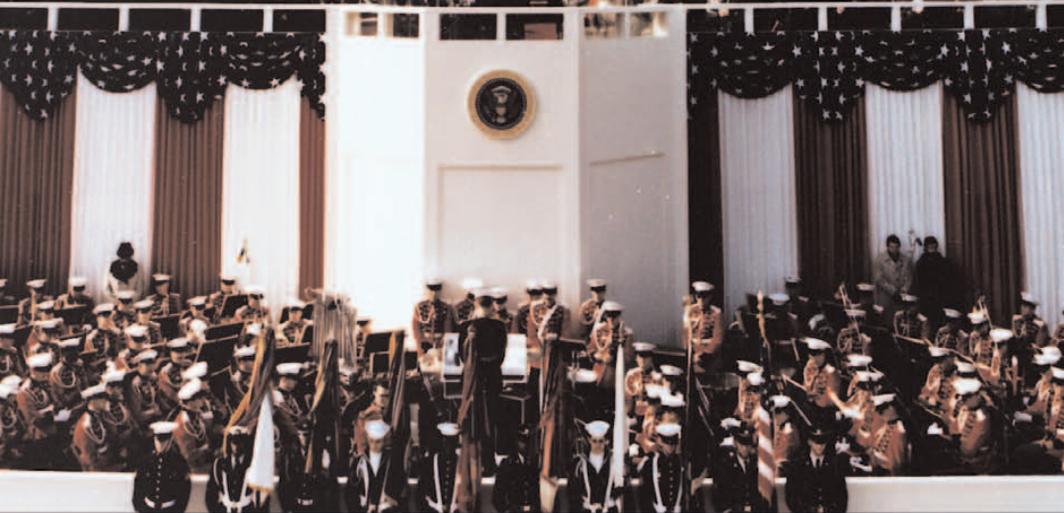
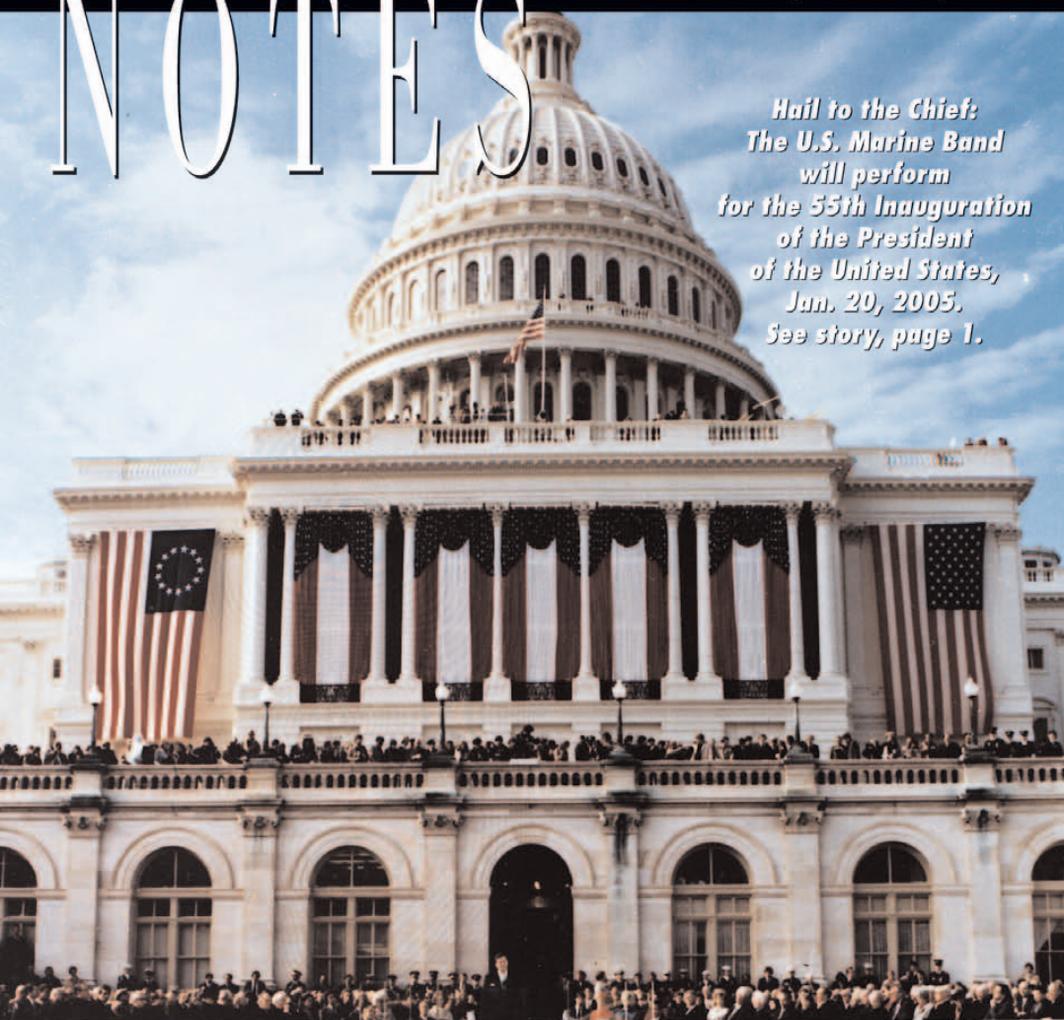


