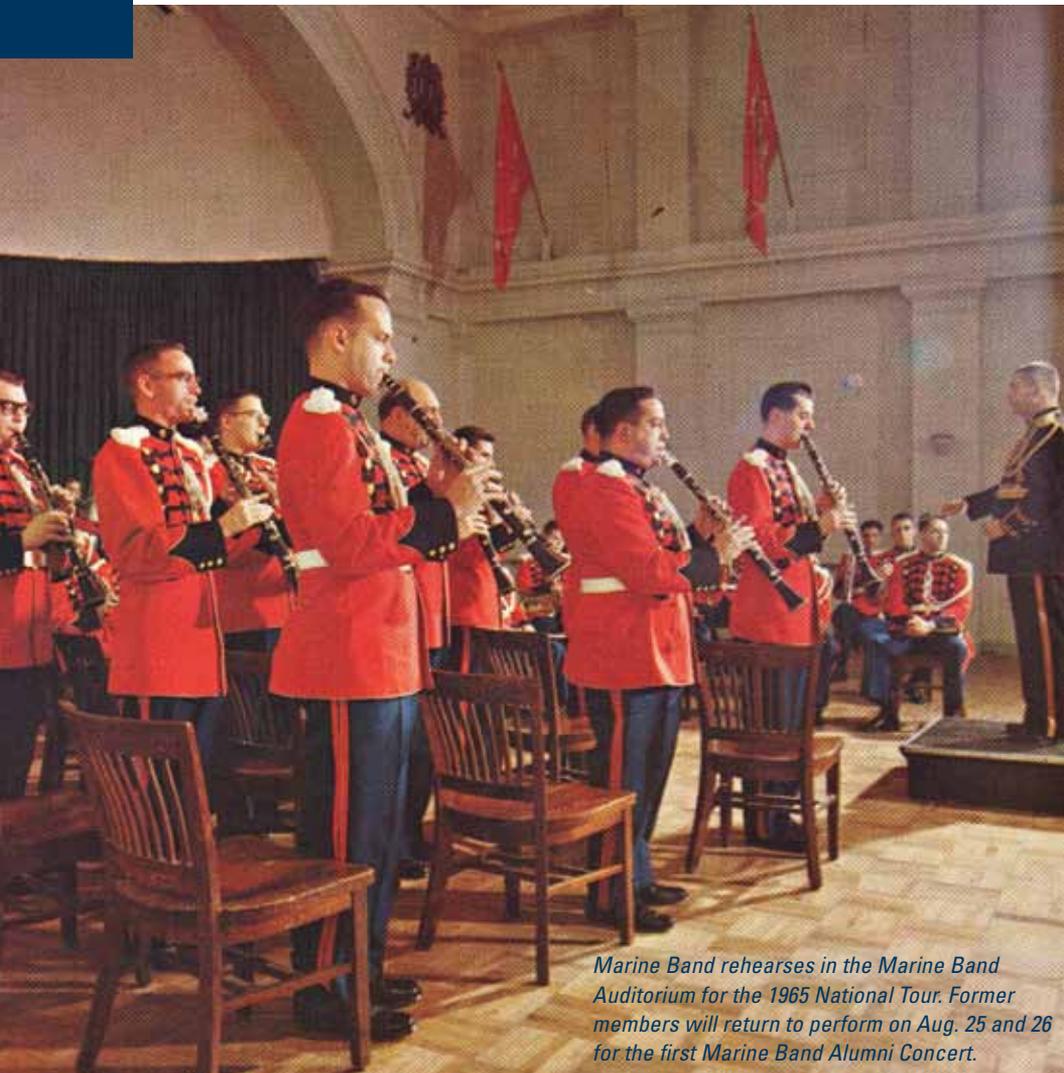


notes

July
August



Marine Band rehearses in the Marine Band Auditorium for the 1965 National Tour. Former members will return to perform on Aug. 25 and 26 for the first Marine Band Alumni Concert.

