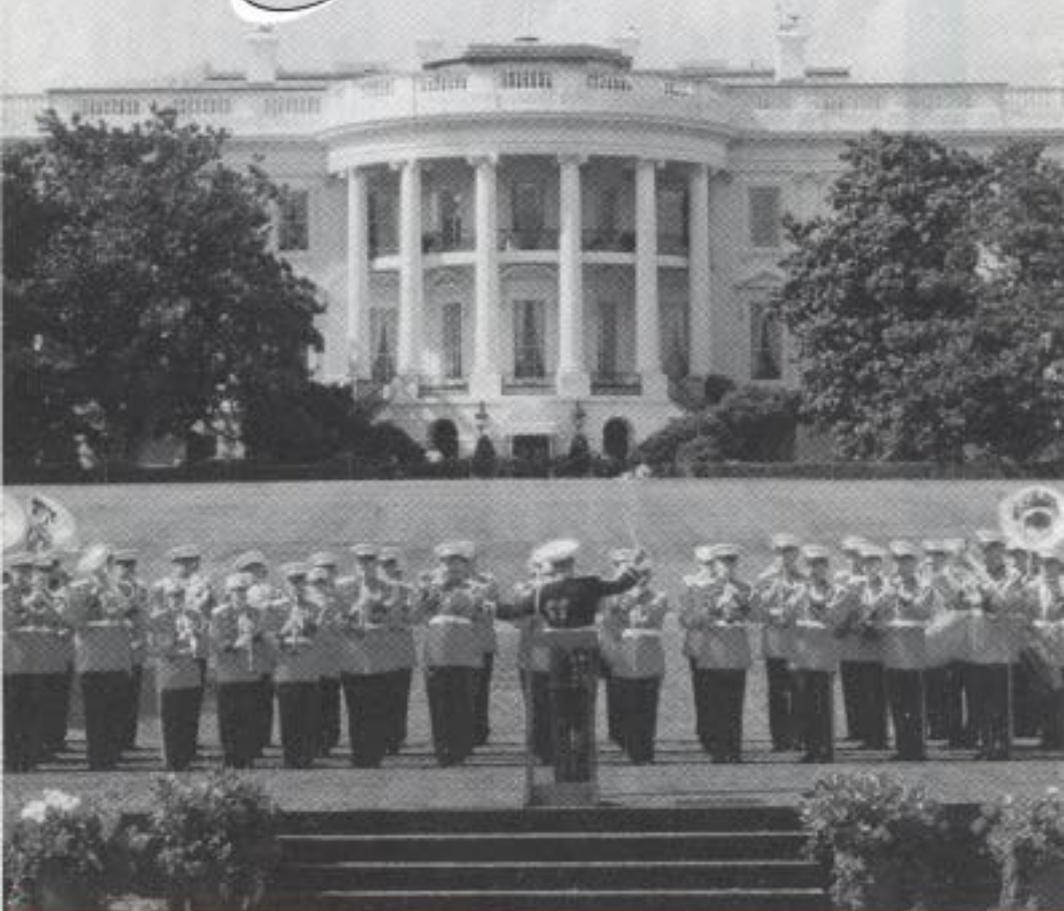


January - February 2001

NOTES

Presidential Honors



PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Tradition

Marine Band Marks 200 Years of Music at the White House

Two hundred years ago, "The President's Own" United States Marine Band began a tradition of White House service. In 1801, President John Adams invited the band to perform at a New Year's Day reception in the still-unfinished Executive Mansion. This event established the band's unique relationship with the families residing in one of our nation's most historic landmarks.

Through the years, music has become an integral part of life in the White House. As First Lady Nancy Reagan remarked during the 1988 PBS program "In

Performance at the White House," "Ever since this wonderful house was built, it has been filled with music. Thomas Jefferson played his violin and Harry Truman played his piano in this [East] room. The Marine Band has serenaded

countless foreign dignitaries at State dinners, and some of the world's most dazzling performers have appeared beneath these chandeliers."

Elise Kirk, author of *Musical Highlights from the White House*, commented further on the band's close

"For more than 200 years [the Marine Band] has set a standard of musical excellence that has enriched this house and our entire nation...They have stirred the spirits of more people than President Adams could ever have imagined when he signed the bill creating the Marine Band."

—President Bill Clinton

relationship with the White House, saying, "The Marine Band's performances in the White House reflect American life and culture in a way unlike any other. From Broadway to jazz, from symphony to opera, every style of

music is performed by this excellent ensemble. The long history of the Marine Band at the White House...allows us all to share the dreams, joys, tragedies, and hopes of America. This, I feel, is a legacy to be cherished and honored."

