

July - August 2003

NOTES



Anniversary Celebration

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

205th Anniversary

The Marine Band will celebrate 205 years as the nation's oldest musical organization in a free performance at 8 p.m., Saturday, July 12 at the John F. Kennedy Center for the Performing Arts Concert Hall in Washington, DC.

Conducted by John Williams, one of the most popular American conductor/composers since the band's 17th Director John Philip Sousa, the program will consist of works Mr. Williams has composed throughout his more than 40-year career.



Many of these selections, originally written for orchestra, are new transcriptions for concert band and will receive their world premieres by the Marine Band. The program includes: Sound the Bells!; *The Cowboys* Overture; Suite from *JFK*; Excerpts from *Far and Away*; March from *1941*; Olympic Fanfare and Theme; Escapades for Alto Saxophone and Orchestra

from *Catch Me If You Can*, featuring soloist Staff Sergeant Gregory Ridlington (pictured left); Theme from *Schindler's List*, featuring violinist Master Sergeant Peter Wilson (pictured right); Raiders March from *Raiders of the Lost Ark*; and Adventures on Earth from *E.T. the Extra-Terrestrial*.

E.T. the Extra-Terrestrial, one of the highest grossing movies of all time, garnered Mr. Williams his 4th Academy Award. Jon Burlingame, a leading film music journalist and historian, said, "E.T. is one of [Steven] Spielberg's most accomplished films in its uncanny ability to connect with audiences' hearts despite the fact that the central character is an odd-looking little creature from another world. Williams' score was a key factor in building and maintaining our trust in this little fellow."

In 1993, Mr. Williams composed the score for Mr. Spielberg's Holocaust drama, *Schindler's List*. "There is very little music in *Schindler's List*, as Spielberg brought a documentary-style approach to this extremely sensitive subject matter," Mr. Burlingame said. "Few motion-picture scores written before or since have had to tread so lightly and carefully. Williams accomplished the task at hand—music that met the necessary dramatic needs while also memorializing the victims of the Holocaust with reverence and feeling."

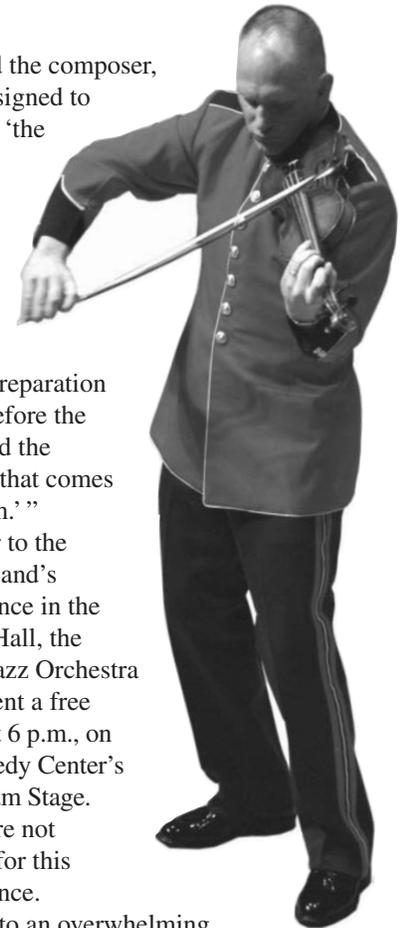
The Olympic Fanfare and Theme mirrors the spirit of the Marine Band's anniversary celebration. "Its thrilling brass figures and broad, noble theme embody the hopes and dreams of all Olympians, regardless of time and place," Mr. Burlingame said. "Musically,

explained the composer, it was designed to represent 'the spirit of cooperation, of heroic achievement, all the striving and preparation that go before the events and the applause that comes after them.'"

Prior to the Marine Band's performance in the Concert Hall, the Marine Jazz Orchestra will present a free concert at 6 p.m., on the Kennedy Center's Millennium Stage. Tickets are not required for this performance.

Due to an overwhelming response, all free tickets have been distributed for the Marine Band concert; however, any unclaimed general admission seats will be released to non-ticketholders at 7:45 p.m. on July 12.

Patrons may park at the Kennedy Center, or ride METRO to the Foggy Bottom/George Washington University Station on the blue/orange lines and take the Kennedy Center Show Shuttle. For more information, please visit www.marineband.usmc.mil or call the Concert Information Line at (202) 433-4011.



