

NOTES

July - August 1999

Sounds of Summer



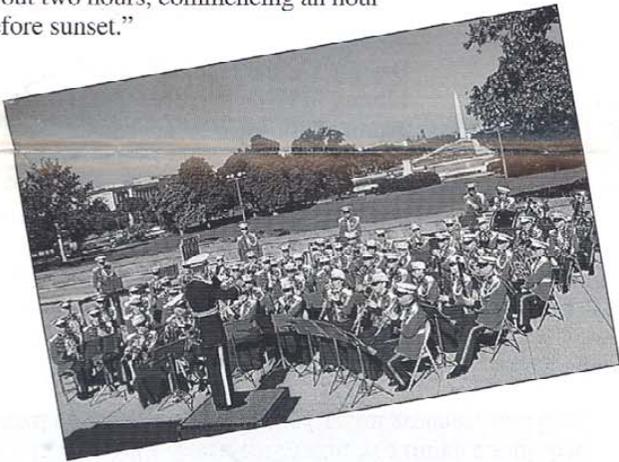
PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Summer Spectacular

Band Continues Season at Capitol and Ellipse

On August 21, 1800, the Marine Band performed its first public concert in Washington "on a hill overlooking the Potomac," near the present site of the Lincoln Memorial, where the band made camp after marching from Philadelphia at the request of President John Adams.

In the 1840s, President Martin Van Buren established annual outdoor concerts on the Capitol grounds. And in a handwritten note from the Navy Department to the Commandant of the Marine Corps in 1856, the Marine Band was asked to play "at the Capitol grounds every Wednesday afternoon, for about two hours, commencing an hour before sunset."



The 199-year tradition continues on Wednesday and Sunday evenings. The Wednesday performances were moved to the West Terrace of the U.S. Capitol at 8 p.m. Due to construction at the Washington Monument, the band's Sunday performances are on the Ellipse, north of the Washington Monument, at 7 p.m. *except July 4*. The final concert will be August 29. And just as in Adams' time, the concerts are free and tickets are not required.

Street parking is available near both locations, or ride METRO: For performances at the Capitol, take the red line to Union Station or the blue/orange lines to Capitol South. For concerts at the Ellipse, take the blue/orange lines to the Smithsonian Station.

If inclement weather should occur, concert cancellations will be announced after 6 p.m. the day of the performance on the Concert Information Line at (202) 433-4011. See page 3 for program information.

The Evening Parades, another summertime favorite, are in full swing at Marine Barracks. Featuring "The President's Own" U.S. Marine Band, "The Commandant's Own" Drum and Bugle Corps, and the Silent Drill Platoon, they are held every Friday night at sunset, and reservations are highly recommended. For more information, please call (202) 433-6060.

Note changed summer scheduling: Wednesdays at the West Terrace of the U.S. Capitol Building, 8 p.m.; Sundays at the Ellipse, 7 p.m.

Marine Band Recordings Available

- **"Marches in Concert,"**

featuring live performances of 21 favorite marches performed by "The President's Own." Conductors include Director LtCol Timothy W. Foley, former Directors Colonels John R. Bourgeois and Albert Schoepper, and special guest conductor Dr. Frederick Fennell. Selections include "Semper Fidelis," "Globe and Eagle," "Marine Corps Institute," "March of the Women Marines," the "Armed Forces Medley," "The Marines' Hymn," and others.

For more information, call (800) 397-7585 or write to *The Marine*

Corps Heritage Foundation, P.O. Box 420, 715 Broadway, Quantico, VA, 22134, or visit their website at www.usmc-history.org.

Though not officially sanctioned by the United States Marine Corps or the Marine Band, Altissimo! Recordings is offering the following:

- **"Sousa Original,"** featuring "The Washington Post March," "Presidential Polonaise," "Sabre and Spurs," "King Cotton March," "Easter Monday On the White House Lawn," and others.

- **"Sousa II Original,"** featuring

"The Thunderer March," "Stars and Stripes Forever," "The Man Behind the Gun," "Sound Off," "The Gallant Seventh," and others.

- **"Blessings of Liberty,"** featuring "Song of the Marines," "Guadalcanal March," "Eternal Father," "Taps," "God Of Our Fathers," and others.