NOTES

January - February 2005

*Hail to the Chief:
The U.S. Marine Band
will perform
for the 55th Inauguration
of the President
of the United States,
Jan. 20, 2005.
See story, page 1.*



PUBLISHED FOR THE FRIENDS OF "THE PRESIDENT'S OWN"

Inauguration

“The President’s Own,” conducted by Lt. Col. Michael J. Colburn, will perform with the Washington Choral Arts Society (right) Sunday, May 1, at The Music Center at Strathmore in North Bethesda, Md. The concert is free and tickets are not required. Venue information at (301) 530-0540 or www.strathmore.org.



MARINE BAND HAILS THE CHIEF ON JAN. 20, 2005

On Jan. 20, 2005, as the nation’s leaders and a world-wide television audience watch, “The President’s Own” United States Marine Band will perform at the 55th Inauguration of the President of the United States, honoring President George W. Bush at the start of his second term.

The inaugural tradition dates back to April 30, 1789, when members of the Continental Army escorted George Washington to his swearing-in ceremony at Federal Hall in New York. According to the 2005 Armed Forces Inaugural Committee (AFIC) website (www.afic.army.mil): “Military involvement in the Presidential Inauguration is a centuries-old tradition in which we celebrate democracy, honor our new commander in chief, and recognize civilian control of the military.”

Throughout history, the Marine Band has performed at every presidential inaugural since Thomas Jefferson’s in 1801. The Marine Band’s participation in 2005 will mark its 52nd inaugural.

“The President’s Own” will perform for both the Inaugural Ceremony at the U.S. Capitol and the inaugural parade held in northwest Washington, D.C. Various ensembles of “The President’s Own” also will perform for several of the many celebrations that take place in conjunction with the inauguration.

Inaugural events will be televised nationally; please check your local listings for broadcast times and dates.

For information about the upcoming inauguration, visit www.afic.army.mil.

Season Opens with New Venues, Special Concerts

Great anticipation marks the 2005 concert series as Lieutenant Colonel Michael J. Colburn takes the podium in his inaugural season as 27th Director of “The President’s Own.” Under his leadership this year, patrons can expect to be entertained by new works for band, classic favorites, and innovative chamber pieces.

Season Highlights

On the heels of John Philip Sousa’s sesquicentennial year, the Marine Band will hold a traditional Sousa-style concert to launch the new season. This rousing annual tradition, initiated by Lt. Col. Colburn last year, will be held at 2 p.m., Sunday, Jan. 9, at George Mason University’s Center for the Arts Concert Hall in Fairfax, Va. The concert—dedicated to the City of Fairfax in recognition of its bicentennial year—is patterned after Sousa’s unique programming style and will feature dance suites, orchestral transcriptions, vocal selections, and the marches that made him famous.

“The President’s Own” also will take the stage at two new venues in Maryland this year. The Marine Band will return to the Baltimore area with a performance at 2 p.m., Sunday, Feb. 13, at Morgan State University’s Carl J. Murphy Fine Arts Center. The program will feature music with cultural influences, including rhythmic tunes from the West Indies and English folk dances.

