

Celebrating 200 Years

On July 11, 1798, President John Adams signed an Act of Congress that established a fledgling Marine band of 32 drums and fifes. Two centuries later, that same organization is preparing for an important juncture in its history as this nation's oldest professional musical organization.

On July 11, 1998, "The President's Own" U.S. Marine Band will mark this milestone with a gala concert at the John F. Kennedy Center for the Performing Arts. This historic performance will be a celebration of America's music and the organization that has been dedicated to performing it for two centuries.

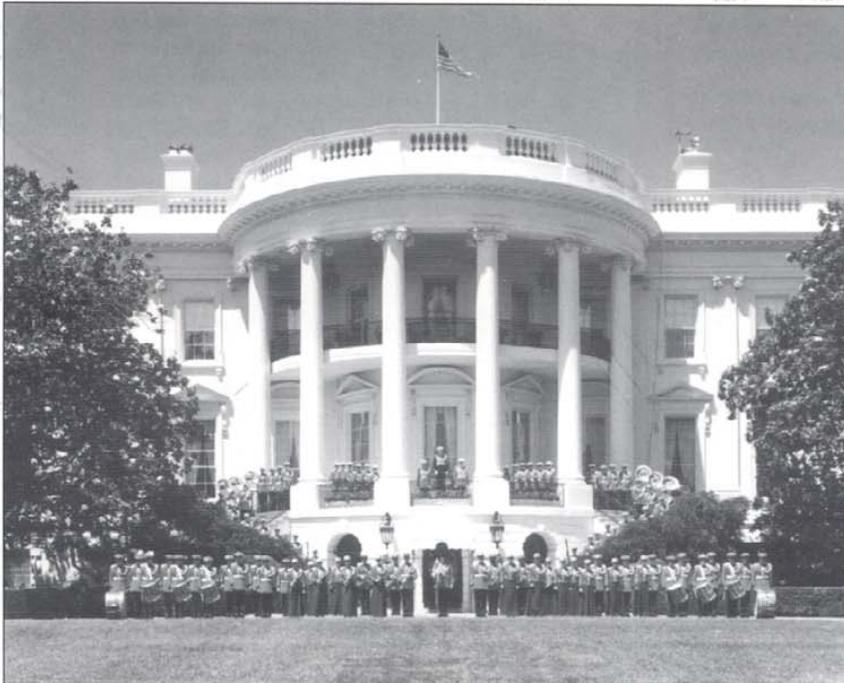
Director LtCol Timothy W. Foley has selected a musical program that reflects the band's 200-year-old musical tradition, including several early American works played by the Marine Band while the country was still in its infancy. Later, LtCol Foley will conduct the Marine Chamber Orchestra in Aaron Copland's Suite from *Appalachian Spring*, and vocalist MGySgt Michael Ryan will sing three songs by George Gershwin.

The band will also share the occasion with three distinguished guest conductors: Colonel John R. Bourgeois, USMC (Ret.), Director Emeritus; Dr. Frederick Fennell, founder of the Eastman Wind Ensemble; and Dr. Francis McBeth, who will conduct the premiere of *When Honor Whispers and Shouts*, an original work commissioned for the Bicentennial at the request of Colonel Bourgeois by the Marine Corps Heritage Foundation.

The evening will conclude with all the members of the Marine Band and Marine Chamber Orchestra on stage to perform Percy Grainger's *Marching Song of Democracy*.

Over the years, the Marine Band has evolved into a musical organization described by *The Washington Post* as "...not only the best in the land but, very likely, the best in the world." Today's Marine Band is far different from the small ensemble ordered up by President Adams. Yet, he would recognize a spirit of performance that has not changed since he signed that act of Congress two centuries ago.

"The President's Own" United States Marine Band will present its Bicentennial concert on Saturday, July 11, at 8:30 p.m. at the John F. Kennedy Center for the Performing Arts Concert Hall. Due to an overwhelming response, all free tickets have been distributed; however, any unclaimed general admission seats will be released to non-ticketholders 15 minutes before the concert. Parking is available at the Kennedy Center, or ride METRO to Foggy Bottom Station on the blue/orange lines and take the Kennedy Center shuttle. For more information, contact the Marine Band Public Affairs Office at (202) 433-5809.



