

notes

January
February



Then-Staff Sergeant Charles Erwin plays Taps at the dedication of the Marine Corps War Memorial in Arlington, Va., Nov. 10, 1954.

UNCOMMON
VALOR
WAS A COMMON
VIRTUE

IN THIS ISSUE 1 Quiet Heroes 2 President Reagan's Centennial
4 Concert Programs 6 Band Member News

QUIET HEROES

BY GUNNERY SERGEANT AMANDA SIMMONS

"Among the Americans who served on Iwo Island, uncommon valor was a common virtue."

Fleet Admiral Chester W. Nimitz

Admiral Nimitz, commander of the Pacific Fleet during World War II, was referencing one of the most famous battles of the Second World War. The strategically important island of Iwo Jima, located approximately 600 miles south of Tokyo, served as an emergency landing strip for B-29 planes returning from bombing runs and allowed for sea and air blockades. On Feb. 19, 1945, the 36-day American assault on the Japanese began and the 28th Regiment of the 5th Marine Division was ordered to capture Mount Suribachi, the extinct volcanic tip of the island.

By Feb. 21, the Marines had the mountain surrounded and on the morning of Feb. 23, elements of Easy Company, 2nd Battalion, reached the top and erected a small American flag. A second flag raising took place later that day when a much larger flag was raised by five Marines and a Navy corpsman. This raising is what was photographed by Joe Rosenthal of the Associated Press Agency. The Pulitzer Prize-winning photograph became an iconic image of World War II and was the inspiration for the Marine Corps War Memorial in Arlington, Va.

At 7:30 p.m., Wednesday, Feb. 23, the United States Marine Band will honor the 66th anniversary of the flag raising with a concert titled "Quiet Heroes: A Symphonic Salute to the Warriors of Iwo Jima."

The first half of the concert features music that honors the efforts of several elements of the Armed Forces in World War II. Samuel Barber's rousing *Commando March*, written in 1943 when the composer was serving as a member of the Army Air Corps, opens the concert. The Navy receives a tribute in Richard Rodgers' *Symphonic Scenario* from

Victory at Sea, which was commissioned by NBC for the 1952 documentary television series about naval battles during the war.

Staff Arranger Staff Sergeant Ryan Nowlin's *Sentimental Journey: A World War II Hit Parade* will stir the memories with a 15-minute medley of World War II-era selections. Staff Sgt. Nowlin solicited the input of his grandparents to enhance his research for the arrangement.

"I originally brainstormed a list of about 30 songs for the arrangement," Staff Sgt. Nowlin said. "I took this list and reminisced with my grandparents about which tunes transported them back to that time. Based on their reactions to the pieces, I whittled the list down and continued to work with the Marine Band vocalists to finalize the eight selections."

Staff Sgt. Nowlin's arrangement will begin with a duet sung by baritone Gunnery Sergeant Kevin Benneer and mezzo-soprano Staff Sergeant Sara Dell'Omo, "Sentimental Journey," followed by "Ac-Cen-Tu-Ate the Positive." The vocalists will continue with the solos "Stormy Weather" and "Old Black Magic." Solo cornet Master Sergeant Matthew Harding will join Staff Sgt. Dell'Omo on stage for the rousing "Boogie Woogie Bugle Boy," which will be followed by Gunnery Sgt. Benneer's ballad "As Time Goes By" from *Casablanca*. "Chattanooga Choo Choo" and "I'll Be Seeing You" will round out the medley.

To conclude the first half, the Marine Band will perform Suite from *Band of Brothers* by noted film composer Michael Kamen. The heroic efforts of the U.S. Army Airborne's "Easy Company" were chronicled in Stephen Ambrose's *Band of Brothers*, a book that inspired the ten-part television World War II miniseries produced by Steven Spielberg and Tom Hanks, collaborators on the film *Saving Private Ryan*. Kamen created a memorable score for the award-winning series, music that Staff Sgt. Nowlin has orchestrated specifically for this concert.

The second half of the program will focus on the Marine Corps with Morton Gould's *March of the Leathernecks*, Sammy Nestico's *Marines' Hymn Apotheosis*, and Chris Brubeck's *Quiet Heroes (A Symphonic Salute to the Flag Raisers at Iwo Jima)*.

