

July - August 2007

# NOTES



## *A Family Affair*



**Three generations in  
"The President's Own."  
Story on page 1.**

# A Family Affair

Life as a member of “The President’s Own” is nothing out of the ordinary for the newest member of the Marine Chamber Orchestra, violinist Staff Sergeant Christopher Franke. Chris is a third-generation member of the “The President’s Own”; both of his parents and his grandfather made the Marine Band their career.

“I feel like I’ve been a part of the band for so long,” Chris said. “Now I can experience what I’ve heard in stories and seen in pictures. It’s really neat for me to finally be a part of all my parents’ memorable experiences.”

Chris’ father, principal euphonium Master Gunnery Sergeant Philip Franke, and mother, former Marine Chamber Orchestra violist Master Sergeant Susan Franke, USMC (Ret.), both joined the band in 1981. However, the Marine Band family legacy began when Susan’s father, former Marine Band trumpeter/cornetist Master Gunnery Sergeant David Johnson USMC (Ret.), joined in June of 1956.

A graduate of the Eastman School of Music at the University of Rochester, Johnson’s Marine Band career spanned 30 years and seven presidential administrations. Toward the end of his career, Johnson had the opportunity to work alongside his daughter and son-in-law. For some, working with a relative might seem difficult, but both Susan and Phil said they thoroughly enjoyed the experience.



**Master Sgt. Susan Franke, USMC (Ret.), (left) and Master Gunnery Sgt. Philip Franke (right) join son, Staff Sgt. Christopher Franke, following his debut with “The President’s Own” on April 16, 2007 at NVCC’s Schlesinger Center.**

“I loved it!” Susan said. “There is a special bond that developed with the three of us working together in the band.”

Even though Susan and her father have retired from the Marine Band, they, along with Phil, are very excited to have Chris follow in their footsteps. For Chris, winning the audition for “The

FAMILY *continued on page 2*

## Marine Band Launches New Concerto Competition for High School Musicians

The United States Marine Band, in conjunction with the Marine Corps Heritage Foundation and The National Association for Music Education (MENC), is pleased to announce its inaugural concerto competition for high school musicians. The winner will appear as a guest soloist with the U.S. Marine Band and receive a cash prize.

The 2008 competition is open to high school musicians (grades 9-12) enrolled during the 2007-2008 academic year. Performers of woodwind, brass, or percussion instruments may apply. Application packets can be obtained by visiting [http://www.marineband.usmc.mil/whats\\_new/concerto.htm](http://www.marineband.usmc.mil/whats_new/concerto.htm) or by calling (202) 433-5809. Applicants must select one of the works listed for their instrument in the application packet and submit an audio recording of their performance of that selection accompanied by piano, band, or orchestra. A complete list of guidelines is included in the application packet.

Based on the application materials, finalists will be selected and invited to Washington, D.C., to compete in a final round that will be open to the public. All finalists will be notified by Jan. 1, 2008. The finals will be held in February 2008, in John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, D.C. Finalists will perform the same selection submitted with their application materials. The winner(s) will be invited to perform their solo selection in concert with the Marine Band at the MENC National Conference in Milwaukee on Saturday, April 12, 2008, and will receive a cash prize of \$2,500 from the Marine Corps Heritage Foundation.

## Fall Preview

### “Music in the Mountains”

Sept. 1, Harpers Ferry National Historical Park, Harpers Ferry, W.Va.

### Northeast Tour

The Marine Band will play 43 concerts throughout the northeast in October and November. Schedule and ticket information will be released by Sept. 1 on the Marine Band website and in the Sept/Oct issue of *NOTES*.

### Fall Chamber Series

2 p.m., Sundays, Oct. 14, 21, and 28  
John Philip Sousa Band Hall  
Washington, D.C.

