

NOTES

July - August 2002



Cellist SSgt Nathaniel Chaitkin in a recent performance with the Marine Chamber Orchestra. See Cover Story for the orchestra's remaining summer concerts at GMU's Harris Theater.

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Orchestral *Encore*

“The President’s Own” Continues Saturday Evening Series at GMU

“The President’s Own” Marine Chamber Orchestra will continue its Saturday evening concert series at George Mason University’s Harris Theater with performances on July 20 and August 10 at 7:30 p.m.

The July 20 program, conducted by Assistant Director Captain Michael J. Colburn, will include Tomaso Albinoni’s Concerto in D minor, with trumpet soloist Gunnery Sergeant John Abbracciamento; Josef Suk’s Serenade in E-flat; Vincent Persichetti’s Symphony No. 5; and Gustav Holst’s *St. Paul’s Suite*.

The program for August 10,

conducted by Director Colonel Timothy W. Foley, will include Gustav Mahler’s orchestration of Ludwig van Beethoven’s String Quartet in F minor; Franz Joseph Haydn’s Piano Concerto in G, with soloist Master Sergeant Robert Boguslaw; and Heitor Villa-Lobos’ *Bachianas brasileiras* No. 9 for String Orchestra.

The concerts are free, and no tickets are required. Harris Theater is located at 4400 University Drive in Fairfax, VA. For directions and parking information, please call GMU at (703) 993-1000.



Bassists SSgt Eric Sabo (left) and Gysgt Aaron Clay at the University of Maryland’s Clarice Smith Performing Arts Center

Marine Band Commission Named Pulitzer Prize Finalist in Music

David Rakowski’s *Ten of a Kind*, a work commissioned and premiered by “The President’s Own” United States Marine Band, was recently named one of two finalists for the 86th annual Pulitzer Prize in music. Jurors selected the award winner and finalists from a field of 103 entries.

The Marine Band presented the U.S. premiere of *Ten of a Kind* on May 20, 2001, at George Mason University’s Center for the Arts in Fairfax, VA, and the world premiere on July 13, 2001, in Luzern, Switzerland, in conjunction with the 10th Annual Conference of the World Association of Symphonic Bands and Ensembles (WASBE).

Ten of a Kind is structured as a four-movement symphony and features a section of 10 clarinetists on E-flat, B-flat, alto, bass, and contrabass clarinets, creating the impression of a single, large solo instrument.

Rakowski, a previous Pulitzer finalist for his work *Persistent Memory*, composed *Sesso e Violenza*, which was

performed by the Marine Chamber Orchestra in the spring of 2000. His music has been performed in America, Mexico, and Europe, and he has been commissioned by the Orpheus Chamber Orchestra, Speculum Musicae, and Ensemble 21, as well as other ensembles and individuals.

Rakowski is a professor of composition at Brandeis University in Waltham, MA, and has formerly served on the faculties of Stanford, Columbia, and Harvard Universities. He has received awards and fellowships from the American Academy in Rome, the Guggenheim Foundation, the NEA, and the Rockefeller Foundation, among others.



Colonel Foley conducts the world premiere of *Ten of a Kind* in July 2001.

Quotable Quote...

The band...proved once again that it's a vital, super-polished ensemble, unafraid to add challenging, contemporary pieces to its cache of John Philip Sousa marches and wind band transcriptions. [Colonel] Foley and the USMB played flawlessly throughout the free concert.

—Tom Huizenga,
The Washington Post

White House Highlights

Recent Marine Band appearances at the White House include:

- Early Childhood Ready-to-Learn Program event
- Museum of the Southwest Reception
- Charity, Aid, Recovery, and Empowerment Act
- Spring Garden Tour
- Welfare to Work Partnership Program
- Arts and Humanities Reception
- Olympic and Para-Olympic Teams Visit
- National Day of Prayer Reception
- Cinco de Mayo
- Tee Ball Game
- NCAA Men and Women Champions Visit

Band Featured in *LIFE's* Military Tribute

“The President’s Own” is once again highlighted in *LIFE*, this time in its special issue, “The Power and the Glory: An Illustrated History of the United States Military.” A two-page photo feature within the Marine Corps section of this commemorative book credits the Marine Band with giving “the service with the tough-as-nails reputation” a “softer, more lyrical side.” The spread touches on the Marine Band’s early beginnings, when “Major William Ward Burrows asked for \$10 from all colleagues for the purpose of underwriting a band,” as well as John Philip Sousa’s tenure in the late 1800s and the band of today.

