

# NOTES

January - February 2003



*Back By Popular Demand: "The President's Own" returns to Washington, DC-area venues for the 2003 Concert Season*

**PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND**

# Now *P*remièring

*2003 Season Includes Guest Conductors Frank Battisti and Former Director Colonel John R. Bourgeois*



**P**atrons of “The President’s Own” can expect an original and thrilling schedule of performances this year at venues throughout Maryland, Virginia, and Washington, DC. Guest conductors such as John Williams, former Director Colonel John R. Bourgeois (Ret.), and Frank Battisti; world premières; and special commemorative concerts are just a sampling of what is in store for the Marine Band’s 205th anniversary year.

The season will open with the music of Wolfgang Amadeus Mozart and Johannes Brahms by Marine Chamber Ensembles on January 5 at the George Washington Masonic National Memorial Auditorium (GWMNM) in Alexandria, VA.

January’s schedule continues at Northern Virginia Community College’s Schlesinger Concert Hall with a concert of 20th century masterpieces for orchestra and an eclectic band program of tributes to composers including Richard Rodgers and Desi Arnaz.

Marine Chamber Ensembles return to GWMNM February 2 with selections by Maurice Ravel, Georg Philipp Telemann, and Eric Ewazen. On February 9, the Marine Band will bring Dionysius and Godzilla to life with music inspired by Greek gods and Japanese monsters at the University of

Maryland’s Clarice Smith Performing Arts Center.

February 23 marks the return of Colonel John R. Bourgeois for a special concert that will also feature the world première of Dr. Jonathan Leshnoff’s Concerto for Five Percussionists and Band, *Converging Worlds*, at George Mason University’s Center for the Arts Concert Hall.

Upcoming season highlights include a performance conducted by Frank Battisti, Director emeritus of the New England Conservatory Wind Ensemble; the Washington, DC, première of

Michael Gandolfi’s “Tango;” Hector Berlioz’s Bicentenary, which will include his *Symphonie funèbre et triomphale* featuring a chorus from George Mason University; and the 205th anniversary of the Marine Band, featuring guest conductor John Williams.

All January and February concerts are held on Sundays at 2 p.m. Performances are free and tickets are not required. For more information on programs, please see pages 3 and 4, visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil), or call the Marine Band Concert Information Line at (202) 433-4011.

## Band Gives Première of Percussion Concerto

Dr. Jonathan Leshnoff was introduced to Marine Band Director Colonel Timothy W. Foley by percussionist Gunnery Sergeant Glenn Paulson. Upon their meeting, Colonel Foley invited him to write a work for the Marine Band using any style of composition he wanted.

“I chose a percussion concerto for two reasons,” Dr. Leshnoff said, “the fantastic percussion section of the Marine Band and the gamut of sounds that percussion instruments can make.”

Dr. Leshnoff is assistant professor of music at Towson University in Towson, MD. His compositions have received national recognition during recent performances by the Smithsonian’s Twentieth Century Consort, the Da Capo Chamber Players (NY), the Oakland (CA) East Bay Symphony, and the Peabody Symphony Orchestra of the Peabody Conservatory (MD). He is the recipient of two Morton Gould American Society of Composers, Authors, and Publishers (ASCAP) Foundation Awards for Young Composers, and received a special distinction in the 2001 Rudolph Nissim Prize, a national prize for orchestral works.

## Quotable Quotes

*“The Marine Band’s performance was an exciting event, filled with great music-making and virtuosic playing. Under Colonel Timothy W. Foley’s inspired direction, the music just sang with great expressivity.”*

—Eric Ewazen, composer of A Hymn for the Lost and the Living, performed by “The President’s Own” on Veterans Day at Lincoln Center in New York

## White House Highlights

Recent Marine Band appearances at the White House include:

- Reception for Hispanic Scholars
- Reception for Latin American Citizens Board of Directors
- Lunch for the Queen of Thailand
- NCAA Spring Champions
- Defense Appropriations Bill signing
- Fall Garden Tour
- National Awards for Museum and Library Service
- Judicial Confirmation Remarks
- Reception in Honor of 100th Anniversary of the White House Historical Association

## Educational Opportunities Abound on 2002 Tour

The Marine Band concluded its 2002 fall concert tour of the Northeast on November 24 in Centreville, MD. In addition to performing for capacity audiences in 46 cities, the band treated more than 1,000 middle and high school music students to a rare, behind-the-scenes look at “The President’s Own” over two days of open rehearsals, held October 29 and 30 at Regis College in Weston, MA.