IN THIS ISSUE 1 All Hands Muster 2 A Front Row Seat to History
4 Featured Programs 6 Band Member News

Marine Band Alumni Return For Two Special Concerts

In the Marine Band's 212-year history, more than a thousand gifted musicians have passed through John Philip Sousa Band Hall and the halls of Marine Barracks Washington. This August on the National Mall, "The President's Own" will feature some of these musicians in two special Alumni Concerts. Audiences will hear performances by former members whose careers have spanned seven decades, from the leadership of 22nd Director Colonel Albert F. Schoepper (1955-72) through 27th Director Colonel Michael J. Colburn (2004-present).

Twenty-fifth Marine Band Director Colonel John R. Bourgeois, USMC (Ret.), who joined the band in 1958, will conduct the Alumni Concerts at 8 p.m., Wednesday, Aug. 25 at the U.S. Capitol and on Thursday, Aug. 26 at the Sylvan Theatre on the grounds of the Washington Monument. Former Marine Band baritone vocalist Master Gunnery Sergeant Michael Ryan, USMC (Ret.), will moderate this program of classic repertoire.

"In the spirit of the event, we will kick off the concert with Carl Teike's march 'Old Comrades,'" Col. Bourgeois said. "Generally, I selected pieces for the program that would feature various sections of the band, including 'The Flight of the Bumble-Bee' and Grigoras Dinicu's 'Hora Staccato,' as well as other works that we would typically play when I was in the band."

These concerts will mark the first time "The President's Own" has invited former members to return and perform in public, something many alumni had hoped would happen.

"The Alumni Concerts came to fruition at the request of former members," Executive Assistant to the Director Major John R. Barclay noted. "Based on initial response, we

determined that there was enough interest and instrumentation to compile a full concert band for these performances."

Former Marine Band tuba player Master Gunnery Sergeant Eliot "Ike" Evans, USMC (Ret.), has helped Marine Band alumni stay up to date since his retirement in 1998.

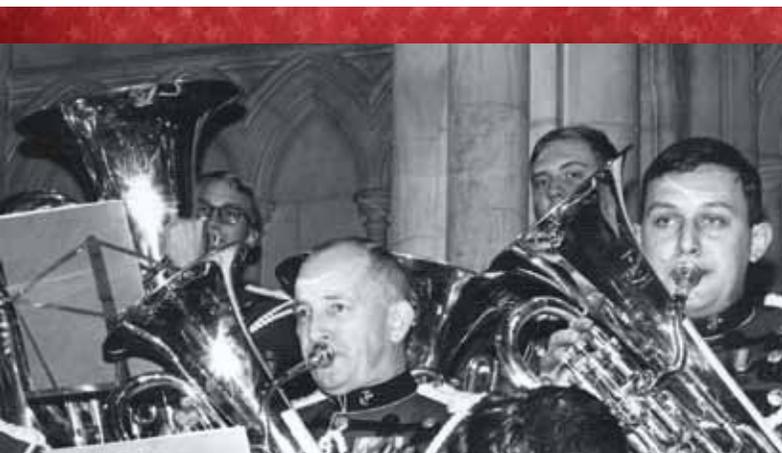
"Initially I started a list of contacts to keep in touch with friends," Evans explained. "It grew over the years as a means of communicating with former members about events such as retirements, social gatherings, and funerals. Eventually I had former members calling me to be added to the [distribution] list"

Evans joined the band in May 1970 upon completion of his bachelor's degree at the University of Michigan in Ann Arbor. He was born in New York City but spent most of his childhood in Albertson, N.Y. Evans recalls receiving a recommendation from his college band director that he should audition for one of the service bands. He won a spot with "The President's Own" that same year.

Evans keeps in touch with many local former members by playing with the Virginia Grand Military Band. His communication with alumni has been essential in the organization of the upcoming Alumni Concerts.

Fellow low brass member euphonium player Master Gunnery Sergeant Luke Spiros, USMC (Ret.), took a much less traditional path to "The President's Own." Growing up in Boston, he studied with Aaron Harris of the Sousa Band and in 1963 the 19-year-old hopped a bus to Washington, D.C., to audition for Assistant Director Captain Dale L. Harpham. Harpham offered Spiros a job on the spot. He suggested that Spiros return to Boston and that the Marine Band "would be in touch" regarding the next steps.

