

NOTES

January - February 2002

Soundscapes



PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

American Tribute

Season opens with 60th anniversary performance of Copland's *Lincoln Portrait*

“The President’s Own” 2002 concert season, which begins January 6 with a Marine Band concert at the University of Maryland’s Clarice Smith Performing Arts Center, promises a diverse sampling of musical styles, ensembles, and venues for audiences throughout the Washington, DC, metropolitan area. In January and February



alone, patrons will have their choice of four Marine Band concerts, one Chamber Orchestra concert, and two chamber ensembles concerts.

Program selections are listed on pages 3 and 4, with a new feature:

descriptive titles for each concert. “Although many of our past band and orchestra concerts have been organized around themes,” said Marine Band Director Colonel Timothy W. Foley, “our 2002 season is the first to offer such a wide array of this style of programming. Whether the theme is ‘American Jazz,’ ‘War and Peace,’ or ‘Mystic Chords of Memory,’ the result is a series of exciting and innovative programs that will appeal to a wide range of audiences.”

For “Mystic Chords of Memory,” the band’s debut performance at the Clarice Smith Performing Arts Center, Colonel Foley has chosen a program of American musical memorials, including James Hewitt’s “The Battle of Trenton (1792),” Warren Benson’s *The Leaves are Falling*, and Aaron Copland’s *Lincoln Portrait*. This year marks the 60th anniversary of Copland’s endearing tribute to the great American President, written in 1942, shortly after America’s entry into World War II.

Colonel Foley is equally excited about “Chamber Concertos,” the Marine Chamber Orchestra’s first program at Goucher College’s Kraushaar Auditorium.

“For this performance,” he said, “the orchestra will feature three very different but compelling examples of this genre: Vivaldi’s Concerto in G minor, Hindemith’s viola concerto, and Harbison’s oboe and clarinet concerto. The concert will close with Haydn’s Symphony No. 61, a work that is similar to the

concertos by virtue of its transparent, chamber-like scoring.”

Marine Chamber Ensembles return to the Library of Congress for a series of five Wednesday evening performances. The historic Coolidge Auditorium, located in the Thomas Jefferson Building, lends itself perfectly to the subtle nuances of chamber music, and its convenient Capitol Hill location makes it the ideal place to attend a concert in the District. Ensembles range from duos to larger chamber groups and include a wide variety of instrumentations. Programs will include well-known works, some rarely performed treasures, and a number of selections by today’s leading composers.

All performances are free and open to the public, and no reservations or tickets are required. For more information, please visit www.marineband.usmc.mil or call the Marine Band 24-hour Concert Information Line at (202) 433-4011.

For directions or parking information for the band’s new venues, contact the Clarice Smith Performing Arts Center at (301) 405-2787, or Kraushaar Auditorium at (410) 337-6333.

Marine Band and Chamber Orchestra Programs in January and February

“Mystic Chords of Memory” ♦ Sunday, January 6

American memorials, including Copland’s *Lincoln Portrait* and Warren Benson’s *The Leaves are Falling*.

“Another Point of View” ♦ Sunday, January 20

What happens when one composer begs, borrows, or steals the ideas of another?

“Chamber Concertos” ♦ Sunday, January 27

The Marine Chamber Orchestra performs Vivaldi, Hindemith, Harbison, and Haydn.

“Dance Variations” ♦ Sunday, February 3

Exploring the connection between music and motion.

“The Four Seasons: Two Views” ♦ Sunday, February 17

Includes music of Richard Rodney Bennett and Giuseppe Verdi.

“Mars and Venus” ♦ Sunday, February 24

Exploring themes of conflict and resolution in music, featuring Tchaikovsky’s 1812 Overture and selections by Holst, Husa, Vaughan Williams, and Benson.

Quotable Quotes...

The opportunity afforded to Miami-area students by the Marine Band was exceptional and unparalleled—to hear world-class musicians, up-close, in a rehearsal setting!

The [precise] ensemble playing provided an excellent model to aspire toward.

—Dr. David William Brubeck,
Band Director, Miami-Dade
Community College

White House Highlights

Recent Marine Band appearances at the White House include:

- Hispanic Heritage Month event
- Anti-Terrorism Bill Signing Ceremony
- USO Reception
- Nobel Laureates Reception



The Marine Band participates in the 226th Marine Corps birthday celebration at the Marine Corps Memorial on November 10.

“The President’s Own” Concludes Southeast Tour



The Marine Band performed for nearly 75,000 enthusiastic concertgoers on its national concert tour in October and November. Audiences responded with a record number of standing ovations and a swell of patriotic spirit. The concerts elicited words of praise from music aficionados all over the Southeastern United States.