Director Colonel Timothy W. Foley welcomed students and other audience members before each session, then passed the microphone to concert moderator Staff Sergeant Kevin Bennear, who introduced the selections the band rehearsed. Among the pieces were Giuseppe Verdi’s Overture to *La forza del destino*, Leonard Bernstein’s “Times Square: 1944” from *On the Town*, and Richard Wagner’s “Elsa’s Procession to the Cathedral” from *Lohengrin*. Those in attendance were able to see how a professional music ensemble learns new repertoire as the band performed those and other selections for the second half of the tour.

The band’s Assistant Director, First Lieutenant Jason K. Fetting, took his turn at the podium and rehearsed such classic repertoire as Darius Milhaud’s *Suite française*, Paul Hindemith’s March from *Symphonic Metamorphosis*, and Emmanuel Chabrier’s Marche Joyeuse. During breaks, students had the opportunity to speak with band members and ask them questions about life in “The President’s Own.”

“This is a fabulous opportunity for music students and teachers,” said Christopher Memoli, band director of the Weston High School. “My students had no idea just how far one could take their musicianship. Now, they’re practicing more than ever.”

Preparations are already underway for next year’s tour. During October and November 2003, the band will visit southwestern Pennsylvania, northern West Virginia, Ohio, northern Indiana, Michigan, northern Illinois, Wisconsin, Iowa, Minnesota, Nebraska, North Dakota, South Dakota, Wyoming, and Montana. Watch for the September/October issue of *NOTES* for the itinerary and ticket information.

## New Book Gives Backstage Look at the Marine Band

On October 22, photographer Anne Day went behind the scenes with “The President’s Own” at the Civic Center in Augusta, ME, to photograph the band for a new HarperCollins publication slated for May 2003. “A Day in the Life of the United States Armed Forces” is a diary of images reflecting the lives of the men and women of America’s military over the course of a 24-hour period.

A team of 125 of the world’s most renowned civilian and military photographers—including 12 Pulitzer Prize winners—participated in the project.

Day met “The President’s Own” in Augusta, during the first leg of their 2002 fall concert tour, to capture some candid behind-the-scenes moments.

“The quality of the ‘Day in the Life

Series’ is very impressive,” said Marine Band Assistant Director Major Michael J. Colburn. “We are honored to be included in this unique showcase of the Armed Forces.”

The series began with “A Day in the Life of Australia” in 1981 and has since published more than a dozen such projects on subjects including China, Japan, the United States, and Africa.

“Our current project, fully supported by the Department of Defense, is easily the most ambitious to date since it has a truly global theme,” assignment editor Guy Cooper said. “The project is billed as a celebration [of the U.S. Armed Forces].”

More information about “A Day in the Life of the United States Armed Forces” may be found at [www.daymilitary.com](http://www.daymilitary.com).

## CONCERT PROGRAMS

Marine Chamber Ensembles  
George Washington Masonic  
National Memorial Auditorium  
Sunday, January 5 at 2 p.m.

**Georg Philipp Telemann**

Sonata, Opus 2, No. 3  
*John Norton and  
Richard Heffler, recorder*

**Wolfgang Amadeus Mozart/**

trans. Wendt  
*The Abduction from the Seraglio, K. 384*  
*Mark Christianson and  
Leslye Barrett, oboe  
Frederick Vare and  
Jeffrey Strouf, clarinet  
Bernard Kollé and  
Christopher McFarlane, bassoon  
Max Cripe and Mark Questad, horn*

**Joseph Jongen**

Concerto for Woodwind Quintet,  
Opus 124 (1942)  
*Kathryn Diener, flute  
Shawn Welk, oboe  
Elizabeth Gish, clarinet  
Greta Houk, horn  
Roger Kantner, bassoon*

**Alec Wilder/ed. Schuller**

edited for performance by Gordon Stout  
and Virginia Nanzetta  
Suite for Flute and Marimba (1978)  
*Gail Gillespie, flute  
Mark Latimer, marimba*

**Johannes Brahms**

Trio in A minor for Piano, Clarinet, and  
Cello, Opus 114  
*Robert Boguslaw, piano  
Janice Snedecor, clarinet  
Diana Fish, cello*

Marine Band  
Clarice Smith Performing Arts  
Center, University of Maryland  
Sunday, January 12 at 2 p.m.

