, clarinet*

*Irvin Peterson, piano*

### Carl Reinecke/Sharon Davis

Trio in B-flat for Piano, Clarinet, and Horn, Opus 274 (1905)

*John Legg, piano*

*Elizabeth Gish, clarinet*

*Kristin Davidson, horn*

### Newton Strandberg

text by Gertrude Stein

"There" (1980)

*Elizabeth Schaefer, soprano*

*Trombone Quartet*

*Donald Patterson, conducting*

### César Franck

edited by Alexander Lehman

Sonata in A for Violin and Piano

*Kim Miller, violin*

*John Legg, piano*

## 15th

### Anthony Plog

Concerto for Trumpet and Brass Ensemble (1989)

*John Hagstrom, trumpet soloist*

*Bryan Bourne, conducting*

### Eugène Bozza (1905-1991)

Sonatina for Four Clarinets

### Giovanni Platti/ Eugene Rousseau

Sonata in G

*Audrey Cupples, soprano saxophone*

*Donna Willingham, piano*

### Pierre Max Dubois (b. 1930)

Sinfonia da Camera for Wind Sextet

### Edgar Varèse

"Intégrales" (1924-25)

*Wind and Percussion Ensemble*

*D. Ray McClellan, conducting*

### Joseph Lauber (1864-1952)

Four Medieval Dances for Flute and Harp, Opus 45

*Gail Gillespie, flute*

*Phyllis Mauney, harp*

### Jean Rivier

Grave et Presto (1938)

*Saxophone Quartet*

### Irving Berlin/Billy May

"Cheek to Cheek" from *Top Hat* (1935)

*Saxophone Quartet and Rhythm*

## 22nd

### Robert Schumann/Zino Francescatti

Sonata No. 1 in A minor for Violin and Piano, Opus 105

*Peter Wilson, violin*

*Robert Boguslaw, piano*



### William Alwyn

(1905-1985)

Concerto for Flute and Eight Wind Instruments

*Betsy Hill, flute soloist*

### Johannes Brahms

Sonata in F minor for Clarinet and Piano, Opus 120, No. 1

*Barbara Haney, clarinet*

*Robert Boguslaw, piano*

### Luciano Berio

*Opus Number Zoo* for Woodwind Quintet (1951, revised 1970)

### Bohuslav Martinu

*La Revue de Cuisine* (1927)

*Mixed Ensemble*

### Silvestre Revueltas

"Ocho por Radio" (1933)

*Mixed Ensemble*

*Andrew Schuller, conducting*

## 29th

### Jean Françaix

Divertissement for Bassoon and String Quintet (1942)

*Dyane Wright, bassoon soloist*

### Jeanne Singer

Suite for Horn and Harp (1980)

*Amy Horn, horn*

*Karen Grimsey, harp*

### Olivier Messiaen/Lisa Kadala\*

Vocalise (1935)

*Lisa Kadala, clarinet*

*John Legg, piano*

### Albert Roussel/A. Hoérée

Aria (Vocalise No. 2) (1928)

*Lisa Kadala, clarinet*

*John Legg, piano*

### Max Bruch

Selections from Eight Pieces, Opus 83 (1910)

*Ruth Schlenker, clarinet*

*Mark Pfannschmidt, viola*

*John Legg, piano*

### Joseph Horowitz

Sonatina for Clarinet and Piano (1981)

*Jihoon Chang, clarinet*

*Irvin Peterson, piano*

### Gunther Schuller

Duets for Unaccompanied Horns (1962)

*William Zsembery and Kristin*

*Davidson, horn*

### Richard Henneberg

Serenade for Woodwind Octet

## The Marine Band returns to

**George Mason Center for the Arts, Sundays 2 p.m.**

**April 2, 9, and 16**

**May 7, 14, 21**

**Details in Mar/Apr NOTES**

# FEBRUARY CALENDAR

## 5th

### Boris Blacher

Divertimento for Trumpet, Trombone, and Piano, Opus 31 (1948)  
*John Abbracciamento, trumpet*  
*Bryan Bourne, trombone*  
*Irvin Peterson, piano*

### Maurice Ravel/Mason Jones\*

*Le Tombeau de Couperin* (1914-1917)  
*Woodwind Quintet*

### Jean Hubeau

Sonata for Trumpet and Piano (1943)  
*David Haglund, trumpet*  
*Richard Lehman, piano*

### Heitor Villa-Lobos

Chôros No. 4 for Three Horns and Trombone (1926)  
*Brett Widenhouse, Cheryle Sager, and Mark Questad, horn*  
*Patrick Corbett, bass trombone*

