

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

JANUARY - FEBRUARY 1997

Marine Band Marks 50th Inaugural

This year marks the 50th inaugural in which "The President's Own" has participated. From President Thomas Jefferson to President William Jefferson Clinton, the Marine Band has serenaded Presidents at inaugural events for nearly 200 years. The following are a few highlights:

The Marine Band made its inaugural debut in 1801 for Thomas Jefferson, the first President to be inaugurated in Washington, DC. "The President's Own," as Jefferson fondly called the Marine Band, performed "Jefferson's March" and other airs for the President at his hotel before he walked the route to his swearing-in.

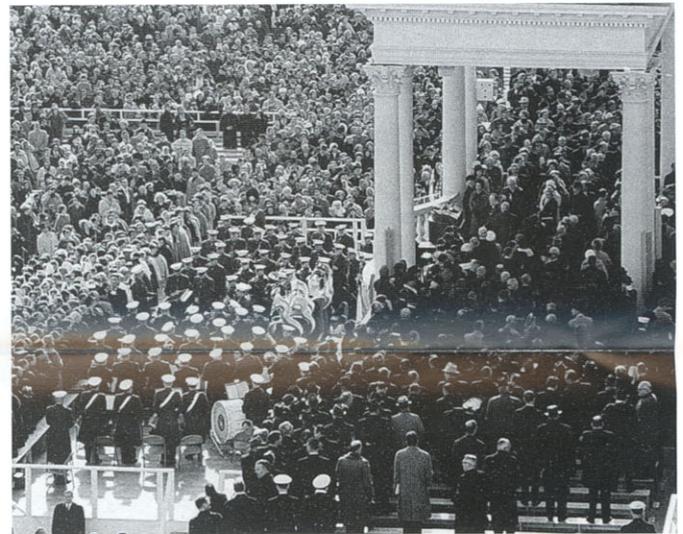
After performing at James Madison's inaugural in 1809, "The President's Own" ushered in the first inaugural ball, playing for Thomas Jefferson and James and Dolley Madison as they entered the crowded room.

Francis Scala, Marine Band Director from 1855 to 1871, wrote a march for Abraham Lincoln's first inaugural in 1861 called "President Lincoln's Inauguration March," also referred to as the "Union March" or the "Inaugural March." The scene at the inaugural ball

that evening was described by historian William H. Crook in his book *Memories of the White House* as a "most brilliant affair, held in a temporary wooden structure erected for the purpose in Judiciary Square. ... At eleven o'clock, the Marine Band announced the arrival of the Presidential party."

Ulysses S. Grant's second inaugural parade in 1873 was the coldest ever as the temperature hovered around zero with sleet, snow, and fierce winds. Nonetheless, the *Evening Star* reported, "The Corps carried a beautiful silk American flag and was preceded by the Marine Band. ... The Drum Major led with majestic mien, wearing a towering bearskin cap and wielding a ponderous gilt staff. The beauty of the uniform ... elicited universal admiration."

The Marine Band's most famous Director, John Philip Sousa, led the band



The Marine Band performs musical honors for President Lyndon Johnson during his Inauguration Ceremony, 1965

from 1880 to 1892. Under his leadership, "The President's Own" performed at the inaugurals of James Garfield, Grover Cleveland, and Benjamin Harrison.

The band performed in each of Franklin Delano Roosevelt's four inaugurals. Roosevelt, the first President to take the Oath of Office on January 20 instead of March 4, was first inaugurated to the strains of "Happy Days Are Here Again." President Roosevelt was too ill

- continued on page 6

New Year Begins With Chamber Music

The Marine Band introduces its 1997 concert season with Sunday afternoon chamber music in the John Philip Sousa Band Hall. Programs will feature music by 20th century composers, including Arthur Honegger, George Rochberg, and Samuel Barber, as well as music by Beethoven, Mozart, and Schumann. See page 3 for concert information and programs.

In This Issue:

**Spring Band Concerts
"Stars and Stripes" Centennial
Concert Programs**

ACTIVITIES UPDATE

Montford Point Marines Honored

On November 15, musicians from "The President's Own" performed for a ceremony at Arlington Cemetery that honored the contributions of the Montford Point Marines. These African Americans enlisted into the then-segregated Marine Corps during World War II and were sent to segregated basic training at Montford Point, NC. More than 19,000 African Americans enlisted in the Marine Corps during World War II, serving primarily in the Pacific Theater.