For more information, call (800) 699-9911 or write to *The Vantage Group, Attn: Altissimo! Recordings, 1830 Air Lane Drive, Suite 3-B, Nashville, TN, 37210, or visit their website at www.militarymusic.com.*

Another Day in *LIFE*

LIFE magazine's 1998 "Year in Pictures" included "The President's Own" in its anniversary section. "200: Send in the Marines," the magazine reads, "A 1798 Act of Congress called for a 'drum major, fife major, and 32 drums and fifes.' The United States Marine Band has evolved but is still, as it was 200 years ago, 'The President's Own.'"

Other noted moments included France's declared war on the British in support of American rebels (1778), the creation of oleomargarine (1873), Israel's birth (1948), Elvis' induction into the Army (1958), and the Soviet Union's first beauty contest (1988).

White House Highlights

Recent Marine Band appearances at the White House include:

- Annual Easter Egg Roll
- State Visit of the Premier of China
- Millennium Lecture
- Annual Spring Garden Tour
- Medal of Freedom Ceremony
- State Visit of the Prime Minister of Japan
- Save America's Treasures Event
- Memorial Day Breakfast
- Strategy on Children's Violence and Responsibility Event

Herald Sequel

Thank you to Mr. Randy Rach of Hartford, MI, who wrote in response to the story "The President's Own"—Hollywood Style (May-June). Mr. Rach had seen a 1971 photograph of Marine Band herald trumpeters in Elise Kirk's book, "Music at the White House" and asked if the photo was authentic.

The Marine Band did use herald trumpets to play fanfares for some White House events under President Nixon, but this instrumentation was not in use in 1987 when the movie *No Way Out* was released, nor would this instrumentation have been used at the kind of event depicted in the film.

New Exhibit Features Marine Band Items

Visitors to "Taps: The Military Bugle in History and Ceremony," can learn about one of the country's most recognizable, powerful pieces of music, as well as the role military musicians (including those from the Marine Band) have played in its history.

The new, three-year exhibit at Arlington National Cemetery includes a Marine Band ceremonial cover (or hat); a tabard which adorned Marine Band herald trumpets used briefly during the Nixon Administration; and a photo of

"The President's Own" Staff Sergeant Christian S. Ferrari playing taps.

Also featured are various bugles, uniforms, sheet music, and a large collection of historical items, including the bugle used to sound taps at the funeral of President John F. Kennedy.

The exhibit is open every day from 8 a.m. to 7 p.m. at the Arlington National Cemetery Visitors Center, located off Jefferson Davis Highway at the Memorial Bridge. For more information, call (703) 697-2131.

Update: USMB History Online and On Tour

A 10-panel Marine Band exhibit sponsored by the White House Historical Association, White House Curator's Office, and the Marine Band in cooperation with the National Park Service, can still be viewed in its entirety on the Internet by visiting the WHHA website at www.whitehousehistory.org.

In addition to displaying nearly 80 historic photographs and documents, the "virtual exhibit" includes musical selections played by the Marine Band at the White House and recorded remarks delivered by Presidents John F. Kennedy and Ronald Reagan.

In January 1999, the exhibit began

the first of a series of 11 appearances at presidential libraries throughout the country, with the Gerald R. Ford Presidential Library in Grand Rapids, MI.

Other tour appearances will include the Herbert Hoover Library in West Branch, IA, the Franklin D. Roosevelt Library in Hyde Park, NY, the Harry S. Truman Library in Independence, MO, and the Ronald Reagan Library in Simi Valley, CA.

NOTES readers in the Washington, DC, area, can look forward to the exhibit's stop at the National Archives at College Park in College Park, MD, which houses the Nixon Presidential Materials.

A Sound Tribute

James B. Sinclair conducts the Marine Band in works by noted 20th-century composer Charles Ives. National Public Radio's "Performance Today" broadcast portions of the concert.

The performance also will be featured this fall in an Ives centennial tribute, broadcast as part of the European Union Concert Series.



1999 TOUR ITINERARY

The 1999 tour concert itinerary follows. Dates, locations, and times are subject to change. For ticket information, call the number listed or mail a self-addressed, stamped envelope to the address below, attention "Marine Band Tickets." For detailed program information, visit the Marine Band website at www.marineband.hqmc.usmc.mil.

