

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

JULY - AUGUST 1996

Baton Handed to Director Designate

On July 11 Major Timothy W. Foley, who has been nominated to become the band's 26th Director, will accept the Sousa Baton and the leadership of the Marine Band from Colonel John R. Bourgeois, Director for the past 17 years. With the baton, Colonel Bourgeois will pass a legacy which has spanned nearly 200 years.

Reflecting on the leadership transition, Major Foley said he considers himself to be part of a continuum — one of a long line of Directors who brought the Marine Band to unprecedented levels of excellence and maintained the band's unique mission: to provide music for the President of the United States and the Commandant of the Marine Corps.

"In carrying out that mission, the person at the helm of the band has two vitally important musical responsibilities," Major Foley said. "One is to be what I call the 'keeper of the flame.' It is to recognize and continue our very special musical traditions, going all the way back to 1798. The other responsibility is to direct the band, musically speaking, toward the 21st century. By this I mean that we, as a musical organization, always set the example — by performing and supporting the highest standards in band music."

As Director, Major Foley will continue a distinguished career that stretches nearly 30 years with "The President's Own."

Major Foley joined the Marine Band in 1968 as a clarinetist. During his early years with the band, he was a featured soloist and served as conductor and clarinetist in numerous Marine Band chamber music concerts. He was active



in developing and coordinating the Marine Band's "Music in the Schools" program—now an annual event—which introduces local elementary school students to musical instruments and repertoire.

In 1979, Major Foley was appointed Assistant Director, and in 1986, he was promoted to his present rank. Since then, he has modernized the Marine Band's audition system, making it much like those of major symphony orchestras, and has supervised the band's Chamber Music Series. He was special liaison for the U.S.-U.S.S.R. Armed Forces Band Exchange in 1990, coordinating, advising, and escorting the Soviet Ministry of

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Summer Concerts on the Mall and 4th of July Concert at Wolf Trap

The Marine Band continues its series of free summer concerts on the Mall in July and August. Concerts will take place Sundays through August 25 at the Sylvan Theater near the Washington Monument and Wednesdays through August 28 at the East Plaza of the U.S. Capitol Building, weather permitting. All performances begin at 8 p.m. Please note, there will be no performance on Wednesday, July 3. *See page 3 for more information.*

"The President's Own" will celebrate Independence Day with its annual July 4th concert at Wolf Trap's Filene Center from 1 to 3 p.m. Located in Vienna, VA, Wolf Trap is America's only national park for the performing arts. The concert is free, and tickets are not required. Free parking is available. **For more information, please call (703) 255-1860.**

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ACTIVITIES UPDATE

Band's "Best Friend"

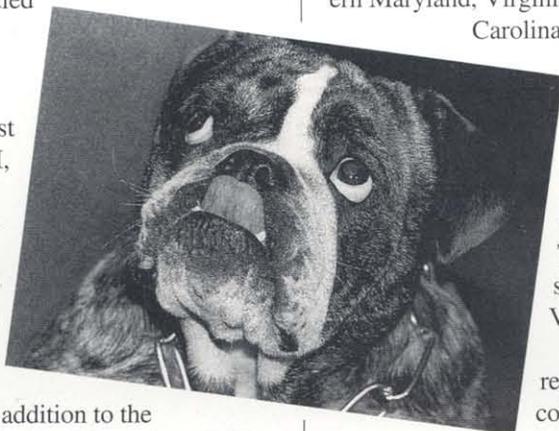
Many distinguished musicians and Marines have walked down the halls of the Marine Band's offices at Marine Barracks, Washington, DC, but none have waddled quite like the band's newest resident.

Private First Class Chesty XI, or "Molly" as she is affectionately nick-named, is the official U.S. Marine Corps mascot, and is

the most recent addition to the family of Marine Band Operations Officer Joseph M. Hurley. Chief Warrant Officer 2 Hurley has been caretaker of the 55-pound brindle English Bulldog since March when the 1-year-old pup came to live with him, his wife, three children, and "Bud," a Chesapeake Bay Retriever.