Quotable Quotes

I would like to acknowledge the members of “The President’s Own” for their unwavering service to the Commander-in-Chief, the United States Marine Corps, and the American people. I salute you, as you continue your musical legacy.

—General M. W. Hagee, Commandant of the Marine Corps on the occasion of the Marine Band’s 205th anniversary

White House Highlights

Recent Marine Band appearances at the White House include:

- Remarks to National Veterans Organizations
- Coffee with DC Librarians
- Buffet Lunch for the Houston Ballet
- Easter Egg Roll
- National Day of Prayer
- State Dinner for the President of the Philippines
- Yale Reunion

Summer Season Features Strings, Winds, and Jazz

During July and August, patrons can see “The President’s Own” in a number of different venues throughout the Washington, DC, area. Saturdays at 7:30 p.m., July 19 and August 9, the Marine Chamber Orchestra will perform at Northern Virginia Community College’s Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, VA. The program for July 19, under the direction of Assistant Director First Lieutenant Jason K. Fettig, will include Carl Philipp Emanuel Bach’s Concerto in D minor for Flute and String Orchestra, Carl Nielsen’s *Little Suite for Strings*, and Bernard Herrmann’s *Psycho: Narrative for String Orchestra*.

“Bernard Herrmann’s film scores have added immeasurable drama to some of our most enduring and popular pictures,” First Lieutenant Fettig said. “The music he wrote for the Alfred Hitchcock film *Psycho* has become recognizable worldwide.”

Assistant Director Major Michael J. Colburn will conduct the August 9 program. The selections include Wolfgang Amadeus Mozart’s Divertimento in B-flat, Johann Georg Albrechtsberger’s Concerto for Alto Trombone and Orchestra, Richard Rodney Bennett’s *Reflections on a Sixteenth-Century Tune*, Aaron Copland’s *Quiet City*, and Benjamin Britten’s Simple Symphony, Opus 4.

Outdoor Marine Band and Marine Combo concerts will continue through July at 8 p.m., Wednesdays on the Lower West Terrace of the U.S. Capitol Building and Sundays at the Sylvan Theater, except July 2 and 6. The programs for these concerts include concert band favorites, Broadway hits, light classics, and featured soloists. Concerts are free and tickets are not required. Programs and venues are subject to change. The band’s August schedule can be found at www.marineband.usmc.mil. For more information, or in case of inclement weather, please call the Concert Information Line at (202) 433-4011.

Mr. Sousa Goes to Washington



John Philip Sousa IV, great-grandson of the Marine Band’s most famous member, visited the John Philip Sousa Band Hall on May 5. This was Mr. Sousa’s first visit with “The President’s Own” since 1958, when he conducted the band on the steps of the U.S. Capitol at age 11.

Above, Mr. Sousa holds the baton the members of the Marine Band presented to his great-grandfather upon his departure in 1892. This baton is now handed from Director to incoming Director in Marine Band change of command ceremonies.



Below, Mr. Sousa examines the cover, or hat, John Philip Sousa wore from 1917-19 as Director of the band battalion at the Great Lakes Naval Training Station, near Chicago, IL. A copy of John Philip Sousa’s portrait hangs in the background.

CONCERT PROGRAMS

Marine Combo
U.S. Capitol, Lower West Terrace
Wednesday, July 9 at 8 p.m.
Sylvan Theater
Sunday, July 13 at 8 p.m.

See website for program information

Marine Jazz Orchestra
Kennedy Center Millennium Stage
Washington, DC
Saturday, July 12 at 6 p.m.

Program to include the following:

Duke Ellington/trans. Berger
 “Rockin’ in Rhythm”

Frank Foster
 “Shiny Stockings”

Hoagy Carmichael/lyrics Mercer/
 arr. Brookmeyer
 “Skylark”

George Gershwin/lyrics Ira Gershwin/
 arr. Nestico/trans. Levy
 “Strike Up the Band”

Thad Jones
 “Three and One”

Richard Rodgers/lyrics Hart/
 arr. Williams
 “Johnny One Note”

George Gershwin/arr. Williams
 “Fascinating Rhythm”

John Williams
 “Swing, Swing, Swing” from *1941*

Marine Band
Kennedy Center Concert Hall
Washington, DC
Saturday, July 12 at 8 p.m.

