

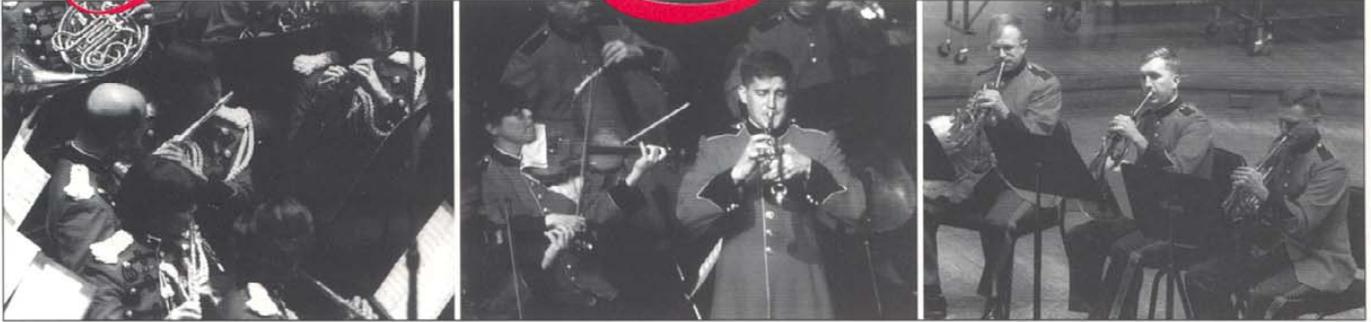
NOTES



January - February 1998

*Concert
Showcase
Kicks Off
Bicentennial
Celebration*

Concert Showcase



Band, Orchestra, Chamber Concerts Kick Off Bicentennial

The Marine Band inaugurates its Bicentennial year with a new series of performances by the Marine Band, Marine Chamber Orchestra, and chamber ensembles from "The President's Own." Called "Concert Showcase," the series will feature both new works and classics as the band celebrates 200 years of playing America's music.

- **MARINE BAND at George Mason University Center for the Arts, Fairfax, VA, Sundays, January 18, February 1, February 22, March 15, March 29, April 19, April 26, and May 3, at 2 p.m.**
- **MARINE CHAMBER ORCHESTRA at GMU's Harris Theater, Fairfax, VA, Sundays, January 11, January 25, March 22, April 5, and May 17, at 2 p.m.**

Concerts are free, but tickets are required. Patrons can request tickets during the month prior to performances by calling the Center for the Arts Box Office at (703) 993-8888. Please limit requests to four tickets per concert. Send group ticket requests to the Marine Band Public Affairs Office or fax your request to (202) 433-4752. All tickets are general admission. Doors open at 1:30 p.m. Unclaimed seats will be released to non-ticket holders 15 minutes before concert time.

- **MARINE BAND at Meyerhoff Symphony Hall, Baltimore, MD, Thursdays, March 5 and May 28, at 8 p.m.**

Concerts are free, but tickets are required. Patrons should request and pick up tickets in person during the month prior to performances at the Meyerhoff Symphony Hall Box Office. For more information, call the Meyerhoff Box Office at (410) 783-8008 or toll free at (800) 442-1198. Please limit requests to four tickets per concert. Send group ticket requests to the Marine Band Public Affairs Office or fax your request to (202) 433-4752. All tickets are general admission. Doors open at 7:30 p.m. Unclaimed seats will be released to non-ticket holders 15 minutes before concert time.

- **MARINE CHAMBER ORCHESTRA at the National Academy of Sciences, Washington, DC, Sundays, February 8, April 12, and May 10, at 2 p.m.**
- **CHAMBER ENSEMBLES at John Philip Sousa Band Hall, Marine Barracks, Washington, DC, Sundays, January 4, February 15, March 1, March 8, and May 24, at 2 p.m.**

Concerts are free, and tickets are not required. Doors open at 1:30 p.m. Patrons are advised to arrive early for best seat selection.

Leonard Slatkin to Conduct Band

"The President's Own" will offer a unique evening of music January 26 when internationally acclaimed conductor Leonard Slatkin, Music Director of the National Symphony Orchestra, conducts a Marine Band performance at DAR Constitution Hall, Washington, DC.

"I can think of no better way to begin the celebration of the Marine Band's Bicentennial year than to bring together America's oldest professional musical organization with one of our nation's most respected conductors and advocates for American music," said Marine Band Director LtCol Timothy W. Foley.