As a goodwill ambassador for the Marine Corps at parades and various community events, Molly travels to work every day with CWO2 Hurley and drills on the parade deck alongside other Barracks Marines. Mr. Hurley is charged with providing a stable and friendly home environment, and her official Marine Corps handlers are responsible for her training and uniforms.

Molly is rewarded for her work with afternoon naps under CWO2 Hurley's desk as he conducts his work as the band's Operations Officer. While the pace of the office can be hectic (particularly if the band is summoned by a call from the White House), Molly calmly observes the day-to-day operations of the band's administrative staff and greets Marine Band members with a wag of her tail.



1996 Fall Tour

"The President's Own" is preparing for its annual fall concert tour.

Beginning October 5, the band will perform 48 concerts in 51 days in southeastern Maryland, Virginia, eastern North Carolina, South Carolina, Georgia, Alabama, and Florida. This year's tour will also include performances in eastern Tennessee and southern West Virginia.

The geographic regions of the tours conducted by the Armed Forces' premier

musical organizations are determined by the Department of Defense. The Marine Band has received clearance to swing through last year's concert tour area (which is adjacent to this year's region) and pick up concerts the band was forced to cancel last year because of federal funding issues. Rescheduled concerts are set for Staunton, VA, on October 5; Roanoke, VA on October 6; Bluefield, WV, on October 7; Johnson City, TN, on October 8; Huntsville, AL, on November 8; and Cleveland, TN, on November 10. Look for tour itinerary, concert program, and ticket information in the next issue of *NOTES*.

"Hands Across the Sea"

Major Foley conducts the Marine Band of the Royal Netherlands Navy in a performance of John Philip Sousa's march "Hands Across the Sea." The Marine Band of the Royal Netherlands Navy was featured on the U.S. Marine Band's April 21 concert at George Mason University. The concert was attended by The Honorable Adriaan Jacobivitz de Szeged, Ambassador of the Royal Netherlands, and General Richard D. Hearney, Assistant Commandant of the Marine Corps.

White House Highlights

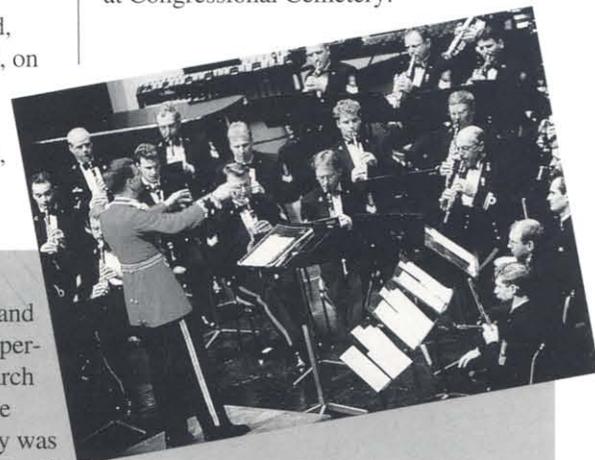
Recent Marine Band appearances at the White House include:

- State Arrival Ceremony and Dinner for the President of Italy on April 2
- Annual Easter Egg Roll on April 8
- Annual Spring Garden Tour on April 20 and 21
- Reception in honor of the 25th anniversary of the Kennedy Center on April 27
- Reception in honor of the 25th anniversary of Wolf Trap on May 1
- State Dinner for the President of Greece on May 9.

Sousa Bridge Rededicated

A Marine Band Brass Quintet performed May 4 at the rededication of the newly refurbished John Philip Sousa Memorial Bridge in Washington, DC.

Previously called the Pennsylvania Avenue Bridge, the structure was renamed by Congress in 1939 in honor of Sousa, the Marine Band's 17th Director and a native Washingtonian. Sousa was born and raised in Southeast Washington and is buried within earshot of the Sousa Bridge at Congressional Cemetery.



