

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

JANUARY - FEBRUARY 1996

Winter and Spring Concerts

Winter and spring concerts will fea-

ture the spectrum of Marine Band talent in three concert series designed to showcase the ensembles of the Marine Band. Starting with chamber music in January and ending with band and orchestra concerts in April and May, concert patrons can enjoy the full range of the Marine Band's varied ensembles.

• **Chamber Music Recitals in John Philip Sousa Band Hall** *Sundays, January 7 - February 25 at 2 p.m.*

The Chamber Music Recital Series, programmed, performed, and conducted by Marine Band musicians, will take place in John Philip Sousa Band Hall Sunday afternoons in January and February at 2 p.m. For concert information and programs, see pages 3 & 4.

• **U.S. Marine Chamber Orchestra at the National Academy of Sciences** *Sundays, March 3, 31, and May 5, 12, 19, and 26 at 2 p.m.*

Because of the enthusiastic response to these concerts last year, the U.S. Marine Chamber Orchestra will return to the National Academy of Sciences Auditorium with an expanded series of six performances. The Academy's intimate setting is an ideal way to see and hear the ensemble that



Chamber Orchestra at the National Academy of Sciences



Band at GMU Center for the Arts

performs frequently at the White House.

Tickets are not required for these free concerts at the National Academy of Sciences Auditorium, located at 2101 Constitution Ave. (across from the Vietnam Veterans Memorial). Doors open at 1:30 p.m., and concerts begin at 2 p.m. Street parking is available.

• **U.S. Marine Band at the Center for the Arts** *Sundays, March 17, 24, and April 7, 14, 21, and 28 at 2 p.m.*

The Marine Band is celebrating its fifth season at George Mason University's Center for the Arts, one of

the finest concert halls in the Washington, DC, area.

Although concerts are free, tickets are highly recommended for this popular series. Call the Center for the Arts box office at (703) 993-8888 for tickets.

Tickets are available beginning February 15 for March performances and March 7 for April performances.

Group patrons: If your school or organization would like to attend a performance at GMU, request tickets by writing to: Group Tickets, Public Affairs Office, U.S. Marine Band, 8th and I Sts. SE, Washington, DC, 20390-5000.

• **U.S. Marine Band at Meyerhoff** *Wednesday, April 17 at 8 p.m.*

The band will return to the Joseph Meyerhoff Symphony Hall in Baltimore, MD, for a performance Wednesday, April 17, at 8 p.m. Ticket information will be published in the next issue of *NOTES*.

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ACTIVITIES UPDATE

Military Musicians Join Forces at Patriot Center



Members of "The President's Own" United States Marine Band joined forces with the Quantico Marine Band on October 15 to represent the Marine Corps at the American Military Tattoo held at George Mason University's Patriot Center in Fairfax, VA. The tattoo, modeled after traditional European military marching band displays, featured top musical units from each branch of the armed forces, as well as a special exhibition by His Majesty the King's Guard and Band of Norway.

During their performance, the combined Marine bands performed Sousa's march, "Hands Across the Sea;" Rodgers' "Guadalcanal March;" Prokofiev's "March, Op. 99;" and "Garmo-marschen" by Norwegian composer Ole Olsen. As the finale to the tattoo, Assistant Director Captain Dennis R. Burian conducted a 500-musician massed band in Sousa's "Stars and Stripes Forever."

1995 Tour Update

"The President's Own" returned to Washington, DC, November 15 after performing throughout the southwestern United States during its fall concert tour.

For the first time in more than a century of touring, the band was ordered to return home six days earlier than scheduled because of federal funding issues which partially shut down the federal government.

"We deeply regret the cancellation of tour," said Marine Band Director Colonel John R. Bourgeois. "Knowing how hard our sponsors work to make Marine Band performances successful made the cancellation even more disappointing."

The canceled concerts were scheduled for Normal, AL; Cleveland, TN; Johnson City, TN; Bluefield, WV; Roanoke, VA; and Staunton, VA.

"The President's Own" departed Washington, DC, October 1 and traveled 7,196 miles through 10 states to as far west as Albuquerque, NM. The band performed 41 concerts for 78,971 people.

