



# NOTES

*July - August 2005*

# Enchanted Evenings

*“The President’s Own” Summer Season is in Full Swing*

Opportunities abound this summer for the patrons of “The President’s Own.” The United States Marine Band presents weekly concerts featuring light classics, popular band works, and featured soloists at the U.S. Capitol in Washington, D.C., a tradition that dates back to the Civil War, and at the U.S. Marine Corps War Memorial in Arlington, Va. Capitol concerts take place at 8 p.m., Wednesdays, and Marine Corps War Memorial concerts take place at 7 p.m., Thursdays, weather permitting. There will be no performances on Wednesday, July 6 and Thursdays, July 21, Aug. 18 and 25.

Inclement weather cancellations are made on the band’s 24-hour Concert Information Line, (202) 433-4011, by 6 p.m. the evening of the concert. Limited street parking usually is available; however, patrons may take Metro: for concerts at the Capitol, take the red line to Union Station or the blue/orange line to the Capitol South station. For concerts at the Memorial, take the blue line to Arlington National Cemetery. A shuttle is provided to and from the performance for 30 minutes before and after the concert.

The Marine Band also will perform at 2 p.m., Sunday, July 10, at the Shenandoah Valley Music Festival in Orkney Springs, Va. Conducted by Assistant Director First Lieutenant Michelle A. Rakers, the program will include music by Leonard Bernstein and Franz Liszt. Cornet soloist Master Gunnery Sergeant Steven Matera will perform an arrangement of Johannes Brahms’ Hungarian Dance No. 5. Free tickets are required.

The Shenandoah Valley Music Festival concerts are held in the pavilion on the grounds of the Shrine Mont Camp and Conference Center in Orkney Springs, Va. For directions, ticketing, and parking information, please call (540) 459-3396 or visit [www.musicfest.org](http://www.musicfest.org).

Lauded by critics for dramatic and confident performances, the Marine Chamber Orchestra will conclude its 2005 season

with two concerts at 7:30 p.m., Saturdays, July 16 and Aug. 20, at the Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, Alexandria, Va., campus.

“Concerts by this ensemble offer patrons a virtual glimpse into the Executive Mansion,” Director Lieutenant Colonel Michael J. Colburn said. “This series also provides our musicians an opportunity to explore the rich and varied repertoire of the chamber orchestra.”

Conducted by Lt. Col. Colburn, the July 16 program will include Antonio Vivaldi’s *The Four Seasons*, with violin soloist Gunnery Sergeant Regino Madrid. Assistant Director Captain Jason K. Fettig will conduct music by Felix Mendelssohn and Paul Hindemith on Aug. 20.

The Schlesinger Concert Hall is located at 3001 North Beauregard Street in Alexandria, Va. Parking is available adjacent to the concert hall for a fee of three dollars, collected by centrally-located automated parking kiosks in the garage. Please carry change or small bills to feed the meters. For directions or additional parking information, please visit [www.schlesingercenter.com](http://www.schlesingercenter.com).

The Marine Jazz Combo, known for its unique blend of classic jazz, fusion, and improvisation, will perform at 8 p.m., Tuesday, July 19, at the U.S. Navy War Memorial in Washington, D.C., and 8 p.m., Wednesday, Aug. 24, at the U.S. Capitol.

The U.S. Navy Memorial is located at 701 Pennsylvania Avenue in Washington, D.C. Street parking may be available or patrons may take Metro’s yellow/green lines to the Archives/ Navy Memorial station. The Memorial is at the station exit.

All performances are free and tickets are not required. For more program information please see pages 3-4, call the Concert Information Line at (202) 433-4011, or visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil).



## Quotable Quote

*This is a wonderful group. Seamlessly unified from top to bottom, the band calls to mind a celestial organ with all the stops pulled out, and it played with passion and precision for its director, Lt. Col. Michael J. Colburn.*

—Tim Page

Chief Music Critic  
*The Washington Post*

## White House Highlights

Recent appearances by “The President’s Own” at the White House include:

- Easter Egg Roll Reception
- Medal of Honor Ceremony
- National Football League Event
- Commander-in-Chief Trophy Presentation
- Environmental Youth Awards
- Spring Garden Tour
- Preserve America Presidential Awards
- Cinco de Mayo Dinner
- National Day of Prayer Reception

## Meet the Marine Band Library

*Third in a series*

Where can one find the original manuscript for “Semper Fidelis?” Where is the United States Marine Corps’ Military Music Collection preserved? What is the nation’s oldest and largest performing music library? The answer to the above questions is the United States Marine Band Library.

The Marine Band Library supports the full range of commitments tasked by the White House; the Director of Public Affairs, Headquarters Marine Corps; and the Director of “The President’s Own.” These commitments amount to more than 800 public and official performances each year.