Quotable Quotes...

Whether serenading Adams and Jefferson, accompanying Lincoln to Gettysburg, or performing here at the White House, the Marine Band has become a national institution and a national treasure.

—President Ronald Reagan on the band's 185th birthday

White House Highlights

Recent Marine Band appearances at the White House include:

- State Dinner for President and Mrs. Romano Prodi of Italy
- Memorial Day breakfast
- Mayors Conference reception
- Bradley Scholars event
- Children's Miracle Network event

Thomas Jefferson Remembered

The Marine Band paid tribute to President Thomas Jefferson during a wreath-laying ceremony at the Jefferson Memorial on April 13, the 255th anniversary of his birth.

The band, conducted by Drum Major Dennis R. Wolfe, performed a short concert before representatives of 40 organizations placed floral wreaths at the monument's entrance.

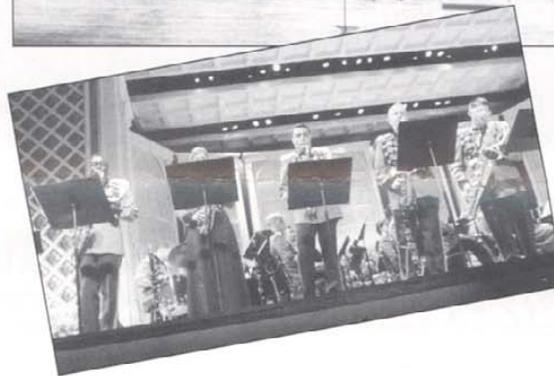
Among the musical selections performed during the ceremony was the "Thomas Jefferson" march, composed in 1903 by Marine Band Director William H. Santelmann.

Jefferson, a fine amateur violinist, took an avid interest in the Marine Band and gave it the title "The President's Own."



Snapshots from Cincinnati...

"The President's Own" Inducted into the American Classical Music Hall of Fame



The Marine Band, top, performs for the induction ceremony in Cincinnati's historic Music Hall. Inductee Gunther Schuller, right, acclaimed composer and educator, conducts the Theme and Variations, Op. 43a by inductee Arnold Schoenberg. The saxophone section, above, is featured in a medley of popular tunes by inductee Duke Ellington.

Summer Concerts on the Mall

The Marine Band continues its series of free summer concerts on the Mall on Wednesday and Sunday evenings in July and August.

The band performs Wednesdays at the East Terrace of the U.S. Capitol building and Sundays at the Sylvan Theater near the Washington Monument, except for Sunday, July 5. All performances begin at 8 p.m. Concerts are free, and tickets are not required.

Street parking is available near both locations, or ride METRO: For performances at the Capitol, take the red line to Union Station or the blue/orange lines to Capitol South. For concerts at the Sylvan Theater, take the blue/orange lines to the Smithsonian station.

Inclement weather cancellations will be announced the day of the concert after 6 p.m. on the band's 24-hour Concert Information Line at (202) 433-4011.

On your birthday...

OFFICE OF NANCY REAGAN

July 11, 1998

Dear Friends,

My husband and I are proud to send our congratulations to the United States Marine Band on the celebration of your 200th anniversary. This is a landmark in American musical history and we know members of the Marine Band past and present must be very proud of the organization's many accomplishments.

During our time at the White House, the Marine Band performed on numerous occasions and we always looked forward to those events with great enthusiasm! The combination of your distinctive red uniforms and impeccable musicianship brought a sense of elegance and history that only "The President's Own" can provide. We will always keep with us that special feeling of seeing you prepped and ready to play as we descended the staircase for a State Dinner or ceremony in the East Room.