*All concerts listed above are free.*

## White House Highlights

Recent appearances by “The President’s Own” at the White House include:

- St. Patrick’s Day Reception
- 2006 NCAA Football Champion Florida Gators visit
- Reception for Commission on Future of Higher Education
- Remarks for Greek Independence Day
- Tea for National Federation of Republican Women
- Commander-in-Chief’s Trophy Presentation
- Easter Egg Roll
- First Lady’s Tea
- Spring Garden Tour
- Dinner for Lea Berman, former White House Social Secretary
- 2007 NFL Super Bowl XLI Champion Indianapolis Colts visit
- Malaria Awareness Day
- 2007 National and State Teachers of the Year ceremony
- Dinner for the Prime Minister of Japan
- National Day of Prayer
- Cinco de Mayo event
- State Dinner for Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip, The Duke of Edinburgh
- Joint ROTC Commissioning Ceremony

## Marine Chamber Orchestra Summer Series Continues at NVCC

The Marine Chamber Orchestra will continue its summer concert series at 7:30 p.m., Saturday, July 14, at the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College’s (NVCC) Alexandria campus with *Johann Sebastian Who? A Baroque Celebration of Those Other Guys*. The concert, conducted by Assistant Director Captain Jason K. Fetting, will include Johann Pachelbel’s Canon in D, works by Henry Purcell and Antonio Vivaldi, and Johann Melchior Molter’s Clarinet Concerto No. 1 in A, featuring soloist Gunnery Sergeant Michelle Urzynicok. The program also will include a viola concerto in C minor attributed to J.C. Bach, featuring soloist Staff Sergeant Tam Tran.



**Lt. Col. Colburn to conduct the Marine Chamber Orchestra on Aug. 18 at NVCC**

The Marine Chamber Orchestra will conclude its summer concert series in performance at 7:30 p.m., Saturday, Aug. 18, at NVCC. The concerts are free and no tickets are required. The Schlesinger Center is located at 3001 North Beauregard Street in Alexandria, Va. Parking is available adjacent to the center for a fee of 5 dollars. For more information visit [www.nvcc.edu/alexandria/schlesingercenter](http://www.nvcc.edu/alexandria/schlesingercenter) or call (202) 433-4011.

### FAMILY continued from page 1

President’s Own” has been a dream come true and something he has looked forward to his entire life.

“During an outing with my grandfather and family when I was about 10 or 11 years old, someone asked me, ‘What do you see yourself doing with your life?’” Chris recalls. “At that point I had already decided I wanted to be in the band. It was definitely my master plan.”

Chris is excited to experience many of the memorable moments he so often heard in story from his parents and grandfather. For Susan, those remarkable events include performing the first movement of Wolfgang Amadeus Mozart’s *Eine kleine Nachtmusik* with violinist Itzhak Perlman and cellist Yo-Yo Ma (pictured on cover) during a state dinner at the White House. Phil vividly remembers the band’s visit to the former Soviet Union in February 1990 and the effect it had on his life. Johnson recalls his opportunity to perform during the 1960 Olympic Winter Games in Squaw Valley, Calif., where he met Walt Disney and was able to attend any Olympic event just by wearing his Marine Band uniform.

While still rather new to the organization, Chris has already begun to log his own treasured experiences. In May, he performed for the State Dinner in honor of Her Majesty Queen Elizabeth II’s visit to the White House. Interestingly, his mother’s very first State Dinner performance also was for the Queen during President Ronald Reagan’s administration.

Ultimately, the family says they have grown closer as a result of being a part of “The President’s Own.”

“I’ve always felt so proud of my mom and dad,” Chris said. “They are great parents and I want to give the same support to my children.”

*To learn more about other Marine Band family legacies, visit [www.marineband.usmc.mil/whats\\_new/index.htm](http://www.marineband.usmc.mil/whats_new/index.htm)*

## PROGRAM HIGHLIGHTS

Please note, there are no concerts on July 4 and 5.

**Free Country**  
**U.S. Capitol, West Terrace**  
**Wednesday, July 11 at 8 p.m.**  
**Sylvan Theater**  
**Thursday, July 12 at 8 p.m.**

The concert will feature contemporary country music, as well as patriotic songs and original works by Marine Band members.