Another special highlight is the debut performance of the Marine Band and the Choral Arts Society of Washington at the new world-class Music Center at Strathmore in North Bethesda, Md. The program, titled “The Glory of Grainger,” features the works of Australian composer Percy Grainger and will be conducted by Lt. Col. Colburn at 2 p.m., Sunday, May 1. This concert marks the first time the Marine Band and the elite choral group have collaborated. The Music Center at Strathmore is scheduled to open in February and will regularly host the Baltimore Symphony Orchestra and CityDance Ensemble.

The Marine Chamber Orchestra, the ensemble that is most frequently featured at high-profile White House events, will continue to perform a variety of classical selections, including compositions for both string orchestra and wind instruments.

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Quotable Quote

“The Marine Band is a national treasure. It’s not part of American history. It is American history.”

—James Barnes,
professor of composition
and theory at the
University of Kansas
in Lawrence as quoted in the
Lawrence Journal-World

**Register for news and concert
updates via e-mail at
www.marineband.usmc.mil**

White House Highlights

Recent Marine Band appearances
at the White House include:

- Olympic/Para-Olympic Teams Visit
- Fall Garden Tour
- National Medal of Arts
and Humanities Event

continued from page 1

The Marine Chamber Orchestra’s first public performance of the season will be held at 2 p.m., Sunday, Jan. 30, at Northern Virginia Community College’s (NVCC) Rachel M. Schlesinger Concert Hall in Alexandria, Va. The Marine Chamber Ensembles series, held at George Washington Masonic National Memorial Auditorium in Alexandria, Va., offers a unique balance of both traditional and contemporary repertoire for small ensembles. The first performance by the ensembles this season is at 2 p.m., Sunday, Jan. 23, and will feature works by Wolfgang Amadeus Mozart, Ludwig van Beethoven, and Johannes Brahms.

Familiar Faces

In addition to Lt. Col. Colburn, another familiar face will take the podium to lead “The President’s Own.” Assistant Director Captain Jason K. Fettig’s first concert this season will be at 2 p.m., Sunday, Jan. 30, at NVCC where he will lead the Marine Chamber Orchestra in Mozart’s Symphony No. 38 in D, K. 504, *Prague*.

Assistant Director First Lieutenant Michelle A. Rakers, the first female conductor in the 206-year history of “The President’s Own,” also will lead performances by the Marine Band and Marine Chamber Orchestra this season.

All concerts are free and tickets are not required. Program information for January and February concerts is listed on pages 3-4. For additional information about “The President’s Own,” please call the 24-Hour Concert Information Line at (202) 433-4011 or visit www.marineband.usmc.mil.

Welcome Back ...

*“The President’s Own” returns
to the following venues in 2005:*

Center for the Arts Concert Hall,
George Mason University,
Fairfax, Va. www.gmu.edu/cfa

George Washington Masonic National
Memorial Auditorium, Alexandria, Va.
www.gwmemorial.org

Rachel M. Schlesinger Concert Hall,
Northern Virginia Community College,
Alexandria Campus, Alexandria, Va.
www.schlesingercenter.com

Filene Center, Wolf Trap National Park
for the Performing Arts, Vienna, Va.
www.wolftrap.org

Dodd Auditorium, Mary Washington
College, Fredericksburg, Va.
www.mwc.edu

Clarice Smith Performing Arts Center,
University of Maryland, College Park, Md.
www.claricesmithcenter.org

Performance Highlights for the 2005 Concert Season of “The President’s Own”



John Philip Sousa IV conducts the Marine Band Jan. 18, 2004, at George Mason University’s (GMU) Center for the Arts in Fairfax, Va. This January, the Marine Band opens its 2005 season with a traditional Sousa-style concert at 2 p.m., Jan. 9, at GMU.



Assistant Director Captain Jason K. Fettig leads the Marine Chamber Orchestra in concert Jan. 23, 2004, at Northern Virginia Community College’s (NVCC) Rachel M. Schlesinger Center. In 2005, the Marine Chamber Orchestra returns to NVCC for its annual chamber series.



