

Living History

Celebrating 210 Years of Playing America's Music

In celebration of its 210th anniversary, the Marine Band's 2008 Showcase Series centers around several special *Living History* concerts. With unique repertoire, numerous guest artists, period instruments and uniforms, and galleries of artifacts and images, each concert will represent a journey back in time in American history to experience the evolution of "The President's Own" United States Marine Band.

The celebration will be initiated with the traditional Sousa Season Opener at 2 p.m., Sunday, Jan. 13, at George Mason University's Center for the Arts Concert Hall. This performance will be followed by a concert entitled "From Fife and Drum" Jan. 20 at the Schlesinger Concert Hall and Arts Center, which chronicles the very first years of the Marine Band's existence.

Following the season opener, *Living History* performances continue with programs that revisit the tumultuous Civil War era and the golden age of radio. The Marine Chamber Orchestra also will participate in the series with a concert highlighting the musical tastes of presidents throughout American history, narrated by White House music historian Dr. Elise Kirk.

Later in the season the orchestra will recount its establishment at the turn of the 20th century with then-Director Captain William H. Santelmann by recreating the concert performed for one of the most important social events of the day: the White House wedding of President Theodore Roosevelt's daughter, Alice. Santelmann's granddaughter, Betsy Santelmann Grunwell, will be on hand to discuss her family's rich Marine Band legacy.

Former Directors Colonels John R. Bourgeois and Timothy W. Foley will return to the podium to take part in the anniversary celebration with concerts featuring some of their favorite selections. Col. Bourgeois will be joined by former baritone vocalist retired Master Gunnery Sergeant Michael Ryan, and Col. Foley by guest soloist Jennifer Montone, principal horn of the Philadelphia Orchestra.

"In addition to our *Living History* concerts, we are celebrating our anniversary with an unprecedented number of guest artists and special concerts," said Director Colonel Michael J. Colburn. "Virtually every program will offer something unusual, such as a guest conductor, soloist, historian, or the world première of a new composition or arrangement. Our goal in this anniversary year is not only to celebrate history, but make some as well!"

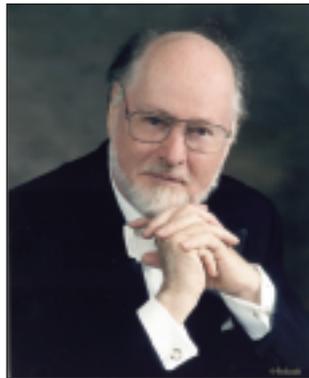
The 2008 Showcase Series includes solo performances by David Krauss, principal trumpet of the Metropolitan Opera Orchestra in New York and Philip Smith, principal trumpet of the New York Philharmonic and the world premières of new works by Melinda Wagner and David Rakowski. Patrons also can continue to enjoy performances by the Marine Chamber Ensembles throughout the season in the intimate setting of the John Philip Sousa Band Hall at the Marine Barracks Annex.

The 210th anniversary season will conclude with a gala performance on July 20, at the John F. Kennedy Center for the Performing Arts in Washington, D.C., with guest conductor John Williams. Williams led the Marine Band in 2003

for its 205th anniversary and returns to conduct some of his most beloved music. The concert is free, but tickets are required. **Ticket information will be available in May.**

"The United States Marine Band shines as a beacon among the many great performance ensembles with which our country is blessed," Williams said. "It can be a source of pride and joy for all of us that, throughout its history, our beloved Marine Corps has been musically represented by this stellar organization, and the invitation to conduct the band will again be, for me, a very great honor and privilege."

Details about the January/February *Living History* concerts can be found on pages 2-4. All concerts are free and no tickets are required unless indicated otherwise. For additional information and program selections, visit www.marineband.usmc.mil or call the concert information line at (202) 433-4011.