Tour Band Returns to Washington

On November 25, the Marine Band concluded its tour of the Southeastern United States. This fall's tour was expanded to include performances in six cities that were canceled in 1995 because of federal funding issues. The Marine Band performed 48 concerts in 47 cities for nearly 84,000 people.

Marine Band in Jeopardy! Again



Once again, the Marine Band was the answer for contestants on *Jeopardy!*, television's popular game show. In a recent "Final Jeopardy" category, contestants were asked to identify "an organization founded in 1798 originally consisting of 32 fifes and drums." Congratulations to all three contestants who correctly answered "What is the Marine Band?"

Forever a Marine Band Standard: "Stars and Stripes" Celebrates 100 Years

Few pieces of music evoke the spirit of American patriotism more distinctly than John Philip Sousa's march "The Stars and Stripes Forever." Completed on December 25, 1896, the march has been performed to welcome heroes, celebrate national victories, and accompany fireworks on Independence Day. Today, the Marine Band is still indelibly associated with its 17th Director and his most famous march.

Sousa received the inspiration for its composition in November of 1896. While traveling in Italy, Sousa received news of the death of David Blakely, manager of the Sousa Band and a close friend. Blakely was chiefly responsible for persuading Sousa to leave his position as 17th Director of the Marine Band and organize a civilian band. A somber Sousa abruptly left Italy and returned to the United States. During the voyage home, Sousa was inspired to write the stirring patriotic melodies of "The Stars and Stripes Forever."

Sousa called "The Stars and Stripes Forever" his favorite march, and it was the only one whose composition he willingly discussed. In 1915, Sousa was quoted in the *New York Review* saying, "In a kind of dreamy way I used to think over the old days at Washington when I was leader of the Marine Band ... when we played at all public official functions, and I could see the Stars and Stripes flying from the flagstaff on the grounds of the White House just as plainly as if I were there again."

Premiered on May 14, 1897, the march was an instant hit. In an 1897 story entitled "Sousa's New March Creates a Furore" *The New York Sunday World* wrote, "... it brings the audience to their feet at its close, men cheering and women waving their handkerchiefs in a delirium of enthusiastic patriotism."

Said Marine Band Director LtCol Timothy W. Foley, "Today, 'The Stars and Stripes Forever' is just as fresh and exciting as it was 100 years ago. The Marine Band still performs this most famous of marches frequently, and audiences still clap along to the music and give Sousa a standing ovation."



**Sousa as Marine Band Director,
ca. 1892**

At the White House:

- On October 29, the Marine Chamber Orchestra performed for the unveiling of a landscape painting, "Sand Dunes at Sunset, Atlantic City," by African-American artist Henry Ossawa Tanner.
- On November 6, the Marine Band

performed for a rally to welcome President and Mrs. Clinton and Vice President and Mrs. Gore upon their return to the White House following the election.

- On November 11, the Marine Chamber Orchestra performed for the annual Veterans Day breakfast.

JANUARY CALENDAR

The Winter Chamber Music Recital Series begins January 5 at 2 p.m. and continues every Sunday afternoon through February 23, except January 19. **All performances are free, and tickets are not required.** John Philip Sousa Band Hall is located at Marine Barracks, 8th and I Sts., SE in Washington, DC. Free parking is available on post or ride METRO to the Eastern Market station and walk three blocks south on 8th Street. For concert information or inclement weather cancellations, please call (202) 433-4011.

