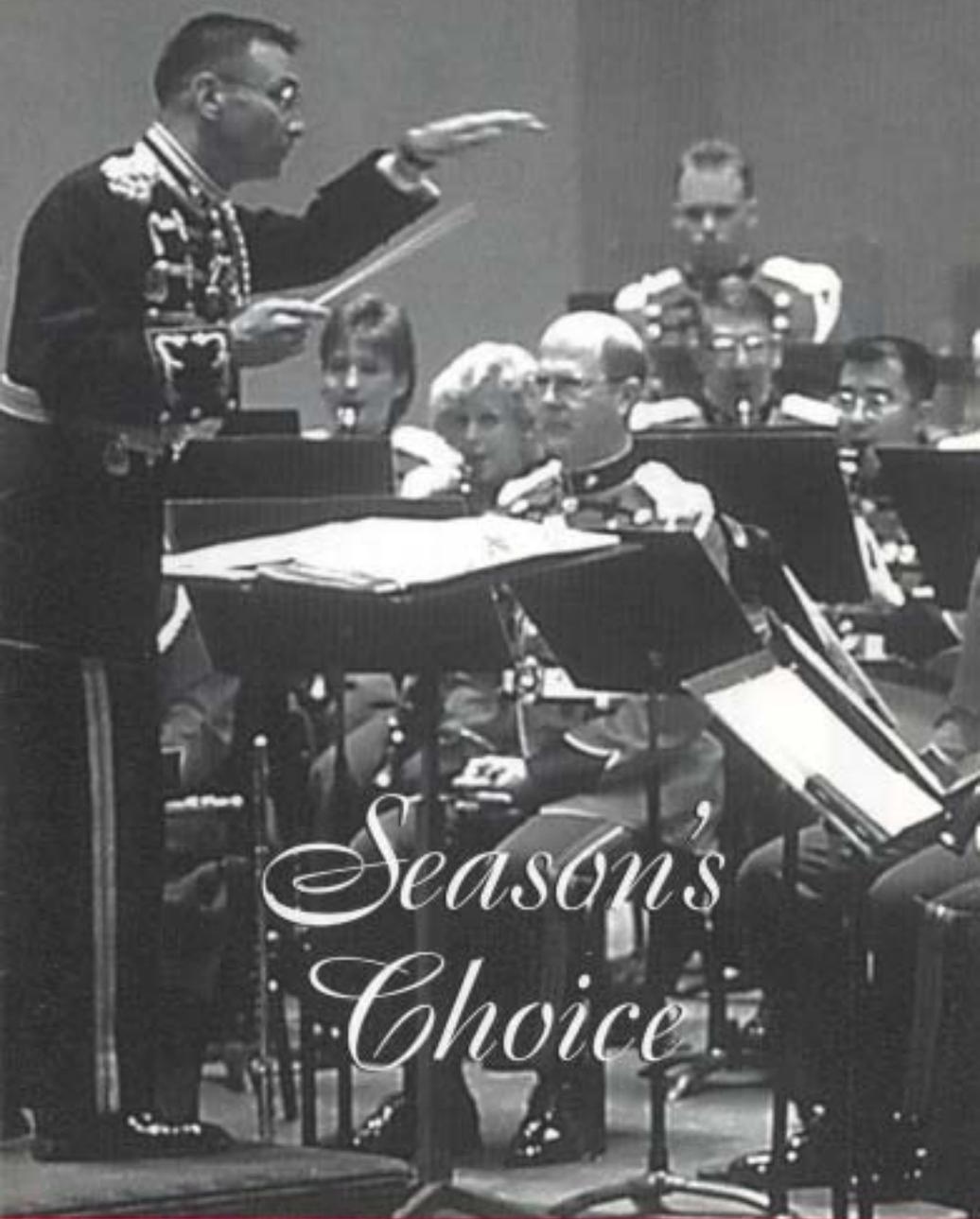


January - February 2000

NOTES



*Season's
Choice*

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Season 2000

includes special guest Donald Hunsberger

"You transformed the stark trappings of the high school gymnasium to the steps of the White House, the vast expanse of the Mall." (Ashland, OR)

"The band's performance was flawless and superb." (Sacramento, CA)

After performing for nearly 100,000 people who packed concert halls during its 1999 tour, "The President's Own" United States Marine Band has returned to the nation's capital to begin its 2000 season of performances.