*Major Michael J. Colburn, conducting*

**Giuseppe Verdi/arr. Mollenhauer**  
Excerpts from *Manzoni Requiem*

**Michael Daugherty**

“Desi” (1991)

**Robert Russell Bennett**

Four Preludes

**arranged by Stephen Bulla**

*Rodgers and Hammerstein Tribute*  
*Kevin Benneer, baritone*

**Ron Nelson**

Passacaglia (Homage on B-A-C-H)

Marine Band

*Rachel M. Schlesinger Concert  
Hall, Northern Virginia  
Community College  
Alexandria Campus  
Sunday, January 19 at 2 p.m.*

*Colonel Timothy W. Foley, conducting*

Program to include the following:

**Bob Margolis**

*Terpsichore (after Michael Praetorius)*

**Paul Creston**

Concerto for Alto Saxophone and Band,  
Opus 26b

*Irvin Peterson, soloist*

**Vincent Persichetti**

Symphony for Band, Opus 69

*Marine Chamber Orchestra  
Rachel M. Schlesinger Concert  
Hall, Northern Virginia  
Community College  
Alexandria Campus  
Sunday, January 26 at 2 p.m.*

*First Lieutenant Jason K. Fetting,  
conducting*

20TH CENTURY MASTERPIECES  
FOR CHAMBER ORCHESTRA

**Igor Stravinsky**

Concerto in D for String Orchestra  
(1946)

**Samuel Barber**

Adagio for Strings [from String Quartet,  
Opus 11] (1936)

**Samuel Barber**

Capricorn Concerto for Flute, Oboe,  
Trumpet, and Strings, Opus 21 (1944)  
*Betsy Hill, flute  
Shawn Welk, oboe  
Matthew Harding, trumpet*



Master Sergeant Peter Wilson helps student Joshua Stanislavski model for his classmates how a violin is held during a Music in the Schools performance, October 30, at Jewish Primary Day School in Silver Spring, MD. Brass, string, and woodwind ensembles from “The President’s Own” perform for Washington, DC, metropolitan-area elementary schools annually throughout October.

Programs subject to change

**Charles Ives**

“The Unanswered Question”  
(1908, rev. 1930-35)

**Leonard Bernstein**

Serenade [after Plato’s *Symposium*]  
(1954)

*Regino Madrid, violin soloist*

Marine Chamber Ensembles  
George Washington Masonic  
National Memorial Auditorium  
Sunday, February 2 at 2 p.m.

**Georg Philipp Telemann/**

ed. The Debussy Trio  
Trionsonate No. 5 in G minor (1718)

*Kathryn Diener, flute*  
*Susan Franke, viola*  
*Karen Grimsey, harp*

**Maurice Ravel/trans. Schuller**

*Le Tombeau de Couperin* (1914-17)

*Dawn Kulak, flute*  
*Shawn Welk, oboe*  
*William Bernier, clarinet*  
*Neil Chidester, horn*  
*Bernard Kolle, bassoon*

**Eric Ewazen**

Trio for Trumpet, Violin, and Piano  
(1993)

*Jennifer Marotta, trumpet*  
*Regino Madrid, violin*  
*Thomas Hooten, piano*

**Daniel McCarthy**

“KraftWerk” (2000)

*Mark Thiele, tuba*  
*Christopher Rose, percussion*

**Prosper van Eyck**

“Nachtpoëma” (1938)

*Amy Horn, horn*  
*Irvin Peterson, piano*

**Silvestre Revueltas**

“Homage to Federico Garcia Lorca”  
(1935)

*Celeste Blase and Janet Bailey, violin*  
*Eric Sabo, bass*  
*Russell Wilson, piano*  
*Betsy Hill, piccolo*  
*Michelle Urzynecok, E-flat clarinet*  
*Joel Williams and*  
*Christopher Smith, trumpet*  
*Christopher Clark, trombone*  
*Cameron Gates, tuba*  
*Christopher Rose, percussion*

Marine Band

Clarice Smith Performing Arts  
Center, University of Maryland  
Sunday, February 9 at 2 p.m.

*Major Michael J. Colburn, conducting*

**Leo Delibes/trans. Clark**

March and Procession of Bacchus from  
*Sylvia*

**Camille Saint-Saëns/trans. Hindsley**

Danse macabre, Opus 40

*Peter Wilson, violin soloist*

**Eric Whitacre**

*Godzilla Eats Las Vegas!*

**Florent Schmitt**

*Dionysiaques, Opus 62*

**Malcolm Arnold/trans. Paynter**

Tam o’ Shanter Overture

Marine Chamber Orchestra  
Rachel M. Schlesinger Concert  
Hall, Northern Virginia  
Community College  
Alexandria Campus  
Sunday, February 16 at 2 p.m.