On the occasion of your 190th anniversary, Ronnie referred to the United States Marine Band as "a national institution and a national treasure." This expresses perfectly the unique role that the Marine Band has played in providing music for every Chief Executive for two hundred years. Your consummate professionalism and thorough knowledge of the history of music at the White House have allowed you to provide the perfect music for each occasion, whether formal or informal, and have thrilled countless thousands who have attended White House events over the years.

Thank you for all you did to make our years in the White House even more memorable. While we now reside on opposite coasts, we remain among your most fond admirers.

Ronnie and I wish you the very best for continued success in your next two hundred years.

Sincerely,
Nancy Reagan

THE WHITE HOUSE
WASHINGTON

I am delighted to extend warmest congratulations to the men and women of the United States Marine Band as America celebrates the band's bicentennial.

Created by an Act of Congress in 1798, the United States Marine Band has put the American spirit to music for the past 200 years. At moments of great national celebration or tragedy from the inauguration of President Thomas Jefferson to the funeral of President John F. Kennedy, from the laying of the cornerstone of the Washington Monument to President Abraham Lincoln's address at Gettysburg -- the band has movingly expressed the joys, sorrows, and hopes of the American people.

The Marine Band has evolved from a small group of fifers and drummers to become one of the world's preeminent musical institutions, internationally renowned for its musicianship, versatility, and unwavering commitment to excellence. Yet its fundamental mission of providing music for the President of the United States has never changed. For two centuries, "The President's Own," as Thomas Jefferson first named it, has filled the halls of the White House with music and the hearts of Americans with pride.

As the chief beneficiary of your skills and dedication, it gives me great personal pleasure to salute the musicians and staff of the United States Marine Band as we celebrate this 200th anniversary.

Pat Clinton

GEORGE BUSH

July 11, 1998

... and I send warmest greetings and thanks to the United States Marine Band.

... time we heard that magnificent music, we were indeed the band's great history. Congratulations on 200 extraordinary years.

... felt that, indeed, the Marine Band was "The President's Own." I think every President wants to present the very best side of our country to foreign visitors and to all guests at the White House. The Marine Band has never failed to provide the very best -- always a source of pride always a source of joy.

The entire Bush family sends heartfelt thanks for the pride and joy you brought to us. Congratulations and best wishes for the next two centuries.

Sincerely,

G. Bush

JIMMY CARTER
July 11, 1998

To The United States Marine Band
Rosalynn and I want to take this opportunity to congratulate the men and women of the United States Marine Band on the occasion of your 200th anniversary.

It is a major achievement to have reached this point in your history and be recognized as one of the world's finest musical organizations. The dignity you add to ceremonies in the nation's capital cannot be overstated, and the pride you stir in every American's heart can be felt by all who attend your performances.

As you reach this milestone, you can take pride in reflecting on your historic past as you look forward to your next century of success.

With warm best wishes,
Sincerely,

Jimmy Carter

United States Marine Band
Marine Barracks
8th & I Streets, S.E.
Washington, D.C. 20390-5000

GERALD R. FORD

Dear Colonel Foley:

My heartiest congratulations on the U.S. Marine Band's 200th Birthday. This is a most significant milestone in the fabulous history of "The President's Own."

This fantastic musical organization, which served Presidents from John Adams performed with great distinction at all 13 of America's Bicentennial White House State Dinners in 1976. Mrs. Ford and I were always tremendously proud to have the Marine Band provide inspirational music when visiting heads of Government or State were guests at the White House. Our honored guests from foreign nations enthusiastically complimented the President's Own on its performance.

As a member of the House of Representatives, as Vice President and President, I often visited the Marine Barracks for a stirring, and patriotic musical program by the U.S. Marine Band.

I will be forever grateful for the Marine Band's participation in my East Room White House Swearing-In on August 9, 1974.

On this auspicious 200th Birthday, I highly compliment the Marine Band on its superb musical reputation and its wonderful performances for the American people at home and world wide.

My best wishes for many more years of continued success by this splendid musical organization.