Ensemble Offers Classic and Modern Country Hits

While most patrons of “The President’s Own” are familiar with the Marine Band, the Marine Chamber Orchestra, and the Marine chamber ensembles, many may not be as well acquainted with the Marine Band’s country music ensemble, Free Country. One of the band’s most popular ensembles, Free Country has offered audiences an eclectic mix of modern and classic country hits since the early 1990s.

Free Country debuted at pre-parade receptions at Marine Barracks, Washington, DC. The group, known for its showmanship and intricate vocal harmonies, has since performed at the White House and Camp David and gives public performances in the Washington area.

The ensemble comprises Marine Band musicians on keyboard, guitar, bass, vocals, fiddle, and drums. Repertoire includes original music written by group members, as well as hits by Travis Tritt, John Michael Montgomery, Alabama, Garth Brooks, Patty Loveless, Mary Chapin Carpenter, Shania Twain, and Lee Greenwood, among others.

Free Country has two outdoor public concerts planned for September and October. The group will perform as part of the “Music in the Mountains” series at Harpers Ferry National Historic Park in West Virginia on Saturday, September 7, at 6 p.m.; and at the Carroll County Farm Museum in Westminster, MD, in conjunction with the Maryland Wine Festival, on Saturday, October 5, at 11 a.m. Check the next issue of *NOTES* or the band’s website, at www.marineband.usmc.mil, for additional details.



Photo by Cpl Leah Cobble

Free Country members (from left) MSgt Peter Wilson, GySgt Aaron Clay, MSgt Amy Horn, and SSgt Alan Prather provide music for the “Topping Out” Ceremony at the Pentagon on April 5, 2002. The celebration, attended by Defense Secretary Donald H. Rumsfeld, marked the completion of structural concrete work for the Phoenix Project—the rebuilding effort following the events of September 11.

CONCERT PROGRAMS

Marine Band
Sylvan Theater
Sunday, July 7 at 8 p.m.

Colonel Timothy W. Foley, conducting

See website for program information

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, July 10 at 8 p.m.
Sylvan Theater
Sunday, July 14 at 8 p.m.

Captain Michael J. Colburn, conducting

John Philip Sousa
March, "The Glory of the Yankee Navy"

Adam Gorb
"Awayday" (1996)

Robert Russell Bennett
Trumpet Solo, "Rose Variations"
Andrew Schuller, soloist

Gordon Jacob
Giles Farnaby Suite

Richard Rodgers and Oscar Hammerstein II/arr. Bulla
"Oh, What a Beautiful Mornin'" from
Oklahoma! — An American Portrait
Kevin Benneer, baritone

Antonín Dvořák/trans. Knox
Scherzo Capriccioso, Opus 66

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, July 17 at 8 p.m.
Sylvan Theater
Sunday, July 21 at 8 p.m.

Staff Sergeant Jason K. Fettig, conducting

Antonín Dvořák/trans. Clarke
Carnival Overture, Opus 92

Bohumir Kryl
Cornet Solo, "King Carneval"
Michael Mergen, soloist

Martin Mailman
Liturgical Music for Band, Opus 33

Lucy Simon/lyrics by Marsha Norman/
arr. Bulla
"How Could I Ever Know?" from
The Secret Garden
Kevin Benneer, baritone

H. L. Blankenburg
March, "Action Front!"

John Philip Sousa/ed. Byrne
March, "Foshay Tower Washington
Memorial"

Marine Chamber Orchestra
GMU Harris Theater
Saturday, July 20 at 7:30 p.m.

Captain Michael J. Colburn, conducting

Tomaso Albinoni/ed. Kneusslin
Oboe Concerto No. 2 in D minor, Opus 9
John Abbracciamento, trumpet soloist

Josef Suk
Serenade in E-flat, Opus 6

Vincent Persichetti
Symphony No. 5, Opus 61
Symphony for Strings (1953)

Gustav Holst
St. Paul's Suite, Opus 29, No. 2
(1912-1913)

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, July 24 at 8 p.m.
Sylvan Theater
Sunday, July 28 at 8 p.m.