Saturday, October 2

Frostburg, MD
Frostburg State University,
Cordts Physical Education Center 7:30 p.m.
Cumberland Times-News
Post Office Box 1662
Cumberland, MD 21501-1662
301-722-4600

Sunday, October 3

Clarksburg, WV
Robert C. Byrd High School Gymnasium 3 p.m.
Clarksburg Exponent-Telegram
Post Office Box 2000
Clarksburg, WV 26302-2000
304-626-1400

Monday, October 4

Huntington, WV
Jean Carlo Stephenson Municipal Auditorium 7:30 p.m.
City of Huntington Foundation, Inc.
Post Office Box 1659
Huntington, WV 25717-1659
304-696-5522

Tuesday, October 5

Lexington, KY
University of Kentucky
Singletary Center for the Arts 8 p.m.
Singletary Center for the Arts
University of Kentucky
Lexington, KY 40506-0241
606-257-4929

Wednesday, October 6

Louisville, KY
Brown Theatre 8 p.m.
Kentucky Center for the Arts
Attn: Box Office
501 West Main Street
Louisville, KY 40202
502-584-7777

Thursday, October 7

Indianapolis, IN
Hilbert Circle Theatre 7:30 p.m.
Butler University
Department of Music
4600 Sunset Avenue
Indianapolis, IN 46208-3485
317-940-9988

Friday, October 8

Charleston, IL
Charleston High School,
Baker Gymnasium 7:30 p.m.
Eastern Illinois University Bands
Department of Music
600 Lincoln Avenue
Charleston, IL 61920-3099
217-581-3010

Saturday, October 9

Centralia, IL
Kaskaskia College Gymnasium 7:30 p.m.
Morning Sentinel
232 East Broadway
Centralia, IL 62801
618-532-5604

Sunday, October 10

St. Louis, MO
Scottish Rite Cathedral 3 p.m.
St. Louis Council
Navy League of the United States
Post Office Box 35032
St. Louis, MO 63135-5032

Monday, October 11

Springfield, MO
Juanita K. Hammons Hall for the
Performing Arts 7:30 p.m.
Department of Music
Southwest Missouri State University
901 South National Avenue
Springfield, MO 65804-0094
417-836-5454

Tuesday, October 12

Ft. Scott, KS
Ft. Scott High School Gymnasium 7:30 p.m.
Fort Scott Area Chamber of Commerce
Post Office Box 205
Fort Scott, KS 66701
800-245-3678

Wednesday, October 13

Kansas City, MO
Midland Theatre 8 p.m.
Rotary Club of Overland Park
Post Office Box 7558
Overland Park, KS 62207-0558

Friday, October 15

Wichita, KS
East High School Auditorium 7:30 p.m.
The Wichita Eagle
Post Office Box 820
Wichita, KS 67201-0820
316-268-6000

Saturday, October 16

Garden City, KS
Clifford Hope Auditorium 7 p.m.
The Garden City Telegram
Post Office Box 958
Garden City, KS 67846
316-275-8500

Sunday, October 17

Colorado Springs, CO
U.S. Air Force Academy,
Arnold Hall Theatre 3 p.m.
34th SVS/SVCE
Arnold Hall Theatre
2302 Cadet Drive, Suite 12
USAF, CO 80840-6000
719-333-4496

Monday, October 18

Boulder, CO
University of Colorado,
Macky Auditorium Concert Hall 7:30 p.m.
University of Colorado Bands
Campus Box 302
Boulder, CO 80309
303-492-6584

Tuesday, October 19

Grand Junction, CO
Grand Junction High School Auditorium 7:30 p.m.
KJCT-TV 8
8 Foresight Circle
Grand Junction, CO 81505
970-245-8880

Wednesday, October 20

Provo, UT
Timpview High School Auditorium 7:30 p.m.
Timpview High School Band
3650 North 650 East
Provo, UT 84604
801-221-9720

Thursday, October 21

Logan, UT
Utah State University, Kent Concert Hall 7:30 p.m.
The Herald Journal
Post Office Box 487
Logan, UT 84323-0487
435-752-2121