### Sir William Walton

text by Edith Sitwell  
*Façade, an Entertainment* (1922, revised 1942)  
*Charles Willett, reciter*  
*Sharon Winton, flute and piccolo*  
*Frederick Lemmons, clarinet and bass clarinet*  
*Kenneth Foerch, alto saxophone*  
*Nancy Taylor, trumpet*  
*Diana Fish, cello*  
*Steven Searfoss, percussion*  
*Michael Colburn, conducting*

## 12th

### V. Schtelokov/Robert Nagel

Concert Study  
*Cole Uhrig, trumpet*  
*Donna Willingham, piano*

### Johannes Brahms/Jorge Rotter

Serenade No. 1 in D, Opus 11  
*Kathryn Diener, flute*  
*Elizabeth Gish and D. Ray McClellan, clarinet*  
*Max Cripe, horn*  
*Roger Kantner, bassoon*  
*Celeste Blase, violin*  
*Susan Franke, viola*  
*Diana Fish, cello*  
*Lloyd KcKinney, bass*  
*Michael Colburn, conducting*

**Sachse/Stephen Glover and H. M. Lewis**  
 Concertino in E-flat for E-flat Cornet and Brass Ensemble  
*Frederick Marcellus, E-flat cornet soloist*  
*Andrew Schuller, conducting*

### John Harbison

Quintet for Winds (1978)  
*Woodwind Quintet*

### Morley Calvert

Suite from the Monterey Hills (1961)  
*Brass Quintet*

## 19th

### Wolfgang Amadeus Mozart

Quintet in A for Clarinet and String Quartet, K. 581  
*Elizabeth Gish, clarinet*  
*Peter Wilson and Tracey Jasas, violin*  
*Carol Hayes, viola*  
*Diana Fish, cello*



### Aaron Copland

Sextet for Clarinet, Piano, and String Quartet (1937)  
*Nan Lopata, clarinet*  
*John Legg, piano*  
*Celeste Blase and Donna Willingham, violin*  
*Mark Pfannschmidt, viola*  
*Diana Fish, cello*

### Francis Poulenc

Sonata for Clarinet and Bassoon  
*Elizabeth Gish, clarinet*  
*Christopher McFarlane, bassoon*

\*Member, U.S. Marine Band

### Antonín Dvorák

Piano Trio in E minor, Opus 90, *Dumky*  
*John Legg, piano*  
*Kim Miller, violin*  
*Marcio Botelho, cello*

## 26th

### Russell Peck

"Lift-Off!" (1968)  
*Percussion Trio*

### Donald Erb

*Diversion for Two* (1966)  
*Frederick Marcellus, trumpet*  
*Matthew Becker, percussion*

### Felix Mendelssohn

Piano Trio No. 1 in D minor, Opus 49  
*Robert Boguslaw, piano*  
*Claudia Chudacoff, violin*  
*Diana Fish, cello*

### Robert Macht

"Moves" for Percussion Quartet (1994)

### Igor Stravinsky

Octet (1923, revised 1952)  
*Betsy Hill, flute*  
*Deborah Hanson-Gerber, clarinet*  
*Dyane Wright and Christopher McFarlane, bassoon*  
*John Abbracciamento and Kurt Dupuis, trumpet*  
*Bryan Bourne, trombone*  
*Thomas Wilson, bass trombone*  
*Donald Patterson, conducting*

### Anthony Korf

Blue Rhythm Quintet (1972)  
*Percussion Quintet*

### Robert Macht

"Crazy 8's" (1994)  
*Percussion Ensemble*  
*Matthew Becker*  
*Jeffrey Gilliam*  
*Donald Spinelli*  
*Steven Searfoss*  
*Matthew Watson*  
*David Murray*  
*Mark O'Kain*  
*Brenda Weckerly*

**24-Hour Concert  
 Information Line  
 202-433-4011**

# BAND MEMBER NEWS



## New Members

**Percussionist SSgt Brenda Weckerly** of Monroe, WI, graduated in 1983 from Monroe High School. She earned a bachelor's degree in music from DePaul University in Chicago and a master's degree in music from Wichita State University. Prior to joining the band, Weckerly performed with the Wichita Symphony and the Tulsa Philharmonic.



**Violinist SSgt Tracey Jasas** of Toledo, OH, graduated in 1987 from Interlochen Arts Academy. She earned her bachelor's and master's degrees in music from the Cleveland Institute of Music. In 1992, Jasas received a Fulbright Grant to study in Germany, and performed with the Schleswig-Holstein Music Festival Orchestra.