John Williams returns to conduct the Marine Band

January
March of the Month
 March, "Thomas Jefferson"
 William H. Santelmann

Director's Choice
 Overture to *Poet and Peasant*
 Franz von Suppé/trans. Gready

Featured Downloads

The following selections coincide with the *Living History* series. To learn more about each piece or to download a selection, please visit the audio resources section of the website.

www.marineband.usmc.mil

February
March of the Month
 Entry March of the Boyares
 Johannes Halvorsen/trans. Laurendeau

Featured Soloist
 Fantastic Polka by Arthur Pryor
 Glenn Dodson, trombone soloist

Sousa Season Opener

Go on tour with Sousa and the Marine Band on Jan. 13, at the Center for the Arts Concert Hall at George Mason University. This year's annual Sousa Season Opener entitled, "On the Road with Sousa," will highlight music the Marine Band took on its first two national concert tours in 1891 and 1892. Selections will include some of Sousa's most beloved marches along with pieces featuring soloists, including mezzo-soprano Staff Sergeant Sara Dell'Omo and flutist Master Gunnery Sergeant Betsy Hill.

This concert will be performed just as if it were lead by "The March King" himself, with few announcements and multiple encores. The season opener also will feature special appearances by John Philip Sousa IV, Sousa's great-grandson, and Terry Jones, renowned artist and sculptor of the John Philip Sousa statue which stands at Marine Barracks Annex in Washington, D.C.



circa 1890

Living History concerts are designated with red program titles.

**Marine Band
Radisson Plaza Lord Baltimore
20 West Baltimore Street
Baltimore, MD
Thursday, January 10 at 8 p.m.**

This performance is a part of the 2008 Conductors Guild Annual Conference for Conductors. The concert will feature directors from the Armed Forces premiere military bands as well as Donald Hunsberger, professor emeritus of the Eastman School of Music. The concert is free and open to the public.

**Marine Band
GMU Center for the Arts
Sunday, January 13 at 2 p.m.**

ON THE ROAD WITH SOUSA

Colonel Michael J. Colburn, conducting

Ambrose Thomas/trans. Patterson*
Overture to *Raymond*+

Adolf Terschak/orch. Colburn*
Fantasie on themes from Bellini's
La Sonnambula, Opus 43

MGySgt Betsy Hill, flute soloist

From Fife and Drum

Assistant Director Major Jason K. Fettig, will lead "From Fife and Drum" on Jan. 20 at the Rachel M. Schlesinger Center Concert Hall and Arts Center, Northern Virginia Community College Alexandria Campus (NVCC).

This concert will trace the earliest years of the Marine Band and highlight the birth of many of the nation's most treasured musical traditions. "From Fife and Drum" will offer patrons the unique opportunity to relive the first 50 years of Marine Band history with special guest narrator President Thomas Jefferson, portrayed by William Barker. It was Jefferson who is credited with giving the band the title "The President's Own." His inauguration in 1801 was the Marine Band's first and during Jefferson's presidency the organization began to establish itself as a permanent fixture in American culture.



circa 1798

Pietro Mascagni/trans. Brinkmann
Intermezzo Sinfonico from
Cavalleria rusticana

John Philip Sousa*/ed. Byrne*
March, "Washington Post" +

Carl Maria von Weber/
orch. Weingartner/trans. Godfrey
Invitation to the Dance, J. 260

Richard Wagner/trans. Santelmann*
"Ride of the Valkyries" from *Die Walküre*

Edvard Grieg/trans. Sousa*
Peer Gynt Suite No. 1, Opus 46

John Philip Sousa*
Symphonic Poem, "The Ben-Hur Chariot
Race"

John Philip Sousa*/ed. Byrne*
March, "The Stars and Stripes Forever" +
John Philip Sousa IV, guest conductor

**Marine Band
Rachel M. Schlesinger Concert
Hall and Arts Center
NVCC Alexandria Campus
Sunday, January 20 at 2 p.m.**

FROM FIFE AND DRUM:
THE EARLY DAYS OF THE MARINE BAND

Major Jason K. Fettig, conducting

traditional
"Yankee Doodle"