"I'm always looking for opportunities to recognize the efforts and sacrifices of our country's fighting forces, and as you might expect, I'm especially interested in the quietly heroic feats for which Marines have been responsible since the earliest days of our country," Marine Band Director Colonel Michael J. Colburn said. "So when I learned of Chris

Heroes continued on page 3



The Marine Band performs at the Marine Corps birthday wreath-laying ceremony at the Marine Corps War Memorial in Arlington, Va., Nov. 10, 2006.

WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” at the White House include:

- White House Dance Series: Tribute to Judith Jamison
- NCAA Champion Student Athletes Visit
- Reception for Historically Black Colleges and Universities
- Medal of Honor Presentation (posthumous) to Chief Master Sergeant Richard L. Etchberger, USAF
- Small Business Jobs Act Bill Signing Ceremony
- White House Summit on Community Colleges
- Medal of Honor Presentation (posthumous) to Staff Sergeant Robert Miller, USA
- Bill Signing Ceremony for the 21st Century Communications and Video Accessibility Act
- White House Fall Garden Tour
- National Arts and Humanities Youth Program Awards Ceremony
- Presidential Proclamation and Event Marking Domestic Violence Awareness Month
- Diplomatic Corps Reception
- Medal of Honor Presentation to Staff Sergeant Salvatore Giunta, USA
- Thanksgiving Day Reception
- White House Christmas Tree Arrival

THIS YEAR THE MARINE BAND’S “DIRECTOR’S CHOICE” FEATURED DOWNLOADS WILL HIGHLIGHT THE MUSIC OF PERCY GRAINGER IN COMMEMORATION OF THE 50TH ANNIVERSARY OF HIS DEATH.

FEATURED DOWNLOADS



JANUARY

March of the Month

“The Charlatan”
John Philip Sousa*

Director’s Choice

Youthful Suite
Percy Grainger

FEBRUARY

March of the Month

“On the Campus”
John Philip Sousa*

Featured Soloist

“Bossa merengova” from
Sonata Latino
Michael Mower/orch. Kazik
SSgt Ellen Dooley, flute soloist

*Member, U.S. Marine Band

For more information, visit www.marineband.usmc.mil and click on Audio Resources.

HONORING PRESIDENT RONALD REAGAN ON THE CENTENNIAL OF HIS BIRTH

By Staff Sergeant Rachel Ghadiali

During the Ronald Reagan administration, the Marine Band continued its vital role as “The President’s Own,” supporting the president’s two inaugurations, South Lawn arrival ceremonies, State Dinners, receptions, and other presidential functions. While President Reagan was in office, the band performed at notable events such as the groundbreaking and dedication of the Vietnam Veterans Memorial Wall in Washington, D.C., and the Centennial Celebration of the Statue of Liberty in New York City.

The Marine Band enjoyed a unique and supportive relationship with the Chief Executive. In remarks recorded for a radio broadcast in recognition of the Marine Band’s 185th birthday in 1983, President Reagan said, “We can only imagine the scene in the White House 185 years ago today when Marine Band musicians gathered to serenade President John Adams and his guests. ... Whether serenading Adams or Jefferson, accompanying Lincoln to Gettysburg, or performing here at the White House, the Marine Band has become a national institution and a national treasure.”

“President Reagan was very personable and a true gentleman,” said Marine Band Historian Master Gunnery Sergeant Michael Ressler. “From his very first day in office to his last, he was very appreciative of the Marine Band.”

On June 9, 2004, the Marine Band marched in President Reagan’s funeral procession on Constitution Avenue in Washington, D.C. Two days later, the Marine Chamber Orchestra performed at the funeral service held in Washington National Cathedral.

To learn more about the band’s relationship with President Reagan, visit www.marineband.usmc.mil/learning_tools/hall_of_presidents/ronald_reagan.htm.



President and Mrs. Ronald Reagan walk past the Marine Chamber Orchestra in the White House Grand Foyer during a State Dinner for Venezuela’s President Jaime Lusinchi, Dec. 4, 1984.

Brubeck's marvelous orchestral tribute to the flag raisers of Iwo Jima, I immediately contacted him to find out if he would be open to the idea of one of our staff arrangers creating a version for our ensemble. We quickly agreed that his *Quiet Heroes* was perfect for the Marine Band, and I can't wait to share it with our patrons on the upcoming anniversary of the Iwo Jima flag raising."