In the meantime, Spiros spoke to his Marine Corps recruiter who recommended that he attend recruit training "to get it out of the way" before reporting to the Marine Band; both the recruiter and Spiros didn't know that the members of the Marine Band do not attend recruit training. Upon completion of recruit training, Spiros quickly realized he might not be playing the euphonium in the Marine Band after all.



Members of the Marine Band low brass section perform at the National Cathedral, including Luke Spiros (top right), Eliot "Ike" Evans (left of Spiros, partially hidden by the euphonium bell), the late Arthur Lehman (middle), and Tom Lyckberg (top left). Spiros, Evans, and Lyckberg plan to return for the alumni concerts.

continued on page 3

WHITE HOUSE HIGHLIGHTS



- National Governors Association 2010 Ball
- Presentation of the National Medal of Arts and the National Humanities Medal for 2009
- NCAA Football Champions Univ. of Alabama Visit
- Saint Patrick's Day Celebration
- Health Insurance Reform Bill Signing Ceremony
- Dinner with President Nicolas Sarkozy and Carla Bruni of France
- White House Easter Egg Roll
- U.S. Olympians and Paralympians Event
- Wounded Warrior Bike Ride
- White House Spring Garden Tour

“From Van Cliburn to Yo-Yo Ma, to our own Marine Chamber Orchestra and Marine Chamber Ensembles, [the East Room] has been a stage for some of the nation’s most accomplished classical musicians.”

PRESIDENT BARACK OBAMA

FEATURED DOWNLOADS



JULY

March of the Month

March of the Women Marines
Louis Saverino*

Director's Choice

Carnival in Paris, Opus 9
Johan Svendsen/trans. Godfrey

The Featured Soloist selections are a tribute to Isele and Lehman, former principal musicians in the Marine Band, who both recently passed away.

*Member, U.S. Marine Band

For more information, visit www.marineband.usmc.mil

AUGUST

March of the Month

“The Occidental”
John Philip Sousa*

Featured Soloist

“Blue Bells of Scotland”
Arthur Pryor
Robert Isele, trombone soloist

“The Devil's Tongue”
Hugo Schmidt
Arthur Lehman, euphonium soloist

A FRONT ROW SEAT TO HISTORY

By Gunnery Sergeant Kristin Mergen

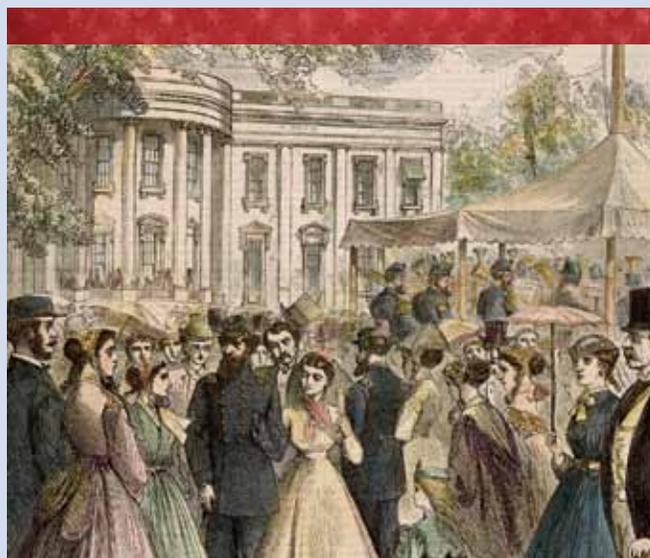
As America prepares to celebrate 234 years of independence this July, the Marine Band also has its own anniversary to observe: its 212th birthday. On July 11, 1798, in the nation’s capital of Philadelphia, President John Adams signed an Act of Congress which called for 32 drummers and fifers, thereby creating the band which would come to be known as “The President’s Own.” These original drummers and fifers were deployed on ships, sent to other Marine Corps posts, or retained in Philadelphia to provide music for the leaders of the government.