5th

Johann Sebastian Bach

transcribed by Richard Meyers
Fugue in D minor
trombone quartet

Willard Elliot

Suite of Six French Songs of the Fifteenth Century
James Dickey, oboe; Roger Kantner, bassoon; Donna Willingham, piano

Ludwig van Beethoven

Sonata in C minor, Op. 30, No. 2
Kim Miller, violin; John Legg, piano

Dmitri Shostakovich

Five Fragments for Orchestra, Op. 42
Peter Wilson, conducting

Charles Ives

Largo for Violin, Clarinet, and Piano
Tracey Jasas, violin; Nan Lopata, clarinet; John Legg, piano

Lalo Schifrin

"La Nouvelle Orléans"
woodwind quintet

Jean Absil

Quartet for Saxophones, Op. 31
saxophone quartet

12th

Giovanni Boni

edited and arranged by Evelyn Rothwell
Sonata in G
Donna Willingham, Baroque violin; Christopher McFarlane, Baroque bassoon; James Arnold, harpsichord

Erich Wolfgang Korngold

Suite from *Much Ado about Nothing* for Violin and Piano, Op. 11
Peter Wilson, violin; Robert Boguslaw, piano

Francis Poulenc

Sextet for Piano and Wind Quintet
Robert Boguslaw, piano; Sharon Winton, flute; Elizabeth Schaefer, oboe; Christopher Winton, clarinet; Max Cripe, horn; Christopher McFarlane, bassoon

Nicolas-Charles Bochsa

Second Nocturne for Horn and Harp
Max Cripe, horn; Karen Grimsey, harp

Antoni Szalowski

Sonatina for Clarinet and Piano
Christopher Winton, clarinet; Irvin Peterson, piano

Arthur Honegger

Concerto da Camera for Flute, English Horn, and Strings
Sharon Winton, flute; Mark Christianson, English horn; Peter Wilson, conducting

26th

Franz Schubert

Octet in F for String Quintet, Clarinet, Horn, and Bassoon, D. 803
Claudia Chudacoff and Tracey Jasas, violin; Christopher Shieh, viola; Diana Fish, cello; Glenn Dewey, bass; Lisa Kadala, clarinet; Mark Questad, horn; Bernard Kolle, bassoon

Verne Reynolds

Suite for Brass Quintet
brass quintet

Camille Saint-Saëns

Fantaisie for Violin and Harp, Op. 124
Tracey Jasas, violin; Karen Grimsey, harp

Karl Stiegler

Siegfried Fantasia for Eight Horns on Motives from the Third Act of Richard Wagner's *Götterdämmerung*
Donald Dosch, conducting

Please note: There will be no performance January 19.

Coming Attractions: Band Concerts at GMU's Center for the Arts

This spring, the Marine Band will perform seven concerts at George Mason University's Center for the Arts. The most popular concert series offered by "The President's Own," performances will take place Sundays at 2 p.m. March 2 through April 20, except March 23. These concerts will feature marches by the band's 17th Director John Philip Sousa, standard and contemporary concert band music, and transcriptions of orchestral repertoire.

The Center for the Arts has one of the finest concert halls in the Washington, DC, area, located just outside the Capitol Beltway in Fairfax, VA. **Free tickets will be available beginning February 1** and can be requested by calling the Center for the Arts box office at (703) 993-8888. For group tickets, send requests in writing to: *Group Tickets, Public Affairs Office, U.S. Marine Band, 8th and I Sts, SE, Washington, DC, 20390-5000.*

FEBRUARY CALENDAR

2nd

edited by **Raymond Mase**
Elizabethan Consort Music
brass ensemble

Anthony Plog
Animal Ditties IV for Brass Ensemble
and Narrator
Irvin Peterson, narrator;
Bryan Bourne, conducting

Derek Bourgeois
"Blitz," Op. 65
Andrew Schuller, conducting

Rich O'Meara
"Puzzle Piece"
Mark O'Kain, Brenda Peters,
and Mark Latimer, marimba

Maki Ishii
"Dyu-Ha" for Kodo, Op. 46
percussion ensemble

Don Lawson
"L" for Three Percussionists
Matthew Becker, Donald Spinelli,
and David Murray, percussion

Christopher Rouse
"Bonham"
percussion ensemble

9th

Newton Strandberg
Quatuor
Elizabeth Schaefer, oboe; Jihoon
Chang, clarinet; Audrey Cupples, alto
saxophone; Bernard Kolle, bassoon

Samuel Barber
"Summer Music" for Woodwind
Quintet, Op. 31
woodwind quintet

Claude Debussy
arranged by Michael Levin
Trois Chansons
trombone quartet

Felix Mendelssohn
Notturmo (Overture in C for Wind
Instruments), Op. 24
Donald Patterson, conducting