**Marine Chamber Orchestra**  
**NVCC Alexandria Campus**  
**Saturday, July 14 at 7:30 p.m.**

*Captain Jason K. Fettig, conducting*

JOHANN SEBASTIAN WHO?  
 A BAROQUE CELEBRATION OF THOSE  
 OTHER GUYS

Johann Pachelbel  
 Canon in D

Antonio Vivaldi  
 Concerto for Four Violins in B minor,  
 Opus 3, No. 10, RV 580

Johann Melchior Molter  
 Clarinet Concerto No. 1 in A  
*GySgt Michelle Urzynicok, soloist*

Henry Purcell  
 Suite from *Abdelazar*, Z. 570

Antonio Vivaldi  
 Concerto for Strings and Continuo in  
 G minor, RV 152

Johann Christian Bach (Casadesus)  
 Viola Concerto in C minor  
*SSgt Tam Tran, soloist*

Carl Philipp Emanuel Bach  
 Symphony in B-flat, W. 182, No. 2

**Marine Jazz Combo**  
**U.S. Capitol, West Terrace**  
**Wednesday, July 18 at 8 p.m.**  
**Sylvan Theater**  
**Thursday, July 19 at 8 p.m.**

\* Member, U.S. Marine Band

Jaco Pastorius  
 “(Used to be a) Cha-Cha”

Don Raye and Gene DePaul  
 “Star Eyes”

Miles Davis  
 “Nardis”

Johnny Mandel/lyrics Webster  
 “A Time for Love”

Wayne Shorter  
 “Footprints”

Sigmund Romberg/lyrics Hammerstein  
 “Softly, As in a Morning Sunrise”

Herbie Hancock  
 “One Finger Snap”

**Marine Band**  
**Texas Bandmasters Association**  
**Lila Cockrell Theatre**  
**San Antonio, Texas**  
**Friday, July 20 at 7:30 p.m.**

*Lieutenant Colonel Michael J. Colburn,*  
*conducting*

Sir William Walton/trans. Patterson\*  
 Scapino, A Comedy Overture

George Gershwin/trans. Hunsberger\*  
*Rhapsody in Blue*  
*SSgt AnnaMaria Mottola, piano soloist*

Leonard Bernstein/trans. Lavender  
 Symphonic Dances from *West Side Story*

Christopher Theofanidis  
*I wander the world in a dream of my own*  
*making (2005)*

Meredith Willson/arr. Bulla\*  
*The Music Man*  
*SSgt Sara Dell’Omo, mezzo-soprano*  
*GySgt Kevin Bennear, baritone*

John Philip Sousa\*/ed. Byrne\*  
 March, “The Stars and Stripes Forever”\*

**Marine Chamber Ensembles**  
**Texas Bandmasters Association**  
**Lila Cockrell Theatre**  
**San Antonio, Texas**  
**Saturday, July 21 at 2:30 p.m.**

Antonín Dvořák  
 Serenade in D minor, Opus 44  
*Captain Michelle A. Rakers, conducting*

David Chaitkin  
*Celebration (2007)\**

Bruce Broughton  
 Fanfares, Marches, Hymns & Finale (2002)

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, July 25 at 8 p.m.**  
**Sylvan Theater**  
**Thursday, July 26 at 8 p.m.**

*Captain Jason K. Fettig, conducting*

Kenneth J. Alford  
 March, “H. M. Jollies”\*

Carl Maria von Weber/trans. Niepoetter\*  
 Fantasia and Rondo from Clarinet  
 Quintet in B-flat, Opus 34  
*MSgt Deborah Hanson-Gerber,*  
*clarinet soloist*

Mark Camphouse  
*Yosemite Autumn (2003)*

Camille Saint-Saëns/trans. Duker  
 “Morceau de concert,” Opus 94  
*SSgt Douglas Quinzi, horn soloist*

Lucy Simon/lyrics Norman/arr. Bulla\*  
 “How Could I Ever Know?” from  
*The Secret Garden*  
*SSgt Sara Dell’Omo, mezzo-soprano*

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, August 1 at 8 p.m.**  
**Sylvan Theater**  
**Thursday, August 2 at 8 p.m.**

*Lieutenant Colonel Michael J. Colburn,*

\* Selections available for download or streaming on [www.marineband.usmc.mil](http://www.marineband.usmc.mil)

*conducting*

Henry Fillmore  
March, "The Footlifter"

Ambrose Thomas/trans. Patterson\*  
Overture to *Raymond*

Artie Shaw  
Clarinet Concerto  
SSgt Lauren Miner, *soloist*

John Philip Sousa\*  
March, "U.S. Field Artillery"

