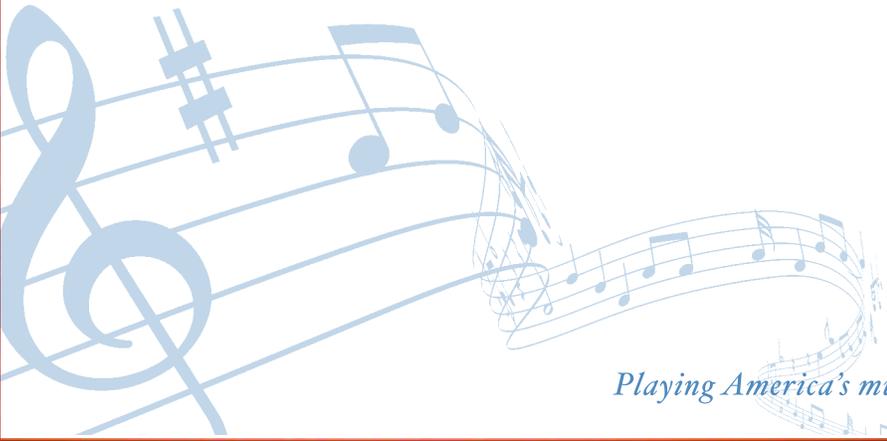


THE
**PRESIDENT'S
OWN**

UNITED STATES MARINE BAND

Public Affairs Office
Marine Barracks
8th & I Streets, SE
Washington, DC 20390-5000

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July
August

notes

Published for the friends of "The President's Own"

“THE PRESIDENT’S OWN”
U S MARINE BAND

TEXAS BANDMASTERS ASSOCIATION CONVENTION
SAN ANTONIO, TEXAS

JULY 20*21, 2012

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4 Stafflines: SSGT Joseph Delucio 6 Slovenian Armed Forces Band

LOW BRASS TALENT FROM THE LONE STAR STATE

BY MASTER SERGEANT KRISTIN MERGEN

For members of the Marine Band trombone section, learning that “The President’s Own” will perform in Texas is a very special thing because for many of them it means they’re going home. The Marine Band trombone section has a rich history of drawing talent from the Lone Star state (at one point six Texans comprised the seven-member trombone section) and the band’s upcoming performance at the Texas Bandmasters Association’s (TBA) 65th annual convention in July will bring that talent back to its roots.

Conducted by Director Colonel Michael J. Colburn, “The President’s Own” will present two concerts in San Antonio as part of the convention. The Marine Band will play at 7:30 p.m., Friday, July 20, at the Lila Cockrell Theatre and five chamber ensembles will perform in a recital at 2:45 p.m., Saturday, July 21, in Room 217, both located in the Henry B. Gonzalez Convention Center.

How is it that the Marine Band has employed so many trombonists from Texas? In addition to the talent, training, and discipline of the musicians, a few critical connections in the Lone Star State along the way have helped set the wheels in motion. TBA Hall of Famer Richard Floyd began his career as a band director in Richardson, Texas, and one of his students was Marine Band principal trombone Master Gunnery Sgt. Bryan Bourne. Bourne’s abilities immediately caught Floyd’s attention. “When he first started playing for me in the 9th grade his playing always seemed effortless,” Floyd recalled. “I know he worked hard and had a great private teacher. As a result his playing came across with incredible ease and fluency. I just knew that he was destined to do great things as a trombonist.”

“Having students like Bryan and watching them thrive in their chosen profession and enrich the lives of others

through their music making is one of the richest rewards for being a teacher,” he added.

Floyd went on to say how much his son, currently the highest ranking high school trombonist in Texas, admires Bourne. “Who knows,” he said, “perhaps he will follow in Bryan’s footsteps.”

This year’s concert will be Bourne’s fourth at TBA. But before he joined the Marine Band in 1984, he taught at his alma mater, J. J. Pearce High School in Richardson. He explained that in many Texas high schools, there’s not only a band director and his or her assistants, but also a staff of instrumental teachers whose job is to teach privately, run sectionals, and attend rehearsals.

One budding sixth grade trombonist who studied with Bourne was Brent Phillips, now associate professor of trombone at Baylor University in Waco, Texas. Phillips continued his trombone studies at Bourne’s college alma mater, Rice University in Houston, where he soon experienced yet another connection to “The President’s Own.” “I was but a freshman and our bass trombone player at that time was [graduate student] Pat Corbett, who went on to win a position in the Marine Band,” Phillips said.