Sincerely,

Lt. Col. Tim Foley
Director
U.S. Marine Band
8th & I Streets, S.E.
Washington, D.C. 20390

Gerald R. Ford

TO THE UNITED STATES MARINE BAND:

WHEN YOU BEGAN YOUR FIRST RADIO BROADCASTS IN 1922, I WAS TEN YEARS OLD. NOW SEVENTY-FIVE YEARS LATER, MY FEELINGS OF PRIDE IN BEING A CITIZEN OF OUR GREAT COUNTRY STILL RISE IN SALUTE, WHENEVER I AM IN LISTENING DISTANCE OF THE BAND.

WHEN I CAME TO OUR CAPITAL CITY, AS THE WIFE OF A YOUNG SECRETARY TO A CONGRESSMAN IN 1934, THE MARINE BAND BECAME A FAMILIAR PART OF MY LIFE. YOUR SUMMER CONCERTS -- WERE ON THE STEPS OF THE CAPITOL -- WERE ON MY REGULAR BEAT SHOWING CONSTITUENTS AROUND WASHINGTON AND ITS MONUMENTS. I CONSIDER THE BAND ONE OF THE CITY'S 'MONUMENTS'. AFTER ALL, YOU WERE THERE BEFORE THE WASHINGTON MONUMENT WAS BUILT AND BEFORE THE WHITE HOUSE WAS FINISHED!

IT ADDS AN AIR OF ROMANCE TO HISTORY TO REMEMBER THAT JOHN PHILIP SOUSA WAS THE BAND'S DIRECTOR AND BEGAN TO COMPOSE HIS STIRRING MARCHES DURING HIS TWELVE YEARS IN THAT ROLE. OR, TO THINK OF THE BAND PLAYING FOR THE INAUGURATION OF THOMAS JEFFERSON, WHO IS CREDITED WITH GIVING YOU THE TITLE OF "THE PRESIDENT'S OWN." YOU MAY BE ONE OF THE BEST ASSETS OF THAT OFFICE!

OF COURSE, OUR OWN ASSOCIATION WITH THE BAND BECAME MOST INTIMATELY ENTWINED IN LYNDON'S PRESIDENCY. YOU BECAME A HAPPY PART OF LIFE IN THE WHITE HOUSE. I RECALL WELCOMING CEREMONIES FOR VISITING HEADS-OF-STATE WITH THE BAND STRIKING UP ON THE SOUTH LAWN, AS SOME OF THE MOST COLORFUL EVENTS THERE. THE PATRIOTISM YOU EVOKED WAS ALMOST PALPABLE.

YOUR RANKS ARE STEEPED IN TRADITION -- TWO HUNDRED YEARS OF SERVING THE PRESIDENT AND THE NATION. I CONGRATULATE YOU AND WISH YOU A BRILLIANT FUTURE.

WITH ADMIRATION AND A WARM SALUTE,

Lucy Bird Johnson

Wednesday, July 1 8 p.m.

U.S. Capitol Building

LtCol Timothy W. Foley, conducting

Gustav Holst	Prelude and Scherzo, <i>Hammersmith</i>
Aldo Rafael Forte	Concerto for Soprano Saxophone
Richard Wagner	Aria, "O du mein holder Abendstern," from <i>Tannhäuser</i>
Bedrich Smetana	Symphonic Poem, <i>The Moldau</i> from <i>Má vlast</i>
John Philip Sousa	March, "The Northern Pines"

Saturday, July 11 8:30 p.m.

John F. Kennedy Center for the Performing Arts

Bicentennial Concert

LtCol Timothy W. Foley, conducting

Morton Gould	"American Salute"
Francis Hopkinson	Washington's March
Alexander Reinagle	Mrs. Madison's Minuet
Philip Phile	"Hail Columbia"
Ralph Vaughan Williams	<i>English Folk Song Suite</i>
W. Francis McBeth	<i>When Honor Whispers and Shouts</i>
John Philip Sousa	"Marching Along"
Aaron Copland	Suite from <i>Appalachian Spring</i>
Percy Grainger	Marching Song of Democracy
John Philip Sousa	March, "The Stars and Stripes Forever"

Wednesday, July 15, and Sunday, July 19 8 p.m.

