

July-August 2006

NOTES



*"The President's Own"
Summer Orchestra
Series continues
July 15 and Aug. 19.*

PUBLISHED FOR THE FRIENDS OF "THE PRESIDENT'S OWN"

Summer Fare

In July and August, the United States Marine Band continues weekly summer concerts at the U.S. Capitol, a tradition that dates back to the early 1840's, and at the newly refurbished Sylvan Theatre, on the grounds of the Washington monument. These programs feature light classics, popular band selections, and marches, including works by wind and orchestral masters such as Hector Berlioz, Gioachino Rossini, and the band's legendary 17th Director, John Philip Sousa. Concerts will take place at 8 p.m., Wednesdays, at the Capitol, and 8 p.m., Thursdays, at the Sylvan Theatre, weather permitting. There will be no performances July 5 and 6, due to the *Fourth of July* festivities on the National Mall; concerts resume July 12, and continue through Aug. 31.

The Marine Jazz Combo, known for its unique blend of classic and contemporary jazz, will perform at 8 p.m., Tuesday, July 11, at the U.S. Navy Memorial in Washington, D.C. The combo also will present concerts at 8 p.m., Wednesday and Thursday, Aug. 30 and 31, at the U.S. Capitol and the Sylvan Theatre. Another jazz ensemble from "The President's Own," the Big Band, will perform swing music from the big band era at 8 p.m., Wednesday and Thursday, Aug. 2 and 3, at the U.S. Capitol and the Sylvan Theatre.

Inclement weather cancellations are announced on the band's 24-hour Concert Information Line, (202) 433-4011, by 6 p.m., the evening of the concert. Limited street parking

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2006 Summer Fare Returns "The President's Own" to Familiar D.C.-area Venues

Summer in the City

West Terrace, U.S. Capitol, Washington, D.C.
Limited street parking; for Metro, take the red line to Union Station or the blue/orange lines to the Capitol South station.

Sylvan Theatre at the Washington Monument, 15th Street and Independence Avenue, N.W., Washington, D.C.
Limited street parking; for Metro, take the blue/orange lines to the Smithsonian station.

U.S. Navy Memorial
701 Pennsylvania Avenue, N.W., Washington, D.C.
Limited street parking; for Metro, take the yellow/green lines to the Archives/Navy Memorial station; the Memorial is at the station exit.



Summer Orchestra Series

Rachel M. Schlesinger
Concert Hall and Arts Center,
Northern Virginia Community
College, Alexandria Campus
3001 North Beauregard Street,
Alexandria, Va.
Campus garage parking
is available for \$5.
Additional information:
www.nvcc.edu/alexandria/schlesingercenter.



"Music in the Mountains"

Harpers Ferry
National Historic Park,
Cavalier Heights Visitor Center,
located one mile west
of the Shenandoah River
Bridge just off U.S. Route 340
in Harpers Ferry, W.Va.
For more information,
call (304) 535-6298.

Quotable Quote

“The United States Marine Band is an extraordinary instrument—capable of the subtlest nuance and the most overwhelming of sounds.”

Pulitzer Prize-winning composer John Corigliano, on the Marine Band’s performance of his *Circus Maximus*, Sunday, March 19, at the Music Center at Strathmore in North Bethesda, Md.

White House Highlights

Recent appearances by “The President’s Own” at the White House include:

- St. Patrick’s Day Reception
- Washington Opera Brunch
- Luncheon in Honor of the President of Liberia
- Dinner Commemorating Benjamin Franklin’s 300th birthday
- Spring Garden Tour
- NCAA Sports Champions Event
- Lunch with the President of Ghana
- Dinner in Honor of Former Associate Justice of the Supreme Court, Sandra Day O’Connor
- Easter Reception
- Annual Easter Egg Roll
- Arrival Ceremony for the President of the People’s Republic of China
- Luncheon with the President of the People’s Republic of China
- Commander-in-Chief’s Trophy Presentation
- National and State Teachers-of-the-Year Ceremony
- “Preserve America” Event
- Friends of Art and Preservation in Embassies Reception
- National Day of Prayer Event
- Cinco de Mayo Event
- Federal Judges Association Reception

U.S. Marine Band to Visit Southeast States on 2006 Tour

Each year, “The President’s Own” brings the music of America to a different region of the United States. This October and November, the Marine Band is scheduled to perform 44 concerts in 50 days throughout the southeast.