## STAFF LINES

### SSgt Richard Lehman

Solo Cornet, 1994 Tour Soloist



**Hometown:**

Dayton, OH

**Birthday:** April 2

**Family status:** Single

**Joined the band:**

June 1990

**Pets:** A 2½ year-old miniature Schnauzer named Sammy

**Education:** BM from Ohio State Univ., MM from Univ. of Louisville

**Most influential teacher:** Leon Rapier (Univ. of Louisville)

**Professional experience before band:**

Trumpet professor, Illinois State Univ.; principal trumpet, Springfield (IL) Symphony

**Self-portrait:** Fun-loving yet self-disciplined, convivial yet introspective, a little too opinionated

**Favorite saying:** "Carpe diem"

**Favorite food:** Pasta, seafood, TCBY frozen yogurt

**Best Kept Secret:** I take the fifth

**Greatest accomplishment:** Losing 30+ pounds and keeping it off

**Pet peeves:** "political correctness," poor rhythm

**Most memorable moment in band:**

Our concert trip to England

**Inspiration:** God, my family and friends, great music and musicians, the ocean

**Favorite movie:** *It's a Wonderful Life*

**Who would play you in a movie:**

a much younger (and thinner!) Jack Nicholson

**Hobbies:** Golfing, fishing, cooking

**Bad habits:** Golfing, eating everything on my plate

**Three things always found in your refrigerator:** Diet Coke, Louisiana hot sauce, fat-free frozen yogurt

**Luxury defined:** Great friends, good food and drink, and enough free time and money to fully appreciate them all

**Favorite pieces of music:** Barber *Adagio for Strings* and Scriabin *The Poem of Ecstasy*

**Place you'd most like to be stranded:**

Any tropical paradise will do

**Last words:** "Again, Again!"

## Mace Passed to New Drum Major



On November 23, 1994, Colonel Bourgeois transferred the mace from retiring Drum Major John D. Lee to newly appointed Drum Major Dennis R. Wolfe. MSgt Wolfe, selected in April 1994, became the 32nd Drum Major in the 196-year history of "The President's Own." Prior to his appointment, MSgt Wolfe was Drum Major of the Quantico Marine Corps Band.

In his retirement ceremony, MGySgt Lee was awarded the Meritorious Service Medal (Gold Star) by guest of honor, General Carl E. Mundy Jr., Commandant of the Marine Corps. Lee served as the Drum Major since 1989 and retired after 30 years in the Marine Corps.

## In Memoriam



**Two generations of Marine Band members: Sevenhuysen Jr. and Sr. in 1950**

MSgt Theodore A. Sevenhuysen Jr., a trumpeter and violinist, served with "The President's Own" from 1921 to 1950. The oldest known living member of the Marine Band, he died October 21, 1994, in Leonardtown, MD. MSgt Sevenhuysen Jr. joined the band when he was 19 years old, following his father Theodore A. Sevenhuysen Sr., a bassoonist who joined the Marine Band under Director Francisco Fanciulli (1892-97) and retired in 1915.

## The Opportunity Is Yours

### The U.S. Marine Band Playing to Diversity

In his continuing efforts to achieve ethnic diversity in the membership of the Marine Band, Director Colonel John R. Bourgeois cites steps to increase minority awareness about career opportunities in "The President's Own." As with other classically-oriented ensembles in our nation, applications from minority musicians have historically been very low despite recruiting efforts.

Representation at minority music conferences was initiated at the National Black Music Caucus Conference, Nashville, TN in March 1993. The Marine Band is an organizational member of the National Black Music Caucus and plans to exhibit at the 1995 National Conference. The

**Colonel  
Bourgeois  
and Dr.  
Curtis**



Marine Band also includes minority colleges and universities on its mailing list for vacancy announcements, concert information, and band recordings for their libraries.

As part of the program to heighten awareness among minority students about career opportunities in the Marine Band and the Marine Corps, the band's tour director seeks to schedule performances at predominantly minority colleges and universi-

ties having a population of 75% black, Hispanic, Asian, or Native American students.

The minority recruiting program has been endorsed by Dr. Marvin V. Curtis, African-American composer of *The City on the Hill*, premiered by the Marine Band at the 1993 Presidential

inauguration. Dr. Curtis wrote, "I urge those of you seeking a professional performing career to consider auditioning for this fine ensemble."

For more information about career opportunities in the U.S. Marine Band, please write to: Operations Officer, U.S. Marine Band, 8th and I Sts., SE, Washington, DC 20390-5000.

## NOTES

"THE PRESIDENT'S OWN"  
United States Marine Band  
Public Affairs Office  
Marine Barracks  
8th and I Streets, SE  
Washington, DC 20390-5000  
Colonel John R. Bourgeois, Director  
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*U.S. Marine Band photos*