The same organization that received accolades from fans and reviewers throughout the western United States can be heard weekly in and around Washington, DC. The U.S. Marine Band, Marine Chamber Orchestra, and chamber

ensembles from "The Presidents' Own" will perform at George Mason University's Center for the Arts in Fairfax, VA, the National Academy of Sciences, the Library of Congress, and the John Philip Sousa Band Hall in Washington, DC. See pages 3 and 4 for the January-February concert schedule and programs.

Upcoming program highlights include a special guest appearance by Donald Hunsberger, Conductor and Music Director of the Eastman Wind Ensemble. Hunsberger will conduct the Marine Band February 27 at 2 p.m. at George Mason University's Center for the Arts. A Marine Band trombone soloist and Arranger from 1954-58, Hunsberger is an accomplished composer and arranger. He has guest conducted the National Symphony Orchestra, the

Houston Symphony Orchestra, and the San Francisco Symphony Orchestra.

Additionally, "The President's Own" will reach outside the metropolitan area to present a concert at St. Mary's College's Auberbach Auditorium in St. Mary's City, MD, on Thursday, February 17, at 7:30 p.m. Concerts in Winchester and Fredericksburg, VA, as well as in Baltimore, MD, will follow in coming months. *The complete 2000 schedule may be found on the band's website at www.marineband.usmc.mil.*

Concerts are free, and tickets are not required. Groups larger than 20 or those with special needs should contact the Marine Band Public Affairs Office prior to the concert date by calling (202) 433-5809 or by writing to: Marine Band Public Affairs Office, 8th & I Streets, SE, Washington, DC 20390.

Former Secretary of State George Shultz and his wife, Charlotte Mailliard Shultz (left), Protocol Coordinator for the city of San Francisco, cut a cake honoring the 224th Marine Corps birthday with Colonel Foley and Nancy Gorell, President of the San Francisco Council of the U.S. Navy League and a tour concert sponsor.



Photo by John Ravnik

Shultz Praises the Marine Band

George Shultz, Secretary of State for President Ronald Reagan and a former Marine, attended the band's tour concert on November 8 in San Francisco, CA. At intermission, he took a few moments to share his favorite memories of the Marine Band.

He reminisced about the 1986 rededication of the Statue of Liberty. "The Marine Band played—and did they play," he said. "They have the ability to take a great occasion and make it magnificent, as they did on that wonderful occasion."

He also remembered his final day in office. After saying farewell to his State Department colleagues, he walked out the building for the last time as Secretary of State. "And there was the Marine Band," he said, "and they played 'The Marines' Hymn. Then they played 'California Here I Come.'"

"I love the Marine Band for many reasons," Secretary of State Shultz said. "I just want to say 'thank you' for making guys like me feel so proud to be a Marine and making all of us feel so proud to be Americans."

New Members



**Trombonist
SSgt Chris Clark**

of Commerce, TX, earned a bachelor's degree from the Curtis Institute of Music in Philadelphia, PA, and a master's degree from The Juilliard School in New York, NY. Prior to joining the band, Clark was a free-lance trombonist in New York.



**Saxophonist
SSgt Jeremy
Saunders**

of Hudson, NC, attended Appalachian State University in Boone, NC. Prior to joining the band, Saunders performed with the Blowing Rock (NC) Stage Company and worked as a free-lance musician.

Promotions

To **Chief Warrant Officer 4:**
Operations Officer Joseph M. Hurley of
Mason City, IA

Vacancies

"The President's Own" announces auditions for the following vacancies:

- Clarinet:** January 24-25
- Double Bass/Electric Bass:**
January 31-February 1
- Trumpet/Cornet:** February 7-8
- Bass Trombone:** February 28-29
- Tuba:** March 20-21
- French Horn:** April 3-4

For more information, please write to:
Operations Officer, U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
Phone: (202) 433-5714
E-Mail: HurleyJM@mbw.usmc.mil
Audition repertoire may be found at
www.marineband.usmc.mil

Sony Music Features the Marine Band in "Soundtrack for a Century"

The Marine Band has been included in what has been called "the most ambitious multi-artist historical project ever undertaken by one record company."

Sony Music's "Soundtrack for a Century" features 500 artists and 547 titles, including the first wax cylinder recording of "The Washington Post" march by the Marine Band, produced in 1890 by the Columbia Phonograph Company.

The 26-CD "Soundtrack" highlights "the most important recordings of the last 100 years," Sony executives said during a National Public Radio interview, and draws from the recorded archives of labels marketed by CBS Records and Sony Music throughout the course of the century.

