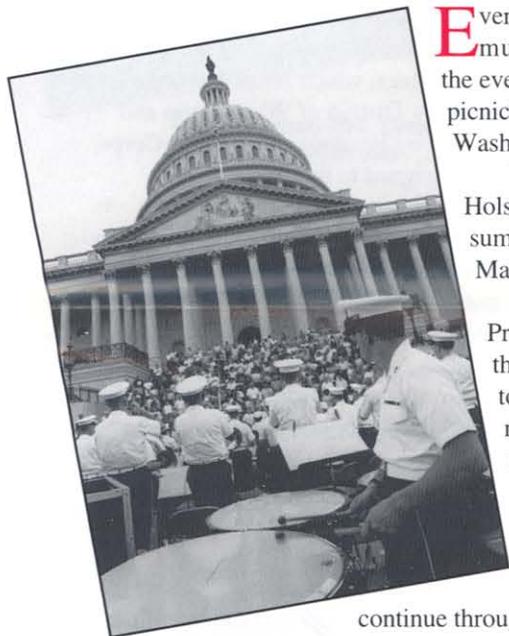


NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

JULY - AUGUST 1995

A Musical Summer in Washington



Every year thousands of people enjoy the music of "The President's Own" while sitting in the evening shadow of the U.S. Capitol building or picnicking near the grassy slopes of the Washington Monument.

Whether listening to a Sousa march or a Holst suite, they've come to know a Washington summer tradition: Marine Band concerts on the Mall.

The Mall has been a concert stage for "The President's Own" for nearly 200 years. When the nation's capital moved from Philadelphia to Washington, DC in 1800, Marine Band musicians made camp in Georgetown, near the present site of the Lincoln Memorial. The first documented Marine Band open-air concert took place in August 1800 at that site.

Concerts on the Mall this year continue through August 30. "The President's Own" performs Sundays at 8 p.m. at the Sylvan Theater near the Washington Monument and Wednesdays at 8 p.m. on the East Terrace of the U.S. Capitol building, weather permitting. There will be no performances, however, on July 2 and 5. Concerts are free, and tickets are not required.

See pages 3 and 4 for summer concert programs or call our 24-hour Concert Information Line at (202) 433-4011 for weekly program information.

Celebrating Independence

The Marine Band celebrates this year's Fourth of July with typical patriotic flair. The annual Independence Day concert takes place from 1 to 3 p.m. at Wolf Trap's Filene Center. Located in Vienna, VA, Wolf Trap is America's only national park for the performing arts. The performance is free, and tickets are not required. Free parking is available.

Victory in Europe



On May 8, "The President's Own" helped commemorate one of history's great victories. The band joined President Bill Clinton, veterans and their families at Summerall Field at Fort Myer, VA, to celebrate the 50th anniversary of Victory-Europe Day and honor those who, in the words of President Clinton, lifted "the long shadow that had been cast on the entire continent."

President Clinton and distinguished veterans, above, review the band during the ceremony.

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*Activities Update
Band Member News
July and August Programs*

ACTIVITIES UPDATE

Celebrating Band Memories

May 20, 1943: a rainy evening in Washington, DC. The Marine Band gave a command performance on the South Lawn of the White House for President Franklin D. Roosevelt and British Prime Minister Winston Churchill.

As the band performed for the two leaders, Churchill asked Director LtCol W.F. Santelmann to play "The Marines' Hymn." "The President and Churchill sat under a tree and sang along," recalled G. Merritt "Bud" Langdon, a Marine Band flutist from 1938-58. "Churchill visited FDR several times during the war. We knew he was at the White House, but no one else did."

Langdon and more than 200 Marine Band alumni returned to Washington April 22 to celebrate memories and friendships. From the White

House to the West Coast tour, alumni recalled stories from the "good old days."

Many concluded that although some things have changed over the years – the band no longer travels by train and musicians are no longer required to double on string instruments – other very important things remain the same.

"These people still are the finest musicians in the country," observed percussionist Dean "Buck" Wade (1964-68).

Current band members like French hornist GySgt Amy Horn enjoyed the opportunity to mix with alumni during the evening. Said Horn: "These people are legends, and I am really proud to be part of such a tradition."

"The President's Own" Prepares for Fall Tour

The U.S. Marine Band is gearing up for its annual fall tour. This year's concert tour takes the band to 11 states, including western Virginia, southern West Virginia, western North Carolina, Tennessee, northwestern Alabama, Mississippi, Arkansas, Louisiana, Oklahoma, Texas and New Mexico.

During the 50-day tour, which begins October 1, the band is scheduled to perform 47 concerts for more than 100,000 people, said band Tour Director Randy Blocker.

"We will perform for a broad section of the population, in a variety of cities and concert halls," he said.