The White House celebrated its 200th anniversary in November, and the Marine Band helped mark the event.

During a ceremony commemorating John Adams' arrival at the White House, President Clinton said, "For more than 200 years they have set a standard of musical excellence that has enriched this house and our nation.

"They have been 'The President's Own,' and for me it has been a special honor and treat." He continued by noting the band has "stirred the spirits of more people than President Adams could ever have imagined when he signed the bill creating the Marine

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2001 Season Includes New Concert Venues in Maryland

In 2001, the Marine Band will extend its programming to three new locations in Maryland, as well as make a return appearance at a Washington, DC, landmark. Additional concerts are scheduled for George Mason University's Center for the Arts, the National Academy of Sciences, and the Coolidge Auditorium in the Library of Congress. (See pages 3 and 4 for January and February program information.)

Maryland Hall for the Creative Arts, Annapolis, MD
Thursday, February 1 at 7:30 p.m., Marine Band

Maryland Hall, located in the former Annapolis High

School, recently celebrated its 20th anniversary as a creative arts center and serves as the cultural hub of Anne Arundel County. The Hall is home to the Ballet Theater of Annapolis, the Annapolis Opera, Annapolis Chorale, and several art galleries.

The concert is free, but tickets are required. For tickets, patrons should send their requests (limit four per person) and a self-addressed, stamped envelope to *Maryland Hall Box Office, 801 Chase Street, Annapolis, MD 21401*, or call *Maryland Hall* at (410) 263-5544.

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White House Highlights

Recent Marine Band appearances at the White House include:

- Children's healthcare event
- Annual Fall Garden Tour
- National Drunk Driving Standard event
- School construction event
- U.S. – Jordan Trade Agreement signing
- Reception for African-American leaders
- White House 200th Anniversary
- Veteran's Day Breakfast
- November Turkey Presentation

Worldwide Broadcast

On November 14, the 100th anniversary of composer Aaron Copland's birth, a Marine Band brass choir conducted by Assistant Director Captain Michael J. Colburn performed for a worldwide audience during a live radio broadcast on National Public Radio (NPR).

The program, staged in the historic Coolidge Auditorium of the Library of Congress, also included the Orpheus Chamber Orchestra and was one of a series of events in the Library's week-long Copland Centennial Celebration.

Hosted by Fred Child of NPR's "Performance Today," the two-hour concert highlighted Copland's distinct American sound. To begin each half of the program, "The President's Own" performed Fanfare for the Common Man and Ceremonial Fanfare, respectively. Other featured works included *Appalachian Spring*, which was premiered at Coolidge Auditorium on October 30, 1944, and selections from *Old American Songs*.

"Because we have such a long-standing relationship with the music of Aaron Copland and Coolidge Auditorium, it was a special thrill for 'The President's Own' to pay tribute to the 'President of American Music' with two of his own fanfares," Capt Colburn said.

Marine Band Observes Its 51st Inaugural

On March 4, 1801, the Marine Band made its inaugural debut when it serenaded Thomas Jefferson with "Jefferson's March" and other airs before the President-elect walked the route from his hotel to his swearing-in. On January 20, 2001, "The President's Own" will provide the music for another historic occasion when it performs at the inaugural events honoring America's 43rd President.

As the nation's leaders and a television audience of millions observe the first inaugural of the new century, the Marine Band will mark its 51st inaugural. Following are a few highlights from the celebrations and festivities the Marine Band has witnessed over the past 200 years.

After performing at James Madison's inaugural in 1809, "The President's Own" ushered in the first inaugural ball, playing for Thomas Jefferson and James and Dolley Madison as they entered the crowded room.

The Marine Band in 1825 heralded the arrival of John Quincy Adams as he entered the House Chamber at the Capitol for his swearing-in. The *National Intelligencer* reported, "...the march of the troops, announced by the Band of the Marine Corps, was heard...many a waving plume and graceful head within beat time to the martial sounds."

Francis Scala, Marine Band Director from 1855-71, wrote a march for Abraham Lincoln's first inaugural in 1861 called "President Lincoln's Inauguration March," also referred to as the "Union March" or the "Inaugural March."

"The President's Own" was on hand for Ulysses S. Grant's inaugural reception at the White House in 1869. Grant's second inaugural parade in 1873 was one of the coldest ever, with sleet, snow, fierce winds, and freezing temperatures. Nonetheless, the *Evening Star* reported, "The Drum Major led with majestic mien, wearing a towering bearskin cap and wielding a ponderous gilt staff. The beauty of the uniform...elicited universal admiration."