*Colonel Timothy W. Foley, conducting*

**Claude Debussy/arr. Kernis**

Five Etudes (1915-16, arr. 1996)

**David Chaitkin**

*Summersong* for 23 Wind Instruments

**Franz Schubert**

Symphony No. 5 in B-flat, D. 385

Marine Band

GMU Center for the Arts  
Sunday, February 23 at 2 p.m.

*Former Director Colonel John R. Bourgeois (Ret.) and Colonel Timothy W. Foley, conducting*

Program to include the following:

**Jonathan Leshnoff** (World Première)

Concerto for Five Percussionists and  
Band, *Converging Worlds*



Jim Nabors, also known as television’s Gomer Pile, and Marine Band vocalist Staff Sergeant Kevin Bennear rehearse “The Battle Hymn of the Republic” Friday, November 9, for a performance at the Headquarters Marine Corps Officers’ Birthday Ball on November 10.

## STAFF LINES



### MGySgt Ruth McDonald Clarinetist

**Birthday:** December 6, 1960

**Hometown:** Kenilworth, NJ

**Family:** Husband Mike

**Pet:** Bear, a great big (100 lb.), lovable Alaskan malamute/great Pyreneese mix

**Education:** BM in performance and education from Ithaca (NY) College, MM in clarinet performance from the New England Conservatory (MA), and DMA in clarinet performance from Catholic University (DC)

**Joined the band:** October 1985

**Self-portrait:** Quiet, thoughtful, loyal, organized, a little bit obsessive/compulsive

**Favorite saying:** "Don't worry, everything will be okay."

**Greatest accomplishment:** Earning my DMA, being very happily married

**Pet peeves:** Trying to park at work, a cabinet full of containers that fall out when you open the door

**Favorite movie:** *Steel Magnolias*

**Who would play you in a movie:** Lara Flynn Boyle

**Walter Mitty Fantasy:** Performing year-round in an ensemble in Key West, FL

**Most memorable moment in band:** Playing with the orchestra at the 200th Anniversary of the White House for all the living former Presidents and First Ladies

**Inspiration:** My parents

**Best-kept secret:** My middle name, and no, it's not Ann.

**Favorite foods:** Sushi, brownies

**Hobbies:** Gardening, baking, eating at nice restaurants, and exercising (so I can eat at nice restaurants)

**Bad habit:** Eating at nice restaurants

**Three things always found in your refrigerator:** Cottage cheese, yogurt, and Brita pitchers full of water

**Most influential teachers:** Herman Toplansky, my clarinet teacher from 3rd grade through high school; and Peter Hadcock, assistant principal and E-flat clarinet with the Boston Symphony Orchestra and my teacher at New England Conservatory

**Professional experience before the band:** Cayuga (NY) Chamber Orchestra, Boston Philharmonic

**Luxury defined:** A perfect spring or fall evening at home on the deck with my husband and the dog, and maybe some wine and a nice grilled steak

**Books at bedside:** *Garden Gate* magazine

**Favorite piece of music:** Aaron Copland's *Appalachian Spring*

**Place you'd most like to be stranded:** At my family's cabin in the woods with a hammock, some books, and only the sound of the brook and the birds

**Last words:** I've lived my life remembering the Zen saying, "The barn burned down. Now I can see the moon."

## Promotions

To **Sergeant:** Stage crewman Jonathan D. Williams of Adairsville, GA.

## Vacancies

"The President's Own" announces auditions for the following vacancies:

**Percussion:** January 6-7

**Clarinet:** February 10-11

**French horn:** February 17-18

**Piano:** February 24-25

**Trombone:** April 7-8

For more information, please write to:

**Operations Officer**

**U.S. Marine Band**

**8th and I Streets, SE**

**Washington, DC 20390-5000**

**(202) 433-5714**

**HurleyJM@mbw.usmc.mil**

Audition repertoire may be found at [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

The Marine Band is an equal opportunity employer.

## The Opportunity Is Yours

In his continuing efforts to achieve ethnic diversity in the membership of the Marine Band, Director Timothy W. Foley cites several steps to increase awareness of vacancies in "The President's Own."

To further heighten awareness among students of all cultural backgrounds and races about career opportunities in the Marine Band and the Marine Corps, the band seeks to schedule tour performances at colleges and universities that are predominantly African-, Hispanic-, Asian-, and Native-American.

The Marine Band also notifies these colleges and universities of upcoming auditions and provides concert information and band recordings into their libraries.