The Marine Chamber Ensembles showcase members of “The President’s Own” in intimate, small-ensemble settings. Join the Marine Chamber Ensembles this season at the George Washington Masonic National Memorial Auditorium in Alexandria, Va.

CONCERT PROGRAMS

Marine Band
GMU Center for the Arts
Sunday, January 9 at 2 p.m.

Lieutenant Colonel Michael J. Colburn,
conducting

SOUSA SEASON OPENER:
A TRADITIONAL SOUSA-STYLE CONCERT

John Philip Sousa
March, "The Glory of the Yankee Navy"

Otto Nicolai/trans. Sousa
Overture to *The Merry Wives of Windsor*

John Philip Sousa
Looking Upward

John Philip Sousa
March, "Semper Fidelis"

John Philip Sousa/ed. Byrne
March, "The Washington Post"

John Philip Sousa
A Dance Suite

arranged by **Stephen Bulla**
Irish Songs
GySgt Kevin Benneer, baritone

John Philip Sousa/ed. Rogers
Selections from *The Bride Elect*

John Philip Sousa/ed. Byrne
March, "The Stars and Stripes Forever"

Marine Chamber Ensembles
George Washington Masonic
National Memorial Auditorium
Sunday, January 23 at 2 p.m.

Wolfgang Amadeus Mozart
Quartet in F for Oboe and Strings,
K. 370

SSgt Shawn Welk, oboe
MSgt Claudia Chudacoff, violin
GySgt Christopher Shieh, viola
MSgt Diana Fish, cello

Ludwig van Beethoven/arr. Wilson
Variations on "Nel cor più non mi sento"
from Paisiello's *La molinara*
MGySgt Peter Wilson, violin
MSgt Aaron Clay, bass

Jean Françaix
Trio for Clarinet, Viola, and Piano
(1992)
MGySgt Jeffrey Strouf, clarinet
GySgt Lisa Ponton, viola
SSgt Russell Wilson, piano

Francis Poulenc
Sonata for Clarinet and Bassoon, S. 32
(1922, revised 1945)
GySgt John Mula, clarinet
GySgt Bernard Kolle, bassoon

Johannes Brahms
Trio in A minor for Clarinet, Cello,
and Piano, Opus 114
MGySgt Ruth McDonald, clarinet
MGySgt Marcio Botelho, cello
SSgt AnnaMaria Mottola, piano

Marine Chamber Orchestra
NVCC Alexandria Campus
Schlesinger Concert Hall
Sunday, January 30 at 2 p.m.

Captain Jason K. Fettig, conducting

TIME PIECES

Johann Christian Bach
Overture in D from Six Grand
Overtures, Opus 18, No. 6

Walter Piston
Serenata (1956)

Igor Stravinsky
Violin Concerto in D (1931)
SSgt Erika Sato, soloist

Wolfgang Amadeus Mozart
Symphony No. 38 in D, K. 504, *Prague*

Programs subject to change

Marine Band
UMD Clarice Smith
Performing Arts Center
Sunday, February 6 at 2 p.m.

Captain Jason K. Fettig, conducting

THE MOZART EFFECT: A PROGRAM
FEATURING THE WORKS OF PRODIGY
COMPOSERS AND PERFORMERS

Sergei Prokofiev/trans. Duthoit
March and Scherzo from Suite
from *The Love for Three Oranges*,
Opus 33bis

Ottorino Respighi/trans. Odom
The Fountains of Rome

William Bolcom
Concert Suite
for Alto Saxophone (1998)
SSgt Steven Temme, soloist

Walter Hartley
Concerto for 23 Winds

Samuel Barber/trans. Duker
Symphony No. 1, Opus 9,
Symphony in One Movement

Marine Band
Murphy Fine Arts Center
Gilliam Concert Hall
Morgan State University
Baltimore, Md.
Sunday, February 13 at 2 p.m.