Malcolm Arnold
Sonatina for Clarinet and Piano, Op. 29
Elizabeth Gish, clarinet;
John Legg, piano

Yves Chardon
Sonata for Trumpet and Cello, Op. 21
Steven Matera, trumpet;
Marcio Botelho, cello

Ingolf Dahl
Music for Brass Instruments
brass quintet

Benjamin Britten
Sinfonietta, Op. 1
Bryan Bourne, conducting

16th

Oskar Böhme
Sextet for Brass, Op. 30
brass sextet

Robert Muczynski
Sonata for Alto Saxophone and Piano
Miles Smith, alto saxophone;
Irvin Peterson, piano

Wolfgang Amadeus Mozart
Quintet in E-flat for Piano, Oboe,
Clarinet, Horn, and Bassoon, K. 452
Robert Boguslaw, piano; James Dickey,
oboe; D. Ray McClellan, clarinet; John
Troxel, horn; Bernard Kolle, bassoon

Fred Coulter
Capriccio for Piano, Winds, Brass, and
Percussion
Premiere Performance
Robert Boguslaw, piano soloist;
Peter Wilson, conducting

Johann Kalliwoda
Duet for Violin and Viola, Op. 208
Michael Faulkner, violin;
Mark Pfannschmidt, viola

Darius Milhaud
La création du monde, Op. 81
D. Ray McClellan, conducting

23rd

Salvator Rosa
transcribed by Pietro Florida
"Star vicino" [To Be near the Fair Idol]
George Frideric Handel
"Lusinghe più care" from *Alessandro*
Elizabeth Schaefer, soprano;
Donna Willingham, harpsichord

John Stevens
"Triangles" for Horn, Trombone, and
Tuba
Amy Horn, horn; Brent Phillips,
trombone; John Cradler, tuba

Maurice Ravel
Introduction et allegro for Harp with
Flute, Clarinet, and String Quartet
Phyllis Mauney, harp soloist

George Rochberg
"To the Dark Wood" for Woodwind
Quintet
woodwind quintet

Gioachino Rossini
arranged by John Anderson
Overture to *La Cenerentola*
woowind ensemble

Philip Parker
Five Bagatelles for Clarinet and Mallet
Percussion
Elizabeth Gish, clarinet; Mark O'Kain,
marimba and vibraphone

Robert Schumann
Quartet in E-flat for Piano, Violin,
Viola, and Cello, Op. 47
Robert Boguslaw, piano; Tracey Jasas,
violin; Christopher Shieh, viola;
Diana Fish, cello

**Call the Marine Band Concert
Information Line at (202) 433-4011
for up-to-date program information.**

BAND MEMBER NEWS

New Members

Violinist SSgt Janet Crevelling of



McLean, VA, graduated in 1990 from McLean High School. She earned a BM in performance from Boston University. Prior to joining the band, SSgt

Crevelling was a free-lance musician in the Washington, DC, area. She has performed with the National Symphony Orchestra, National Chamber Orchestra, and was concertmaster of the Loudon (VA) Symphony.

Saxophonist SSgt David Lewis of Old



Lyme, CT, graduated in 1988 from Lyme-Old Lyme High School. He earned a BM in music education and performance from Ithaca (NY) College and a

MM in performance from the University of North Texas. He is presently completing a DMA from UNT. SSgt Lewis was runner-up in the 1996 Wurlitzer-MTNA National Young Artists Competition.

Vacancy

Interviews will be held March 3-21 for the position of Music Librarian. For information, please write: *Operations Officer, U.S. Marine Band, 8th and I Streets, SE, Washington, DC, 20390-5000 or call (202) 433-5714.*

STAFF LINES

SSgt Cynthia Rugolo

Principal Piccolo

Birthday: May 13, 1961

Hometown: Lawrence, KS

Family Status: Married to John

Children: Jenna (9), and Jamey (5)

Joined the band: July 1993

Education: BME from University of Kansas and MM from University of North Texas

Most influential teachers: James Hamilton

(Kansas City Philharmonic) and Keith Underwood (NYC free-lance artist)

Professional experience before Marine Band: East Texas Symphony Orchestra, Dallas Wind Symphony

Self-portrait: Imperfect perfectionist, gregarious loner, understanding, and unselfish

Favorite Saying or Motto: If you're on time, you're late.