*A program of music by John Williams,
 conducted by the composer*

trans. Lavender
 Sound the Bells!

trans. Bocook
The Cowboys Overture

trans. Lavender and Moss
 Suite from *JFK*

trans. Lavender
 Excerpts from *Far and Away*

trans. Lavender
 March from *1941*

trans. Bocook
 Olympic Fanfare and Theme

trans. Bulla
 Escapades for Alto Saxophone and
 Orchestra from *Catch Me If You Can*
Gregory Ridlington, soloist

trans. Moss
 Theme from *Schindler’s List*
Peter Wilson, violin soloist

trans. Lavender
 Raiders March from *Raiders of the
 Lost Ark*

trans. Lavender
 Adventures on Earth from *E.T. the
 Extra-Terrestrial*



From left, MSgts Betsy Hill, Sharon Winton, and Kathryn Diener.

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, July 16 at 8 p.m.
Sylvan Theater
Sunday, July 20 at 8 p.m.

Major Michael J. Colburn, conducting

Julius Fucik
 March, “Florentiner,” Opus 214

Ralph Vaughan Williams/
 trans. Hudson
 Overture to *The Wasps*

Vittorio Monti/trans. Bourgeois
 Tuba Solo, “Czardas”
Christopher Tiedeman, soloist

Morton Gould
Family Album Suite

Giulio Briccialdi/arr. Coppola
 Flute Solo, “The Carnival of Venice,”
 Opus 78
Betsy Hill, soloist

Georges Enesco
 Roumanian Rhapsody No. 1, Opus 11

Marine Chamber Orchestra
Rachel M. Schlesinger Concert
Hall, Northern Virginia
Community College
Alexandria, VA
Saturday, July 19 at 7:30 p.m.

*First Lieutenant Jason K. Fettig,
 conducting*

Carl Philipp Emanuel Bach/ed. Malina
 Concerto in D minor for Flute and
 String Orchestra, H. 426
Gail Gillespie, soloist

Dmitri Shostakovich/orch. Barshai
 Chamber Symphony (after String
 Quartet No. 8 in C minor), Opus 110a

Bernard Herrmann
Psycho: Narrative for String Orchestra

Carl Nielsen
Little Suite for Strings, Opus 1

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, July 23 at 8 p.m.
Sylvan Theater
Sunday, July 27 at 8 p.m.

First Lieutenant Jason K. Fettig, conducting

John Philip Sousa
 “Easter Monday on the White House Lawn”

Aaron Copland
 An Outdoor Overture

Ernest Caneva/arr. Peters
 “Marimba Capers”
Janis Potter-Paulson, soloist

Vincent Persichetti
 Psalm for Band

Walter Piston
 Intermezzo, “Tunbridge Fair”

Arthur Johnston/arr. Pilzer
 “Pennies from Heaven”
Thomas Holtz, tuba soloist

Jerome Kern/lyrics Fields/
 arr. Hunsberger
 “The Way You Look Tonight”
Kevin Bennear, baritone

John Philip Sousa
 March, “The Dauntless Battalion”

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, July 30 at 8 p.m.
Sylvan Theater
Sunday, August 3 at 8 p.m.

Colonel Timothy W. Foley, conducting

See website for program information

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, August 6 at 8 p.m.
Sylvan Theater
Sunday, August 10 at 8 p.m.

First Lieutenant Jason K. Fettig, conducting

R. B. Hall
 March, “Gardes du Corps”

Hector Berlioz/trans. Henning
 Overture to *Béatrice et Bénédict*

Carl Maria von Weber/trans. Heffler
 Concertino in E minor for French Horn,
 Opus 45
Amy Horn, soloist

Daniel S. Godfrey
 Jig

Jean-Baptiste Arban/arr. Hunsberger
 Cornet Solo, Fantaisie Brillante
Joel Williams, soloist

Frank Ticheli
 “Blue Shades”

John Philip Sousa
 March, “The Legionaires”

Marine Chamber Orchestra
Rachel M. Schlesinger Concert
Hall, Northern Virginia
Community College
Alexandria, VA
Saturday, August 9 at 7:30 p.m.