Phillips and Corbett studied with David Waters, former bass trombonist in the Houston Symphony. “I remember sitting in Mr. Waters’ living room while he played old recordings of [former Marine Band soloists] Bob Isele, Jimmy Erdman, and Arthur Lehman,” Phillips continued. “He considered the band repertoire to be some of the most challenging and important repertoire of our time. I remember listening to these great soloists and deciding that I wanted to play in ‘The President’s Own’ and be a part of the legacy of great trombone soloists.” Phillips joined the band in 1996 and played alongside his former teacher Bryan Bourne until his departure in 2004.

Bass trombonist Master Gunnery Sgt. Patrick Corbett, USMC (Ret.), of Houston, who served in the Marine Band from 1988-2008, is now a member of TBA and will attend the Marine Band’s performance. Corbett received his bachelor’s degree from Sam Houston State University in Huntsville along with classmate Master Sgt. Donald Patterson, a former member of the Marine Band’s trombone section and now the band’s current music production chief/staff arranger.

“As a former band teacher in Texas, I attended TBA every



From left: Principal trombone MGySgt Bryan Bourne, section leader GySgt Chris Clark, and MGySgt Patrick Corbett, USMC (Ret.), hail from Texas and look forward to taking part in the TBA Convention in July.

TBA continued on page 3

WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” at the White House include:

- State Dinner in honor of the United Kingdom’s Prime Minister David Cameron
- Greek Independence Day Reception
- St. Patrick’s Day Reception
- Easter Prayer Breakfast and Easter Egg Roll
- JOBS Act Bill Signing Event
- Joining Forces Anniversary Event
- Event Honoring 2011 NASCAR Sprint Cup Champion Tony Stewart
- NCAA Football Champions University of Alabama Visit
- Spring Garden Tour
- Commander-in-Chief’s Trophy Presentation
- Wounded Warrior Project’s Soldier Ride

“The Marine Band has an incredible heritage of outstanding musicianship. Recent recordings and concerts have once again proven that ‘The President’s Own’ is one of our nation’s premiere ensembles.”

THOMAS HARRINGTON,
TEXAS BANDMASTERS ASSOCIATION PRESIDENT

FEATURED DOWNLOADS



JULY

March of the Month
“Jefferson’s March”
arr. Bulla*

Director’s Choice

Overture to *Semiramide*
Gioachino Rossini
Marine Chamber Orchestra



March of the Month
March, “Second Regiment
Connecticut N. G.”
D. W. Reeves

New Music Corner
“Um Mitternacht” from
Rückert-Lieder
Gustav Mahler
SSgt Sara Dell’Omo,
mezzo-soprano

*Member, U.S. Marine Band

For downloads, scan the code or visit
www.marineband.usmc.mil/audio_resources.

DIGGING INTO HISTORY

By Gunnery Sergeant Amanda Simmons

On July 11, 1798, in the nation’s capital of Philadelphia, President John Adams signed an Act of Congress establishing the United States Marine Band. The original “32 drummers and fifers” were deployed on ships, sent to other Marine Corps posts, and some were retained in Philadelphia to provide music for the leaders of the government. By the conclusion of 1801, the Marine Band had made its White House debut at a New Year’s Day reception hosted by President and Mrs. Adams, had performed for President Thomas Jefferson’s inauguration, and presented its first public concert in the new capital city of Washington.

As the Marine Band celebrates its 214th birthday on July 11, it continues to be a part of events that shape the nation. Despite excellent documentation of the Marine Band’s history since the late 19th century, including its role at the White House, there is still little known about its initial years of existence. This particular time period has been the focal point for Marine Band Historian Master Gunnery Sergeant Michael Ressler’s latest undertaking.

“Specifically I have been focusing my research on the Marine Band’s first two years in Philadelphia and how the organization transitioned from fifes and drums to a harmoniemusik ensemble,” said Ressler.

Since 2008, when he moved from the position of chief librarian to historian, Ressler has been dedicated to filling the gaps in the early history of the Marine Band. His goal is to update and republish the current *Historical Perspective on “The President’s Own” United States Marine Band* booklet prior to his retirement in August 2013. The booklet will include Ressler’s new findings from research conducted at the National Archives and the Library of Congress in Washington, D.C., as well as the United States Marine Corps History Division and the Marine Corps Archives at the General Alfred M. Gray Marine Corps Research Center in Quantico, Va. The new *Historical Perspective on “The President’s Own” United States Marine Band* will be available both in hardcopy and online to members of the public.