The collection showcases the deep musical resources of the company that has produced the widest range of sound recordings in history. Included with the Marine Band are more than 100 Grammy winners and Grammy Hall of Fame inductees, who range from Broadway's Ethel Merman to rock's the Byrds to R&B's Lauryn Hill.

The recording history of "The President's Own" extends even beyond this century. The band made its first sound recordings under the leadership of its 17th Director John Philip Sousa, who led the band from 1880-92. The Columbia Phonograph Company released 60 Marine Band titles on cylinder by the fall of 1890. By 1897, over 400 different titles were available, making the Marine Band a pioneer in the field of recording.

The band also recorded for Berliner, Edison, Victor, and Gennett, continuing its commercial recording activities until the late 1920s, when the Marine Band's nationwide radio broadcasts supplanted commercial recordings.

In 1959 the band inaugurated its own series of recordings that were distributed without charge to schools, libraries, and radio stations for educational and public affairs purposes. Since that time, the Marine Band has produced and distributed 38 LP recordings and 23 compact discs, including the 10-disc Bicentennial Collection.

For more than a century, recordings have continued to be an important tool, bringing the music of the Marine Band to America and the world.

"Save the Music" Benefit Concert

Members of "The President's Own" performed as some of the greatest artists of the past 40 years gathered on the White House South Lawn on October 23 for an event hosted by the President and First Lady.

The event, a benefit concert to "save the music" in public schools, was presented by cable TV's VH1 and featured appearances by a long list of music and acting greats, including Eric Clapton, B.B. King, Garth Brooks, Robert De Niro, Gwyneth Paltrow, and Meryl Streep.

"I don't think I would have become President if it hadn't been for school music," said President Clinton, who played saxophone in his high school band.

Special Announcements

- Our website address has changed. The Marine Band can now be found at www.marineband.usmc.mil.
- The telephone number for The Musical Heritage Society (MHS) listed in the November/December issue of NOTES was incorrect. The correct phone number is (732) 531-7003. The Society may also be reached at (800) 333-4647. Although MHS recordings are not officially sanctioned by the United States Marine Corps or the Marine Band, we offer this information as a service to our readers and sincerely regret any inconvenience caused by this error.

CONCERT PROGRAMS

U.S. Marine Chamber Orchestra
The Coolidge Auditorium
Library of Congress
Wednesday, January 5 at 8 p.m.

Major Dennis R. Burian, conducting

Antonio Vivaldi

Concerto in B minor for Four Violins,
RV 580

*Kim Miller, Claudia Chudacoff,
Peter Wilson, and Janet Bailey, violins*

Wolfgang Amadeus Mozart

Serenade in G, K. 525, *Eine kleine
Nachtmusik*

Max Bruch/arr. Lindemann

Concerto for Clarinet, Viola, and
Orchestra, Opus 88 (1911)

*Jeffrey Strouf, clarinet
Lisa Ponton, viola*

Jacques Ibert

Divertissement (1930)

U.S. Marine Chamber Ensembles
National Academy of Sciences
Sunday, January 16 at 2 p.m.

Maurice Ravel/trans. Jones*

Le Tombeau de Couperin (1914-17)

*Kristan Cybriwsky, flute
Leslye Barrett, oboe
John Mula, clarinet
Mark Questad, horn*

Christopher McFarlane, bassoon

Shulamit Ran

For an Actor: Monologue for Clarinet
(1978)

Jon Agazzi, soloist

Mordecai Schenkman

Divertimento

*Frederick Vare, clarinet
Mitchell Gabel, trumpet
Donald Patterson, trombone
Karen Grimsey, harp*

Carl Nielsen

Serenata in vano (1914)

*Paul Demers, clarinet
Bernard Kollé, bassoon
Mark Questad, horn
Diana Fish, cello
Aaron Clay, bass*

Paul Hindemith

Septet (1948)

*Sharon Winton, flute
Mark Christianson, oboe
Christopher Winton, clarinet
Olive Blackall, bass clarinet
Christopher McFarlane, bassoon
David Haglund, trumpet
Max Cripe, horn*

Luciano Berio

"Sequenza VIIIb"

Gregory Ridlington, soprano saxophone

Bohuslav Martinu

La Revue de Cuisine (1927)

*Jason Fettig, clarinet
Christopher McFarlane, bassoon
Matthew Harding, trumpet
Regino Madrid, violin
Nathaniel Chaitkin, cello
Erik Apland, piano*

U.S. Marine Chamber Orchestra
National Academy of Sciences
Sunday, January 23 at 2 p.m.