Alexander Reinagle
Jefferson's March

Philip Phile
President's March
(later titled "Hail Columbia")

traditional
"My Country, 'tis of Thee"

John Stafford Smith
"Anacreon in Heaven"
(later titled "The Star-Spangled Banner")

James Sanderson
"Hail to the Chief"

William Billings
"Chester"

Peter Weldon
Madison's March

Luigi Boccherini
Minuet

Alexander Reinagle
The Federal March

traditional
Roslyn Castle

The Civil War



circa 1860

The Marine Band will continue its *Living History* series on Jan. 27 at NVCC with a concert entitled, “Will the Leader of the Marine Band Please See Mrs. Lincoln Today?” This performance, narrated by Dr. Allen Guelzo, the Henry R. Luce professor of the Civil War era and professor of history at Gettysburg College in Pennsylvania, highlights the tremendous contributions of 14th Director Francis Scala (left). The concert will feature music played by the Marine Band during the Civil War and will examine the close relationship the band enjoyed with President Abraham Lincoln.

Prior to the concert in the lobby, Marine Band musicians will demonstrate the sounds of an authentic collection of over-the-shoulder instruments used during the Civil War period. The instruments are provided courtesy of 1st Brigade Band of Watertown, Wis., and the Heritage Military Music Foundation.

**Marine Band
Rachel M. Schlesinger Concert
Hall and Arts Center
NVCC Alexandria Campus
Sunday, January 27 at 2 p.m.**

“WILL THE LEADER OF THE MARINE BAND
PLEASE SEE MRS. LINCOLN TODAY?”

Narrated by Civil War era expert
Dr. Allen Guelzo

Colonel Michael J. Colburn, conducting

Jacques Offenbach/trans. Scala*
Galop from *Geneviève de Brabant*

Francis Scala*
Union March

François-Adrien Boieldieu
Overture to *La dame blanche*

Francis Scala*
Tramp! Tramp! Tramp! Quickstep

Daniel-François Auber
Overture to *Masaniello*

Francis Scala*
Medley of Patriotic Airs

Francis Scala*
President Grant’s Inauguration March

The Dream Hour

“With the stirring strains of the Marines’ Hymn, the National Broadcasting Company brings you the music of the United States Marine Band!” On Feb. 3 the Clarice Smith Performing Arts Center at the University of Maryland in College Park will be the stage for “The Dream Hour,” a recreation of one of the longest running radio programs in history, which aired on NBC from 1931 until 1954. Guest local radio personality Dennis Owens will join the Marine Band onstage as radio announcer, providing a first hand look at how the band put these broadcasts together.

Selections will include Hungarian Rhapsody No. 2 by Franz Liszt, Overture to *Poet and Peasant* by Franz von Suppé, and March, “El Capitan” by John Philip Sousa. Several selections from original broadcasts of “The Dream Hour” will be available online this spring. Please visit www.marineband.usmc.mil frequently for updates.



**Marine Band
Clarice Smith Performing Arts
Center, University of Maryland
Sunday, February 3 at 2 p.m.**

THE DREAM HOUR

Special guest local radio
personality Dennis Owens

Colonel Michael J. Colburn, conducting

Franz von Suppé/trans. Gready
Overture to *Poet and Peasant*

Herman Bellstedt/arr. Simon
“La Mandolinata”

MSgt Christian Ferrari, cornet soloist

Johann Strauss Jr./trans. Leidzén
Blue Danube Waltz, Opus 314

Tolchard Evans/lyrics Hargreaves and
Damerell
“Let’s All Sing Like the Birdies Sing”

Franz Liszt/trans. Hellmann
Hungarian Rhapsody No. 2

Louis Saverino*
March of the Women Marines+

A. Carlos Gomes/trans. Clarke
Overture to *Il Guarany**

Arthur Pryor
“The Whistler and His Dog”

Piotr Ilyich Tchaikovsky/trans. Patterson*
Overture Solennelle, “1812,” Opus 49

**Marine Chamber Ensembles
John Philip Sousa Band Hall
Marine Barracks Annex
Sunday, February 10 at 2 p.m.**

Johann Sebastian Bach
Two Arias

Dennis DeSantis
+8 (2000)