In addition to refreshing the booklet, Ressler is compiling a comprehensive dissertation-style history on the Marine Band from 1955 to the present. To support this venture, he has been conducting oral history interviews with former Marine Band members ranging from the World War II era to the most recent retirees. Ressler has played an instrumental role in the current digitization project of the Marine Band Library’s photo archive of more than 40,000 images. His research has been invaluable to providing essential caption information for many of these images that will aid future

HISTORY continued on page 6

TBA continued from page 1

year without fail,” Patterson said. “I saw a lot of good clinics, but one stands out—a panel discussion including William Revelli, Harry Begian, and Frederick Fennell.”

While the TBA conference attracts many middle and high school band directors from across the state, it’s also a magnet for college band directors and private teachers. That’s how Bourne knew of Jimmy Clark, associate professor of low brass at Texas A&M University-Commerce. In 1998, Clark’s son Chris took a lesson with Bourne and a year later auditioned for and won a position with the Marine Band trombone section.

“Pearce has a reputation for one of the best band programs in the state,” said Marine Band trombone section leader Gunnery Sgt. Chris Clark of Commerce, Texas. “Pearce was in my region and when I competed against those kids I was exposed to the players, teachers, and excellence that was prevalent at Bryan’s [former] high school.”

But the junior Clark already knew about “The President’s Own” through his high school trombone teacher, Dr. Neill Humfeld, who also taught Corbett’s predecessor, bass trombonist Barney McCollum of Stephenville, Texas.

“Texas musicians all share the experiences of the TMEA [Texas Music Educators Association] and TBA culture,” McCollum said. “The rhythm of competitions and private instruction is all a function of years of clinics and presentations that benefit teachers and students alike. Texas is quite unique in this way. Sight reading is a large component of the competitions ... and it is stressed on many private lesson programs. I believe that the better sight reader you are, the greater confidence you have going into an audition such as for ‘The President’s Own,’” he said.

As a current member of TBA, McCollum is looking forward to visiting with friends and former Marine Band colleagues. “It is a highly anticipated event each time the USMB performs at the convention,” he said. “It’s the hottest ticket in town. I have seen the band perform and each time was a stellar performance. I have a great sense of pride having been a member.”

Bourne added, “This conference is a fertile ground for getting the word out about the Marine Band, who we are, what we do, and that this is a viable job for someone looking to make a career in performing music.”

“We’re really proud of our brass section and are excited to share that with the folks at TBA,” he said.

The Texas Bandmasters Association hosts the largest annual state bandmasters association convention in the country with more than 6,500 in attendance. The performances by “The President’s Own” are free; no tickets are required. The Henry B. Gonzalez Convention Center is located at 200 East Market Street in San Antonio. For more information, please call (800) 745-3000.

The Marine Band’s TBA Happenings

Marine Band Director Colonel Michael J. Colburn has selected four exciting works for the gala concert at 7:30 p.m., Friday, July 20. The performance will begin with John Williams’ *Summon the Heroes*, followed by the world première of selected movements from Laurence Bitensky’s new composition for band, *Fearsome Critters*. It’s a colorful piece inspired by mythical creatures from American lumberjack folklore.

While Leonard Bernstein’s Suite from *A White House Cantata* is not a new composition, according to Col. Colburn, “it is largely unknown, even to the most dedicated aficionados of musical theatre, not to mention the world of bands and wind ensembles.” This musical odyssey takes listeners on a trip through American history from the viewpoint of the occupants of the presidential mansion and features the vocal talents of Gunnery Sgt. Kevin Benbear and Staff Sgt. Sara Dell’Omo.

The program concludes with Paul Lavender’s setting of Modest Mussorgsky’s *Pictures at an Exhibition*, a new band transcription based on Maurice Ravel’s classic setting for orchestra.

The Marine Chamber Ensembles will perform at 2:45 p.m., Saturday, July 21, in the convention center’s room 217. The program will include Johann Nepomuk Wendt’s arrangement of Wolfgang Amadeus Mozart’s Overture to *The Marriage of Figaro*, Leoš Janáček’s *Mládí* [Youth], Jennifer Higdon’s *Splendid Wood*, Ingolf Dahl’s *Music for Brass Instruments*, and Enrique Crespo’s *El Pasodoble y Olé!*, featuring trumpet soloist Gunnery Sgt. Brian Turnmire (pictured below).