White House Highlights

Recent Marine Band appearances at the White House include:

- Arts and Humanities awards dinner on October 5
- State Dinner for the President of Mexico on October 10
- Annual White House Fall Garden Tour on October 14
- Science and Technology awards ceremony on October 18
- Veterans Day breakfast on November 11



First Lady Hillary Rodham Clinton and Colonel Bourgeois at a recent White House event

GySgt Amy Horn performs "Horn Rap, Sure" at a recent "Music in the Schools" program. The piece, an entertaining combination of rap music and familiar orchestral excerpts, was composed by GySgt Horn to introduce young audiences to the French Horn.



JANUARY CALENDAR

The Winter Chamber Music Recital Series takes place every Sunday, beginning January 7 through February 25, at the John Philip Sousa Band Hall, Marine Barracks, 8th & I Sts. SE, Washington, DC. Doors open at 1:30 p.m., and performances begin at 2 p.m. Tickets are not required for these free concerts. Free parking is available at Marine Barracks or ride METRO to the Eastern Market station and walk three blocks south on 8th St.

7th

Claude Debussy/Eisler
Prélude à l'après-midi d'un faune
[Prelude to the Afternoon of a Faun]
D. Ray McClellan, conducting

Maurice Ravel
Introduction et allegro for Harp with Flute, Clarinet, and String Quartet
Phyllis Mauney, harp soloist
Kathryn Diener, flute
Ruth Schlenker, clarinet
Celeste Blase and Donna Willingham, violin
Susan Franke, viola
Diana Fish, cello

Malcolm Arnold
Sonatina for Clarinet and Piano, Op. 29
Elizabeth Gish, clarinet
John Legg, piano

Benjamin Britten
Sinfonietta, Op. 1
Bryan Bourne, conducting

Alfred Hornoff
Suite für vier Posaunen
Trombone Quartet

*member, U.S. Marine Band

Vitaly Buyanovsky
Selections from *Four Improvisations*
(from traveling impressions) for Horn
William Zsembery, horn

14th

Bohuslav Martinu
Sonatina for Clarinet and Piano
Nan Lopata, clarinet
Robert Boguslaw, piano

William Mathias
Zodiac Trio for Flute, Viola, and Harp
Kathryn Diener, flute
Susan Franke, viola
Karen Grimsey, harp

Felix Mendelssohn
Notturmo in C for Eleven Wind Instruments, Op. 24
Donald Patterson, conducting

Antonin Dvorák
Terzetto in C for Two Violins and Viola, Op. 74
Donna Willingham and Tracey Jasas, violin
Susan Franke, viola

Francis Poulenc
Sextet for Piano and Wind Quintet
Robert Boguslaw, piano
Sharon Winton, flute
Elizabeth Schaefer, oboe
Christopher Winton, clarinet
Max Cripe, horn
Christopher McFarlane, bassoon

*For up-to-date
concert information,
call (202) 433-4011*

21st

Giovanni Gabrieli/J. Schaefer*
Sonata XX à 22 from *Canzoni et Sonate*
John Schaefer, conducting

Anthony Plog
Aesop's Fables for Horn, Piano, and Narrator
Amy Horn, horn
Irvin Peterson, piano
Peter Wilson, narrator

Igor Stravinsky/Carewe
Suite, *Histoire du Soldat*
Michael Colburn, conducting

Robert Muczynski
Duos for Flutes, Op. 34
Gail Gillespie and Betsy Hill, flute

Pierre Lantier
Sicilienne for Alto Saxophone and Piano
Irvin Peterson, alto saxophone
Richard Lehman, piano

Kurt Weill
Suite, *Little Threepenny Music* for Wind Ensemble
Andrew Schuller, conducting

28th

Jean Françaix
Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn
Woodwind Quintet

Maurice Ravel
Sonata in G for Violin and Piano
Claudia Chudacoff, violin
Robert Boguslaw, piano

Vincent d'Indy
Trio in B-flat for Clarinet, Cello, and Piano, Op. 29
Jihoon Chang, clarinet
Marcio Botelho, cello
Robert Boguslaw, piano

FEBRUARY CALENDAR

4th

Leonard Bernstein

Sonata for Clarinet and Piano
Frederick Lemmons, clarinet
John Legg, piano

Paul Hindemith

Tafelmusik for Flute, Trumpet,
and Strings
Cynthia Rugolo, flute
Steven Matera, trumpet