Mr. Slatkin, in his second season as Music Director of the NSO, is in demand worldwide as a guest conductor of both orchestral and operatic repertoire. He has made regular appearances over the last two decades with the major orchestras and opera companies of the world.



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Quotable Quotes...

You know, when I have to leave this job in three years and a couple of months, I'll miss a lot of things about Washington and the White House — a few things I won't. But I'll really miss the Marine Band. It's a great honor to be around them every day. They're terrific.

—President Clinton

October 24, 1997
at the White House
during remarks to the
National Board for
Professional Teaching Standards

White House Highlights

Recent Marine Band appearances at the White House include:

- State Dinner for the President of the People's Republic of China
- National Public Radio dinner
- White House Volunteers Celebration
- White House Conference on Child Care
- Reception for participants of the National Board for Professional Teaching Standards
- Breakfast prior to a conference on Hate Crimes in America
- Veteran's Day breakfast
- Dinner for the President of Mexico

Women in Military Service Memorial

Marine Band Performs for Dedication

"The President's Own" United States Marine Band on October 18 helped dedicate the first U.S. memorial honoring women in the military. Called the Women in Military Service for America Memorial, the monument pays tribute to the nation's 1.8 million military women who have served from the Revolution through the present.

"For centuries, military servicewomen have given selflessly to their country," said Marine Band Assistant Director Major Dennis R. Burian, who conducted the band's performance at the dedication. "It was an honor for 'The President's Own' to help pay tribute to their service and sacrifice to the nation."

The band performed a prelude concert and accompanied artists Kenny Rodgers and Patti Austin with the U.S. Coast Guard Academy Glee Club in a special tribute song called "I Will Always Remember You."

Dignitaries at the event included the Vice President and Mrs. Gore; Supreme Court Justice Sandra Day O'Connor; Secretary of Defense William Cohen; Secretary of the Army Togo D. West, Jr.; and Chairman of the Joint Chiefs of Staff General Henry H. Shelton, USA.

"This memorial has been forged by the countless acts of bravery and sacrifice of generations of America's servicewomen," Vice President Gore told the cheering crowd, "by their centuries of patriotism and patience, their blood and valor, their pain and perseverance."

An estimated 30,000 people, including women who had served during World War II, the Korean War, the Vietnam War, and Operation Desert Storm, came from across the nation to witness the dedication of the memorial, located at the entrance to Arlington National Cemetery.

Slatkin

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For his appearance with "The President's Own," Mr. Slatkin has programmed some of the finest American wind music, including Schuman's *George Washington Bridge* ("An Impression for Band"); Copland's *Emblems*; and marches by John Philip Sousa, Samuel Barber, and Charles Ives. (See page 4 for the program).

The public is invited to hear Leonard Slatkin conduct "The President's Own" on Monday, January 26, at DAR Constitution Hall, Washington, DC. The performance begins at 7:30 p.m. The

concert is free, but tickets are required. For tickets, send requests with a self-addressed, stamped envelope to: Tickets, Marine Band Public Affairs Office, 8th and I Sts, SE, Washington, DC 20390-5000. Tickets are limited to four per request. Group ticket requests should be marked *Attention Staff Sergeant Katie Freiburger* at the same address. Please include a daytime phone number.

Requests received after January 9 will be held at Will Call the night of the performance. Doors open at 7 p.m. Tickets are valid until 15 minutes prior to the performance. At that time, unclaimed seats will be released to patrons without tickets.

Did you know...?

In 1902, as legislators on Capitol Hill debated a bill that would prevent Marine Band musicians from accepting engagements outside of their official work, the Director of the Washington Symphony Orchestra (the forerunner of the National Symphony) Reginald DeKoven said the bill's passage would be a death blow to music in Washington. DeKoven's primary reason: About a half of the men in his orchestra were members of "The President's Own."

CELEBRATING 200 YEARS

In July 11, 1798, in Philadelphia, the nation's capital and largest city, President John Adams signed an Act of Congress that established the United States Marine Band.

At that time the country was only 22 years old, and the years since the American Revolution had been filled with dissension and war. As the United States struggled with defining a national identity, Congress called for a "drum major, fife major, and 32 drums and fifes" to form a military band of Marines.

Nearly two centuries later, that once fledgling band of "Musics," as they were called, is preparing for an important juncture in its history as this nation's oldest professional musical organization: On July 11, 1998, the Marine Band will celebrate its Bicentennial.