In addition to the performances, Gunnery Sgt. Glenn Paulson will present a clinic titled “The Sousa March: From a Marine Band Percussionist’s Point of View” at 8:15 a.m., Saturday, July 21 in the convention center’s room 217. Along with his fellow percussionists Master Sgt. Christopher Rose, Gunnery Sgt. Kenneth Wolin, and Staff Sgts. Jonathan Bisesi and Gerald Novak, Gunnery Sgt. Paulson will offer a look at the interpretation, stylistic elements, and stick techniques that go into playing John Philip Sousa’s marches, such as “The Thunderer,” “Semper Fidelis,” and “The Stars and Stripes Forever.”

TBA attendees will be able to listen to Marine Band recordings, find out about upcoming auditions, and chat with Marine Band musicians and staff throughout the four-day convention at booths 226-228 in the exhibit hall.



FEATURED PROGRAMS

Please note: no concerts will take place on July 4, 5, or 19

MARINE BAND

8 PM | Wednesday, July 11

U.S. Capitol, West Terrace

8 PM | Thursday, July 12

Sylvan Theatre

Major Jason K. Fettig, conducting

John Philip Sousa*
March, "The Diplomat"

Leonard Bernstein/trans. Grundman
Overture to *Candide*

Felix Mendelssohn
Concertpiece No. 2 in D minor, Opus 114
MGySgts Lisa Kadala and Jeffrey Strouf, clarinet soloists

Sir Malcolm Arnold/arr. Paynter
Prelude, Siciliano, and Rondo

George Gershwin/arr. Bennett
Selections from *Porgy and Bess*

Meredith Willson/arr. Anderson/ad. Bocook
March, "Seventy-Six Trombones"
from *The Music Man*

MARINE CHAMBER ORCHESTRA

7:30 PM | Saturday, July 14

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Captain Michelle A. Rakers, conducting

Anton Arensky/ed. Maganini
Variations on a Theme by Tchaikovsky, Opus 35a

Gerald Finzi
Concerto for Clarinet and String Orchestra, Opus 31
GySgt Tracey Paddock, soloist

Piotr Ilyich Tchaikovsky
Serenade in C, Opus 48

MARINE JAZZ COMBO

8 PM | Wednesday, July 18

U.S. Capitol, West Terrace

Joe Sample/arr. Ragsdale
"Put It Where You Want It"

Charles Parker
"Billie's Bounce"

Peter Erskine
"Sweet Soul"

Randy Brecker/arr. Holmes
"Some Skunk Funk"

MGySgt Robert Boguslaw*
"White Out"

Pat Metheny
"Have You Heard?"

Miles Davis
"Tu Tu"

MARINE BAND

7:30 PM | Friday, July 20

**Texas Bandmasters Association
Lila Cockrell Theatre, Henry B. Gonzalez
Convention Center, San Antonio, Texas**

Colonel Michael J. Colburn, conducting

John Williams/arr. Lavender
Summon the Heroes (1995)

Laurence Bitensky
Selected movements from *Fearsome Critters* (2012)
world première

Leonard Bernstein/trans. Nowlin*
Suite from *A White House Cantata*
GySgt Kevin Bennear, baritone
SSgt Sara Dell'Omo, mezzo-soprano

Modest Mussorgsky/orch. Ravel/
trans. Lavender
Pictures at an Exhibition
transcription world première

MARINE CHAMBER ENSEMBLES

2:45 PM | Saturday, July 21

**Texas Bandmasters Association
Room 217, Henry B. Gonzalez Convention
Center, San Antonio, Texas**

Wolfgang Amadeus Mozart/arr. Wendt
Overture to *The Marriage of Figaro*

Leoš Janáček
Mládí [Youth] (1924)

Jennifer Higdon
Splendid Wood (2006)

Ingolf Dahl
Music for Brass Instruments (1944)