Dmitri Shostakovich/trans. de Meij  
*Suite No. 2 for Jazz Orchestra*

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, August 8 at 8 p.m.**  
**Sylvan Theater**  
**Thursday, August 9 at 8 p.m.**

*Captain Jason K. Fettig, conducting*

John Philip Sousa\*  
March, "The Thunderer"\*

Sergei Prokofiev/scored Heffler\*  
Allegro con brio from Sonata, Opus 94  
GySgt John Mula, *clarinet soloist*

Leroy Anderson  
*Leroy Anderson Suite*

Jimmy Dorsey/trans. Nestico\*  
"Oodles of Noodles"  
MGySgt Irvin Peterson,  
*alto saxophone soloist*

arranged by Stephen Bulla\*  
*American Spirituals*  
GySgt Kevin Bennear, *baritone*

**Marine Big Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, August 15 at 8 p.m.**  
**Sylvan Theater**  
**Thursday, August 16 at 8 p.m.**

*GySgt Alan Prather, conducting*

George Gershwin/arr. Nestico\*/trans. Levy  
"Strike Up the Band"

Billy Strayhorn  
"Take the 'A' Train"

Hoagy Carmichael/arr. Brookmeyer  
"Skylark"

Duke Ellington  
"Awful Sad"

Neal Hefti  
"Li'l Darlin' "

Thad Jones  
"Three and One"

**Marine Chamber Orchestra**  
**NVCC Alexandria Campus**  
**Saturday, August 18 at 7:30 p.m.**

*Lieutenant Colonel Michael J. Colburn,*  
*conducting*

George Frideric Handel  
Concerto Grosso in D, Opus 6, No. 5

Ernest Bloch  
Concerto Grosso No. 1  
SSgt Russell Wilson, *piano soloist*

Ludwig van Beethoven  
Septet in E-flat, Opus 20

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, August 22 at 8 p.m.**  
**Sylvan Theater**  
**Thursday, August 23 at 8 p.m.**

*Lieutenant Colonel Michael J. Colburn,*  
*conducting*

John Philip Sousa\*  
The Minnesota March

Eugène Damaré /trans. Claus  
"Cleopatra Polka"  
MGySgt Andrew Schuller, *cornet soloist*

Philip Sparke  
*Sunrise at Angel's Gate*

Edwin Franko Goldman/arr. Lake  
March, "On the Mall"

Gordon Langford  
*Proclamation*  
GySgt Karl Johnson, *bass trombone soloist*

Harold Arlen/arr. Bulla\*  
*The Harold Arlen Songbook*  
SSgt Sara Dell'Omo, *mezzo-soprano*

John Williams/trans. Lavender  
"Adventures on Earth" from *E. T. (the Extra-Terrestrial)*

**Marine Band**  
**U.S. Capitol, West Terrace**  
**Wednesday, August 29 at 8 p.m.**  
**Sylvan Theater**  
**Thursday, August 30 at 8 p.m.**

*Captain Michelle A Rakers, conducting*

John Philip Sousa\*  
March, "National Fencibles"\*

Ralph Vaughan Williams  
*Toccata Marziale*

Bruce Broughton  
*Excursions (1995)*  
SSgt Amy McCabe, *trumpet soloist*

Howard Hanson  
*Chorale and Alleluia*

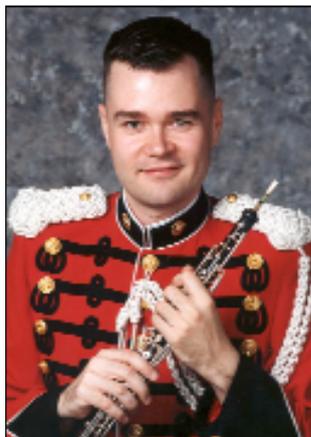
Claude T. Smith  
*Fantasia for Alto Saxophone*  
SSgt Steven Temme, *soloist*

John Barnes Chance  
*Incantation and Dance*

John Philip Sousa\*  
March, "Golden Jubilee"\*

*Please visit our website,*  
*www.marineband.usmc.mil, for additional*  
*program information. Schedule is subject*  
*to change. Inclement weather cancellations*  
*will be made by 6 p.m. the night of the*  
*concert. Patrons can check the status of a*  
*concert by calling (202) 433-4011.*