Marine Band tours are a tradition that dates back to Director John Philip Sousa. In 1891, the Secretary of the Navy approved Sousa’s request to tour, and asked him to seek final approval from President Benjamin Harrison. Permission was granted and the first concert tour took the Marine Band to 32 cities and towns throughout New England and the Midwest. Each concert included Sousa’s unique blend of popular music, orchestral transcriptions, and his own compositions.

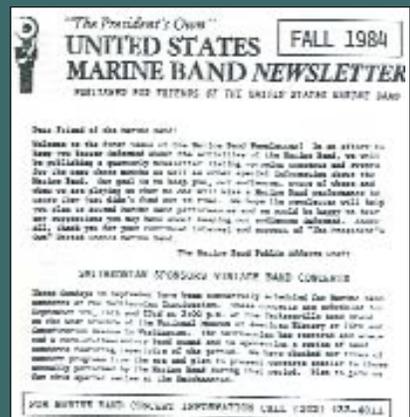
More than a century later, the Marine Band continues to bring diverse programs to communities all across the nation. This year’s tour concerts will feature several soloists including

baritone vocalist Gunnery Sergeant Kevin Bennear.

The Marine Band’s tour schedule is determined by the Department of Defense, which divides the country into five geographic regions for the purpose of touring the premier service bands. This year, the Marine Band will visit southern Maryland, eastern Virginia, eastern North Carolina, South Carolina, Georgia, southern Alabama, and Florida. The 2006 Marine Band tour schedule and ticket information will be released simultaneously in the September/October edition of *NOTES*, the weekly eNewsletter, and on the “National Tour” section of the website.

The National Tour section of the website also includes a tour history, information about sponsorship, a downloadable copy of the official sponsor’s guide, a “Notes from the Road” section, and more. For more information, visit www.marineband.usmc.mil/national_tour/index.htm

“The President’s Own” newsletter, *NOTES*, received first place honors in the 2005 United States Marine Corps Combat Correspondents Association, Division of Public Affairs, Merit Awards program in the newsletter category. The merit awards recognize high achievement in print and broadcast journalism within Marine Corps and Department of Defense internal information programs.



***NOTES* was published first in 1984 as a black and white flyer. Today, it is a five-page, full-color publication, distributed to more than 50,000 subscribers internationally. A complete *NOTES* archive can be found at www.marineband.usmc.mil/whats_new. The Marine Band also publishes a weekly eNewsletter. To subscribe to this free service, visit the “Whats New” section of www.marineband.usmc.mil.**

PROGRAM HIGHLIGHTS

Marine Jazz Combo
U.S. Navy Memorial
701 Pennsylvania Avenue, N.W.
Washington, D.C.
Tuesday, July 11 at 8 p.m.

MIXED BAG

Featuring various jazz styles ranging from traditional and Latin to pop and fusion

Marine Band
U.S. Capitol, West Terrace
Wednesday, July 12 at 8 p.m.
Sylvan Theatre
Thursday, July 13 at 8 p.m.

Captain Jason K. Fettig, conducting

W. Paris Chambers
 Cavalcade March (Sweeney's)

Eric Whitacre
 "Noisy Wheels of Joy"

Jean-Baptiste Arban/arr. Patterson
 Fantasie on Verdi's *La forza del destino*
GySgt David Haglund, cornet soloist

Guy Woolfenden
Illyrian Dances

arranged by MSgt Stephen Bulla
 Irish Songs
GySgt Kevin Bennear, baritone

John Williams/arr. Lavender
 Suite from *Far and Away*

Harry R. Hughes
 March, "Transcontinental"

Marine Chamber Orchestra
NVCC Alexandria Campus
Schlesinger Arts Center
Saturday, July 15 at 7:30 p.m.

Captain Michelle A. Rakers, conducting

Benjamin Britten
 Variations on a Theme of Frank Bridge,
 Opus 10 (1937)

Gordon Jacob
 Concerto for Horn and Strings (1951)
SSgt Hilary Hart, soloist

Albert Roussel
Sinfonietta, Opus 52 (1934)

Marine Band
U.S. Capitol, West Terrace
Wednesday, July 19 at 8 p.m.
Sylvan Theatre
Thursday, July 20 at 8 p.m.

Captain Michelle A. Rakers, conducting

Peter Mennin
 Canzona

Henri-Paul Büsser/trans. Questad
 "La Chasse de Saint Hubert," Opus 99
MSgt Amy Horn, horn soloist

Malcolm Arnold/trans. Paynter
 Four Scottish Dances

Franz Krommer/trans. Crusell
 Concertante in E-flat for Two Clarinets,
 Opus 35
MSgt John Norton
and GySgt Frederick Vare, soloists

Emmanuel Chabrier/trans. Mollenhauer
 España Rhapsodie

Marine Band
U.S. Capitol, West Terrace
Wednesday, July 26 at 8 p.m.
Sylvan Theatre
Thursday, July 27 at 8 p.m.