Enrique Crespo
El Pasodoble y Olé!
GySgt Brian Turmmire, trumpet soloist

MARINE BAND

8 PM | Wednesday, July 25

U.S. Capitol, West Terrace

8 PM | Thursday, July 26

Sylvan Theatre

Captain Michelle A. Rakers, conducting

Percy E. Fletcher/trans. Karrick
Vanity Fair

Herman Bellstedt/arr. Simon
"La Mandolinata"
SSgt Jeffrey Strong, cornet soloist

Frank Ticheli
Blue Shades (1997)
SSgt Ryan Nowlin, conducting

Percy Grainger
Irish Tune from County Derry
SSgt Ryan Nowlin, conducting

arranged by SSgt Ryan Nowlin*/
lyrics by Johnny Mercer
In the Words of Johnny Mercer
SSgt Sara Dell'Omo, mezzo-soprano
SSgt Ryan Nowlin, conducting

SSgt Ryan Nowlin*
March, "Oh, Henry!" (2010)
SSgt Ryan Nowlin, conducting

All concerts are free and open to the public. Schedule is subject to change. For complete programs and program notes, please call the Concert Information Line at (202) 433-4011 or visit www.marineband.usmc.mil.

Antonín Dvorák/trans. Leidzén
Finale from Symphony No. 9 in E minor, Opus 95,
From the New World

MARINE BAND

8 PM | **Wednesday, August 1**
U.S. Capitol, West Terrace

8 PM | **Thursday, August 2**
Sylvan Theatre

Major Jason K. Fettig, conducting

Harry L. Alford
March, "The Purple Carnival"

Haydn Wood
Mannin Veen

Pietro Morlacchi/ed. Wilkins
The Swiss Shepherd
SSgt Heather Zenobia, flute soloist
SSgt Benjamin Albright, conducting

Fisher Tull
Sketches on a Tudor Psalm
SSgt Benjamin Albright, conducting

Sergei Prokofiev/trans. Yoder
March, Opus 99
SSgt Benjamin Albright, conducting

John Williams/arr. Lavender
Summon the Heroes (1995)

MARINE BAND

8 PM | **Wednesday, Aug. 8**
U.S. Capitol, West Terrace

8 PM | **Thursday, Aug. 9**
Sylvan Theatre

Colonel Michael J. Colburn, conducting

Ermanno Picchi/arr. Mantia
Original Fantasie
SSgt Ryan McGeorge, euphonium soloist

Ralph Vaughan Williams
Toccata Marziale

Ralph Vaughan Williams/ed. Grechesky
Adagio from Concerto Grosso for Band

E. V. Cupero
March, "Honey Boys on Parade"

Stephen Sondheim/arr. Bulla*
"Not While I'm Around" from *Sweeney Todd*
SSgt Sara Dell'Omo, mezzo-soprano

Dmitri Shostakovich/trans. de Meij
Suite No. 2 for Jazz Orchestra

John Philip Sousa*
*March, "The Stars and Stripes Forever"

FREE COUNTRY

8 PM | **Wednesday, Aug. 15**
U.S. Capitol, West Terrace

8 PM | **Thursday, Aug. 16**
Sylvan Theatre

Free Country will perform patriotic favorites, original works by members of the group, and contemporary country music by artists such as Toby Keith, Shania Twain, John Michael Montgomery, Alabama, and Patty Loveless.

MARINE CHAMBER ORCHESTRA

7:30 PM | **Saturday, Aug. 18**
Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Colonel Michael J. Colburn, conducting

Johann Sebastian Bach
Concerto for Oboe and Violin in C minor, BWV 1060/ed. Fischer
SSgt Joseph DeLuccio, oboe
GySgt Erika Sato, violin

Libby Larsen
String Symphony

MARINE BAND

8 PM | **Wednesday, Aug. 22**
U.S. Capitol, West Terrace

8 PM | **Thursday, Aug. 23**
Sylvan Theatre

Major Jason K. Fettig, conducting



SSgt Heather Zenobia will perform Pietro Morlacchi's *The Swiss Shepherd* on Aug. 1 and 2.