Greatest Accomplishment: My children

Pet peeves: Incompetence, disrespect, people who wear their socks inside out

Most memorable moment in band: My first tour concert—the emotional impact of my first stage entrance with the Marine Band

Inspiration: My family—they help me keep things in perspective

Favorite movie: *Apocalypse Now*—would you believe my husband chose it for our first date?

Who would play you in a movie: Geena Davis

Best kept secret: I play flute, too

Favorite food: Anything with pasta and fresh garlic

Hobbies: Reading, sketching, antiquing

Bad habits: I save everything

Three things always found in your refrigerator: Parmesan cheese, picante sauce, sweet pickles

Walter Mitty fantasy: To debut a piccolo solo that doesn't have a bird name in the title and isn't a polka

Luxury defined: My 5-year-old sleeping all night for more than three nights in a row

Books at bedside: *Words on Words* by John Bremner, *Seeking Pleasure in the Old West* by David Dary, anything by Sara Paretsky

Favorite piece of music: Dimitri Shostakovich's Seventh Symphony

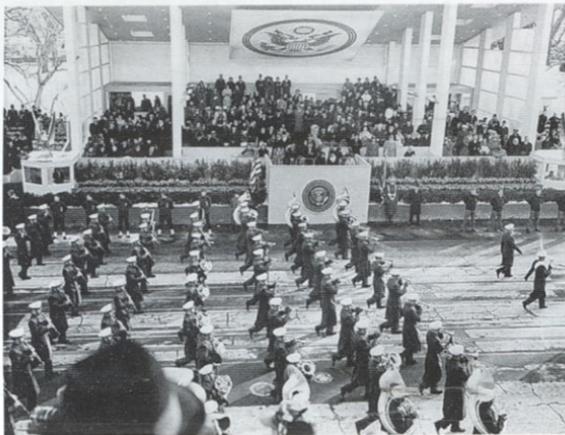
Place you'd most like to be stranded: Shrewsbury, PA—good antiques!

Last words: "Love each other"



Promotions

To Gunnery Sergeant: cornetist **J. Frederick Marcellus** of Wheaton, MD, and clarinetist **Jihoon Chang** of Granite City, IL.



The Marine Band passes in review before President Kennedy during his 1961 inaugural parade

Beautiful” with the band as 52 American hostages were released from 444 days of captivity in Iran.

January 20 fell on a Sunday in 1985, and the U.S. Marine Chamber Orchestra performed at a private White House swearing-in ceremony as President Ronald Reagan took the Oath of Office. The next day, as temperatures hovered below zero, President Reagan directed all outdoor events for his inaugural be canceled or moved indoors. Members of Congress, the Supreme Court, the Diplomatic Corps, distinguished guests, and the Marine Band gathered inside the U.S. Capitol to witness the President’s public swearing-in and hear his Inaugural Address.

At President Bill Clinton’s first Inauguration Ceremony, mezzo-soprano Marilyn Horne joined “The President’s Own” in Aaron Copland’s “Simple Gifts”

-continued from page 1
to leave the White House for his fourth Inauguration Ceremony in 1945. The ceremony was held on the White House portico with music provided by the Marine Band. Notes in the Marine Band’s log indicate the ceremony lasted only 14 minutes.

In a remarkable coincidence of timing during President Ronald Reagan’s 1981 Inauguration Ceremony, Marine Band vocalist Michael Ryan sang “America the

and Portia Nelson’s “Make a Rainbow.” The band also premiered Marvin Curtis’ “The City on the Hill.” As in years past, the band joined the inaugural parade and, that evening, performed at several inaugural balls.

NOTES

“THE PRESIDENT’S OWN”
United States Marine Band
LtCol Timothy W. Foley, Director
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000
Public Affairs Office (202) 433-5809
Concert Information Line (202) 433-4011
U.S. Marine Band photos



Moved? Please send your mailing label and new address. To update our mailing list we must have the keyline printed at the top of the label.