Major Michael J. Colburn, conducting

Wolfgang Amadeus Mozart/ed. Füssl
 Divertimento in B-flat, K. 137

Johann Georg Albrechtsberger
 Concerto for Alto Trombone and
 Orchestra
Brent Phillips, soloist

Richard Rodney Bennett
Reflections on a Sixteenth-Century Tune

Aaron Copland
Quiet City
Mark Christianson, English horn soloist
Matthew Harding, trumpet soloist

Benjamin Britten
 Simple Symphony, Opus 4

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, August 13 at 8 p.m.
Sylvan Theater
Sunday, August 17 at 8 p.m.

Colonel Timothy W. Foley, conducting

See website for program information

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, August 20 at 8 p.m.
Sylvan Theater
Sunday, August 24 at 8 p.m.

Major Michael J. Colburn, conducting

See website for program information

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, August 27 at 8 p.m.

Colonel Timothy W. Foley, conducting

See website for program information

Venues, dates, and programs are subject to change. For the most current schedule, call the Concert Information Line at (202) 433-4011 or visit www.marineband.usmc.mil.

MGySgt Charles Corrado Retires After 45 Years of Service

On May 14, the Marine Band held a retirement ceremony for Master Gunnery Sergeant Charles V. Corrado in the John Philip Sousa Band Hall, marking the close of 45 years of service unparalleled in the United States Marine Corps.

Marine Band Director Colonel Timothy W. Foley awarded him the Legion of Merit in recognition of his “superb leadership, uncommon loyalty, and sustained outstanding performance of duties.” In letters read at the ceremony, President George W. Bush, and former Presidents Bill Clinton and George H. W. Bush all expressed warm wishes and gratitude for Corrado’s years of service.

In his remarks, Colonel Foley said of Corrado’s long and storied career, “If I were asked to identify Charlie’s greatest professional accomplishment, I would point to all of the people on this stage, because the Marine Band and its members would not be what or where they are today without Charlie’s incalculable contributions.”



Of his time in the band, Corrado said, “I never dreamed when I joined the band in 1962 that it would become such a part of who I am. I will always be a Marine bandsman.”

Corrado, whose official retirement date is July 10, began his musical training at age 11 and enlisted on July 11, 1958 in Boston, on the Marine Band’s 160th anniversary. Following completion of recruit training, he was assigned to the Parris Island, SC, band as their accordionist.

During an 18-month tour on Okinawa, Japan, Corrado performed for the Commander in Chief for the very first time when President Dwight D. Eisenhower made a historic visit. This

performance would mark the first of countless performances in support of 10 Commanders in Chief over the next 45 years.

In March 1962, he successfully auditioned for “The President’s Own” as an accordionist.

Once in Washington, Corrado became a very popular fixture at White House social events. His first performance at the White House was as an accordionist at a state dinner for which former First Lady Jacqueline Kennedy requested a polka group in the private residence. “My favorite memory from the White House,” Corrado said, “would have to be playing solo accordion for former President Kennedy’s birthday in May 1963.”

Six months later, Mrs. Kennedy again requested that Corrado play accordion, this time for John F. Kennedy, Jr.’s third birthday party, 10 days after President Kennedy’s funeral. Photos of the occasion were featured in *Time* and *People* magazines.

Corrado was promoted to his present rank on July 1, 1975. His date of rank makes him the senior master gunnery sergeant in the Marine Corps. In 1980, Corrado was appointed combo section leader and section commander, serving as the staff non-commissioned officer in charge of any musical commitment involving jazz and popular music groups at the White House, and providing consultation to the White House Social Office on many occasions regarding special musical requirements.

Although he personified the term “The President’s Own,” when asked to sum up his incredible career, Corrado said, “It has been an honor to work with these fantastic musicians.”

New Member

Public Affairs Specialist Staff Sergeant Amanda Conway

of Manheim, PA, attended La Salle University in Philadelphia, where she earned a bachelor’s degree in communication.



Prior to joining the band, she was a public relations specialist at O’Keeffe & Company in McLean, VA.

Vacancies

“The President’s Own” announces audition/interview dates for the following vacancies:

Percussion:
September 8-9

Music Librarian:
To be announced

For more information, please write to:

**Operations Officer
U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
(202) 433-5714
perrywa@mbw.usmc.mil**

Audition repertoire may be found at www.marineband.usmc.mil

The Marine Band is an equal opportunity employer.

Promotions

To Sergeant:
Stage crewman Chad E. Sharp of Yukon, OK

To Lance Corporal:
Stage crewman Jeffrey J. Winn of Riverside, CA