"The President's Own" will mark this historic occasion and inaugurate its third century of playing America's music with a year-long schedule of special concerts and events, including a special Bicentennial poster that features the key historical milestones in the band's 200 years; the launch of the Marine Band's web site on January 1; a Marine Band performance conducted by Leonard Slatkin, the internationally acclaimed Music Director of the National Symphony Orchestra, on

January 26 (*see page 1*); an exhibit of Marine Band photographs, illustrations, and historic documents at the White House Visitor's Center May through September; and a concert at the Mid-West International Band and Orchestra Conference (the nation's largest instrumental music conference) in Chicago, IL, in December.

The highlight of the year, however, will be a gala Bicentennial concert on July 11 at the John F. Kennedy Center for the Performing Arts in the newly renovated Concert Hall. The historic performance will be a celebration of America's music and the organization that has been dedicated to performing it for two centuries. (*Watch upcoming issues of NOTES for important details about these events*).

As America's oldest professional musical organization, the Marine Band's unique and rich history reaches to the earliest days of the United States:

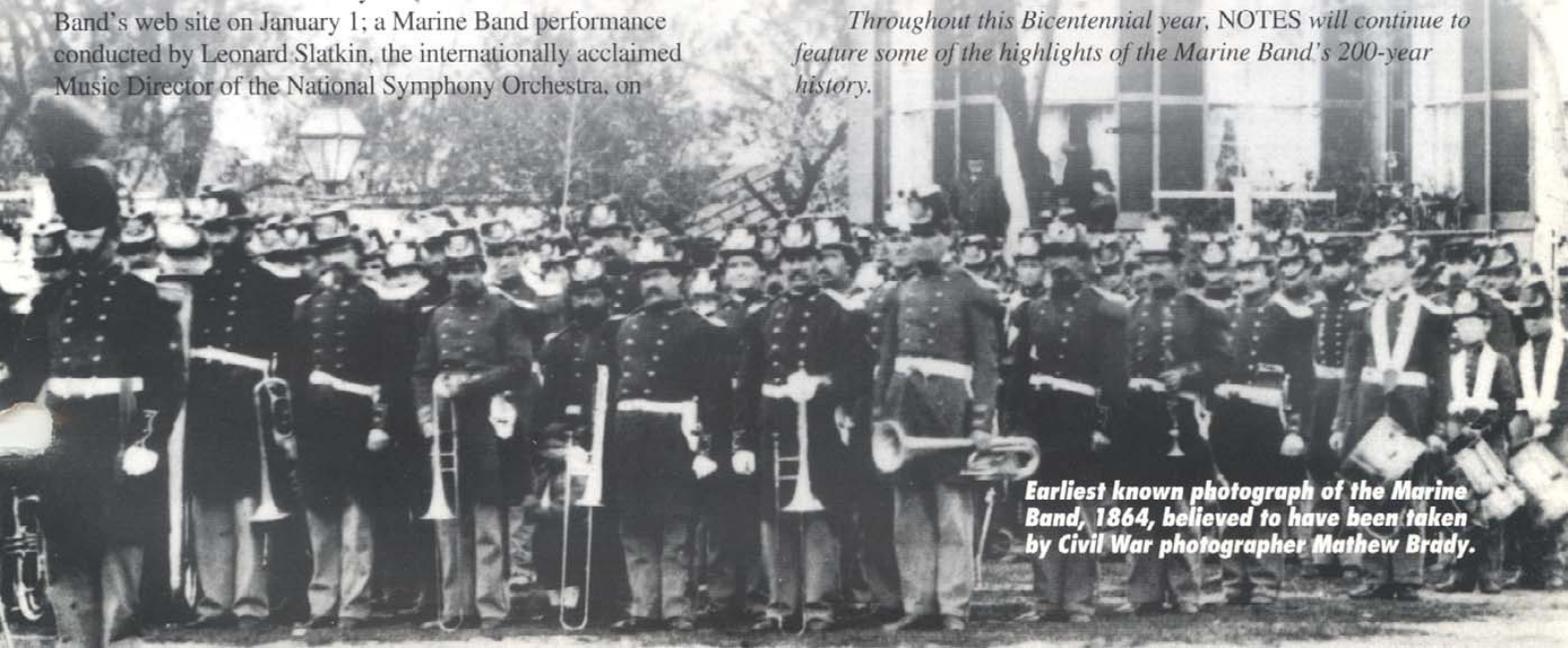
When the U.S. Capitol moved from Philadelphia to Washington in 1800, the Marine Band moved with it. Washington at that time was a sleepy, southern farm town, described by First Lady Abigail Adams as "a wilderness city" of mud, cowpaths, and wooden huts.