James Thornton*

"Bruma"

Claude Debussy/Hockett*

Andantino from the String Quartet
Saxophone Quartet

Willem van Otterloo

Serenade for Brass, Harp, Piano,
Celeste, and Percussion
Andrew Schuller, conducting

Johannes Brahms

Trio No. 3 in C minor for Piano,
Violin, and Cello, Op. 101
John Legg, piano
Kim Miller, violin
Marcio Botelho, cello

Ludwig van Beethoven

Octet in E-flat for 2 Oboes, 2 Clarinets,
2 Horns, and 2 Bassoons, Op. 103

11th

Verne Reynolds

"Calls and Echoes" for Two Trumpets
Michael Montgomery
and *David Haglund, trumpet*

Fisher Tull

"Tubular Octad"
Cameron Gates, conducting

Francis Poulenc

Suite française for Nine Winds,
Percussion, and Harpsichord
Donald Patterson, conducting

Astor Piazzolla /Voirpy

Histoire du Tango
Saxophone Quartet

Minoru Miki

Marimba Spiritual
Brenda Peters, Marimba soloist

Richard Kosinski and John Zeretke

"Earth"
Percussion Ensemble

18th

William Schuman

"XXV Opera Snatches" for Trumpet
David Haglund, trumpet

Domenico Scarlatti/ed. Károlyi

Sonata in D minor for Violin, Bassoon,
and Harpsichord, K 90
Donna Willingham, violin
Christopher McFarlane, bassoon
James Arnold, harpsichord

Eugène Bozza

Aria for Alto Saxophone and Piano
Audrey Cupples, alto saxophone
Irvin Peterson, piano

Carl Maria von Weber/ed. Dechant

Concertino in C for Oboe and Winds
Michelle Hockett, oboe soloist
D. Ray McClellan, conducting

Karl Stiegler/Pizka

Lohengrin Fantasie for Eight Horns
William Zsembery, conducting

Malcolm Arnold

Quintet for Brass, Op. 73

Samuel Barber

Méodies passagères for Flute
and Piano, Op. 27
Betsy Hill, flute
John Legg, piano

John Harbison

"Twilight Music" for Horn, Violin,
and Piano
Kristin Davidson, horn
Claudia Chudacoff, violin
John Legg, piano

25th

Wolfgang Amadeus Mozart/Thurston

Divertimento in B-flat for Two
Clarinets and Bassoon, K. A229, No. 1
Janice Snedecor and
Deborah Hanson-Gerber, clarinet
Christopher McFarlane, bassoon

Malcolm Arnold

Fantasy for B-flat Trumpet, Op. 100
David Haglund, trumpet

Charles Koechlin

"Epitaphe de Jean Harlow" for Flute,
Alto Saxophone, and Piano, Op. 164
Cynthia Rugolo, flute
Pasquale Marino, alto saxophone
Irvin Peterson, piano

Jacques Ibert

Concerto for Cello and Wind
Instruments
Diana Fish, cello soloist
Michael Colburn, conducting

Johannes Brahms

Sonata No. 1 in G for Violin
and Piano, Op. 78
Peter Wilson, violin
Robert Boguslaw, piano

Phil Snedecor

Suite for Brass Quintet

BAND MEMBER NEWS

New Member



Assistant Stage Manager Sgt Christopher E. Gayle

of Ocean City, NJ, graduated in 1980 from Ocean City High School. He joined the Marine Corps in April 1983. After graduating from recruit training (Parris Island, SC), Gayle reported to Marine Barracks and worked for over three years as a member of the Marine Band stage crew. Gayle was then assigned to the 3rd Marine Division in Okinawa, Japan, and the 2nd Marine Division in Camp Lejeune, NC, where he participated in the evacuation of the U.S. Embassy in Monrovia, Liberia, and Operation Desert Shield/Desert Storm. He returned to the Marine Band in 1992 as stage crew chief. Gayle recently exchanged his chevrons with crossed rifles for the band's lyre and was promoted to Staff Sergeant.