Highlights include a performance at the Morton H. Meyerson Symphony Center in Dallas, TX, "one of the finest symphony halls in the country," Blocker said, and performances at four historically black colleges.

Look for the tour itinerary, concert program and ticket information in the next issue of NOTES.

White House Highlights

Recent Marine Band appearances at the White House include:

- annual White House Spring Garden Tour on April 9;
- annual Easter Egg Roll on April 17; and
- State Arrival Ceremony and Dinner on April 20 for the President of Brazil.

A Patriotic Beginning

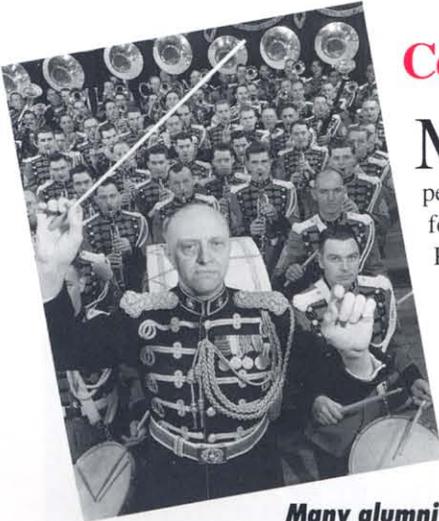
Every year the Marine Band performs patriotic opening ceremonies: special 15-minute programs that feature music followed by the presentation of the colors and National Anthem. These ceremonies, which are processed by the Military District of Washington and tasked by Headquarters Marine Corps, are designed to create a patriotic ambiance at the event.

During the last few months, "The President's Own" participated in patriotic opening ceremonies for a number of civilian-sponsored functions, including the annual conference of the International Brotherhood of Electrical Workers, the National Organ Donor Recognition Ceremony, the annual dinner of the White House Correspondents Association and the annual First Lady's Luncheon.

Because of the band's hectic schedule, the support is limited to the immediate Washington area.

REVIEWING THE TROOPS:
During the April 12 ceremony to commemorate the 50th anniversary of President Franklin D. Roosevelt's death the band was reviewed by Chief of Naval Operations Admiral Jeremy Boorda, featured speaker Historian Dorris Kearns Goodwin, the Commander of

Troops for the Joint Armed Forces Honor Guard and Secretary of the Navy John Dalton.



Many alumni who attended the reunion are pictured with LtCol W.F. Santelmann in this 1952 photo.



JULY CALENDAR

Summer Concerts on the Mall are free, and no tickets are required. All concerts begin at 8 p.m. Lawn seating is available, and concert goers may wish to bring a lawn chair or blanket to performances. Street parking is available near both concert locations or ride METRO. For concerts at the U.S. Capitol take the red line to Union Station or blue/orange lines to Capitol South. The nearest METRO station to the Sylvan Theater is Smithsonian on the blue/orange line. Cancellations due to inclement weather will be announced on WETA 90.9 FM or WMAL 630 AM.

9th

Sylvan Theater

Colonel John R. Bourgeois, conducting

John Philip Sousa*/Byrne*
March, "Sabre and Spurs"

George Whitefield Chadwick/Bowlin*
"Jubilee" from *Symphonic Sketches*

THREE AMERICAN DANCES:

Louis Moreau Gottschalk/Leidzén
"Pasquinade"

John Philip Sousa*
"With Pleasure"

Scott Joplin/Gerschefski*
Maple Leaf Rag

Niccolò Paganini/Hunsberger*
Trumpet Duet, "Moto perpetuo," Op. 11
John Hagstrom and Frederick Marcellus,
soloists

George Gershwin/R.R. Bennett
Selections from *Porgy and Bess*

arranged by Stephen Bulla*
Stephen Foster Songbook
Michael Ryan, Baritone

Morton Gould/D. Bennett
Cowboy Rhapsody

12th & 16th

U.S. Capitol Building & Sylvan Theater

Major Timothy W. Foley, conducting

John Philip Sousa*/Byrne*
March, "Who's Who in Navy Blue"

Alfred Reed
Armenian Dances, Part 1

Ron Nelson
Alto Saxophone Solo, *Danza Capriccio*
Kenneth Foerch, soloist

George Frideric Handel/Kay
Water Music Suite

Vasili Kalinnikov/Bainum
Finale from *Symphony No. 1 in G minor*

19th & 23rd

U.S. Capitol Building & Sylvan Theater
Captain Dennis R. Burian, conducting

John Philip Sousa*
March, "The Glory of the Yankee Navy"

Johann Strauss, Jr./Cailliet
Overture to *Die Fledermaus*

Henri Vieuxtemps/Bulla*
Violin Solo,
Souvenir D'Amérique, "Yankee Doodle"
Variations Burlesques
Peter Wilson, soloist