President and Mrs. Adams moved into the unfinished White House on November 1, 1800. Two months later, the President invited the Marine Band to make its White House debut at a New Year's Day reception, inaugurating the tradition of the band's performances at the Executive Mansion that continues to the present day.

The Marine Band performed for the inaugural of the nation's third President, Thomas Jefferson, in March 1801 and has performed for every Presidential inaugural since that time. President Jefferson was a cultured man, a fine amateur performer, and lover of good music, and he recognized the unique relationship between the Marine Band and the Chief Executive by giving the band the title, "The President's Own."

Since the early days of this country's history, "The President's Own" U.S. Marine Band has been part of the fabric of American life. Through moments of national significance and joy, sadness and pain, the Marine Band has marked the occasion with music.

Throughout this Bicentennial year, NOTES will continue to feature some of the highlights of the Marine Band's 200-year history.



Earliest known photograph of the Marine Band, 1864, believed to have been taken by Civil War photographer Mathew Brady.

Sunday, January 4 2 p.m.
U.S. Marine Chamber Ensembles
John Philip Sousa Band Hall, Marine Barracks

Darius Milhaud La cheminée du roi René, Op. 205 (1939)
 Maurice Ravel Pièce en forme de Habanera
 Ludwig van Beethoven Quintet in E-flat for Piano, Oboe,
 Clarinet, Horn, and Bassoon, Op. 16
 George Gershwin Selections from *Porgy and Bess*
 for Saxophone Quartet
 Jan Koetsier Brass Symphony, Op. 80 (1979)

Sunday, January 11 2 p.m.
U.S. Marine Chamber Orchestra
Harris Theater, George Mason University
LtCol Timothy W. Foley, conducting

Aaron Copland Ballet Suite, *Hear ye, Hear ye* (1934)
 Samuel Barber Ballet, *Medea* (1946)

Sunday, January 18 2 p.m.
U.S. Marine Band
Center for the Arts, George Mason University
1stLt Michael J. Colburn, conducting

Jan Sweelinck Variations on "Mein junges
 Leben hat ein End"
 Johannes Hanssen March, "Valdres"
 Edvard Grieg *Peer Gynt Suite No. 1*, Op. 46
 Giuseppe Verdi Aria, "Eri Tu" from
Un Ballo in Maschera
 Percy Grainger *Danish Folk Music Settings*

Sunday, January 25 2 p.m.
U.S. Marine Chamber Orchestra
Harris Theater, George Mason University
Major Dennis R. Burian, conducting

C.P.E. Bach Symphony in A, W. 182, No. 4
 Giuseppe Torelli Sonata á 5, No. 1 in D
 Felix Mendelssohn Sinfonia No. 12 in G minor
 Gordon Jacob Concerto for Horn and Strings
 Carl Nielsen *Little Suite for Strings*, Op. 1

Monday, January 26 7:30 p.m.
U.S. Marine Band
DAR Constitution Hall, Washington, DC
Leonard Slatkin, conducting

William Schuman *George Washington Bridge*
 Joseph Schwantner *In evening's stillness...*
 Vincent Persichetti Divertimento for Band, Op. 42
 Aaron Copland *Emblems*
 Nicholas Maw *American Games*
 Samuel Barber Commando March
 Charles Ives Country Band March
 John Philip Sousa March, "Washington Post"

Sunday, February 1 2 p.m.
U.S. Marine Band
Center for the Arts, George Mason University
Major Dennis R. Burian, conducting

John Philip Sousa March, "Golden Jubilee"
 Clifton Williams Fanfare and Allegro
 William Schmidt Concerto for Clarinet and Symphonic Winds
 Karel Husa Divertimento for Brass and Percussion
 Karl L. King March, "The Purple Pageant"
 Rodgers and Hammerstein Scenario from *Carousel*
 Samuel Augustus Ward "America, the Beautiful"

Sunday, February 8 2 p.m.
U.S. Marine Chamber Orchestra
Auditorium of the National Academy of Sciences
1stLt Michael J. Colburn, conducting

David Sampson "Reflections on a Dance"
 for Brass and Percussion (1988)
 Robert Kurka *The Good Soldier Schweik Suite*
 Samuel Barber Adagio for Strings
 Philip Glass Symphony No. 3 for String Orchestra

Sunday, February 15 2 p.m.
U.S. Marine Chamber Ensembles
John Philip Sousa Band Hall, Marine Barracks