Richard Strauss/Hasenöhr
Till Eulenspiegel—einmal anderes!, Opus 28

Harald Genzmer
Trio for Flute, Viola, and Harp

George Antheil
A Jazz Symphony (1925, rev. 1955)

+Selections available for download or
streaming on www.marineband.usmc.mil

* Member, U.S. Marine Band

Presidential Preferences

The Marine Chamber Orchestra will perform a concert entitled “Presidential Preferences” on Feb. 17 at NVCC. Since its White House debut on New Year’s Day 1801 at a reception given by President and Mrs. John Adams, the Marine Band has furnished music for every Chief Executive at official functions at the White House and for other State occasions. Dr. Elise Kirk, White House music historian, will host the concert and deliver a storied look at the favorite music of the presidents, including Thomas Jefferson, Abraham Lincoln, Bill Clinton, and members of the first families.

Selections also will include music the Marine Chamber Orchestra has frequently played at the Executive Mansion, including John Philip Sousa’s Presidential Polonaise, selections from Andrew Lloyd Webber’s *The Phantom of the Opera*, and George Gershwin’s *Rhapsody in Blue*. Along with the music, patrons can enjoy a gallery of special images of the Marine Band with the presidents throughout history.



Above: Marine Band musicians prepare to perform for President and Mrs. Clinton and their guests.



Right: The Marine Band performs a concert on the White House lawn circa 1905.

Concerto Competition Finals John Philip Sousa Band Hall Marine Barracks Annex Saturday, February 16 at 1 p.m.

CONCERTO COMPETITION FINALS

This recital will feature talented high school musicians competing in the final round of the inaugural Marine Band Concerto Competition.

Marine Chamber Orchestra Rachel M. Schlesinger Concert Hall and Arts Center NVCC Alexandria Campus Sunday, February 17 at 2 p.m.

PRESIDENTIAL PREFERENCES

*Guest host Dr. Elise Kirk,
White House music historian*

Colonel Michael J. Colburn, conducting

Leonard Bernstein
Overture to *Candide*

Franz Joseph Haydn
Adagio; Vivace from Symphony No. 85
in B-flat, *La Reine*

Carlo Antonio Campioni
Trio Sonata No. 1, Opus 7

Lady John Scott/words attrib. to Douglas
“Annie Laurie”

GySgt Kevin Bennear, baritone

John Philip Sousa*
Presidential Polonaise

Scott Joplin/ed. Schuller
Maple Leaf Rag

Louis Horst
Frontier (1935)

Aaron Copland
Saturday Night Waltz from *Rodeo* (1942)

Andrew Lloyd Webber/arr. Custer
Selections from *The Phantom of the Opera*
(1986)

Ralph Vaughan Williams/arr. Jacob
English Folk Song Suite

Marine Brass and Percussion Ensembles John Philip Sousa Band Hall Marine Barracks Annex Sunday, February 24 at 2 p.m.

Carlos Surinach
“Ritmo Jondo” (1952)

Einojuhani Rautavaara
A Requiem in Our Time

Dalibor Cyril Vačkář
Concerto for Trumpet, Percussion, and
Keyboard (1963)

Daniel McCarthy
Knock Yourself Out (2007)

Gabriel Fauré/arr. Novak*
Pavane, Opus 50

SSgt Steven Owen*
The Four Humors (2006)

Radiohead
“Exit Music (for a Film)” (1996)

Derek Bourgeois
Blitz, Opus 65 (1980)
MGySgt Andrew Schuller, conducting

All concerts are free and open to the public. For more information on the Living History concerts, visit www.marineband.usmc.mil or call the Marine Band concert information line at (202) 433-4011. Schedule is subject to change. Not able to make it to a concert? Visit our website for concert recaps, photos and audio following each event.

STAFF LINES

GySgt Karl Johnson

Bass Trombone



Hometown: Federal Way, Wash.