The Library was founded during John Philip Sousa’s Directorship in the mid-1880s. Prior to Sousa’s time, the band’s repertoire was contained within a Director’s private library. The Marine Band did not have its own working collection of repertoire, as outgoing Directors would depart Marine Barracks Washington with their personal music.

The Marine Band Library maintains the Military Music Collection, given to the band in the 1980s by the Marine Corps Museum, located at the Washington Navy Yard in Washington, D.C. This significant collection contains items donated by individuals, corporations, and universities, and includes the John Philip Sousa Collection, donated by the Sousa family, which includes memorabilia, photographs, press books, and a large segment of Sousa’s personal library. Other collections include the Victor Grabel/John Philip Sousa Music Library of the early Sousa Band (Sousa’s civilian band), and personal collections from former Sousa Band members including John J. Heney, Sr., Walter F. Smith, Earle Poling, and Rudolph Becker.

In addition to the collections, the Library holds approximately 2,100 books, which are available to aid the research of musicians and staff. Topics include music reference, history, theory, orchestration, and criticism, as well as biographies of prominent composers, conductors, and musicians. The Library also maintains periodicals dating back to 1893. Forty-two different periodical titles are represented, with 12 active subscriptions.

The Library maintains extensive files of Marine Band history. These files contain photographs dating from 1864, program files dating from 1872, complete logs of the band’s daily activities dating from 1916, published material on the band, tour information, biographical information, and memorabilia of former Marine musicians, including manuscripts and other items that belonged to John Philip Sousa.

The Library’s photograph collection includes photos of the band on tour that date back more than a century. This vast collection enables the Library to assist

*continued on page 5*



**Left to right: Gunnery Sgt. Jane Cross of Morristown, Tenn.; Staff Sgts. Jennifer Mills of Montgomery, Ala., and Meghan Benson of Joliet, Ill.; Master Gunnery Sgt. Dale Allen of Pontiac, Mich.; Staff Sgts. Julia Piorkowski of Aurora, Ill., and Kira Wharton of Grand Ledge, Mich.; and Master Gunnery Sgt. Michael Ressler of New Holland, Pa., are the seven professionals who comprise the Marine Band Library.**

## CONCERT PROGRAMS

The following concerts are free and tickets are not required. Program highlights are featured below and are subject to change. For complete program information, please visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

**Marine Band**  
**U.S. Marine Corps War Memorial**  
**Thursday, July 7 at 7 p.m.**  
**Shenandoah Valley Music**  
**Festival, Orkney Springs, Va.**  
**Sunday, July 10 at 2 p.m.**

*First Lieutenant Michelle A. Rakers, conducting*

John Philip Sousa  
March, "The National Game"

Manuel de Falla/trans. Wiggins  
Ritual Fire Dance from *El Amor Brujo*

Johannes Brahms/arr. Knox/  
solo trans. Mendez  
Hungarian Dance No. 5  
*MGySgt Steven Matera, cornet soloist*

Morton Gould  
*Santa Fe Saga*

Percy Grainger/ed. Rogers  
Colonial Song

Franz Liszt/trans. Hellmann  
Hungarian Rhapsody No. 2

Randol Alan Bass  
*Casey at the Bat*  
*GySgt Kevin Bennear, narrator*

Leonard Bernstein/trans. Grundman  
"Slava!" - A Concert Overture

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, July 13 at 8 p.m.**  
**U.S. Marine Corps War Memorial**  
**Thursday, July 14 at 7 p.m.**

*Captain Jason K. Fettig, conducting*

Richard Wagner/trans. Hindsley  
Prelude to *Die Meistersinger von Nürnberg*

Jean-Baptiste Arban/orch. Patterson  
Fantaisie on Verdi's *La Forza del Destino*  
*GySgt David Haglund, cornet soloist*

Malcolm Arnold/trans. Paynter  
Four Scottish Dances

Dmitri Shostakovich/trans. Righter  
Finale from Symphony No. 5  
in D minor, Opus 47

John Philip Sousa/ed. Byrne  
March, "Nobles of the Mystic Shrine"

**Marine Chamber Orchestra**  
**NVCC Alexandria Campus**  
**Schlesinger Concert Hall**  
**Saturday, July 16 at 7:30 p.m.**

*Lieutenant Colonel Michael J. Colburn, conducting*

Edvard Grieg  
Suite for Strings, Opus 40,  
*From Holberg's Time*

Irving Fine  
Serious Song—A Lament for String  
Orchestra

Antonio Vivaldi/ed. Hogwood  
*The Four Seasons*, Opus 8, No. 1-4  
*GySgt Regino Madrid, violin soloist*

**Marine Jazz Combo**  
**U.S. Navy Memorial**  
**Tuesday, July 19 at 8 p.m.**

Please visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil)  
for information.