When Washington was established as the new capital, the band moved there with President Adams in 1800 and later made its White House debut on Jan. 1, 1801, in the unfinished Executive Mansion at a New Year’s Day reception. The Marine Band returned to the White House on July 4 for President Thomas Jefferson’s first Independence Day gathering, a tradition that continues to this day.

“The President’s Own” has had the unique privilege of viewing history from its front row seat at the Executive Mansion for every administration since Adams. “Since the days of President Adams, the Marine Band has marked the milestones of America with music—from the Gettysburg Address to the funeral procession of President Kennedy,” former First Lady Laura Bush said.

President Barack Obama recognized the importance of entertaining his guests with high quality music at the White House when he said, “Over 120 years ago, the first

continued on page 7



The Marine Band performs a concert on the White House Lawn during Andrew Johnson’s administration. (Image from the cover of Harper’s Weekly, July 4, 1868, courtesy of the Library of Congress)

continued from page 1

“When I came out of boot camp, I was tasked as a code operator because I had good rhythm,” Spiros explained. “My first duty station was Pensacola, Fla., followed by 3rd Marine Regiment in Kaneohe, Hawaii.”

While stationed with 3rd Marines, Spiros participated in multiple secret missions throughout Asia. “Most of the time I didn’t even know where I was dropped. I would be breaking code in a van and a helicopter would come with a magnet and lift me out of the jungle.”

Although he enjoyed the beautiful Hawaiian weather, Spiros grew homesick and requested a duty station closer to Boston. His wish was granted and he became a prison guard at Portsmouth Naval Prison in New Hampshire, where he often had a chance to practice the euphonium.

Toward the end of his enlistment, Spiros was stationed with 2nd Marine Division at Camp Lejeune, N.C., where he met up with a captain he knew from Portsmouth. “I expressed to this captain my interest in playing with the 2nd Marine Division Band. He arranged an audition for me.”

Following the impromptu audition, the leadership immediately made Spiros a section leader in the band, which is where he finished his enlistment. Spiros made his way back to Boston, finished his degree at Boston University, and began playing with the Walter Smith Band. Captain Harpham heard a recording of Spiros and contacted him about another euphonium opening in the Marine Band.

Spiros took the offer and reported to the band in July 1969, where he remained until 1987. At his first rehearsal, he was surprised by the large sound the band produced. According to Spiros, “It reminded me of a large German band. I had to switch to a huge mouthpiece in order to be heard.”

Like Evans, Spiros is able to connect with a lot of his former colleagues as a part of the Virginia Grand Military Band, but is “looking forward to seeing those that may have not stayed in the area.”

One member that did not stay in Washington, D.C., but continues to be active in music is former principal trombonist Master Gunnery Sergeant James “Jim” Erdman of Lebanon, Pa., who joined the band in 1956 when he was only 17. His older brother Fred Erdman was already a cornetist with the Marine Band and encouraged Jim to start practicing for an upcoming trombone vacancy. Their younger brother Tim, also a cornetist, continued the family tradition and joined the band in 1970, making the Erdmans the first family to boast three members in the Marine Band simultaneously since the Civil War. (Read more about other Marine Band family legacies: www.marineband.usmc.mil/learning_tools/our_history/index.htm)



Brothers Timothy Erdman, Fredric Erdman, and James Erdman (left to right) are all former brass players for “The President’s Own” and served simultaneously in the band from 1970-1976.

Like many former members, the annual National Concert Tour made a lasting impression on Jim. He holds the record for the most tour solos performed. “The record will be hard to break since this was during a time when the Marine Band performed two concerts a day,” Erdman said.

He explained that it is “difficult to ascertain my favorite memories in the band.” The most poignant Marine Band job for him was participating in President John F. Kennedy’s funeral in 1963. Some of his favorite memories include his section leader, Master Gunnery Sergeant Robert Isele, USMC (Ret.), who recently passed away.

“Bob always encouraged me to listen to the ensemble, and not individuals, while playing. It’s a technique that I incorporate into my teaching till this day,” Erdman explained.