John Philip Sousa*
*March, "The Man Behind the Gun"

Kenneth Hesketh
Masque (2000)

Ernesto Cavallini/arr. Waln
Adagio – Tarantella
MSgt Randall Riffle, clarinet soloist

Eric Whitacre
Sleep

Bedrich Smetana/trans. Kline*
*Dance of the Comedians from *The Bartered Bride*

Alfred Reed
The Hounds of Spring Overture

MARINE BAND

8 PM | **Wednesday, Aug. 29**
U.S. Capitol, West Terrace

8 PM | **Thursday, Aug. 30**
Sylvan Theatre

Colonel Michael J. Colburn, conducting

Charles Ives/ed. Brion
March, "Intercollegiate"

Sir Malcolm Arnold/arr. Patterson*
Beckus the Dandipratt Overture, Opus 5

Charles le Thièrre/trans. Patterson*
"Sylvia"
GySgt Kenneth Wolin, xylophone soloist

Michael Kamen/arr. Nowlin*
Suite from *Band of Brothers*

arranged by SSgt Ryan Nowlin*
Salute to Bing Crosby
GySgt Kevin Bennear, baritone

Alexander Borodin/trans. Hindsley
Polovetsian Dances from *Prince Igor*

John Philip Sousa*
*March, "The Stars and Stripes Forever"

*Member, U.S. Marine Band

*Available for download at www.marineband.usmc.mil

BAND MEMBER NEWS

HISTORY continued from page 2

researchers and members of the band.

“Throughout my time as historian and chief librarian, I have been working to identify personnel, events, and locations in our extensive image collection,” said Ressler. “We are working to locate additional historical photos of the band, searching in the Library of Congress, the presidential libraries, and by contacting former members of the unit.”

“My goal is that, upon my retirement next year, my research into our early history and by the documentation of my corporate knowledge of the band over the past nearly 40 years will answer many of the questions about our rich and fascinating history.”

Master Gunnery Sgt. Michael Ressler has been a member of “The President’s Own” since 1974 and is the most senior active duty enlisted Marine in the entire Marine Corps. If you have a Marine Band story, photograph, or memorabilia to share with Master Gunnery Sgt. Ressler, please contact the Marine Band library at david.ressler@usmc.mil or (202) 433-4298.

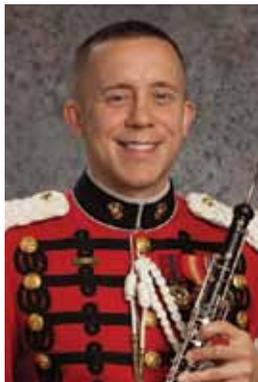
MARINE BAND DIRECTOR CONDUCTS SLOVENIAN ARMED FORCES BAND

By Gunnery Sergeant Amanda Simmons

On April 3, 2012, Marine Band Director Colonel Michael J. Colburn conducted the Slovenian Armed Forces (SAF) Band in Ljubljana, Slovenia. This was Col. Colburn’s second international conducting experience representing the band, his first being in Singapore in 2010. The trip to Slovenia was roughly five years in the making and proved to be worth the wait.

“Former SAF Band director Jani Šalmon first approached me to guest conduct the SAF Band following his visit at the Navy School of Music in Norfolk, Va., many years ago,” said Col. Colburn. “He was impressed with American military music, but the SAF Band schedule and my Marine Band schedule did not align until this year. The SAF Band, which was established in 1996, does few public concerts, and I was

STAFF LINES



SSgt Joseph DeLuccio

**English horn/
oboe**

BIRTHDAY
Sept. 17, 1977

HOMETOWN
Vernon, N.J.

PET
Does the oboe count?

EDUCATION

BM from Baldwin-Wallace College in Berea, Ohio; MM from DePaul University in Chicago; DMA studies at University of Cincinnati College-Conservatory of Music in Ohio

JOINED THE BAND
January 2005

SELF-PORTRAIT

Driven, intense, dramatic, perfectionist

FAVORITE SAYING OR MOTTO
“I have to make reeds.”

GREATEST ACCOMPLISHMENT

Being able to make a living as a performing artist

PET PEEVES

Poor grammar, bad drivers, ignorance, when someone asks you a question but has no real desire to hear the answer

WALTER MITTY FANTASY

Playing Raphael Nadal in the finals of the French Open (I’m a horrible tennis player, but it’s a nice dream.)

MOST MEMORABLE MOMENT IN BAND

Performing under the baton of John Williams at the 210th Anniversary Concert

INSPIRATION

My family

WHO WOULD PLAY YOU IN A MOVIE

Daniel Craig, Ryan Gosling, or Meryl Streep (she can play ANYONE!)

BEST-KEPT SECRET

If I hadn’t pursued music as a career, I would have majored in history, specifically British history.

FAVORITE FOODS

Cakes, cookies, pies (I’m a dessert guy) but I’m also sort of obsessed with cereal

LUXURY DEFINED

A day with no activities or thoughts involving reeds!