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, July 20 at 8 p.m.**

*Captain Jason K. Fettig, conducting*

John Philip Sousa  
March, "George Washington  
Bicentennial"

Clifton Williams  
Fanfare and Allegro

Jean-Baptiste Arban/arr. Hunsberger  
"Fantaisie Brillante"  
*SSgt Jennifer Marotta, cornet soloist*

Fisher Tull  
"The Final Covenant"

Felix Mendelssohn/trans. Fox  
Concertpiece No. 2 in D minor, Opus 114  
*GySgt Jihoon Chang, clarinet*  
*GySgt Christopher McFarlane, bassoon*

Georges Bizet/trans. Knox  
Aria, "Chanson du Toreador" from *Carmen*  
*GySgt Kevin Bennear, baritone*

Emmanuel Chabrier/trans. Mollenhauer  
España Rhapsodie

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, July 27 at 8 p.m.**  
**U.S. Marine Corps War Memorial**  
**Thursday, July 28 at 7 p.m.**

*First Lieutenant Michelle A. Rakers, conducting*

John Philip Sousa  
March, "Manhattan Beach"

Antonín Dvořák/trans. Clarke  
Carnival Overture, Opus 92

Carl Maria von Weber/trans. Kline  
Rondo from Grand Duo Concertante,  
Opus 48  
*GySgt Tracey Paddock, clarinet soloist*

Roger Nixon  
"Fiesta del Pacifico"

Charles Ives—William Schuman/  
trans. Rhoads  
Variations on "America"

Leonard Bernstein/trans. Polster  
Symphonic Dance Music  
from *West Side Story*

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, August 3 at 8 p.m.**  
**U.S. Marine Corps War Memorial**  
**Thursday, August 4 at 7 p.m.**

*Lieutenant Colonel Michael J. Colburn,*  
*conducting*

**John Philip Sousa**  
 March, "The White Rose"

**Richard Wagner/trans. Singleton**  
 Overture to *The Flying Dutchman*

**Herbert L. Clarke/arr. Hunsberger**  
 "The Debutante"  
*SSgt Brian Turnmire, cornet soloist*

**Vincent Persichetti**  
 Divertimento for Band, Opus 42

**Piotr Ilyich Tchaikovsky/**  
 trans. Winterbottom  
*Capriccio italien*, Opus 45

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, August 10 at 8 p.m.**  
**U.S. Marine Corps War Memorial**  
**Thursday, August 11 at 7 p.m.**

*Captain Jason K. Fettig, conducting*

**John Philip Sousa**  
 March, "Comrades of the Legion"

**Piotr Ilyich Tchaikovsky/trans. Cramer**  
 Dance of the Jesters from *The Snow Maiden*

**Camille Saint-Saëns/trans. Duker**  
 "Morceau de concert," Opus 94  
*SSgt Hilary Hart, horn soloist*

**David Gillingham**  
 "Be Thou My Vision"

**George Gershwin/trans. Hunsberger**  
*Catfish Row*-Symphonic Suite based  
 on *Porgy and Bess*  
*SSgt Sara Dell'Omo, mezzo-soprano*  
*GySgt Kevin Bennear, baritone*

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, August 17 at 8 p.m.**

*First Lieutenant Michelle A. Rakers,*  
*conducting*

**Karl L. King**  
 March, "The Purple Pageant"

**Alfred Reed**  
 A Festival Prelude

**André Messager/trans. Gogel**  
 "Solo de Concours"  
*SSgt Emily Hanzlik, clarinet soloist*

**Vincent Persichetti**  
 "Pageant," Opus 59

**Malcolm Arnold/trans. Paynter**  
 Tam o' Shanter Overture, Opus 51

**Dmitri Shostakovich/ed. Reynolds**  
 Prelude in E-flat Minor

**Dmitri Shostakovich/ed. Reynolds**  
 Folk Dances

**G. R. Rehrer**  
 March, "Hampden Firemen"

**Marine Chamber Orchestra**  
**NVCC Alexandria Campus**  
**Schlesinger Concert Hall**  
**Saturday, August 20 at 7:30 p.m.**

*Captain Jason K. Fettig, conducting*

**Felix Mendelssohn**  
 Sinfonia No. 4 in C minor

**Paul Hindemith**  
*The Four Temperaments* for Piano  
 and Strings (1940)  
*MGySgt Robert Boguslaw, soloist*

**Ralph Vaughan Williams**  
 Five Variants of "Dives and Lazarus" (1939)

**Béla Bartók**  
 Divertimento for String Orchestra,  
 Opus 118 (1939)

**Marine Jazz Combo**  
**U.S. Capitol, West Terrace**  
**Wednesday, August 24 at 8 p.m.**

Please visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil)  
 for information.