*Captain Michael J. Colburn,
conducting*

Franz Schubert

*Overture to
Rosamunde*, D. 797

**Richard Rodney
Bennett**

*Concerto for
Stan Getz*

*Gregory Ridlington,
tenor saxophone*

Virgil Thomson

*Suite from The Plow that Broke
the Plains*

Wolfgang Amadeus Mozart

*Symphony No. 41 in C Major,
K. 551, Jupiter*

U.S. Marine Band

GMU Center for the Arts
Sunday, January 30 at 2 p.m.

Colonel Timothy W. Foley, conducting

Program to include the following:

Franz Joseph Haydn

*March for The Prince of Wales,
Hob. VIII:3* (1792)

Michael Haydn/ed. Scherchen

Turkish March, #65 (1795)

Carl Maria von Weber

Marcia, J. 307 (1826)

Scott McAllister

X [Concerto for Clarinet]

Jon Agazzi, soloist

Gustav Mahler/trans. Bowlin*

Lieder eines fahrenden Gesellen
[Songs of a Wayfarer]

Michael Ryan, baritone

John Philip Sousa*/ed. Byrne*

March, "Nobles of the Mystic Shrine"



**U.S. Marine Chamber Ensembles
National Academy of Sciences
Sunday, February 6 at 2 p.m.**

Charles Wuorinen

"Spinoff"

*Peter Wilson, violin
Aaron Clay, bass
Christopher Rose, congas*

Robert Aldridge

"Combo Platter"

*Janis Potter-Paulson, marimba
Irvin Peterson, alto saxophone
Regino Madrid, violin*

Jean Françaix

Quintet for Clarinet and String Quartet
(1977)

*Ruth McDonald, clarinet
Peter Wilson and Regino Madrid, violins
Christopher Shieh, viola
Marcio Botelho, cello*

Henry Cowell

Set of Five (1951)

*Regino Madrid, violin
Erik Apland, piano
Glenn Paulson, percussion*

Joseph Schwantner

Music of Amber (1981)

*Betsy Hill, flute
Jihoon Chang, clarinet
Regino Madrid, violin
Diana Fish, cello
Erik Apland, piano
Glenn Paulson, percussion*

**Programs are subject to
change. For the most current
programs, call the 24-hour
Concert Information Line at
(202) 433-4011 or visit our
NEW website address:
www.marineband.usmc.mil.**

**U.S. Marine Band
GMU Center for the Arts
Sunday, February 13 at 2 p.m.**

Major Dennis R. Burian, conducting

Program to include the following:

John Philip Sousa*

March, "The Fairest of the Fair"

Philip Wilby

Euphonium Concerto
Matthew Tropman, soloist

Richard Rodgers and Oscar

Hammerstein II/arr. Bulla*
Oklahoma—An American Portrait
Michael Ryan, baritone

**U.S. Marine Chamber Orchestra
The Coolidge Auditorium
Library of Congress
Wed., February 16 at 8 p.m. &
St. Mary's College
Auerbach Auditorium
Thur., February 17 at 7:30 p.m.**

Wolfgang Amadeus Mozart

Divertimento No. 11 in D, K. 251

David Rakowski

Sesso e Violenza (1996)
*Gail Gillespie and Betsy Hill,
flute soloists
Janet Bailey, violin
Lisa Ponton, viola
Nathaniel Chaitkin, cello
Robert Boguslaw, piano
Mark Latimer, percussion*

Igor Stravinsky

Concerto in E-flat, *Dumbarton Oaks*
(1938)

Felix Mendelssohn

Sinfonia No. 8 in D

* Marine Band member

**U.S. Marine Brass and
Percussion Ensembles
John Philip Sousa Band Hall
Sunday, February 20 at 2 p.m.**

Program to be determined.