The band performed in each of Franklin Delano Roosevelt's four inaugurals. Roosevelt, the first President to take the oath of office on January 20 instead of March 4, was first inaugurated to the strains of "Row, Row, Row with Roosevelt."

In a remarkable coincidence of timing during President Ronald Reagan's 1981 Inauguration Ceremony, Marine Band vocalist Master Gunnery Sergeant Michael Ryan sang "America, the Beautiful" with the band as 52 American hostages were released from 444 days of captivity in Iran. In 1985, for President Reagan's second inaugural, January 20 fell on a Sunday. The U.S. Marine Chamber Orchestra performed for a private White House swearing-in ceremony as the President took the oath of office.

At President Bill Clinton's first Inauguration Ceremony in 1993, mezzo-soprano Marilyn Horne joined "The President's Own" in selections by Aaron Copland and Portia Nelson. The band also premiered Marvin Curtis' "The City on the Hill." At President Clinton's second swearing-in four years later, the band accompanied acclaimed soprano Jessye Norman in a medley of patriotic music and performed "The Star-Spangled Banner" with Santita Jackson. After the ceremony, "The President's Own" marched in the inaugural parade and provided patriotic music at several inaugural balls.



CONCERT PROGRAMS

U.S. Marine Band
GMU Center for the Arts
Sunday, January 28 at 2 p.m.

& Maryland Hall for the
Creative Arts, Annapolis, MD
Thurs., February 1 at 7:30 p.m.

Colonel Timothy W. Foley, conducting

See website for program information.

U.S. Marine Chamber Ensembles
National Academy of Sciences
Sunday, February 4 at 2 p.m.

Jan Koetsier

Introduction and Variations on *Vysehrad*,
 Opus 71 (1976)

David Haglund and
Christopher Smith, trumpet
Amy Horn, horn
Bryan Bourne, trombone
John Cradler, tuba
Lynn Gorman, harp

Alexander Zemlinsky

Trio in D minor, Opus 3
Nan Lopata, clarinet
Marcio Botelho, cello
Erik Apland, piano

Ferenc Farkas

Early Hungarian Dances (1934)
Paul Demers, E-flat clarinet
Jason Fettig and Charles Willett, clarinet
Vicki Gotcher, bass clarinet

Evan Hause

Beach Music (1995)
Nathaniel Chaitkin, cello

Wolfgang Amadeus Mozart

Quintet in E-flat, K. 452
Erik Apland, piano
Mark Christianson, oboe
Jeffrey Strouf, clarinet
Kristin Davidson, horn
Christopher McFarlane, bassoon

U.S. Marine Chamber Orchestra
The Coolidge Auditorium
Library of Congress
Wed., February 7 at 8 p.m.

Captain Michael J. Colburn, conducting

Johann Sebastian Bach/ed. Soldan
 Orchestral Suite No. 3 in D, BWV 1068

Béla Bartók

Divertimento for String Orchestra,
 Opus 113 (1939)

Richard Rodney Bennett

Concerto for Stan Getz (1990)
Gregory Ridlington, tenor saxophone

Wolfgang Amadeus Mozart

Serenade No. 13 in G, K. 525,
Eine kleine Nachtmusik

U. S. Marine Band

Mary Harrison Cultural Arts
Center, Owings, MD
Thurs., February 15 at 7:30 p.m.

& GMU Center for the Arts
Sunday, February 18 at 2 p.m.

Major Dennis R. Burian, conducting

John Philip Sousa

March, "Washington Post"

Antonín Dvořák/trans. Clarke

Carnival Overture, Opus 92

Herman Bellstedt/arr. Simon

Euphonium Solo, "Napoli"
Matthew Tropman, soloist

Vincent Persichetti

Divertimento for Band, Opus 42

Richard Rodgers and Oscar

Hammerstein II/arr. Knox
 Vocal Solo, "Soliloquy" from *Carousel*
Kevin Benneer, baritone

Edwin Franko Goldman

March, "The Chimes of Liberty"

Samuel Augustus Ward/arr. Dragon
 "America, the Beautiful"

John Philip Sousa/ed. Byrne
 March, "The Stars and Stripes Forever"

U.S. Marine Wind Ensemble
Gaston Hall, Georgetown
University

Sunday, February 25 at 2 p.m.

Colonel Timothy W. Foley, conducting

See website for program information.