First Lieutenant Michelle A. Rakers,
conducting

SOUNDSCAPES: CULTURAL INFLUENCES
ON MUSIC

Program to include the following:

Leonard Bernstein/trans. Bencriscutto
"Profanation" from Symphony No. 1,
Jeremiah

Percy Grainger/ed. Fennell
Lincolnshire Posy

Samuel Coleridge-Taylor/
arr. Winterbottom
"The Bamboula"

**Marine Chamber Orchestra
NVCC Alexandria Campus
Schlesinger Concert Hall
Sunday, February 20 at 2 p.m.**

*First Lieutenant Michelle A. Rakers,
conducting*

CLASSICAL TO NEOCLASSICAL

Franz Joseph Haydn
Symphony No. 94 in G, *Surprise*

Wolfgang Amadeus Mozart
Horn Concerto No. 3 in E-flat, K. 447
MSgt Kristin Davidson, soloist

Aaron Copland
Clarinet Concerto (1947-1948)
GySgt Vicki Gotcher, soloist

Igor Stravinsky
Suite from *Pulcinella* (1920)

**Marine Band
GMU Center for the Arts
Sunday, February 27 at 2 p.m.**

*Lieutenant Colonel Michael J. Colburn,
conducting*

THE ROYAL TREATMENT

Nicolai Rimsky-Korsakov/
arr. Leidzén
Procession of Nobles from *Mlada*

George Frideric Handel
Music for the Royal Fireworks

Sergei Prokofiev/arr. Singleton
Suite from *Ivan the Terrible*

John Philip Sousa
The Grand Promenade at the
White House from *Tales of a Traveler*

Kurt Weill—David Drew
Bastille Music (1975) from the
incidental music to *Gustav III* (1927)

Wolfgang Amadeus Mozart/
trans. Knox
"Hai già vinta la causa!"
from *The Marriage of Figaro*
GySgt Kevin Bennear, baritone

Edouard Lalo/arr. Cailliet
Overture to *Le Roi d'Ys*

Programs subject to change

"The President's Own" Pre-Concert Ensembles Return for Third Concert Season

"The President's Own" is pleased to once again host pre-concert recitals at Marine Band and Marine Chamber Orchestra performances throughout the concert season. These pre-concert ensembles were initiated in 2003 as an opportunity for "The President's Own" to showcase the diverse talent of its musicians.

"The pre-concert recital series has proven to be a terrific way for the musicians to meet our patrons in a more informal setting and give concert-goers a glimpse into the tremendous variety of instruments and ensembles within 'The President's Own,'" Assistant Director Captain Jason K. Fettig said. "In celebration of this diversity, it is fitting that a band concert could be preceded by a string quartet or

one could hear a jazz trio play before an orchestra performance. These recitals provide a one-of-a-kind opportunity to hear two concerts instead of one, and learn more about the people who comprise 'The President's Own.'"

“**These recitals provide a one-of-a-kind opportunity to hear two concerts instead of one.**”

The 2005 pre-concert series will highlight repertoire for brass, string, percussion, woodwind, jazz, and other instrumental groups, and give patrons the opportunity to meet and interact with musicians from the band, orchestra, and ensembles. Presented in the venue's lobby roughly 30-60 minutes prior to scheduled concerts, the pre-concert ensembles are a wonderful resource for patrons seeking to learn more about the repertoire, performances, and history of "The President's Own."

Marine Band Joins Kennedy Center to Honor Renowned Conductor and Composer John Williams



John Williams leads "The President's Own" July 12, 2003, at the Kennedy Center in Washington, D.C.

"The President's Own" United States Marine Band will join special guests Sunday, Dec. 5, at the John F. Kennedy Center for the Performing Arts to pay tribute to Academy Award-winning composer John Williams during the 27th Annual Kennedy Center Honors. Mr. Williams is one of six entertainers that will be recognized by the Kennedy Center in 2004. Other honorees include

Warren Beatty, Ossie Davis, Ruby Dee, Joan Sutherland, and Elton John.

"This year the Kennedy Center honors not the usual five but six extraordinary individuals whose unique and abundant artistry has contributed significantly to the cultural life of our nation and the world," said Kennedy Center

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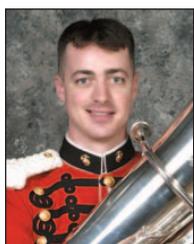
New Members



Assistant Stage Manager Staff Sergeant Richard Dickerson of Woodland Hills, Calif., joined the U.S. Marine Corps in 1992. He served one enlistment, then attended the Peabody Conservatory of The Johns Hopkins University in Baltimore, where he received a bachelor's degree. Prior to joining "The President's Own," Staff Sgt. Dickerson was a stage manager for the Peabody Conservatory and assistant stage manager for the Baltimore Opera Company.