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, August 31 at 8 p.m.**

*First Lieutenant Michelle A. Rakers,*  
*conducting*

**Walter Piston**  
 Intermezzo, "Tunbridge Fair"

**James Barnes**  
 Duo Concertante, Opus 74 (1999)  
*SSgt David Dash, trumpet*  
*SSgt Ryan McGeorge, euphonium*

**George Gershwin/trans. Krance**  
*An American in Paris*

**Haydn Wood**  
 Tone Poem, *Mannin Veen*

**Richard Wagner/trans. Cailliet**  
 "Elsa's Procession to the Cathedral"  
 from *Lohengrin*

**Earl E. McCoy/arr. Roth**  
 March, "Lights Out"



## STAFF LINES

## GySgt Kevin Bennear

### Baritone Vocalist/ Concert Moderator

**Birthday:** Oct. 8, 1971

**Hometown:** Elk Garden, W.Va.

**Family:** Married with children

**Education:** BM from West Virginia University in Morgantown; MM in vocal performance from the University of Tennessee in Knoxville

**Joined the band:** January 2000

**Self-portrait:** Outgoing, personable, fun-loving, positive

**Favorite saying:** I like it!

**Greatest accomplishment:** Having a family and singing professionally

**Pet peeves:** Negative people, folks who put their blinkers on miles before they turn

**Favorite movie:** "Raiders of the Lost Ark"

**Who would play you in a movie:** A young Nelson Eddie

**Walter Mitty fantasy:** I would be a professional tennis player and play Andre Agassi in an epic match for the world's number one ranking.

**Most memorable moment in band:** Singing the National Anthem as President George W. Bush unfurled the flag over the restored Pentagon on Sept. 11, 2002, one year following the attack on America

**Inspiration:** My dad, a World War II veteran who loved me and supported my career completely

**Best-kept secret:** I can't keep secrets!

**Favorite food:** Hash browns: smothered and covered

**Hobbies:** Yard work, playing guitar and X-Box

**Bad habit:** Drinking milk and juice from the jug

**Three things always found in your refrigerator:** Milk, juice, usually one of my kids' toys

**Most influential teacher:** Peter Lightfoot at West Virginia University

**Professional experience before the band:** Knoxville Opera in Knoxville, Tenn.; Sight and Sound Theater in Lancaster, Pa.

**Luxury defined:** Drinking an ice-cold Coke while sitting on my deck with my feet up

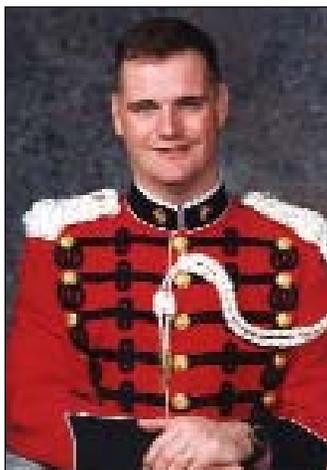
**Books at bedside:** A biography on the Great Caruso, the box set of "Lord of the Rings"

**Favorite piece of music:** It's a tie between two operas: Giacomo Puccini's *Il Tabarro* and Robert Ward's adaptation of *The Crucible*

**Place you'd most like to be stranded:**

Hilton Head Island, S.C.

**Last words:** What a wonderful blessed life God gave me.



*Library continued from page 2*

numerous organizations, such as The Baseball Hall of Fame. The Marine Band Library recently provided a photograph of baseball's first Commissioner, Judge Kenesaw Mountain Landis, with Sousa. At the request of Judge Landis, Sousa composed the march, "The National Game."

Today, the Library's holdings exceed 50,000 music titles for band, orchestra, chamber ensembles, dance band, and piano. Tasked with maintaining these titles and historic artifacts is a staff of seven professional music librarians: Master Gunnery Sergeants Michael Ressler and Dale Allen (both former euphonium players in the band), Gunnery Sergeant Jane Cross, and Staff Sergeants Meghan Benson, Kira Wharton, Julia Piorkowski, and Jennifer Mills. This team, led by Chief Librarian Master Gunnery Sgt. Ressler, has varying backgrounds in performance, history, preservation, education, and library science.

One of the most important duties of the Library is to provide music for all performances by "The President's Own." Due to the Directors' dedication to play the most up-to-date music, the library is continuously expanding its collection by purchasing, borrowing, or renting from widely varied sources. The Library catalogs all new music and obtains all copy-right and licensing permissions for various uses such as recordings, the website, and new arrangements.

In early 2005, the Library began a revision of its computerized database. Aligned with Navy/Marine Corps Intranet standards, this new information infrastructure will automate many aspects of the Library. When the database is fully operational, users will be able to locate a piece and/or a recording, listen to recordings, view scanned sheet music, and review associated photographs, all from one centralized location.

Visit the Library and Archive section of [www.marineband.usmc.mil](http://www.marineband.usmc.mil) to view manuscripts, photographs, concert programs, and special collections.