U.S. Marine Chamber Ensembles
The Coolidge Auditorium
Library of Congress

Wed., February 28 at 8 p.m.

Daniel Purcell/ed. Hunt

Sonata in D minor
Richard Heffler, recorder
Donna Willingham, harpsichord

Carl Reinecke

Trio, Opus 264
Jeffrey Strouf, clarinet
Lisa Ponton, viola
Erik Apland, piano

Sir Eugene Goossens

Fantasy, Opus 36 (1924)
Gail Gillespie, flute
Leslye Barrett, oboe
Jeffrey Strouf and Nan Lopata, clarinet
Christopher McFarlane and
Bernard Kolle, bassoon
Max Cripe and Mark Questad, horn
David Haglund, trumpet
Steven Kellner, conducting

David Sampson

Morning Music (1986)
Matthew Harding and
Michael Mergen, trumpet
Greta Houk, horn
Christopher Clark, trombone
Mark Thiele, tuba

Jean Françaix

Petit Quatuor (1935)

John Norton and John Mula, clarinet
Vicki Gotcher, alto clarinet
Jay Niepoetter, bass clarinet

Heitor Villa-Lobos

Trio (1921)

Leslye Barrett, oboe
Charles Willett, clarinet
Bernard Kolle, bassoon

Programs subject to change.

All concerts are free, and tickets are required only for the Feb. 1 and 15 concerts.

For ticket information, please see the 2001 Season story on pages 1 and 4, call the Concert Information Line at (202) 433-4011, or visit www.marineband.usmc.mil.

2001 Season

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Mary Harrison Cultural Arts Center, Owings, MD
Thursday, February 15 at 7:30 p.m., Marine Band

One of the largest indoor concert venues in Southern Maryland, Mary Harrison Cultural Arts Center is located at Northern High School in Owings. The band's program will include Sousa's "Washington Post" and "The Stars and Stripes Forever" and Dvorák's Carnival Overture. Baritone vocalist Staff Sergeant Kevin Bennear will present Rodgers and Hammerstein's "Soliloquy" from *Carousel*, and euphonium soloist Staff Sergeant Matthew Tropman will perform "Napoli" by Herman Bellstedt.

The concert is free, but tickets are required. For tickets, patrons should send their requests (limit four per person) and a self-addressed, stamped envelope to *Marine Band Public Affairs Office, 8th and I Streets, SE, Washington, DC 20390-5000*.

Georgetown University, Gaston Hall, Washington, DC
Sunday, February 25 at 2 p.m., Marine Band Wind Ensemble

The Marine Band and Gaston Hall, a local landmark, have shared history on several occasions during the past century. On November 4, 1901, 19th Director Captain William H. Santelmann and the Marine Band provided music for the hall's dedication. The program, announcing a "Grand Concert by the United States Marine Band," included music by Verdi, Wagner, Brahms, Sousa, and Saint-Saëns. Gaston Hall was also the setting for the "On Tour" LP, Colonel John R. Bourgeois' first recording as the Marine Band's 25th Director.

Patrons new to Gaston Hall will discover another attraction beyond the music: beautiful artwork created by Jesuit laybrother Francis Schroen. Described by one visitor as "sitting in an illuminated manuscript," the interior of Gaston Hall is filled with allegorical murals, ornate emblems, and painted classical quotations.

All Marine Band concerts are free, and tickets are not required unless noted. For more information, call the Concert Information Line at (202) 433-4011 or visit www.marineband.usmc.mil.

Music at the White House

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Band. And today their music is in honor of his memory."

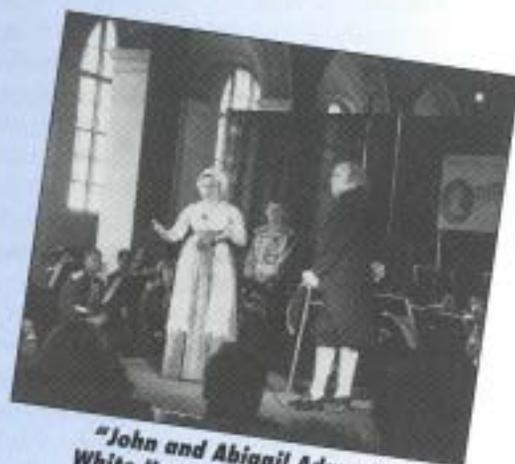
The band participated in other events as well, including a formal dinner attended by former Presidents and First Ladies George and Barbara Bush, Jimmy and Rosalynn Carter, Gerald and Betty Ford, and Lady Bird Johnson. Following dinner, guests listened as the Marine Chamber Orchestra performed a selection written specifically for the anniversary: "The President's House: A Bicentennial Tribute" by noted film composer John Tatgenhorst.