JULY CALENDAR

Summer Concerts on the Mall are free, and tickets are not required. All concerts begin at 8 p.m. On Wednesday evenings, seating is available on the steps of the U.S. Capitol and Sunday evenings on the grass below the Washington Monument. Patrons may wish to bring a lawn chair or blanket to performances. Street parking is available near both concert locations or ride METRO. For concerts at the U.S. Capitol, take the red line to Union Station or blue/orange line to Capitol South station. For concerts at the Sylvan Theater take the blue/orange line to Smithsonian station.

7th

Sylvan Theater

Colonel John R. Bourgeois, conducting

John Philip Sousa/Byrne*
March, "The Pathfinder of Panama"

Franz von Suppé/C. Godfrey II
Overture to *Light Cavalry*

Louis Moreau Gottschalk/Leidzén
"Pasquinade"

Gaetano Donizetti & Gioachino Rossini/Townsend
Two Marches for the Sultan Abdul Medjid

Jerome Kern and Oscar Hammerstein II/Bulla*
A Show Boat Revue
Michael Ryan, baritone

Ottorino Respighi/Duker
The Pines of Rome

John Philip Sousa*
March, "The Stars and Stripes Forever"

*member, U.S. Marine Band

10th & 14th

U.S. Capitol Building & Sylvan Theater
Captain Dennis R. Burian, conducting

John Philip Sousa*
March, "Golden Jubilee"

Leonard Bernstein/Grundman
Overture to *Candide*

Ralph Vaughan Williams
English Folk Song Suite

Claude-Michel Schönberg/Barker
Selections from *Les Misérables*

Gordon Jacob
An Original Suite

Clifton Williams
Symphonic March, "The Sinfonians"

John Philip Sousa*
March, "The Stars and Stripes Forever"

17th & 21st

U.S. Capitol Building & Sylvan Theater
Major Timothy W. Foley, conducting

John Philip Sousa*
March, "The Pride of the Wolverines"

Georges Bizet/Finck & Dutoit
Suite No. 2 from *L'Arlésienne*

Piotr Ilyich Tchaikovsky/Bellison
Clarinet Solo, Russian Dance from
Swan Lake
Elizabeth Gish, soloist

Percy Grainger
Colonial Song
"Shepherd's Hey"

Mitch Leigh & Joe Darion/Bulla*
Vocal Selections from
Man of La Mancha
Michael Ryan, baritone

Haydn Wood
Nautical Rhapsody, "The Seafarer"

24th & 28th

U.S. Capitol Building & Sylvan Theater
MSgt Michael J. Colburn, conducting

John Philip Sousa*/Byrne*
March, "Nobles of the Mystic Shrine"

Frank Ticheli
"Postcard"

Eugène Bozza/Bowlin*
Horn Solo, "En Forêt"
Amy Horn, soloist

Sergei Prokofiev/de Meij
Suite from the Ballet *Romeo and Juliet*

Giuseppe Verdi/Bulla*
Aria, "Cortigiani, vil razza" from
Rigoletto
Michael Ryan, baritone

Malcolm Arnold
Tam o' Shanter Overture

31st & Aug. 4th

U.S. Capitol Building & Sylvan Theater
Captain Dennis R. Burian, conducting

John Philip Sousa*/Byrne*
March, "Who's Who in Navy Blue"

Johann Strauss, Jr./Cailliet
Overture to *Die Fledermaus*

Derek Bourgeois
Allegro from Trombone Concerto
Bryan Bourne, soloist

Robert Russell Bennett
Suite of Old American Dances

Thomas Knox*
"American Pageant"

- See page six for the July 11 Change of Command Concert program.
- There will be no performance on July 3.