Quiet Heroes, transcribed by Music Production Chief/Staff Arranger Master Sergeant Donald Patterson, will be narrated by actor Wilford Brimley. Brimley, a former Marine and Korean War veteran, is best known for his roles in *Cocoon*, *The Firm*, *The China Syndrome*, *Absence of Malice*, *The Natural*, and the television series *Our House*. This is his second collaboration with the Marine Band. He first narrated John Williams' Suite from *The Reivers* on May 2, 2010.

This is not the first time the Marine Band has honored those who served and sacrificed on Iwo Jima. Although former Marine Band Assistant Director Lieutenant Colonel Charles P. Erwin, USMC (Ret.), did not join the Marines until 1948 after the end of the war, he has a memorable connection to the flag raisers. On Nov. 10, 1954, then-Staff Sergeant Erwin, who was a cornetist in the Marine Band, participated in the dedication of the Marine Corps War Memorial.

"It was a cold, brisk day and the crowd was huge," Lt. Col. Erwin said. "We played Echo Taps; it is a three-fold version, where the trumpet plays the first rendition and first cornet plays the second. As the second cornet, I was the echo. I climbed an eight-foot ladder behind the statue and was positioned on the base of the new memorial for the ceremony."

Marine bandsmen continue the tradition with an annual wreath-laying ceremony at the Marine Corps War Memorial every Nov. 10, the Marine Corps birthday (*pictured on page 1*).

During World War II, music was used not only to rally the troops, but also the civilian population who was waging its own heroic effort to support the war at home. Similar to the family members that remained stateside, life changed in "The President's Own." When the war began, Marine Band national touring halted and patriotic events, war bond rallies, and White House performances increased.

Flutist then-Third Class Musician George "Bud" Langdon, 91, entered the Marine Band in 1938 at age 19. According to Langdon, "We had a front row seat for everything in Washington. There were many occasions where the band would see Winston Churchill at the White House for war meetings and the rest of the country would not even know he was in the United States. There was one occasion where we were assembling on the South Lawn waiting for direction from the White House. We could see Churchill hanging out one of the windows smoking a cigar."

Langdon also was present when the Marine Band

performed a special concert at the White House for President Franklin D. Roosevelt and Churchill on May 20, 1943. Despite a pouring rain, FDR and Churchill sat outdoors through the concert, and Churchill sang The Marines' Hymn along with the band.

"We must never underestimate the important role that music plays in lifting spirits, providing encouragement in the face of danger, and giving hope," said Marine Band Historian Master Gunnery Sergeant Michael Ressler. "From the earliest days when the U.S. capital was in Philadelphia until today, the music of the Marine Band continues to encourage patriotism."

Join the Marine Band at 7:30 p.m. on Feb. 23 at George Mason University's Center for the Arts Concert Hall to honor the heroes of World War II. The concert is free and tickets are not required.

MARINE BAND MEMBERS WHO SERVED IN COMBAT DURING WWII

- MGySgt Angelo Saverino, USMC (Ret.)
U.S. Army in Europe
Awarded the Bronze Star
Double bass and tuba 1946-63
- TSgt Robert Shapiro, USMC (Ret.)
U.S. Army Armored Infantry Battalion in Germany
Awarded Silver Star
Cello and tuba 1947-57
- Stephen Rammer
U.S. Navy musician during WWII
Performed in the band on the USS Randolph
Violin, clarinet, saxophone 1947-59
- Lt. Col. Jack T. Kline, USMC (Ret.)
U.S. Army in Germany and France
Awarded the European-African-Middle Eastern Campaign Medal with five stars, the Legion of Merit, and the French Fouragere
Clarinet 1947-68, Assistant Director 1968-74, Director 1974-79
- MGySgt Louis Hegedus, USMC (Ret.)
U.S. Marine Corps in Tinian, Saipan, Marshall Islands, and Iwo Jima
Awarded the Purple Heart
Violin, clarinet, saxophone 1948-70
- MGySgt Edmond M. DeMar, USMC (Ret.)
U.S. Marine Corps 1st Marine Division in the South Pacific
Drum Major 1949-58
- Claude Pedicord
U.S. Army Air Forces, flew bomber crew missions over Germany
Awarded the Distinguished Flying Cross
Harp 1949-65
- MSgt Leslie Sheary, USMC (Ret.)
U.S. Army Air Forces musician in Germany and European Theater
Flute and piccolo 1955-68