Family status: Wife, Karen and two daughters. Julia was born on John Philip Sousa's birthday and Audrey was born on the Fourth of July. I'm a little nervous for next Memorial Day.

Pet: Boston terrier named Maisy

Education: BM from Brigham Young University in Provo, Utah, MM from Juilliard School of Music in New York

Joined the band: May 2000

Self-portrait: Calm, stubborn, small-eared

Favorite saying or motto: Thou shalt not take thyself too darn seriously

Greatest accomplishment: My family

Pet peeve: Loud chewers (except for dogs...they're funny when they chew loud)

Walter Mitty fantasy: Being a bat boy for the Seattle Mariners

Inspiration: My wife says to say that she is

Favorite movie: *Nacho Libre*

Who would play you in a movie: Jack Black

Best-kept secret: Sometimes I play the bass trombone softly

Favorite food: Bangkok Cafe in Old Town Fredericksburg

Hobbies: Woodworking, softball, cooking

Bad habit: Laughing at the wrong things at the wrong time

Three things always found in your refrigerator: Milk, OJ, and something that needs to be thrown away

Most influential teacher: Donald Harwood at Juilliard and Rusty McKinney at BYU

Professional experience before the band: Prometheus Chamber Orchestra in New York and free-lancing in Salt Lake City

Luxury defined: Running a nice thick piece of walnut through my new table saw

Book at bedside: The Scriptures

Favorite piece of music: *Four Last Songs* by Richard Strauss

Place you'd most like to be stranded: In my garage

Last words: I love you, now pull the plug.

New Member



Supply Chief Staff Sergeant Zoraida Rodriguez

of Miami enlisted in the U.S. Marine Corps in 2000 and attended recruit training at Parris Island Marine Corps Recruit Depot in Beaufort, S.C. After attending Supply School at Camp Johnson, N.C., she received orders to Marine Wing Support Squadron 373 at Marine Corps Air Station Miramar, San Diego. Prior to joining "The President's Own," she was deployed to Jalabi, Kuwait, in support of Operation Enduring Freedom. She also served with the unit in Al

Jaber, Iraq, in support of Operation Iraqi Freedom. In 2005 she was assigned to the Marine Band as the fiscal chief/supply clerk and became chief in August 2007. She earned her bachelor of science degree in information technology from the University of Phoenix in October 2006.

White House Highlights

Recent appearances by "The President's Own" at the White House include:

- Special Olympics Global Torch Run
- Moment of Silence for Sept. 11
- NCAA Champions event
- Tea and dinner in honor of Letitia Baldridge, former White House Social Secretary and Chief of Staff for Jacqueline Kennedy
- Dinner in honor of outgoing Chairman of the Joint Chiefs of Staff General Peter Pace, USMC
- Fall Garden Tour
- Medal of Honor Ceremony for Lt. Michael P. Murphy, USN
- Medal of Freedom Ceremony
- Social Dinner in honor of the President Nicolas Sarkozy of France
- National Medals of Arts and Humanities ceremony

Promotions

To Master Gunnery Sergeant: Piccolo Player Cynthia Rugolo of Lewisville, Texas

To Master Sergeant: Co-principal Oboe Leslye Barrett of Liberty, Mo.

To Gunnery Sergeant: Clarinetist William Bernier of Easthampton, Mass.

Vacancies

Co-principal Oboe: Jan. 14-15

Bass Trombone: Jan. 28-29

Trumpet: Feb. 4-5

English Horn/Oboe: Feb 25-26

For information contact:

Operations Officer

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Marine Barracks

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Washington, DC 20390-5000

(202) 433-5714

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NOTES

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The 2008 concert season marks the 210th anniversary of "The President's Own" United States Marine Band. The Marine Band will commemorate this special year

Playing America's Music Since 1798

with a series of *Living History* concerts. Look inside this issue to learn more about upcoming events!

January-February 2008



"The President's Own"
Public Affairs Office
Marine Barracks
8th and I Streets, SE
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