In a letter to the editor of the *Brunswick Beacon*, Marine Band patron Sara McCullough of Shallotte, GA, wrote, “As always, it was a

magnificent show...it came at a time when we needed an outlet to express our patriotism.” Jim Roach, also of Shallotte, added, “The musical performance was outstanding....If you missed the show, you missed the chance of a lifetime.” Marine Lieutenant Colonel James Appleton (Ret.) of Melbourne, FL, wrote, “I was very impressed with the quality of musicians who perform in your organization.”

In addition to presenting 43 concerts throughout southern Maryland, eastern Virginia, eastern North Carolina, South Carolina, Georgia, southern Alabama, and Florida, the Marine Band also gave South Florida students a unique, behind-the-scenes look at concert preparations for the tour’s second half. Nine hundred middle, high school, and university musicians from Miami-Dade and Broward Counties attended the band’s rehearsals at the Miami-Dade County Auditorium in Miami.

During breaks, students were able to talk with members of “The President’s Own” about their instruments and the types of music the band performs. Stephanie Gimenez, a freshman percussionist at Florida Christian School, said, “They made me want to play better and inspired me to take on new challenges musically.” Daniel Liaendo, a 6th grade flutist at West Miami Middle School, said, “They showed me how to hold my flute correctly and taught me different fingerings.” Band directors found the event equally valuable. “I appreciated the way the conductors spoke to the audience members. It was as much a clinic as a rehearsal,” said Jon Hamm, band director at Ransom Everglades Upper School.

Patriotic News Coverage Features Marine Band

While American flags, patriotic clothing, and red, white, and blue ribbons are popular symbols of the country’s renewed patriotism, music reflecting the spirit of the times also is in high demand. Several national media outlets reporting on this trend have included the Marine Band in recent stories.

On October 30, Bob Edwards of National Public Radio’s “Morning Edition” closed a piece with the Marine Band’s rendition of Sousa’s “The Stars and Stripes Forever.” A November 2 feature by ABC News anchorman Peter Jennings included footage from the band’s Sarasota, FL, tour concert on October 31, and the weekend section of the November 9 *Wall Street Journal* included a photo of the band and highlighted its remaining 2001 tour performances.

Music fans with an eye on recent *Billboard* charts may have noticed the rise of an album honoring America’s military families. “A Patriotic Salute to Military Families,” which includes music by the Marine, Army, Navy, Air Force, and Coast Guard bands, entered the *Billboard* Classical Album Chart at No. 8 in late October.

CONCERT PROGRAMS

Marine Band
Clarice Smith Performing Arts
Center, University of Maryland
Sunday, January 6 at 2 p.m.

Colonel Timothy W. Foley, conducting

MYSTIC CHORDS OF MEMORY

James Hewitt/arr. Elkus
"The Battle of Trenton (1792)"

Warren Benson
The Leaves are Falling

Charles Ives/trans. Elkus
Suite, *Old Home Days*

Henry Schmidt/arr. Elkus
Tippecanoe Quickstep

John Knowles Paine/trans. Adler
Solemn March

Charles Ives/trans. Sinclair
"They are There!"

Aaron Copland/trans. Beeler
Lincoln Portrait

John Philip Sousa
March, "George Washington Bicentennial"

Marine Chamber Ensembles
The Coolidge Auditorium
Library of Congress
Wed., January 9 at 8 p.m.

Robert Sanders
Quintet in B-flat (1942)
*David Haglund and
Christopher Smith, trumpet
Amy Horn, horn
Bryan Bourne, trombone
John Cradler, tuba*

Joseph Schwantner
"Entropy" (1966)
*Audrey Cupples, soprano saxophone
Jay Niepoetter, bass clarinet
Diana Fish, cello*

Charles Wuorinen
Bassoon Variations (1972)
*Christopher McFarlane, bassoon
Karen Grimsey, harp
Christopher Rose, timpani*

Dmitri Shostakovich
Suite for Jazz Orchestra No. 1 (1934)
*Jeremy Saunders, soprano and
alto saxophones
Otis Goodlett, alto saxophone
Gregory Ridlington, tenor saxophone
Christopher Smith and
Christian Ferrari, trumpet
Chris Clark, trombone
Claudia Chudacoff, violin
Thomas Hooten, piano
Alan Prather, banjo and Hawaiian guitar
Eric Sabo, bass
Thomas Maloy, percussion*

William Bergsma
Illegible Canons
*Michelle Urzynecok, clarinet
Christopher Rose, percussion*

Les Thimmig
Bluefire Crown III (1986-87)
*James Dickey, oboe
Olive Wagner, bass clarinet
Regino Madrid, violin
Meredith Nelson, marimba*

Curtis Hughes
Quartet for Saxophones (1999)
*Gregory Ridlington, soprano saxophone
Miles Smith, alto saxophone
Jeremy Saunders, tenor saxophone
Otis Goodlett, baritone saxophone*

Samuel Barber
Summer Music, Opus 31 (1955)
*Betsy Hill, flute
Shawn Welk, oboe
Michelle Urzynecok, clarinet
Greta Houk, horn
Bernard Kolle, bassoon*

Programs subject to change

Marine Band
GMU Center for the Arts
Sunday, January 20 at 2 p.m.