U.S. Capitol Building & Sylvan Theater

IstLt Michael J. Colburn, conducting

John Philip Sousa	March, "The Pathfinder of Panama"
Carl Maria von Weber	Overture to <i>Der Freischütz</i>
Arthur Pryor	Trombone Solo, "Blue Bells of Scotland"
William Schuman	Suite, <i>Newsreel</i>
Georges Bizet	Aria, "Chanson du Toreador" from <i>Carmen</i>
Sergei Prokofiev	Suite from <i>Ivan the Terrible</i>

Wednesday, July 22, and Sunday, July 26 8 p.m.

U.S. Capitol Building & Sylvan Theater

Major Dennis R. Burian, conducting

John Philip Sousa	March, "Daughters of Texas"
Edward Elgar	Cockaigne Overture (In London Town)
G. Meister	Fantasia for Clarinet, "Erwinn"
Camille Saint-Saëns	Danse macabre March héroïque

Wednesday, July 29, and Sunday, August 2 8 p.m.

U.S. Capitol Building & Sylvan Theater

LtCol Timothy W. Foley, conducting

Johann Sebastian Bach	Fugue in G minor, "Little"
Richard Strauss	Horn Concerto No. 1 in E-flat
Paul Creston	Turkish Rhapsody, "Anatolia"
Eric Whitacre	"Ghost Train"
John Philip Sousa	March, "George Washington Bicentennial"

Wednesday, August 5, and Sunday, August 9 8 p.m.

U.S. Capitol Building & Sylvan Theater

IstLt Michael J. Colburn, conducting

Aaron Copland	An Outdoor Overture
Felix Mendelssohn	Concertpiece No. 2 in D minor
Eric Whitacre	"Godzilla Eats Las Vegas!"
Thomas Knox	"Rodgers and Hammerstein Songbook"
Piotr Ilyich Tchaikovsky	<i>Capriccio italien</i>

Wednesday, August 12, and Sunday, August 16 8 p.m.

U.S. Capitol Building & Sylvan Theater

Major Dennis R. Burian, conducting

John Philip Sousa	March, "The Invincible Eagle"
Nicolai Rimsky-Korsakov	"Procession of the Nobles"
Gordon Langford	Rhapsody for Trombone and Brass Band
Leonard Bernstein	<i>Candide Suite</i>
Stephen Bulla	<i>A Gershwin Songbook</i>
Edwin Franko Goldman	March, "The Chimes of Liberty"
John Philip Sousa	March, "The Stars and Stripes Forever"

Wednesday, August 19, and Sunday, August 23 8 p.m.

U.S. Capitol Building & Sylvan Theater

IstLt Michael J. Colburn, conducting

Malcolm Arnold	Four Scottish Dances
Luigi Bassi	Clarinet Solo, Concert Fantasia on Motifs from Giuseppe Verdi's <i>Rigoletto</i>
Giuseppe Verdi	Triumphal March and Ballet Music from <i>Aida</i> Aria, "Cortigiani, vil razza" from <i>Rigoletto</i>
Carl Nielsen	<i>Aladdin Suite</i>

Wednesday, August 26, and Sunday, August 30 8 p.m.

U.S. Capitol Building & Sylvan Theater

LtCol Timothy W. Foley, conducting

Donald Patterson	March, "Above and Beyond"
Cindy McTee	"Circuits"
Maurice Ravel	Pavane for a Dead Princess
Jean-Baptiste Arban	Euphonium Duet, "The Carnival of Venice"
Gunther Schuller	On Winged Flight: A Divertimento for Band
Jean Genin	Piccolo Duet, "The Fluttering Birds"
Aaron Copland	<i>El Salon Mexico</i>
John Philip Sousa	March, "The Picadore"

Please note: Inclement weather cancellations will be announced the day of the concert after 6 p.m. on the band's 24-hour Concert Information Line at (202) 433-4011.