Friday, October 22

Twin Falls, ID
Twin Falls High School, Roper Auditorium 7:30 p.m.
The Times-News
Post Office Box 548
Twin Falls, ID 83303
208-733-0931

Saturday, October 23

Boise, ID
Timberline High School Gymnasium 7:30 p.m.
The Idaho Statesman
Post Office Box 40
Boise, ID 83707-0040
208-377-6200

Sunday, October 24

Lewiston, ID
Lewiston High School, Booth Hall 3 p.m.
Lewiston Morning Tribune
Post Office Box 957
Lewiston, ID 83501-0957
208-743-9411

Monday, October 25

Spokane, WA
Spokane Opera House 8 p.m.
Lilac City Chapter
Non Commissioned Officers Association
Post Office Box 93
Veradale, WA 99037

Dan Welcher/arr. Bissell
Castle Creek Fanfare and Overture

Felix Mendelssohn/arr. Bulla
Andante and Finale from Violin Concerto
in E minor, Opus 64
Jihoon Chang, clarinet soloist

Gordon Jacob
William Byrd Suite
The Earl of Oxford's Marche
Pavana
Jhon come kiss me now
The Maiden's Song
Wolsey's Wilde
The Bells

Giuseppe Verdi/trans. Knox
Aria, "Per me giunto" from *Don Carlo*
Michael Ryan, baritone

Emmanuel Chabrier/trans. Dupont
"Fête polonaise" from *Le roi malgré lui*

U.S. Capitol Building
Wednesday, August 11 at 8 p.m.
The Ellipse
Sunday, August 15 at 7 p.m.

LtCol Timothy W. Foley, conducting

John Philip Sousa
March, "The Dauntless Battalion"

Ralph Vaughan Williams/ed. Fennell
Toccata Marziale

Carl Maria von Weber/trans. Kline
Clarinet Solo, Rondo from Grand Duo
Concertante, Opus 48
Vicki Gotcher, soloist

Donald Grantham
Southern Harmony

Jules Massenet/trans. Knox
Aria, "Vision fugitive" from *Hérodiade*
Michael Ryan, baritone

Sir Charles Mackerras/trans. Duthoit
based on the music of Sir Arthur Sullivan
Suite from the ballet *Pineapple Poll*
Opening Number
Jasper's Dance
Poll's Dance
Finale

Jazz at the Navy Memorial: "Concerts on the Avenue"

A Marine Band jazz ensemble will present a special performance Tuesday, July 27, at 8 p.m. at the U.S. Navy Memorial, as part of the Navy Memorial Foundation's 1999 "Concerts on the Avenue" series.

The Navy Memorial is halfway between the White House and Capitol Building and directly across from the National Archives at 701 Pennsylvania Avenue, NW. The closest METRO station is Navy Memorial/National Archives on the yellow/green lines.

Cancellation due to inclement weather will be announced the day of the performance after 6 p.m. on the Marine Band's Concert Information Line at (202) 433-4011.



U.S. Capitol Building
Wednesday, August 18 at 8 p.m.
The Ellipse
Sunday, August 22 at 7 p.m.

Major Dennis R. Burian, conducting

John Philip Sousa
March, "Marquette University"

Sir Edward Elgar
Cockaigne Overture, Opus 40

Johan de Meij
T-bone Concerto
3. Well Done
Bryan Bourne, trombone soloist

Nicolai Rimsky-Korsakov/arr. Nestico
Love Theme from *Scheherazade*

Cole Porter/arr. Bulla
Cole Porter Songbook
Michael Ryan, baritone

John Philip Sousa/ed. Byrne
March, "The Stars and Stripes Forever"

U.S. Capitol Building
Wednesday, August 25 at 8 p.m.
The Ellipse
Sunday, August 29 at 7 p.m.