Captain Michael J. Colburn, conducting

ANOTHER POINT OF VIEW

John Philip Sousa
Mikado March

Norman Dello Joio
Fantasies on a Theme of Haydn

Franz Joseph Haydn/trans. Rumbelow
Trumpet Concerto in E-flat
Matthew Harding, soloist

Stephen Michael Gryc
*Masquerade Variations on a
Theme of Prokofiev* (1998)

Paul Hindemith/trans. Wilson
March from *Symphonic Metamorphosis
on Themes of Carl Maria von Weber*

Nicholas Sackman
Paraphrase (1987)

Aaron Copland/trans. Knox
Old American Songs

Benjamin Britten/trans. Knox
Matinées musicales, Opus 24

Marine Chamber Orchestra
Kraushaar Auditorium,
Goucher College
Sunday, January 27 at 2 p.m.

Colonel Timothy W. Foley, conducting

CHAMBER CONCERTOS

Antonio Vivaldi
Concerto in G minor, RV 577,
for the orchestra at Dresden

Paul Hindemith
Kammermusik No. 5 (Concerto for
Viola), Opus 36, No. 4 (1927)
Lisa Ponton, soloist

John Harbison

Concerto for Oboe and Clarinet (1985)
Shawn Welk, oboe
James Thomley, clarinet

Franz Joseph Haydn/ed. Landon
 Symphony No. 61 in D

Marine Band
 GMU Center for the Arts
 Sunday, February 3 at 2 p.m.

Staff Sergeant Jason K. Fettig, conducting

DANCE VARIATIONS

Alexander Glazunov/trans. Duthoit
 Concert Waltz No. 1 in D, Opus 47

David Amram
 King Lear Variations

Ingolf Dahl
 Concerto for Alto Saxophone
 and Wind Orchestra (1953)
Steve Longoria, soloist

John Philip Sousa
 March, "Washington Post"

Lyn Murray/orch. Steiner
Ronald Searle Suite

Aram Khachaturian
Armenian Dances

Maurice Ravel/trans. Knox
 Song Cycle, "Don Quichotte à Dulcinée"
Kevin Bennear, baritone

Zoltán Kodály/trans. Rogers
Dances of Galánta

Marine Chamber Ensembles
 The Coolidge Auditorium
 Library of Congress
 Wed., February 6 at 8 p.m.

Jean Françaix
 Divertissement (1947)
Shawn Welk, oboe
Lisa Kadala, clarinet
Roger Kantner, bassoon

Ralph Vaughan Williams

Suite de ballet
Karen Grimsey, harp
Betsy Hill, flute

Aaron Clay
 "Double-Dog Time"
Peter Wilson, violin
Aaron Clay, bass

Alexandre Tansman
 Suite pour Trio d'Anches
Mark Christianson, oboe
Ruth McDonald, clarinet
Roger Kantner, bassoon

Terry Riley
In C (1964)
Betsy Hill, flute
Shawn Welk, oboe
Mark Christianson, English horn
Ruth McDonald, clarinet
Roger Kantner, bassoon
Gregory Ridlington, saxophone
Christopher Smith, trumpet
Matthew Tropman, euphonium
Mark Thiele, tuba
Peter Wilson, violin
Lisa Ponton, viola
Nathaniel Chaitkin, cello
Aaron Clay, bass
Glenn Paulson, marimba
Jeremy Saunders, banjo
Karen Grimsey, harp
Erik Apland, piano

Johannes Brahms
 Quartet in G minor, Opus 25
Erik Apland, piano
Claudia Chudacoff, violin
Lisa Ponton, viola
Nathaniel Chaitkin, cello

Marine Band
 GMU Center for the Arts
 Sunday, February 17 at 2 p.m.

Colonel Timothy W. Foley, conducting

THE FOUR SEASONS: TWO VIEWS

See website for program information.

Marine Band
Clarice Smith Performing Arts
Center, University of Maryland
 Sunday, February 24 at 2 p.m.