Colonel Timothy W. Foley, conducting

See website for program information

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, July 31 at 8 p.m.
Sylvan Theater
Sunday, August 4 at 8 p.m.

Staff Sergeant Jason K. Fettig, conducting

Miklos Rozsa/trans. Hawkins
March from *El Cid*

Jerry Goldsmith/arr. Davis
Suite from *The Wind and the Lion*

Arthur Pryor/arr. Isele
Trombone Solo, "Annie Laurie"
Brent Phillips, soloist

John Williams/arr. Lavender
Highlights from *The Lost World:
Jurassic Park*

John Williams/arr. Hunsberger
Star Wars Trilogy

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, August 7 at 8 p.m.
Sylvan Theater
Sunday, August 11 at 8 p.m.

Captain Michael J. Colburn, conducting

Karl L. King
War March of the Tartars

Giuseppe Verdi/trans. Creatore
Overture to *La Forza del Destino*

Steven Frank/arr. Hafner
Variations on "Barnacle Bill, the Sailor"
Karl Johnson, bass trombone soloist

Aaron Copland/arr. Hilliard
Scenes from *Billy the Kid*

Camille Saint-Saëns/trans. Bulla
Introduction and Rondo Capriccioso,
Opus 28
Kenneth Wolin, marimba soloist

Aram Khachaturian/trans. Somers
Suite from the play *The Valencian*
Widow

Marine Chamber Orchestra
GMU Harris Theater
Saturday, August 10 at 7:30 p.m.

Colonel Timothy W. Foley, conducting

Ludwig van Beethoven/orch. Mahler
String Quartet in F minor, Opus 95,
Serioso

Franz Joseph Haydn
Piano Concerto in G, Hob. XVIII: 4
Robert Boguslaw, soloist

Witold Lutoslawski
Dance Preludes (1955)
Michelle Urzynicok, clarinet soloist

Heitor Villa-Lobos
Bachianas brasileiras No. 9 for
String Orchestra (1945)

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, August 14 at 8 p.m.
Sylvan Theater
Sunday, August 18 at 8 p.m.

Colonel Timothy W. Foley, conducting

See website for program information

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, August 21 at 8 p.m.
Sylvan Theater
Sunday, August 25 at 8 p.m.

Staff Sergeant Jason K. Fettig, conducting

John Philip Sousa/ed. Byrne
March, "Who's Who in Navy Blue"

Leonard Bernstein/trans. Beeler
Overture to *Candide*

Band Continues Summer Concert Tradition

One of the Marine Band's oldest traditions continues this summer on the grounds of two of Washington's most venerable landmarks, the U.S. Capitol Building and the Washington Monument.

The band's Summer Concert Series, which dates back to August 21, 1800, takes place each Wednesday and Sunday evening through August, except July 3.

Wednesday performances are at 8 p.m. at the lower West Terrace of the U.S. Capitol, and



SSgt Kevin Bennear at the U.S. Capitol

Sunday performances take place at 8 p.m. at the Sylvan Theater, on the grounds of the Washington Monument. Concerts are free, and tickets are not required.

Street parking is available near both locations, or patrons may prefer to ride Metro. For performances at the Capitol, take the red line to Union Station or the blue/orange lines to Capitol South. For concerts at the Sylvan Theater, use the Smithsonian stop on the blue/orange lines.

George Gershwin/trans. Basta
Three Preludes
Vicki Gotcher, clarinet soloist

Roger Cichy
Divertimento for Winds and Percussion

Aaron Copland/trans. Patterson
"Down a Country Lane"

Aaron Copland
Old American Songs
Kevin Bennear, baritone

Aaron Copland/trans. Rogers
"Hoe-down" from *Rodeo*

John Philip Sousa/ed. Byrne
March, "The Stars and Stripes Forever"

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, August 28 at 8 p.m.