AUGUST CALENDAR

7th & 11th

U.S. Capitol Building & Sylvan Theater

MSgt Michael J. Colburn, conducting

Henry Fillmore
March, "Americans We"

Andreas Makris/Bader
Aegean Festival Overture

John Hartmann/G.H. Reeves
Cornet Solo, Arbucklenian Polka
Andrew Schuller, soloist

Aaron Copland
Suite from *The Red Pony*

arranged by **Thomas Knox***
Vocal Solo, "Rodgers and Hammerstein
Songbook"
Michael Ryan, baritone

Hector Berlioz
Two Movements from *Symphonie
fantastique*, Op. 14

14th & 18th

U.S. Capitol Building & Sylvan Theater

Captain Dennis R. Burian, conducting

John Philip Sousa*
March, "Hands Across the Sea"

Daniel-François Auber/Winterbottom
Overture to *The Bronze Horse*

Pablo de Sarasate/Bulla*
Cornet Solo, "Zigeunerweisen"
Steven Matera, soloist

Morton Gould
Rhapsody, *Jericho*

Jimmy Dorsey/Nestico*
Alto Saxophone Solo, "Oodles of
Noodles"
Irvin Peterson, soloist

Ralph Vaughan Williams
Toccata Marziale

Gioachino Rossini/Tabler*
Aria, "Largo al factotum" from *The
Barber of Seville*
Michael Ryan, baritone

John Philip Sousa*
March, "The Stars and Stripes Forever"

21st & 25th

U.S. Capitol Building & Sylvan Theater

Major Timothy W. Foley, conducting

Giuseppe Verdi/Patterson*
Ballet Selections from *I vespri siciliani*

Donato Lovreglio/Kidd
Clarinet Solo, Fantasia on Themes from
Giuseppe Verdi's *La traviata*
Charles Willett, soloist

William Schuman
"George Washington Bridge"

John Philip Sousa*/Byrne*
March, "Foshay Tower Washington
Memorial"

**Albert Franz Doppler & Karl
Doppler/Heffler***
Flute Duet, Valse di bravura
Betsy Hill and Cynthia Rugolo, soloists

Giuseppe Verdi/Knox*
Aria, "Per me giunto" from *Don Carlo*
Michael Ryan, baritone

**William Finegan and Eddie
Sauter/Roberts**
"Doodletown Fifers"

John Philip Sousa*/Brion & Schissel
Fugue on Yankee Doodle

28th

U.S. Capitol Building

Major Timothy W. Foley, conducting

John Philip Sousa*/Byrne*
March, "The Invincible Eagle"

Henry Hadley/Weiss
In Bohemia Overture, Opus 28

Henry Fillmore
March, "Miami"

Artie Shaw
Concerto for Clarinet
Ronald Hockett, soloist

Peter Mennin
Canzona

Morton Gould/Yoder
Pavanne from American
Symphonette No. 2

arranged by **Stephen Bulla***
Stephen Foster Songbook
Michael Ryan, baritone

Aaron Copland/Rogers
"Hoedown" from *Rodeo*

John Philip Sousa*
March, "The Stars and Stripes Forever"

*Concert programs
and schedule are sub-
ject to change.*

Call the 24-hour
Marine Band Concert
Information Line at
(202) 433-4011 for
up-to-date programs
and inclement weather
cancellations.

BAND MEMBER NEWS

Retirement

Master Sergeant Carol L. Hayes, violinist, retired in May after 22 years of service with "The President's Own" United States Marine Band.

A native of Mishakawa, IN, MSgt Hayes began her musical instruction at age 8. She earned a bachelor's degree in music education at Indiana University in Bloomington and a master's degree in violin performance at the Catholic University of America in Washington, DC.

MSgt Hayes was the first woman to join the ranks of the string section that regularly performs at the White House. With the Marine Chamber Orchestra she has logged hundreds of White House performances for six Presidents and countless dignitaries and celebrities from throughout the world.

Promotions

To Master Sergeant: cornetist Steven M. Matera of Antioch, CA.

To Gunnery Sergeant: percussionist Matthew G. Watson of Kalamazoo, MI; violinist Peter J. Wilson of Morgantown, WV; and cornetist Nancy E. Taylor of El Paso, TX.