Vacancy Announcement

B-flat Clarinet

Auditions: Monday, March 18
For information, please write to:
Operations Officer, U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
or call (202) 433-5714

STAFF LINES

MGySgt Charles V. Corrado

Keyboard

Birthday: March 25, 1940

Family status: Married to Martha

Children: Michael (25),

Melissa (24)

Education: 1951 graduate of cousin Charles Corrado's Accordion Studio. Studied jazz with Adolph Sandoli and classical piano with Robert Dumm

Hometown:

Boston, MA

Joined the band:

April 1962

Self-portrait:

Reliable, loyal, clever, inventive

Professional experience before Marine

Band: Musician and auto mechanic—I joined the Marine Corps at 18

Most influential teacher: Marine boot camp 1958

Hobbies: Billiards and golf

Favorite saying or motto: There is always room for improvement if you challenge yourself

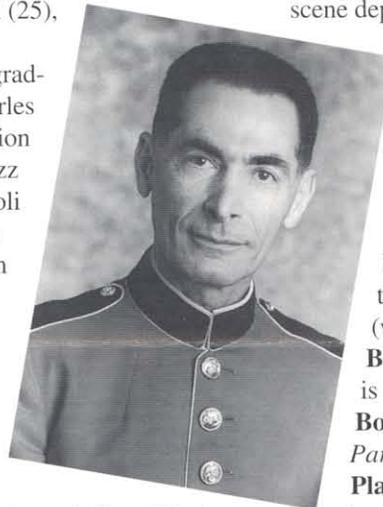
Greatest accomplishment: Perfect attendance—I take pride in the fact that I have never been absent from or late to a Marine Band assignment

Walter Mitty fantasy: I would like to compose a widely acclaimed symphony so that I could continue to live on through my music

Luxury defined: Cruising the world on a luxury liner

Favorite food: Pasta any time, any place

Favorite piece of music: Tchaikovsky's Overture to *Romeo and Juliet*



Most memorable moment in band:

First of many was witnessing little brother Robert Kennedy flipping his cigar ashes into big brother President Kennedy's coat pocket

Inspiration: The art of music

Favorite movie: *The American President* (Charlie was a technical advisor for the filming of the White House State Dinner scene depicting the Marine Band)

Who would play you in a movie: Harrison Ford

Bad habits: Running my car on empty

Three things always found in your refrigerator: Pasta sauce, orange juice, ice cream

Pet peeves: Bad drivers who think that they own the road (when we all know *I do*)

Best kept secret: "Lady of Spain" is one of my favorite songs

Books at bedside *Maxfield Parrish: The Masterworks*

Place you'd most like to be stranded: Old Cape Cod

Last words: "God has been very good to me"



Sergeant Corrado with Gunnery Sergeant Wiley V. Weaver and Staff Sergeant Benjamin Sanger in 1962

“The President’s Own” 50 years ago

From Captain William F. Santelmann’s
Leader’s Log—January 27, 1946:

*Heavy snow in early morning.
Clear and cold during the day. Warmer
in afternoon.*

*White House at 3:30 p.m.
Orchestra. Tea. 1/20 men [One director
and 20 men]. Special Full Dress
Uniform. Finished at 5:00 p.m. After all
guests had departed, the President
[Harry S Truman] came to thank the
Leader for the fine music and then
asked if we could play one more waltz
for him. The Leader responded with
“Roses from the South” which the
orchestra played exceptionally well. The
President was so pleased that he invited
the Leader and members of the
orchestra into the State Dining Room
for tea. The Leader presented the
members of the orchestra to the*

*President, Mrs. Truman and their
daughter Margaret and then enjoyed
refreshments with them.*



**President Harry S Truman at the piano
with then Major Santelmann (second
from left) at a 1951 White House event
in observance of National Music Week**

Dating back to 1916, the Leader’s Log
is a daily record of the Marine Band’s
activities. These diaries provide a per-
sonal and historical account of the
band’s musical activities at the
White House.

In Memoriam

GySgt Richard Pike, bassoonist,
served with “The President’s Own”
from 1957 to 1970. Prior to joining
the Marine Band, Pike served in the
Navy for two years during WWII
and with the U.S. Army Field Band
from 1949 to 1957. He died July 6,
1995 in Lynn Haven, FL.

NOTES

“THE PRESIDENT’S OWN”
United States Marine Band
Public Affairs Office
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000
Colonel John R. Bourgeois, Director
Public Affairs Office: (202) 433-5809



U.S. Marine Band photos