CONCERT PROGRAMS

MARINE BAND

2 PM | Sunday, January 9

Center for the Arts Concert Hall, George Mason University, Fairfax, VA

Colonel Michael J. Colburn, conducting

AROUND THE WORLD WITH SOUSA

Franz Liszt/trans. Hindsley
Symphonic Poem, *Les Préludes*

Herbert L. Clarke
Cornet Solo, "Showers of Gold"
MSgt Matthew Harding, soloist

John Philip Sousa*/ed. Rogers
Suite, *Tales of a Traveler* (1911-12)

Sir Edward German/trans. Godfrey
Welsh Rhapsody

Camille Saint-Saëns/trans. Bulla*
Introduction and Rondo Capriccioso, Opus 28
SSgt Christopher Franke, violin soloist

John Philip Sousa*
Patrol, "Rose, Shamrock, and Thistle"

Carl Friedemann
Slavonic Rhapsody No. 1, Opus 114

John Philip Sousa*
March, "The Stars and Stripes Forever"*

MARINE CHAMBER ENSEMBLES

2 PM | Sunday, January 16

John Philip Sousa Band Hall, Marine Barracks Annex, Washington, DC

OPEN HOUSE AND FACILITY TOUR

Antonio Vivaldi
Sonata No. 3 in A minor, RV 44
SSgt Charlie Powers, cello
GySgt Donna Willingham, harpsichord

Arkady Dubensky
Concerto Grosso
GySgt Timothy Dugan and SSgt Samuel Barlow, trombone
SSgt Daniel Brady, bass trombone
GySgt Franklin Crawford, tuba

Bohuslav Martinů
Chamber Music No. 1, H. 376 (1959)
SSgt Samantha Angelo, clarinet
GySgt Regino Madrid, violin
SSgt Sarah Hart, viola
SSgt Charlie Powers, cello

*Member, U.S. Marine Band

MSgt Karen Grimsey, harp
MGySgt Robert Boguslaw, piano

Don Freund
Rough and Tumble (1996)
MSgt John Norton, clarinet
MSgt Christian Ferrari, trumpet
GySgt AnnaMaria Mottola, piano
MSgt Christopher Rose, percussion

Anders Nilsson
Krasch! (1993)
GySgt Steven Temme, soprano saxophone
SSgt Jacob Chmara, alto saxophone
GySgt Gregory Ridlington, tenor saxophone
GySgt Otis Goodlett, IV, baritone saxophone
GySgts Glenn Paulson, Kenneth Wolin, Thomas Maloy, SSgts Steven Owen, Jonathan Bisesi, and Michael Metzger, percussion

Johann Sebastian Bach/arr. Lawrence
Praeludium and Fuga No. 4 in C minor from the *Well Tempered Clavier*, Band I, BWV 849
GySgt Brian Turmire, SSgts Amy McCabe, Jeffrey Strong, and Brandon Eubank, trumpet
SSgt Douglas Quinzi and GySgt Hilary Hart, horn
SSgt Samuel Barlow, trombone
SSgt Daniel Brady, bass trombone
GySgt Mark Thiele, tuba

Enrique Crespo
El Pasodoble y Olé!
GySgt Brian Turmire, trumpet soloist
SSgts Amy McCabe, Brandon Eubank, and Jeffrey Strong, trumpet
SSgt Douglas Quinzi and GySgt Hilary Hart, horn
SSgts Samuel Barlow and Preston Hardage, trombone
SSgt Daniel Brady, bass trombone
GySgt Mark Thiele, tuba



MARINE CHAMBER ORCHESTRA

2 PM | Sunday, January 23

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Colonel Michael J. Colburn, conducting

CAMELOT: A 50TH ANNIVERSARY TRIBUTE TO THE KENNEDY ADMINISTRATION

Leonard Bernstein
Fanfare for the Inauguration of John F. Kennedy (1961)

Wolfgang Amadeus Mozart
Overture to *Così fan tutte*, K. 588

Robert Schumann/trans. Fairchild
Adagio and Allegro, Opus 70
SSgt Charlie Powers, cello soloist

Henri Duparc
"L'invitation au voyage"
SSgt Sara Dell'Omo, mezzo-soprano

Aaron Copland
Prairie Night and Celebration from *Billy the Kid* (1938, rev. 1946)

arranged by Sammy Nestico*
Songs of Erin
March, "The Boys of Wexford"