**U.S. Marine Band
GMU Center for the Arts
Sunday, February 27 at 2 p.m.**

Donald Hunsberger, conducting

Program to include the following:

**Johann Sebastian Bach/trans.
Hunsberger***
Toccatina and Fugue in D minor,
BWV 565

Gustav Holst

Prelude and Scherzo, *Hammersmith*,
Opus 52

Bernard Rands

"Ceremonial"

James Syler

"Storyville"

John Williams/arr. Hunsberger*
Star Wars Trilogy

● *The Coolidge Auditorium is in the Thomas Jefferson Building of the Library of Congress, 10 1st St., SE in Washington, DC.*

● *The Auditorium of the National Academy of Sciences is located at 2100 C St., NW in Washington, DC.*

● *The George Mason University Center for the Arts Concert Hall entrance is at the intersection of Braddock Rd. and Rte. 123 in Fairfax, VA.*

● *The John Philip Sousa Band Hall is located at Marine Barracks, 8th and I Sts., SE in Washington, DC.*

● *St. Mary's College Auerbach Auditorium, St Mary's, MD. For directions and parking information, call (301) 852-0200.*

Mace Passed to 33rd Drum Major During Post and Relief

In a Post and Relief Ceremony on November 30, "The President's Own" observed one of its most historic traditions: the passing of the Drum Major's mace.

The event marked the 32nd change of Drum Major in the band's 201-year history. For the band's first 63 years, the Drum Major also served as the band's Leader.

With the passing of the mace, Marine Band Director Colonel Timothy W. Foley transferred the band's ceremonial responsibilities and senior enlisted leadership duties from retiring Drum Major Master Gunnery Sergeant Dennis R. Wolfe to Master Sergeant John R. Barclay, Assistant Drum Major since 1996.

MGySgt Wolfe, the Marine Band's 32nd Drum Major, retired after more than five years with the band and 23 years in the Marine Corps. LtGen Raymond P. Ayres, Jr., who officiated the ceremony, presented him with the Meritorious Service Medal (second award). LtGen Ayres is Deputy Chief of Staff for Plans, Policies, and Operations and a former Marine Band Executive Officer.

"The unique skills Drum Major Wolfe brought to the band, combined with the range and scope of his experience, allowed him to excel in this demanding billet," Colonel Foley said.

During his tenure, Wolfe led the band in more than 1,000 ceremonies at the White House, Arlington National Cemetery, Marine Barracks, and throughout the nation.



"Serving as Drum Major of 'The President's Own' has been the pinnacle of a rewarding 23-year career in Marine music," he said. "I hope the accomplishments we've enjoyed, individually and collectively, will provide a firm foundation on which to build a successful third century of service to the President and this great nation."

Wolfe, who joined the Marine Corps in 1976 as a trombonist, is a graduate of the Armed Forces School of Music in Norfolk, VA. Before joining the Marine Band in April 1994, he served as Drum Major for Marine Bands in Parris Island, SC, San Diego, CA, Pearl Harbor, HI, and Quantico, VA.

Master Sergeant John R. Barclay, the band's 33rd Drum Major and the first in modern time to be selected from the band's ranks, will soon mark his 12th year with the band.

His connection with "The President's Own" goes back much further. He began his musical instruction at age 8 with his father Robert, a Marine Band clarinetist from 1950-57.

Barclay joined the Marine Band as a clarinetist in January 1988. Two years later, he was appointed to the position of E-flat clarinetist. In January 1996 he was named Operations Assistant and Assistant Drum Major. Three years later, while retaining his Assistant Drum Major duties, he was named Administrative Assistant to the Director.

"Drum Major Barclay is uniquely qualified for this position in that he epitomizes the highest standards of integrity, leadership, and musicianship," Colonel Foley said.

MGySgt Dennis R. Wolfe



32nd Drum Major

Birthday: February 28, 1958

Hometown: Lebanon, PA

Family Status: Married to Corrina; one daughter, Sheri

Pets: Four cats: Seymour, Yoda, Jack, and Blackie

Education: Armed Forces School of

Music, Norfolk, VA, basic and intermediate courses

Self-portrait: Caring, compassionate, easy-going, unflappable, forgiving

Favorite saying or motto: "Everything you say or do will have an impression and impact on others, either directly or indirectly, therefore, ensure the 'lasting impression' is positive."

Greatest accomplishment: My daughter

Walter Mitty Fantasy: To be a touring pro on the PGA

Most memorable moment in the band: The band's Bicentennial events on the White House South Lawn and at the John F. Kennedy Center for the Performing Arts

Inspirations: Seeing others, especially kids, being rewarded and acknowledged for their accomplishments

Best kept secret: I really enjoy my job.

Bad habits: Appearing to be too serious and not smiling occasionally

Most influential teacher: Mr. Gerald Mickey—my high school trombone instructor

Luxury defined: Sitting next to a fireplace in a log cabin, looking out over the mountains and valleys covered with a fresh blanket of snow

Favorite piece of music: "Elsa's Procession to the Cathedral" from *Lohengrin*

Last words: "I've always tried to do what I felt was right."