Lieutenant Colonel Michael J. Colburn,
conducting

John Philip Sousa
 March, "Atlantic City Pageant"

Gioachino Rossini/trans. Brown
 Overture to *La gazza ladra*

Leonard Bernstein/trans. Grundman
Divertimento

Marine Big Band
U.S. Capitol, West Terrace
Wednesday, August 2 at 8 p.m.
Sylvan Theatre
Thursday, August 3 at 8 p.m.

Gunnery Sergeant Alan Prather,
conducting

Jimmy Van Heusen/arr. McConnell
 "Darn that Dream"

Billy Strayhorn, Duke Ellington,
 Johnny Mercer/arr. Nestico
 "Satin Doll"

Hoagy Carmichael/arr. Brookmeyer
 "Skylark"

Stan Kenton
 "Artistry in Rhythm"

George Gershwin/arr. McConnell
 "I Got Rhythm"

Marine Band
U.S. Capitol, West Terrace
Wednesday, August 9 at 8 p.m.
Sylvan Theatre
Thursday, August 10 at 8 p.m.

Captain Jason K. Fettig, conducting

John Philip Sousa
 March, "On the Campus"

Johannes Brahms/trans. Safranek
 Academic Festival Overture, Opus 80

Gioachino Rossini/trans. Hermann
 Introduction, Theme, and Variations
MSgt Randall Riffle, clarinet soloist

Ronald Lo Presti
 Elegy for a Young American

Hector Berlioz/trans. Rogers
Symphonie fantastique, Opus 14

Marine Band
U.S. Capitol, West Terrace
Wednesday, August 16 at 8 p.m.
Sylvan Theatre
Thursday, August 17 at 8 p.m.

Captain Michelle A. Rakers, conducting

John Williams/trans. Lavender
Midway March

Joseph Edouard Barat/trans. Phillips
Introduction and Dance
MGySgt John Cradler, tuba soloist

Morton Gould
Marches from Symphony for Band,
West Point

Dmitri Shostakovich/trans. Singleton
Concertino, Opus 94

Marine Chamber Orchestra
NVCC Alexandria Campus
Schlesinger Arts Center
Saturday, August 19 at 7:30 p.m.

Captain Jason K. Fetting, conducting

Nino Rota
Concerto for String Orchestra
(1964-1965, rev. 1977)

Frank Martin
Three Dances (1970)

Ottorino Respighi
Ancient Airs and Dances, Set 3 (1931)

Bohuslav Martinu
String Sextet, H. 224a (1932, rev. 1958)

Marine Band
U.S. Capitol, West Terrace
Wednesday, August 23 at 8 p.m.
Sylvan Theatre
Thursday, August 24 at 8 p.m.

Lieutenant Colonel Michael J. Colburn,
conducting

John Philip Sousa
March, "Bullets and Bayonets"

William Walton/trans. Patterson
Scapino Comedy Overture

Iwan Müller/trans. Niepoetter
Symphonie Concertante in E-flat, Opus 23
MSgt Jay Niepoetter
and GySgt Jihoon Chang, clarinet soloists

Sir Charles Mackerras/
based on the music of Sir Arthur
Sullivan/trans. Duthoit
Suite from the ballet *Pineapple Poll*

arranged by MSgt Stephen Bulla
Cole Porter Songbook
SSgt Sara Dell'Omo, mezzo-soprano

Emmanuel Chabrier/trans. Patterson
Fête polonaise from *Le roi malgré lui*

Marine Jazz Combo
U.S. Capitol, West Terrace
Wednesday, August 30 at 8 p.m.
Sylvan Theatre
Thursday, August 31 at 8 p.m.

A WINDOW ON THE HISTORY OF JAZZ

Featuring music by Jelly Roll Morton,
Benny Goodman, and Wayne Shorter

Inclement weather
cancellations are made
on the Concert Information
Line, (202) 433-4011,
by 6 p.m., the evening
of the performance.

SUMMER, continued from page 1

is available; for Metro details, see *Summer Venues* on page 1.

Wrapping up the summer outdoor series, "The President's Own" contemporary country music ensemble, Free Country, will perform at 6 p.m., Saturday, Sept. 2, at Harpers Ferry National Historic Park in Harpers Ferry, W.Va., for the annual "Music in the Mountains" series. Free Country, which presents a mix of original songs and those made famous by country stars such as Lonestar, has performed annually for the Harpers Ferry series since 2002.