HOBBIES

Working out, traveling, home projects

BAD HABITS

Not taking enough time to relax, being indecisive

THREE THINGS FOUND IN THE FRIDGE

Skim milk, egg whites, greek yogurt

MOST INFLUENTIAL TEACHERS

Mark Ostoich of University of Cincinnati College-Conservatory of Music and Dwight Oltman of Baldwin-Wallace College

PROFESSIONAL EXPERIENCE BEFORE THE BAND

Civic Orchestra of Chicago, The Louisville Orchestra

BOOKS AT BEDSIDE

“People of the Book” by Geraldine Brooks, “The Lion’s Game” by Nelson DeMille, “14,000 Things to Be Happy About” by Barbara Ann Kipfer

FAVORITE PIECES OF MUSIC

Johann Sebastian Bach’s B minor Mass, Ralph Vaughan Williams’ Fantasia on a Theme by Thomas Tallis

PLACE YOU’D MOST LIKE TO BE STRANDED

A quiet street in a timeless European city like Paris or Prague

LAST WORDS

I gave it my all.

extremely honored to be invited to conduct one of these limited engagements.”

The program included Samuel Barber’s Commando March, John Mackey’s *Asphalt Cocktail*, Eric Whitacre’s “October,” Michael Gandolfi’s *Flourishes and Meditations on a Renaissance Theme*, and John Philip Sousa’s March, “Hands Across the Sea.” The program also showcased music by two Slovenian composers. Under the baton of Col. Colburn, the SAF Band premièred a work commissioned for the concert by Milko Lazar, titled *Bil je moz od foha (He was the man of Foha)*, and performed the march “Tra-ta-ta” by the well-known band director and Ljubljana native Bojan Adamič.

“The SAF Band and their current director, who is also their principal clarinet, Aljoša Deferra, were extremely enthusiastic,” said Col. Colburn. “The musicians really responded to *Asphalt Cocktail* and the audience loved Commando March. Both the musicians and the people of Ljubljana were all so kind and generous through my entire stay.”

The SAF Band’s gratitude was readily apparent. During the concert the Slovenian Minister of Defense Aleš Hojs presented Col. Colburn with the Slovenian Armed Forces Medal for Multinational Cooperation. The medal marked Col. Colburn’s first international military award.

NEW MEMBER

Librarian Staff Sergeant

Charles Paul of Allentown, Pa., graduated in 1997 from Parkland High School in Allentown and continued his education at the University of Cincinnati College-Conservatory of Music in Ohio where he earned a bachelor’s degree in horn performance in 2002. He received his master’s degree in horn performance in 2004 from Temple University in Philadelphia. Prior to joining “The President’s Own,” Paul was a freelance musician in Washington, D.C., and has performed with the Richmond Symphony and Fairfax Symphony Orchestra in Virginia, the National Philharmonic and Washington Concert Opera in Washington, D.C., the Maryland Symphony Orchestra, and the Allentown Symphony.



Marine Band Director Colonel Michael J. Colburn conducts the Slovenian Armed Forces Band in Ljubljana, Slovenia, April 3, 2012.

PROMOTIONS

To Corporal: Stage Crewman Ryan Ishman of Denver

To Lance Corporal: Administration Clerk Jeremy Delzell of Lincoln, Neb.

RETIREMENTS

Section leader and principal euphonium Master Gunnery Sergeant

Philip D. Franke of Quincy, Ill., retired in April after 30 years with “The President’s Own.”

Tubist Master Sergeant Thomas Holtz of Geneseo, Ill., retired in May after 21 years with “The President’s Own.”

VACANCIES

“The President’s Own” announces auditions for the following vacancies:

Trombone: Aug. 20-21

B-flat clarinet: Aug. 27-28

For audition information, please contact Marine Band Operations at (202) 433-5714 or marineband.operations@usmc.mil.

MARINE BAND CONTACT INFORMATION

Marine Band Public Affairs Office
Marine Barracks
8th & I Streets, SE
Washington, DC 20390-5000

office: (202) 433-5809

concert information: (202) 433-4011

email: marineband.publicaffairs@usmc.mil

www.marineband.usmc.mil

Editors: Staff Sgt. Brian Rust, Master Sgt. Kristin Mergen,
Staff Sgt. Rachel Ghadiali & Gunnery Sgt. Amanda Simmons



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