LtCol Timothy W. Foley, conducting

John Philip Sousa
March, "Hail to the Spirit of Liberty"

Gustav Holst/ed. Matthews
First Suite in E-flat for Military Band,
Opus 28, No. 1
Chaconne
Intermezzo
March

Aaron Copland/trans. Hindsley
El Salon Mexico

George Gershwin/trans. Grofé
adapted by Janis Potter-Paulson
Rhapsody in Blue
Janis Potter-Paulson, marimba soloist

Gioachino Rossini
Overture to *William Tell*

**All performances are by
the Marine Band.**

**Programs subject
to change.**

**Inclement weather
cancellations will be
announced the night of
the performance after
6 p.m. on the Concert
Information Line at
(202) 433-4011.**

STAFF LINES

MSgt Andrew Schuller

Cornetist

Birthday: November 28, 1957

Hometown: Salem, OH

Family Status: Married to Heidi

Children: None

Pets: Field spaniel named Dana

Education: Bachelor's in Music Education from Youngstown State University (OH), master's in conducting from George Mason University (VA)

Joined the Band: October 1986

Self portrait: Easy-going, quiet, eternal optimist

Favorite saying or motto: "That which doesn't kill me, only makes me stronger."

Greatest accomplishment: Keeping up with my friend Ron on a 100-mile bike ride

Pet peeves: Negative people, rude drivers (who are inconsiderate of cyclists)

Walter Mitty Fantasy: Wearing the yellow jersey in the Tour de France

Most memorable moment in the band: The day I met my future wife as she started her job in the band Public Affairs Office

Inspiration: My Grandma Schuller

Favorite movie: *Field of Dreams*

Who would play you in a movie? Jason Alexander (with hair!)

Best kept secret: I played the part of Linus in high school musical "You're a Good Man, Charlie Brown."

Favorite food: Ribs, peanut M&Ms, nachos

Hobbies: Cycling, racquetball

Bad habits: Procrastination, eating too many sweets

Three things always found in your refrigerator: Pre-sliced bagels, salsa, and assorted cheeses

Most influential teacher: Esotto Pellegrini (Youngstown State University)

Professional experience before Marine Band: Public school music teacher in Salem, OH, and a member of the Youngstown Symphony Orchestra

Luxury defined: The wind at my back for an entire bike ride

Books at bedside: *Men at Work* by George Will and *The Celestine Prophecy* by James Redfield

Favorite piece of music: Mahler's Symphony No. 5

Place you'd most like to be stranded: Swiss Alps

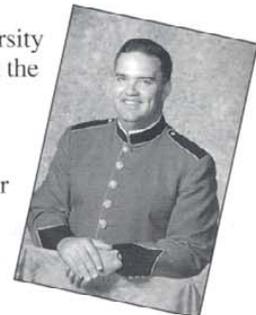
Last words: Go Tribe!



New Members

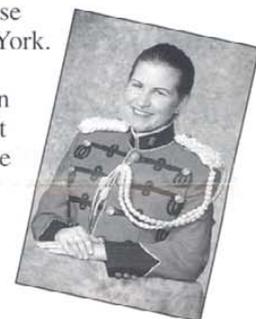
**Pianist
SSgt Erik Apland**

of Bruce, SD, received a bachelor's degree from South Dakota State University and a master's from the University of Cincinnati Conservatory of Music in Ohio. Prior to joining the band, he was the pianist for an overnight steamer based in New Orleans.



**Public Affairs Specialist
SSgt Kristin duBois**

of Westfield, MA, earned a bachelor's degree from Syracuse University in New York. Prior to joining the band, duBois was an account executive at the Austin Lawrence Group public relations agency in Stamford, CT. She also served as an interim public relations manager for the Syracuse Symphony Orchestra.



Vacancies

"The President's Own" announces auditions for the following vacancies:

Saxophone: August 26-27

Cornet: August 30-31

Vocalist: September 14-15

For more information, please write to:

**Operations Officer
U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
or call (202) 433-5714**

Audition repertoire is listed on the Marine Band website:
www.marineband.hqmc.usmc.mil

Retirement

Saxophonist **Master Gunnery Sergeant Ronald C. Hockett**, of Evanston, IL, retired in March after 28 years with "The President's Own." A graduate of Princeton University in New Jersey, Hockett was the woodwind section commander, leader of the U.S. Marine Saxophone Quartet, and a clarinetist with the Marine Dixieland Band. A frequent soloist on tour, as well as in the Washington, DC, area, he will be joining the Jim Cullum Jazz Band in San Antonio, TX, as its clarinetist.