Eric Coates/Wright-Leidzén
London Again Suite
Oxford Street
Langham Place
Mayfair

arranged by Thomas Knox*
"Rodgers and Hammerstein Songbook"
Michael Ryan, Baritone

Nicolai Rimsky-Korsakov/O'Donnell
"Dance of the Tumblers"
from *The Snow Maiden*

Henry Fillmore
March, "Americans We"

26th & 30th

U.S. Capitol Building & Sylvan Theater
Captain Dennis R. Burian, conducting

John Philip Sousa*
March, "The Beau Ideal"

Hector Berlioz/Kline*
Le corsaire Overture, Op. 21

Pablo de Sarasate/Kline*
Marimba Solo, "Zapateado"
Jeffrey Gilliam, soloist

Vincent Persichetti
Divertimento for Band, Op. 42
Prologue
Song
Dance
Burlesque
Soliloquy
March

Charles S. Belsterling/Alford
March of the Steel Men

Gioachino Rossini/Tabler*
Aria, "Largo al factotum"
from *The Barber of Seville*
Michael Ryan, Baritone

Meredith Willson/Lang
Selections from *The Music Man*

Programs are subject to change. There will be no concerts July 2 and 5.

AUGUST CALENDAR

2nd & 6th

U.S. Capitol Building & Sylvan Theater

Major Timothy W. Foley, conducting

John Philip Sousa*

March, "The Charlatan"

Morton Gould

"Fiesta" from Centennial Symphony

E. Damare/Claus

Cornet Solo, Cleopatra Polka

John Abbracciamento, soloist

Claude Debussy/Schaefer

Marche Écossaise

Henri Rabaud/Gee

Clarinet Solo, "Solo de Concours"

D. Ray McClellan, soloist

Charles Ives-Schuman/Rhoads

Variations on "America"

Franz Liszt/Knox*

Grand Galop Chromatique

9th & 13th

U.S. Capitol Building & Sylvan Theater

Colonel John R. Bourgeois, conducting

John Philip Sousa*

March, "The Black Horse Troop"

Henry Charles Litloff/Bourgeois*

Maximilian Robespierre Overture

Carl Maria von Weber/Brown

Clarinet Concerto No. 2 in E-flat, Op. 74

Frederick Vare, soloist

Johann Strauss, Jr./Duthoit

Waltz, "Roses from the South," Op. 388

Emile Waldteufel

Polka, "Bonne Bouche"

James Barnes

Fantasy Variations on a Theme by

Niccolò Paganini, Op. 71

Charles Ives/Elkus

Finale from Symphony No. 2

16th & 20th

U.S. Capitol Building & Sylvan Theater

Colonel John R. Bourgeois, conducting

John Philip Sousa*/Byrne*

March, "The Gallant Seventh"

Johann Strauss, Jr./Kreines

Overture to *Die Fledermaus*

Gioachino Rossini/Hermann

Clarinet Solo, Introduction,

Theme and Variations

Frederick Lemmons, soloist

Enrique Granados/Dupont-Clark

Intermezzo from *Goyescas*

Boris Kozhevnikov/Bourgeois*

Symphony No. 3, *Slavyanskaya*

Claude T. Smith

Variations on a Hymn by

Louis Bourgeois

23rd & 27th

U.S. Capitol Building & Sylvan Theater

Major Timothy W. Foley, conducting

Carl Nielsen/Boyd

Overture to *Masquerade*

Oskar Boehme

Trumpet Concerto in F minor

Christian Ferrari, soloist

Henry Cowell

Celtic Set

Ludwig Spohr/Schlabach*

Rondo from Clarinet Concerto No. 1

in C minor, Op. 26

Jon Agazzi, soloist

Nicolai Rimsky-Korsakov/Reed

March, "The Tsar's Farewell"

from *The Legend of Tsar Saltan*

John Philip Sousa*

Waltz, "The Co-Eds of Michigan"

John Philip Sousa*

March, "Wisconsin Forward Forever"

30th

U.S. Capitol Building

Colonel John R. Bourgeois, conducting

Hector Berlioz/Bowlin*

Marche Hongroise

from *La damnation de Faust*, Op. 24

Felix Mendelssohn

Overture for Band, Op. 24

Robert Schumann/Basta*

Horn Solo, Adagio and Allegro, Op. 70

Kristin Davidson, soloist

John Philip Sousa*

Waltz, "La Reine de la Mer"

arranged by Ronald Hockett*

"New Orleans Salute"

Richard Wagner/Bourgeois*

Aria, "King Heinrich's Call"

from *Lohengrin*

Michael Ryan, Baritone

Ottorino Respighi/Duker

The Pines of Rome

*Member, U.S. Marine Band

**24-Hour
Concert Information Line
(202) 433-4011**

BAND MEMBER NEWS

Retirements



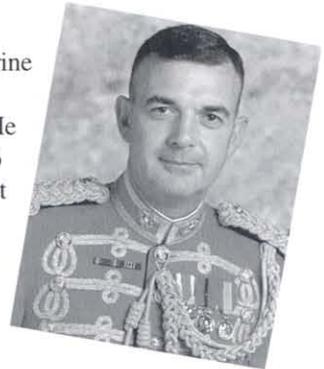
**Major Carroll, Mrs. Carroll,
Colonel Bourgeois and
General Mundy**

Major **Dennis E. Carroll**, Marine Band Executive Officer and former Drum Major, retired June 1 after 23 years of service with "The President's Own" and more than 30 years with the Marine Corps.