In addition to performing for anniversary events at the White House,

the Marine Band staged a special performance at the White House Visitor Center. The program, sponsored by the White House Historical Association and the National Park Service, featured music by American composers Sousa, Joplin, and Gershwin and historical vignettes from actors portraying John and Abigail Adams, Thomas Jefferson, and Calvin Coolidge.

Today, the Marine Band performs at the White House more than 300 times a year, providing music for welcoming ceremonies, State dinners, receptions, and a variety of other official functions. As the Executive Mansion enters its third century, the traditionally close relationship between the Marine Band and the

White House will carry on. "The President's Own" U.S. Marine Band is honored to continue this proud tradition of White House service.



"John and Abigail Adams" at the White House Visitor Center Concert

New Members



Clarinetist Staff Sergeant Michelle Guadagnino

of San Antonio, TX, earned a bachelor's degree from the Eastman School of Music in Rochester, NY, and a master's degree from the University of Michigan in Ann Arbor. She also earned a Diplom Orchester Musiker from the Hochschule für Musik "Hanns Eisler" in Berlin, Germany. Prior to joining the band, she performed with the Preußisches Kammerorchester in Prenzlau, Germany, and was a free-lance musician in Berlin.

Cornetist Thomas A. Hooten

of Tampa, FL, earned a bachelor's degree from the University of South Florida in Tampa, and a master's degree from Rice University in Houston, TX. Prior to joining the band, he was a fellow at the Tanglewood Music Center in Lenox, MA.



Retirements

Bass trombonist Master Gunnery Sergeant Thomas T. Wilson, of Arabi, LA, retired in August after completing nearly 30 years of service. A graduate of Loyola University in New Orleans, MGySgt Wilson joined the Marine Band in November 1971.

Principal tubist Master Gunnery Sergeant Thomas R. Lyckberg, of Villa Park, IL, retired in September after completing more than 32 years of service. MGySgt Lyckberg joined the Marine Band in June 1968 and was named principal tubist in 1973.

Promotions

To **Master Gunnery Sergeant**: Drum Major John R. Barclay of Las Vegas, NV

To **Gunnery Sergeant**: Principal violist Christopher Shieh of Upper Marlboro, MD; Principal percussionist Mark Latimer of St. Louis, MO

Students Invited to Rehearsals in Houston during Southwest Tour

More than 750 band students and directors in Houston, TX, were treated to a rare glimpse at the behind-the-scenes workings of the Marine Band in October as "The President's Own" took a three-day break to rehearse programs for the 2000 concert tour's second half.

Director Colonel Timothy W. Foley invited music educators and their students to attend these rehearsals, which were held at the midpoint of the band's 48-day tour through the Southwest.

During the tour, the band rotated 10 programs during 42 concerts. "Just as a fine athlete needs regular training sessions, our tour rehearsals give the band the opportunity to further 'fine-

tune' our music," Col Foley said.

Band rehearsals at Marine Barracks in Washington, DC, are normally closed to the public. However, Col Foley invited Houston-area band students with the hope that they might relate their own experiences to those of a world-renowned musical organization.

During the rehearsals, the audience heard Col Foley's comments and directions via a wireless microphone. He also provided background information about the selections. Several students smiled when they recognized Percy Grainger's Colonial Song and Kenneth Alford's March, "Colonel Bogey."

During breaks in the rehearsals, and at Col Foley's invitation, the

students asked the musicians questions about everything from what it is like to be a Marine Band musician to what to expect at auditions. They also requested autographs.

Nick Nicholson, Northbrook High School band director, helped coordinate the event. "Any time aspiring music students have the opportunity to listen to the best musicians in the world, it is a good thing," he said. "The Marine Band is such a fine group, as close to perfection as you can get."

"I have noticed a giant improvement," Louanne Price, band director at Alief Kerr High School, said. "Since that rehearsal, the students have been trying to emulate what they heard."

Vacancies

"The President's Own" announces the following vacancies and audition dates:

Public Affairs Specialist:
Résumés accepted on rolling basis

Co-Principal Oboe:

January 29-30

French Horn:

February 19-20

Trombone:

March 12-13 & May 14-15

For more information,
please write to:

**Operations Officer,
U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
(202) 433-5714**

E-Mail:

HorleyJM@mbw.usmc.mil

Career information and audition
repertoire may be found at
www.marineband.usmc.mil