Igor Stravinsky/text Auden
"Elegy for J. F. K." (1964)
SSgt Sara Dell'Omo, mezzo-soprano

Frederick Loewe/arr. Bennett
Selections from *Camelot* (1960)

MARINE CHAMBER ORCHESTRA

2 PM | Sunday, January 30

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Major Jason K. Fettig, conducting

SEA SONGS

Haydn Wood
The Seafarer

Steven Frank/arr. Hafner
Variations on "Barnacle Bill, the Sailor"
SSgt Daniel Brady, bass trombone soloist

Anthony Iannaccone
Sea Drift (1993)

Concerts are free and no tickets are required. For more information call the Marine Band Concert Information Line at (202) 433-4011 or visit www.marineband.usmc.mil.

Robert Russell Bennett

The S. S. Eagle March from *Down to the Sea in Ships*

John Williams/arr. Bocook

"Out to Sea" and "Shark Cage Fugue" from *Jaws*

Claude Debussy/trans. Bowlin*

La mer

MARINE CHAMBER ORCHESTRA

2 PM | Sunday, February 6

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Captain Michelle A. Rakers, conducting

NEW HORIZONS

Felix Mendelssohn

The Fair Melusine Overture, Opus 32

Maurice Ravel

Pavane for a Dead Princess

Jennifer Higdon

Soprano Sax Concerto (2007)

GySgt Steven Temme, soloist

Ludwig van Beethoven

Symphony No. 1 in C, Opus 21

MARINE CHAMBER ENSEMBLES

2 PM | Sunday, February 13

John Philip Sousa Band Hall, Marine Barracks Annex, Washington, DC

Kevin Puts

And Legions Will Rise (2001)

MGySgt Claudia Chudacoff, violin

GySgt Michelle Urznicok, clarinet

SSgt Jonathan Bisesi, marimba

Georges Enesco

Dixtuor in D, Opus 14 (1906)

MGySgt Betsy Hill and GySgt Elisabeth Plunk, flute

MSgt Leslye Barrett and SSgt Tessa Vinson, oboe

MGySgts Jeffrey Strouf and Charles Willet, clarinet

MSgt Christopher McFarlane and MGySgt Roger Kantner, bassoon

MSgt Mark Questad and SSgt Jennifer Paul, horn

MSgt David Haglund, conducting

Johan Halvorsen/ed. Davis

Passacaglia in G minor after Handel's Suite No. 7



Wilford Brimley narrates a Marine Band concert May 2, 2010, at the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College in Alexandria. He will return to participate in the band's Quiet Heroes concert at 7:30 p.m., Feb. 23 at GMU.

SSgt Sheng-Tsung Wang, violin

SSgt Sarah Hart, viola

David Baker

Sonata for Clarinet and Piano (1989)

GySgt Tracey Paddock, clarinet

MGySgt Robert Boguslaw, piano

Jennifer Higdon

Splendid Wood (2006)

SSgt Gerald Novak, GySgts Glenn Paulson and

Kenneth Wolin, and MSgt Christopher Rose,

marimba

Jan Koetsier

Brass Quintet, Opus 65 (1974)

SSgts Benjamin Albright and Michael Warnick,

trumpet

SSgt Gabriel Gitman, horn

GySgt Timothy Dugan, trombone

GySgt Mark Thiele, tuba

Will L. Thompson/arr. Everson

"There's a Great Day Coming"

SSgts Benjamin Albright, Jeffrey Strong, Brad

Weil, Brandon Eubank, Michael Warnick, and

Amy McCabe, trumpet

CONCERTO COMPETITION FINALS

2 PM | Sunday, February 19

John Philip Sousa Band Hall, Marine Barracks Annex, Washington, DC

MARINE CHAMBER ORCHESTRA

2 PM | Sunday, February 20

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Colonel Michael J. Colburn, conducting

THE COMPLEAT PERCY GRAINGER

Percy Grainger

"Arrival Platform Humlet" from *In a Nutshell* (1905-16)

Percy Grainger

Hill-Song No. 1

Percy Grainger

English Waltz from *Youthful Suite*

Edvard Grieg

Piano Concerto in A minor, Opus 16 (1868, rev. 1907)

GySgt Russell Wilson, soloist

arranged by Percy Grainger

"Blithe Bells," paraphrase on Bach's Cantata 208, *Was mir behagt ist nur die muntre Jagd: Schafen können sicher weiden* (1930-31)