French hornist Staff Sergeant Douglas Quinzi of Las Cruces, N.M., attended New Mexico State University in Las Cruces, where he earned a bachelor's degree in 2002. In 2004, he earned a master's degree from the University of Maryland (UMD) in College Park. He presently is pursuing a doctorate at UMD. Prior to joining "The President's Own," Staff Sgt. Quinzi performed with the Las Cruces Symphony Orchestra and was a freelance musician in the Washington, D.C., area.



Tubist Staff Sergeant Paul Mergen of Lebanon Township, N.J., attended the University of Michigan in Ann Arbor where he earned a bachelor's degree in 1997. In 2003, he earned a master's degree and pursued an artist's diploma from Rutgers University in New Brunswick, N.J. Prior to joining "The President's Own," Staff Sgt. Mergen was a freelance musician in New York and New Jersey.

continued from page 4

Chairman Stephen Schwarzman, calling Mr. Williams "one of the most influential American composers of the past four decades."

"The President's Own" is no stranger to the Kennedy Center Honors. Its usual role during the weekend of events involves the Marine Chamber Orchestra performing for the President and his guests at a White House reception prior to the gala at the Kennedy Center. This year, however, George Stevens, the longtime producer of the Kennedy Center Honors, invited the Marine Band to perform after learning of Mr. Williams' relationship with the band, which began in July 2003 when he conducted the band during its 205th anniversary performance, also held at the Kennedy Center.

Following a film tribute by director Steven Spielberg, the Marine Band will take center stage conducted by Leonard Slatkin, music director of the National Symphony Orchestra, who will lead the band through some of Mr. Williams' best-known scores.

Since their inception in 1978, the Kennedy Center Honors have reinvented the way America rewards its artists. America's equivalent of a British knighthood, or the French Legion of Honor, the Honors serves for millions of American arts lovers as the year's crowning event, paying tribute to the nation's pre-eminent artists with performances by the great stars of today who have followed in their footsteps.

The Kennedy Center Honors will be televised the week between Christmas and New Year's Day. Please check local listings for broadcast information.

For information about the Kennedy Center Honors, visit www.kennedy-center.org.

Promotions

To Master Gunnery Sergeant: Operations chief Frederick Lemmons of Chattanooga, Tenn.

To Master Sergeant: French hornist Kristin Davidson of Norwood, Iowa; staff arranger Donald Patterson of Galena Park, Texas; cellist Diana Fish of Louisville, Ky.; principal tubist Cameron Gates of Eugene, Ore.; trumpeter/cornetist John Abbracciamento of Valley Stream, N.Y.; and string bassist Aaron Clay of Fairmont, W.Va.

To Gunnery Sergeant: Guitarist Alan Prather of Cuyahoga Falls, Ohio; trumpeter/cornetist Michael Mergen of Lebanon Township, N.J.; clarinetist Tracey Paddock of Alexandria, Va.; saxophonist Gregory Ridlington of Spokane, Wash.; tubist Mark Thiele of Vienna, Va.; trombonist Chris Clark of Commerce, Texas; baritone vocalist and concert moderator Kevin Bennear of Keyser, W.Va.; and percussionist Thomas Maloy, Jr., of Clinton, N.Y.

To Corporal: Stage crewman Eric Weisenborn of Sims, N.C.

Retirement

Librarian **Master Sergeant**

Katherine Allen of Birmingham, Ala., retired in October after 20 years with "The President's Own."

Vacancies

"The President's Own" announces auditions for the following vacancies:

Percussion: February 14-15

Flute: February 28-March 1

Librarian: TBD

For more information, please write to:

Operations Officer

U.S. Marine Band

8th and I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

USMBOPS@mbw.usmc.mil

Audition repertoire may be found at www.marineband.usmc.mil.

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