Sergei Prokofiev Quintet, Op. 39 (1924)
 Leopold Mozart Concerto for Horn and String Continuo
 Igor Stravinsky Three Songs from
 William Shakespeare (1953)
 George Frideric Handel Sonata in A minor for Recorder
 and Basso Continuo, Op. 1, No. 4
 Arthur Bird Serenade for Wind Instruments, Op. 40 (1901)

Sunday, February 22 2 p.m.
U.S. Marine Band
Center for the Arts, George Mason University
LtCol Timothy W. Foley, conducting

Percy Grainger Marching Song of Democracy
 Richard Rodney Bennett Concerto for Trumpet and
 Wind Orchestra
 Aulis Sallinen Palace Rhapsody
 Gustav Holst *Second Suite in F for Military Band*
 Ralph Vaughan Williams *English Folk Song Suite*
 Programs subject to change.

**For more information,
 visit our web site at
www.marineband.hqmc.usmc.mil
 or call the 24-hour concert
 information line at (202) 433-4011**

STAFF LINES

GySgt Kristin Davidson

Assistant Principal Horn

Hometown: Northwood, IA
Birthday: February 17, 1967
Family status: Married to Ted Peters
Children: Nolan (8 months)
Pets: None
Education: BM, University of Iowa
Joined the Marine Band: July 12, 1993
Professional experience before Marine Band: Fourth horn, Regina Symphony Orchestra (Saskatchewan, Canada), co-principal horn, New World Symphony, Miami, FL
Self-portrait: Self-critical, direct, optimistic
Greatest accomplishment: Never gotten a speeding ticket
Pet peeves: Rude drivers, people who lose their temper in public
Walter Mitty fantasy: Spending seven years in Tibet (with Brad Pitt)
Most memorable moment in band: Pageant of Peace performance with Aretha Franklin in 1994
Inspiration: My mom (Phi Beta Kappa at age 50)
Favorite movie: *A Man for All Seasons*
Who would play you in a movie: Jodie Foster
Best kept secret: I was Miss North Iowa 1984
Favorite saying or motto: "I was Miss North Iowa 1984."
Favorite food: Sushi or a raw bar
Hobbies: Cooking, reading, backpacking
Bad habits: Watching cartoons while practicing, laughing at my own jokes
Three things always found in refrigerator: Coffee, baby food, fresh vegetables
Most influential teacher: Paul Anderson, University of Iowa
Luxury defined: A two-week health spa stay...alone
Books at bedside: *Lord of the Rings*, *Your Baby and Child*
Favorite piece of music: *R-E-S-P-E-C-T*
Place you'd most like to be stranded: At Dean & DeLuca's (gourmet market) in Georgetown with my American Express Card
Last words: "Finally, a good night's sleep!"



New Member

Clarinetist SSgt Vicki Gotcher

of Tyler, TX, earned a BM from Stephen F. Austin State University, Nacogdoches, TX, and a MM from Northwestern University, Evanston, IL. Prior to joining the band, she performed with the Milwaukee Ballet Orchestra, Kenosha (WI) Symphony, and Chicago Civic Orchestra.



Band Returns from Northeast Tour

The Marine Band's tour of the northeast region concluded on November 23. The band performed 47 concerts in 47 cities to capacity audiences totaling nearly 89,000 people. Highlights included performances at Boston Symphony Hall and the newly refurbished Academy of Music in Philadelphia.

Vocalist MGySgt Michael Ryan, a 28-year tour veteran, commented on the enthusiastic reception the band received at each concert. "One of my greatest pleasures was to see the audience's overwhelming reaction to the power and beauty of music," he said.

Many of the the tour band members, including Director LtCol Timothy W. Foley and Assistant Director 1stLt Michael J. Colburn, are from the northeast region. The tour provided a rare opportunity for the "hometowners" to perform for their families, friends, and colleagues.

Next year's fall concert tour will include southwestern Pennsylvania, northern West Virginia, Ohio, northern Indiana, Michigan, northern Illinois, Wisconsin, Iowa, Minnesota, Nebraska, North Dakota, South Dakota, Wyoming, and Montana. Watch for the July-August issue of NOTES for the itinerary and ticket information.

Music in the Schools

Violinist GySgt Peter Wilson explains how stringed instruments produce sounds during a Music in the Schools program at Oakridge Elementary School in Arlington, VA. String, brass, and woodwind ensembles from "The President's Own" performed in October and November for 3,384 students at 21 Washington area schools.