Maurice Ravel/trans. Grainger

La Vallée des Cloches from *Miroirs*

traditional/settings by Percy Grainger

"Handel in the Strand"

"Early One Morning"

"Country Gardens"

Irish Tune from County Derry, BFMS Nr. 15

Green Bushes

MARINE BAND

7:30 PM | Wednesday, February 23

Center for the Arts Concert Hall, George Mason University, Fairfax, VA

Colonel Michael J. Colburn, conducting

QUIET HEROES: A SYMPHONIC SALUTE TO THE WARRIORS OF IWO JIMA

Samuel Barber

Commando March

Richard Rodgers/trans. Bennett

Symphonic Scenario from *Victory at Sea*

arranged by SSgt Ryan Nowlin*

Sentimental Journey: A World War II Hit Parade

GySgt Kevin Benneer, baritone

SSgt Sara Dell-Omo, mezzo-soprano

Michael Kamen/trans. Nowlin*

Suite from *Band of Brothers*

Morton Gould/trans. Lang

March of the Leathernecks

Chris Brubeck/trans. Patterson*

Quiet Heroes (A Symphonic Salute to the Flag Raisers at Iwo Jima)

Wilford Brimley, guest narrator

Sammy Nestico*

The Marines' Hymn, *Apotheosis**

*Selections available for download or streaming on www.marineband.usmc.mil

BAND MEMBER NEWS

CONNECT WITH THE MARINE BAND THROUGH SOCIAL MEDIA

By Staff Sergeant Rachel Ghadiali

In an effort to engage and connect with patrons and those interested in “The President’s Own,” the Marine Band recently launched its official Facebook page, Twitter profile, and Flickr photostream. Followers can see status updates and tweets with concert information, vacancy announcements, photos, and in-depth blog posts on assorted topics by Directors and those within the band.

“Social media is the best way to push out information in real time so folks know instantly about weather-related cancellations and last minute radio broadcasts,” Public Affairs Chief Gunnery Sergeant Kristin Mergen said. “While our website continues to be a primary source of information about the Marine Band, our social media outlets will host instant updates, photos, video, and audio that we are simply unable to publish on the website.”

Photos on the organization’s official Facebook page and Flickr photostream will allow those curious about the Marine Band members to get up close and personal for more behind-the-scenes action. Those who view the band’s social networking profiles can view photos of Marine Band members as they receive awards, are promoted, and prepare and perform concerts.

We invite you to view the Marine Band’s Flickr photostream at www.flickr.com/marineband, follow us on Twitter at www.twitter.com/marineband, and connect with us on Facebook at www.facebook.com/marineband. For more information, tweet @marineband, post a comment on our Facebook page, email us at marineband.publicaffairs@usmc.mil, or call the Marine Band public affairs office at (202) 433-5809.

STAFF LINES



GySgt Steven Temme

Assistant principal saxophone

BIRTHDAY
July 21, 1978

HOMETOWN
Scottsdale, Ariz.

FAMILY STATUS
Married to Missy

Daughter Scarlet Virginia-Marie (2)
Tiny Temme Two (due March 2011)

EDUCATION

BM in saxophone performance from Indiana University in Bloomington; Degrée superior in saxophone and chamber music from Conservatoire National de Région Cergy-Pontoise in Paris

JOINED THE BAND
July 2003

SELF-PORTRAIT
Observant, dedicated, silly

FAVORITE SAYING OR MOTTO
Life is unsure, always eat your dessert first.

GREATEST ACCOMPLISHMENT

Scoring a touchdown in fifth grade P.E. (I mean, come on, I was the small, skinny, music kid.)

PET PEEVES

Those who get on an elevator or the subway before others have exited. And tour roommates who snore—you know who you are.

WALTER MITTY FANTASY

Putting down my vuvuzela to sub for Landon Donovan in the final minutes of the World Cup Final and securing victory with a massive bicycle kick shot on goal from mid-field.