STAFF LINES

Colonel John R. Bourgeois

Director

Editor's Note: Colonel Bourgeois, Director from 1979 to July 11, 1996, will end a distinguished career as conductor, White House musical advisor, arranger, and international spokesman for symphonic bands. Under his direction *NOTES* has developed from a fledgling internal newsletter to an international publication distributed to over 22,000 friends of the Marine Band. We close Colonel Bourgeois' tenure as "Editor in Chief" of *NOTES* with this Staff Lines profile.

Birthday: August 31, 1934

Hometown: New Orleans, LA

Family status: Divorced

Education: BM from Loyola University, New Orleans

Children: John (32) and Alexander (30)

Grand children: Sophie Marie (4) and John Duval (10 months)

Joined the band: 1958

Favorite saying: "Indeed!!"

Greatest accomplishment: Serving as Director of "The President's Own"

Pet peeves: Alliterative headlines and over-punctuation (too, many, commas)

On Parade

Famed photographer Eddie Adams photographed Colonel Bourgeois for a *PARADE* magazine profile written by author and syndicated columnist James Brady. Both Adams and Brady served in the Marine Corps. Marine Band cornetist, Staff Sergeant Tage I. Larsen, made the cover of *PARADE* when the magazine featured a story about his family in the May 12 issue.

Walter Mitty Fantasy: Having my present job

Most memorable moment in the band:

The Pablo Casals recital at the White House in 1961 for President and Mrs. Kennedy and guests

Inspiration: John Philip Sousa, 17th Director of "The President's Own"

Favorite Movie: "King of Hearts"

Who would play you in a movie:

Ian Richardson

Best kept secret:

My French speaking maternal grandmother was Irish.

Favorite food: Cajun anything

Bad habits: Speaking in half sentences, losing my keys

Three things always found in my refrigerator: Chardonnay, Jurassic eggs, and andouille sausage

Luxury defined: a week at The Inn at Little Washington

Books by bedside: *Mac for Dummies*, *A Confederacy of Dunces*, Marcella Hazan's Italian Cookbook

Favorite piece of music: anything except Bruckner

Place you'd most like to be stranded: my cabin in Rappahannock, VA

Last words: "Encore!"



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Defense Band on its tour of the United States. In 1992, he led "The President's Own" on a concert tour of the upper Midwest.

The Change of Command concert will take place on July 11 (the band's 198th birthday) at DAR Constitution Hall, Washington, DC. The performance begins at 7:30 p.m. All tickets have been distributed, however any unclaimed seats will be released to patrons without tickets at 7:15 p.m.

Change of Command Concert Program
Colonel John R. Bourgeois, conducting

John Philip Sousa*/Byrne*
March, "The Directorate"

George Whitefield Chadwick/Bowlin*
"Jubilee" from *Symphonic Sketches*

George W. Warren/Knox*
"God of Our Fathers"
conducted by Major Timothy W. Foley

John Philip Sousa*
"Globe and Eagle" (1879)

Taylor Branson*
"Marine Corps Institute" (1921)

Louis Saverino*
"March of the Women Marines"(1943)

John Philip Sousa*
Suite, *Looking Upward*

Edwin Franko Goldman
March, "The Chimes of Liberty"
conducted by Col. Albert F. Schoepper

Stephen Foster/Bulla*
Stephen Foster Songbook
conducted by Major Timothy W. Foley

Richard Wagner/Bourgeois*
"Elsa's Procession" from *Lohengrin*

John Philip Sousa*
March, "Semper Fidelis"

John Philip Sousa*
March, "The Stars and Stripes Forever"
conducted by Major Timothy W. Foley



President Clinton greets Major Foley and Colonel Bourgeois at a recent White House event.

NOTES

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Washington, DC 20390-5000
Public Affairs Office: (202) 433-5809
U.S. Marine Band photos