Also in July and August, "The President's Own" Marine Chamber Orchestra concludes its 2006 season with concerts at 7:30 p.m., Saturdays, July 15 and Aug. 19, at the Rachel M. Schlesinger Concert Hall and Arts Center at Northern

Virginia Community College's (NVCC) Alexandria campus, in Alexandria, Va. The Rachel M. Schlesinger Arts Center is located at 3001 North Beauregard Street in Alexandria, Va. NVCC campus parking for this event is limited to the garage adjacent to the concert hall and costs \$5.

Complete program information for both performances, as well as the summer outdoor concerts, can be found at www.marineband.usmc.mil. Program notes also are released on the website two weeks prior to concerts. All 2006 *Summer Fare* performances are free and tickets are not required. For additional program and schedule information, please see pages 3-4, call the Concert Information Line at (202) 433-4011, or visit www.marineband.usmc.mil.

STAFF LINES



MGySgt Steven Matera
Trumpet

Birthday: Jan. 12, 1959
Hometown: I've been ALL over!
Family status: Married to Marine Band clarinetist Elizabeth Matera; daughters Heather, 20, and Angelica, 13; sons Thomas, 17, and Robert, 3 months.
Pet: A German shephard and labrador mix named Buddy
Education: BM from Boston University
Joined the band: August 1985
Self-portrait: Intense, competitive, perservering, loyal
Walter Mitty fantasy: Winning a Mr. Olympia bodybuilding championship—as a cover for being a clandestine CIA operative

Greatest accomplishments: Heather, Thomas, Angelica, and Robert
Pet peeves: Lazy, irresponsible, and unreliable people, and malfunctioning appliances
Most memorable moment in band: Monday Oct. 8, 2001—the day after military operations began in Afghanistan—while on the annual fall concert tour. The band played to a full house in Fayetteville, N.C., and all the patrons wore red, white, and blue, waved flags, and pumped their fists. To that audience, and many that followed, the band represented the nation's resolve in the wake of the terror attacks of Sept. 11. Our patriotic music seemed to restore a sense of optimism in the people and aid in their healing.
Inspiration: Laura, my sister. She beat Hodgkins disease at the age of 18, beat the world of corporate banking with a high school diploma, and rescued me in my darkest hour.
Favorite movie: "The Green Mile"
Who would play you in a movie: Why would anyone make a movie in which I was a character?
Best-kept secret: Still is
Favorite foods: My mom's chicken cacciatore, marinated roasted peppers, and tiramisu
Hobbies: Bass fishing, watching baseball
Three things always found in your refrigerator: Bell's Beer, Romano cheese, and more Bell's Beer
Most influential teacher: Roger Voisin, principal trumpet emeritus, Boston Symphony Orchestra
Professional experience before the band: Mexico City Opera/Ballet, U.S. Marine Corps Band at Quantico, Va.
Luxury defined: A 20-foot Skeeter bass boat with 250 horsepower outboard motor
Place you'd most like to be stranded: In a wooded creek channel on Lake Fork, Texas, fishing from the deck of the aforementioned bass boat
Last words: Okay, okay, just ONE MORE cast! (St. Peter was a fisherman, too.)

Promotions

To Corporal: Stage crewman Patrick Pages of Baytown, Texas
To Lance Corporal: Administration clerk Ruben Rodriguez of Hesperia, Calif.

Retirement

Clarinetist Master Gunnery Sergeant Richard Heffler of Pittsburgh retired in March after 26 years with "The President's Own."



Detail from oldest known photo of the Marine Band, ca. 1864.

"The President's Own" United States Marine Band celebrates its 208th birthday July 11, 2006. An Act of Congress signed by President John Adams established the Marine Band in 1798 as a corps of 32 drummers and fifers. Today, "The President's Own" has more than 150 members and performs at the White House more than 300 times each year. It also presents more than 500 annual public and official performances in Washington, D.C., and across the country during the fall concert tour.

Vacancy

"The President's Own" announces auditions for the following vacancy:

Flute: July 10-11

For more information, please contact:
 Operations Officer
 U.S. Marine Band
 8th and I Streets, SE
 Washington, DC 20390-5000
 (202) 433-5714
 preston.mitchell@usmc.mil

Audition repertoire may be found at www.marineband.usmc.mil.
 The Marine Band is an equal opportunity employer.