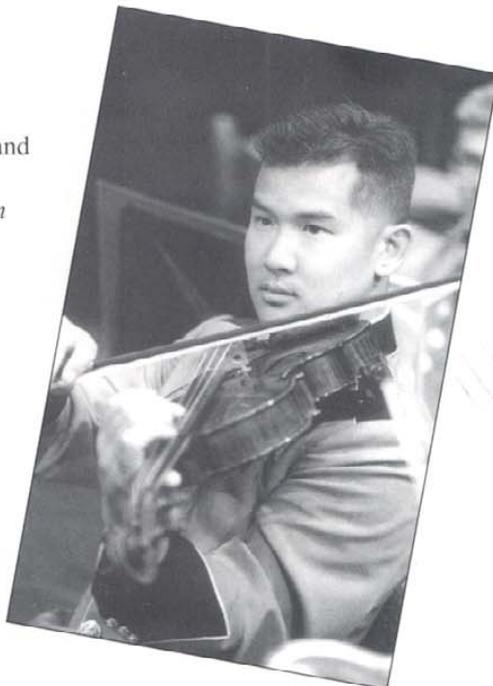
Programs subject to change.

**Watch for the next issue of NOTES
for complete 1998 tour itinerary
and ticketing information.**

STAFF LINES

SSgt Christopher Shieh
Principal Viola

Birthday: December 26, 1967
Hometown: Upper Marlboro, MD
Family status: Single
Pets: My golf clubs, tennis racket, ping-pong paddle, and pool cue
Education: B.A. in music, University of Maryland-College Park
Joined the band: June 4, 1996
Most influential teacher: Roberto Diaz, principal viola, Philadelphia Orchestra
Professional experience before the Marine Band: Maryland Symphony Orchestra, Annapolis Symphony Orchestra
Self-portrait: Competitive, creative, easy-going, inventive
Favorite saying or motto: "Bring it on!"
Greatest accomplishment: Complying with the posted speed limit
Pet Peeves: Bad drivers, traffic, litterers, complainers, pessimists
Walter Mitty Fantasy: Playing for any professional ball team and leading them to a championship
Inspiration: The motivation of others
Favorite movie: *Forrest Gump*
Who would play you in a movie: Will Smith
Best kept secret: I don't keep secrets!
Hobbies: Golf, tennis, sleeping, billiards, all other sports
Bad habits: Eating too fast, going to bed too late, eating before going to bed
Favorite piece of music: Anything by Brahms
Favorite food: Anything edible
Three things always found in your refrigerator: Food, food, and more food—it really doesn't matter!
Luxury defined: Playing a round of golf and not having to wait
Books at bedside: *The 99 Critical Shots in Pool*, *Scrabble Word Building Book*
Place you'd most like to be stranded: On the pink sands of Bermuda
Last words: "Don't worry, everything's gonna be alright."



SSgt Shieh performs with the U.S. Marine Chamber Orchestra during a 1997 concert at George Mason University's Harris Theater.

Retirements

Harpist MGySgt Phyllis Mauney of Oberlin, OH, retired in May after 20 years with "The President's Own."

Percussionist MGySgt Matthew Becker of Allentown, PA, retired in June after 20 years.

Band Performs for 6,000 at Wolf Trap



Over 6,000 people attended the May 20 concert at Wolf Trap to kick off Wolf Trap's summer season. Director LtCol Timothy W. Foley, above, conducts the band in Sousa's "The Stars and Stripes Forever" as the crowd prepares for a fireworks display.

Please Note: Wolf Trap will not host a July 4th concert by the Marine Band this year.

Vacancies

"The President's Own" announces auditions for the following vacancies:

B-flat Clarinet: August 10
Piano/Keyboard: August 17-18

For more information, please write to:

Operations Officer
U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
or call (202) 433-5714

Audition repertoire is listed on the Marine Band website:

www.marineband.hqmc.usmc.mil