Colonel Timothy W. Foley, conducting

See website for program information

Please note that there is no concert on July 3, and programs are subject to change. Inclement weather cancellations will be announced the day of the concert on the band's Concert Information Line (CIL) at (202) 433-4011. For the latest information, call the CIL or visit www.marineband.usmc.mil.

STAFF LINES



MSgt Audrey Cupples Saxophonist

Birthday: April 11
Hometown: Rome, NY
Family status: Single
Pet: My little dog Harvey, who's very lucky he's so cute because he's such a pain.
Education: BM in applied saxophone from the Eastman School of Music in Rochester, NY; MM from the University of Maryland, College Park (UMCP); currently enrolled in UMCP's DMA program
Joined the band: May 23, 1988
Self-portrait: perfectionist, diligent, spiritual, optimistic, energetic

Favorite sayings: "You go girl!" And while I'm "going" at 200 mph, "Try desperately to relax!"

Greatest accomplishment: Recovering and playing saxophone again after suffering serious jaw and neck injuries...then making my own solo CD

Pet peeves: Tailgaters, and a lot of stuff having to do with other drivers

Walter Mitty fantasy: To be an astronaut and see Earth from space

Most memorable moment in band: Experiencing the enthusiasm and generosity of the audiences on our 1990 trip to Russia

Inspiration: Al Gallodoro. He's an 88-year-old musician who still loves to play, and he performs quite often. He puts his heart and soul into every performance!

Favorite movies: *Drop Dead Gorgeous*, *Galaxy Quest*, *Roman Holiday*

Who would play you in a movie: A young Goldie Hawn (especially obvious in *Private Benjamin*)

Favorite foods: Gnocchi with meat sauce from Bruno's Restaurant in Indiana, PA; Tom's Pizza from the same city; anything from Mike's American Grill in Springfield, VA, and anything chocolate

Hobbies: Rubber stamping and journaling in my photo albums, reading

Bad habits: Letting my house get messy and having the TV on even when I'm not watching.

Three things always found in your refrigerator: Orange and lime sugar-free Jell-O cups, decaf Paradise iced tea, caffeine-free Diet Pepsi

Most influential teachers: My first teacher, Al Smukala, had the most influence on my tone; my high school teacher, Carol Dumka, got me into Eastman; at Eastman, Ray Ricker refined everything without taking away my own sax "personality."

Professional experience before the band: Principal saxophonist on Wynton Marsalis' *Carnaval*

Luxury defined: Being able to record many more CDs without worrying about 1) money, 2) where to get new and exciting arrangements, and 3) organizing everything

Books at bedside: *The Bible*, the *Left Behind* books by Tim F. LaHaye and Jerry B. Jenkins, piles of books on religion, and J.K. Rowling's *Harry Potter* novels

Favorite piece of music: Ravel's arrangement of Mussorgsky's *Pictures at an Exhibition*—there are so many colors and moods expressed in that piece.

Place you'd most like to be stranded: Clymer, PA (where my family lives)

Last words: "I have no regrets."

Retirements

In May, "The President's Own" bid farewell to two longtime members: **Tubist Master Gunnery Sergeant Ronald L. Haney** and **Oboist Master Gunnery Sergeant Elizabeth A. Schaefer**.

MGySgt Haney, originally from Dearborn, MI, joined the Marine Band in June 1972. He holds a bachelor's degree in mechanical engineering from George Washington University in Washington, DC, and has studied tuba with Oscar Lagasse of Detroit and Doug Greer of Ann Arbor, MI.

MGySgt Schaefer, a native of Missoula, MT, and graduate of the University of Montana in Missoula, was the second woman accepted into the Marine Band, joining "The President's Own" in July 1973. She served as principal oboist for 26 out of her 29 years with the band and was its senior female member at the time of her retirement.

Vacancies

"The President's Own" announces the following audition dates:

Percussion: August 12-13
Trumpet/Cornet: Date TBD

For more information, please write to:
Operations Officer, U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
(202) 433-5714
HurleyJM@mbw.usmc.mil

Career information may be found at
www.marineband.usmc.mil

The Marine Band is an equal opportunity employer.

Correction

In the last Staff Lines, Robert DeCou of Seattle was incorrectly listed as Robert DeLou. We apologize for the error.