FAVORITE MOVIES

Winged Migration and *In Bruges*

WHO WOULD PLAY YOU IN A MOVIE

Colin Farrell, of course

FAVORITE FOODS

Mussels and fries! (and candy corn)

HOBBIES

Sculpture classes, triathlon training, landscaping

BAD HABIT

My reliance on spell chek

INSPIRATION

Nature

MOST INFLUENTIAL TEACHERS

My saxophone teacher in Paris, Jean-Yves Fourmeau, and my very first private teacher, Ardis Phillips

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Peanut butter and jelly, Trader Joe’s garlic aeoli spread, and something molding

LUXURY DEFINED

Hilton pillows, a French press, and an ocean breeze

BOOK AT BEDSIDE

iPhone

PLACE YOU'D MOST LIKE TO BE STRANDED

My parents’ cabin near Flagstaff, Ariz.

FAVORITE PIECES OF MUSIC

Igor Stravinsky’s *Petrouchka*, Sergei Prokofiev’s Violin Concerto No. 2

BEST-KEPT SECRET

My first gig on bass clarinet was at the White House

MOST MEMORABLE MOMENT IN BAND

Watching the end of *E.T.: The Extra-Terrestrial* out of my right eye and John Williams conduct out of my left eye, while reading the music in front of me at the Kennedy Center

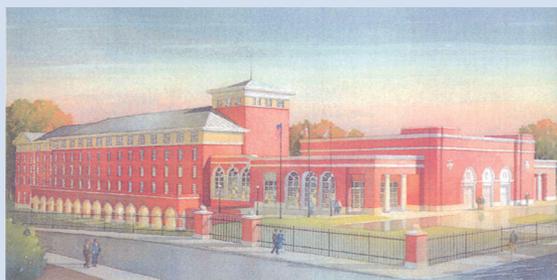
MUSIC IN THE HIGH SCHOOLS

The Marine Band will offer its free Music in the High Schools (MITHS) educational program to high schools in the Washington, D.C., metropolitan region from Feb. 14 to March 18, 2011. Initiated by Director Colonel Michael J. Colburn, the annual program gives local music students the opportunity to receive educational clinics from Marine Band members. To schedule your MITHS program or get additional information, please contact Ms. Vadya Dillon at (703) 614-2267 or vadya.dillon@usmc.mil.

OPEN HOUSE AND FACILITY TOUR

"The President's Own" will open the doors of its facility for an Open House immediately following the Marine Chamber Ensembles concert at 2 p.m., Sunday, Jan. 17, in the John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, D.C. The open house will include light refreshments and a tour of the Marine Band's facility, including the Hall of Presidents, a visual display of the band's storied history and relationship with the chief executive beginning with John Adams and continuing to the present day.

The Marine Barracks Annex is located at the corner of 7th Street and L Street in southeast Washington, D.C. The concert and Open House are free; no tickets are required. Free parking is available under the freeway diagonally across the intersection from the building. The Marine Barracks Annex is also Metro accessible by either the Eastern Market or Navy Yard stations. For more information, call the Marine Band Concert Information Line at (202) 433-4011 or visit www.marineband.usmc.mil.



Artist's rendering of the John Philip Sousa Band Hall at Marine Barracks Annex in Washington, D.C.

NEW MEMBER

Clarinetist Staff Sergeant Andrew Dees of Richardson, Texas, earned a bachelor's degree in music from Southern Methodist University in Dallas in 2005, and in 2006 he earned a master's degree in music performance from Northwestern University in Evanston, Ill. Prior to joining "The President's Own," Staff Sgt. Dees worked as a freelance musician and taught privately in Richardson.



PROMOTIONS

To Master Sergeant: Trumpeter/cornetist David Haglund of Muskegon, Mich.

To Gunnery Sergeant: Trumpeter/cornetist Brian Turnmire of Flintstone, Ga., and trombonist Timothy Dugan of Ocean City, N.J.

To Sergeant: Administration clerk Danurah Jones of Thomasville, Ga.

COVER ART

Reprinted with permission from *Marines of Washington D.C.*, by Mark Blumenthal. Available from the publisher online at www.arcadiapublishing.com or by calling (888) 313-2665.

MARINE BAND CONTACT INFORMATION

Marine Band Public Affairs Office
Marine Barracks
8th & I Streets, SE
Washington, DC 20390-5000

office: (202) 433-5809

concert information: (202) 433-4011

email: marineband.publicaffairs@usmc.mil

www.marineband.usmc.mil

Editor: Staff Sergeant Rachel Ghadiali



www.facebook.com/marineband
www.twitter.com/marineband



PLEASE RECYCLE

Printed on 10%
post-consumer waste