STAFF LINES



**GySgt Shawn Welk**  
**Co-Principal Oboe**

**Birth day:** September 15  
**Hometown:** Broken Arrow, Okla.  
**Education:** BM, Oboe Performance, University of Oklahoma; MM, Oboe Performance and Literature, Eastman School of Music  
**Joined the band:** March 2001  
**Greatest accomplishment:** Accepting Christ when I was eight years old  
**Pet peeves:** Having to do anything before 10 a.m., mean or rude people, D.C. traffic, oboe reeds  
**Walter Mitty fantasy:** Conduct the Chicago Symphony

in a performance of Tchaikovsky's Sixth Symphony

**Most memorable moment in band:** Playing "The Stars and Stripes Forever" in Lucerne, Switzerland. It was one of my first concerts in the band.

**Inspiration:** Bible, my mother

**Who would play you in a movie:** Colin Farrell

**Favorite foods:** Crab cakes, donuts, curly chicken, anything involving biscuits

**Hobbies:** Snow skiing, fishing, running, reading, teaching

**Bad habits:** Too much coffee, staying up too late, procrastination, binge eating

**Most influential teacher:** Richard Killmer (Eastman School of Music)

**Professional experience before the band:** Tulsa Philharmonic, Oklahoma Symphony

**Luxury defined:** Having my house cleaned!

**Favorite piece of music:** J. S. Bach's *St. Matthew's Passion*

**Place you'd most like to be stranded:** The Welk family cabin in the Colorado mountains

**Last words:** "Lord, I'm ready; here I come!"

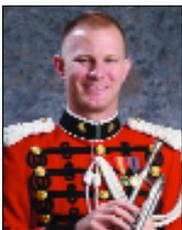
**New Members**



**Violinist Staff Sergeant Christopher Franke**

of Springfield, Va., earned his bachelor of music degree in violin performance from The Cleveland Institute of Music in Ohio in 2006. He also has pursued graduate studies at Carnegie Mellon University in Pittsburgh. Prior to joining "The President's Own," Staff Sgt. Franke was a freelance musician in Cleveland, Pittsburgh, and Washington, D.C. He is the son of Master Gunnery Sergeant Philip Franke, a Marine Band euphonium player, and Master Sergeant

Susan Franke, USMC (Ret.), a former Marine Band violinist. In addition, his grandfather, David Johnson, is a retired Marine Band trumpet/comet player. See full story on page 1.



**Trumpeter/Cornetist Staff Sergeant James McClarty**

of Fort Worth, Texas, earned his bachelor of music degree in trumpet performance from Southern Methodist University in Dallas in 2003 and a master of music degree in trumpet performance in 2005 from Rice University in Houston. Prior to joining "The President's Own," Staff Sgt. McClarty taught privately and was a freelance musician in Dallas, Fort Worth, and Houston. He also performed with the Las Colinas Symphony Orchestra in Irving, Texas, and with the CAMP-of-the-WOODS music staff orchestra in Speculator, N.Y.

**Featured Downloads**

**July**

**March of the Month**  
 John Philip Sousa\*/ed. Byrne\*  
 "King Cotton"

**Director's Choice**  
 Maurice Ravel  
*Le Tombeau de Couperin*

**August**

**March of the Month**  
 George Whitefield Chadwick/  
 arr. Bourgeois\*  
 March of the Pasha's Guard from  
*Tabasco*

**Featured Soloist**

Piotr Ilyich Tchaikovsky  
 Andante Cantabile for Cello and  
 String Orchestra  
*Staff Sgt. Charlie Powers, soloist*

Download selections at  
[www.marineband.usmc.mil](http://www.marineband.usmc.mil)

**Vacancy**

"The President's Own" announces the following audition date:

**Clarinet:** Sept. 10-11

For information contact:  
 Operations Officer  
 U.S. Marine Band  
 Marine Barracks  
 8th and I Streets, SE  
 Washington, DC 20390-5000  
 (202) 433-5714  
 USMBOPS@mbw.usmc.mil  
 Audition repertoire may be found at [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

**Retirement**

Violinist Master Gunnery Sergeant Celeste Blase retired in June 2007 after 28 years with "The President's Own."

**Promotion**

**To Lance Corporal:**  
 Timothy Bird of Twin City, Ga.