At his retirement ceremony, Major Carroll was presented the Legion of Merit award for "exceptionally meritorious conduct in the performance of outstanding service" by the Commandant of the Marine Corps General Carl E. Mundy, Jr.

"There is no way I can summarize his many contributions," said Director Colonel John R. Bourgeois. "But having worked closely with Major Carroll since he came to the Marine Band, I can honestly say that he is a truly exceptional individual."

A native of Baltimore, MD, Major Carroll began his Marine Band career in 1972 after serving eight years with "The Commandant's Own" U.S. Marine Drum and Bugle Corps. He won the Marine Band Drum Major position when he was only 26 years old, making him the youngest Marine ever appointed to that billet. He also was the first Marine in the history of the Corps to hold the Drum Major position for both "The President's Own" and "The Commandant's Own."



"He's a legend throughout Marine music," said current Marine Band Drum Major Dennis R. Wolfe. "He contributed tremendously to the band and established a legacy that will endure for years."

In 1984, he was appointed the band's Executive Officer and has served as the chief administrator and advisor to Col Bourgeois since that time.

Major Carroll currently resides in Bowie, MD with his wife Jean. They plan to stay in the area.

Master Sergeant **John S. Boyd**, saxophonist, retired in May after serving 22 years with "The President's Own." A native of Ft. Sill, OK, Master Sergeant Boyd earned a BFA from the University of Southern Mississippi in Hattiesburg, MS and a MM from Memphis State University in Memphis, TN.

New Member



**Public Affairs Specialist
SSgt Christine A. Kohn**

of Bakersfield, CA graduated in 1986 from Foothill High School in Bakersfield. She earned a BA in journalism from California Polytechnic State University in San Luis Obispo and a MA in journalism and public affairs from The American University in Washington, DC. Prior to

joining the band, she studied business administration at the University of Canterbury in Christchurch, New Zealand as a Rotary International Foundation Scholar and worked for *National Journal* magazine in Washington, DC.

Turn to Page 6 for STAFFLINES

Promotions

To **Master Sergeant**: Principal Euphonium **Michael J. Colburn** of St. Albans, VT.

To **Gunnery Sergeant**: tubist **John M. Cradler** of Lake Mills, WI and clarinetist **John C. Norton** of Highland Park, MI.

Vacancy Announcement

Trombone

Auditions will take place on Monday, August 28.

For information, please write to:

**Operations Officer
U.S. Marine Band
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000
or call (202) 433-5714**

STAFF LINES

MSgt Barbara Haney **Principal Bass Clarinet**



Birthday: September 14, 1958

Hometown: Merion, PA

Family Status: Married to Marine Band tubist Ronald L. Haney

Pets: Max the cat

Education: BM, Temple University, Philadelphia, PA;
MM, Eastman School of Music, Rochester, NY

Joined the band: August 1983

Self-portrait: Impatient; somewhat indecisive at times

Favorite saying or motto: "Are we having fun yet?"

Greatest accomplishment: Never once being late to a job

Pet peeves: Having to set three alarm clocks to make sure I'm not late

Walter Mitty fantasy: Winning the Tour de France after I retire from the Marine Band

Most memorable moment in band: The incredible ovations we received on our Soviet Union tour (1990)

Best kept secret: I have an evil twin who replaces me in rush-hour traffic

Favorite food: A huge plate of pasta after a 100-mile bike ride

Hobbies: Amateur bicycle racing

Bad habits: Letting bike racing become an obsession

Three things always found in my refrigerator: Instant coffee (for emergency caffeine), Gatorade and wheat germ

Professional experience before Marine Band: Rochester Philharmonic (coat check) and Philadelphia Orchestra (usher)

Luxury defined:

Someone fixing great reeds for me while I'm out riding my bike

Books at bedside: A pile of bicycling magazines, *Affordable Italy* and an Italian phrasebook

Place you'd most like to be stranded: Northern Italy (after I've finished reading my Italian phrasebook)

Last words: Can I throw out the alarm clocks now?

NOTES

"THE PRESIDENT'S OWN"
United States Marine Band
Public Affairs Office
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000
Colonel John R. Bourgeois, Director
Public Affairs Office: (202) 433-5809



U.S. Marine Band photos