Captain Michael J. Colburn, conducting

MARS AND VENUS

Gustav Holst/trans. Patterson
 Mars and Venus from *The Planets*, Opus 32

Ludwig van Beethoven/ed. Hess
Wellington's Victory at the Battle of
Vittoria, Opus 91 (from the original
 setting for Maelzel's panharmonicon)

Piotr Ilyich Tchaikovsky/trans. Patterson
 1812 Overture, Opus 49

Karel Husa
Music for Prague 1968

Warren Benson
Meditation on I am for Peace

Ralph Vaughan Williams/trans. Colburn
 Scherzo and Finale from Symphony No. 4
 in F minor

"Cassettes for Kids"

Due to a phase-out of recordings in cassette format, the Marine Band continues its musical outreach program for day care centers and pre-school programs across the country. Previously released titles on cassette, such as "Fife and Drum," "Wagner," "Strauss," "Overtures," "Overtures II," "Director's Choice," "Showcase Two," and "Sound Off," are still available on a first-come, first-served basis. Centers interested in receiving these outstanding educational tools should submit their requests on school stationery to:

Ms. Vadya J. Dillon
 Division of Public Affairs (PAB)
 Headquarters, U.S. Marine Corps
 2 Navy Annex
 Washington, DC 20380-1775

STAFF LINES



GySgt Karl Jackson Chief Audio Technician/ Recording Engineer

Birthday: August 15, 1973
Hometown: Buena Vista, CO
Family: Single
Education: BS in Music from DePaul University (IL)
Joined the band: August 1995
Self-portrait: Systematic, pleasant, independent, supportive, brief
Favorite saying: “One step at a time.”
Greatest accomplishment: Putting myself through college
Pet peeve: Lack of personal responsibility

Favorite movie: *For Whom the Bell Tolls* (The book isn't bad either.)
Who would play you in a movie: Ralph Fiennes
Walter Mitty fantasy: Hiking the entire Pacific Ridge Trail
Inspiration: My siblings—Eric, Nick, Sandi, Doug, Kirk, and Gerry
Best-kept secret: My deeply submerged loyalty to the Denver Broncos
Favorite food: All-you-can-eat catfish at Tim's Rivershore Restaurant & Crabhouse
Hobbies: Fitness, trumpet, gadgets
Bad habit: Eating one meal a day (Coffee isn't a meal, is it?)
Three things always found in your refrigerator: Coffee beans, water, empty shelves
Most influential teacher: Harold Creswell, my band director at McGinnis Junior High School in Buena Vista
Professional experience before the band: Studio intern at several recording facilities in Chicago, various technical and managerial positions
Books at bedside: *Follow Me—The Human Element in Leadership* by MajGen Aubrey “Red” Newman, USA (Ret.) and *Saturday Night and Sunday Morning* by Alan Sillitoe
Favorite piece of music: “Nice and Easy” by Frank Sinatra
Place you'd most like to be stranded: Barcelona, Spain
Last words: “People are important, things are not, and nothing is more important than the respect of one person for another.”

Promotion

To Gunnery Sergeant: Assistant Drum Major William L. Browne of Jacksonville, FL

Vacancies

“The President’s Own” announces the following audition/interview dates:

Clarinet: January 11-12
Trumpet/Cornet: January 14-15
Audio Technician/Recording Engineer: February 11-22
Flute/Piccolo: April 22-23

For more information, please write to:
Operations Officer, U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
(202) 433-5714
E-mail: HurleyJM@mbw.usmc.mil
 Career information may be found at
www.marineband.usmc.mil.

New Members

Librarian
SSgt Meghan A. Benson

of Joliet, IL, earned a bachelor's degree from the University of Illinois at Urbana-Champaign in 2001. Prior to joining the band, Benson worked for the university's John Philip Sousa Archives for Band Research.



Cornetist
SSgt Jennifer N. Marotta

of Naperville, IL, received a bachelor's degree from Northwestern University in Chicago in 2000. Prior to joining the band, Marotta performed with the Chicago Civic Orchestra and the National Repertory Orchestra in Breckenridge, CO, and was a substitute with the New World Symphony in Miami, FL.



The Opportunity is Yours

In his continuing efforts to achieve ethnic diversity in the membership of the Marine Band, Director Colonel Timothy W. Foley cites several steps to increase awareness of vacancies in “The President’s Own.”

To further heighten awareness among students of all cultural backgrounds and races about career opportunities in the Marine Band and the Marine Corps, the band seeks to schedule tour performances at colleges and universities that are predominantly African-, Hispanic-, Asian-, and Native-American.

The Marine Band also notifies these colleges and universities of upcoming auditions and provides concert information and band recordings to their libraries.