One of Erdman’s proudest moments came after his retirement. In 1998, he received a call from Director Lieutenant Colonel Timothy W. Foley informing him that his solo recording from 1965 of Arthur Pryor’s “Annie Laurie” would be featured on the Marine Band’s Bicentennial Collection recordings release. (Hear Erdman on the Bicentennial Collection Historic Soloists CD: www.marineband.usmc.mil/audio_resources/discography/bi_disc3.htm)

A more recent “graduate” of the Marine Band, saxophonist Master Gunnery Sergeant Irvin Peterson, USMC (Ret.), will also make his way back to 8th and I for the festivities. Peterson won’t have to travel far because he is still extremely active in the Washington-area music community.

Originally from Bryan, Texas, Peterson joined the band in 1977 and retired in 2007. Like Erdman, Peterson holds a tour record: 30 consecutive tours.

“Tour is what I envisioned the Marine Band to be before I joined,” Peterson stated. He loved playing for huge crowds

continued on page 6

FEATURED PROGRAMS

MARINE BAND

8 PM | Wednesday, July 7
U.S. Capitol, West Terrace

8 PM | Thursday, July 8
Sylvan Theatre

Colonel Michael J. Colburn, conducting

John Philip Sousa*
March, "The Corcoran Cadets"

Percy E. Fletcher/arr. Karrick
Vanity Fair

Theobald Boehm/trans. Heffler*
Grand Polonaise in D, Opus 16
SSgt Kara Santos, flute soloist

Alfredo Javaloyes/ed. Fennell
March, "El Abanico"

William Schuman
Newsreel

Camille Saint-Saëns/trans. Steiger
Bacchanale from *Samson et Dalila*

John Philip Sousa*
March, "The Stars and Stripes Forever"

MARINE BAND

8 PM | Wednesday, July 14
U.S. Capitol, West Terrace

8 PM | Thursday, July 15
Sylvan Theatre

Major Jason K. Fettig, conducting

John Philip Sousa*
March, "Foshay Tower Washington Memorial"

Emil Nikolaus von Reznicek/trans. Meyers
Overture to *Donna Diana*

Cécile Chaminade/arr. Jolly*
Concertino, Opus 107
GySgt Elisabeth Plunk, flute soloist

Richard Wagner/trans. Schaefer
Prelude to Act 3 and Procession of the
Mastersingers from *Die Meistersinger
von Nürnberg*

Thomas Knox*
"Can-Can" (after Offenbach)

arranged by MSgt Stephen Bulla*
Irish Songs, Set No. 2
GySgt Kevin Bennear, baritone

Ron Nelson
Aspen Jubilee

MARINE CHAMBER ORCHESTRA

7:30 PM | Saturday, July 17

Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA

Captain Michelle A. Rakers, conducting

Igor Stravinsky
Concerto in D for String Orchestra (1946, rev. 1950)

Valentin Silvestrov
The Messenger (1996–97)

Franz Schubert
Rondo in A for Violin and Strings, D. 438
MGySgt Claudia Chudacoff, soloist

Josef Suk
Serenade in E-flat, Opus 6

MARINE BAND

8 PM | Wednesday, July 21
U.S. Capitol, West Terrace

8 PM | Thursday, July 22
Sylvan Theatre

Captain Michelle A. Rakers, conducting

Edward Gregson
Festivo (1985)

Arthur Pryor/arr. Shelsta
"Fantastic Polka"
MGySgt Bryan Bourne, trombone soloist

Hector Berlioz/trans. Kline*
"A Witches' Sabbath" from
Symphonie fantastique, Opus 14

Eric Richards
"A Klezmer Tribute"
MSgt John Mula, clarinet soloist

John Philip Sousa*
March, "The Dauntless Battalion"

FREE COUNTRY

8 PM | Wednesday, July 28
U.S. Capitol, West Terrace

8 PM | Thursday, July 29
Sylvan Theatre

Free Country will perform patriotic favorites, original works by members of the group, and contemporary country music by artists such as Toby Keith, Shania Twain, John Michael Montgomery, Alabama, and Patty Loveless.

MARINE BAND

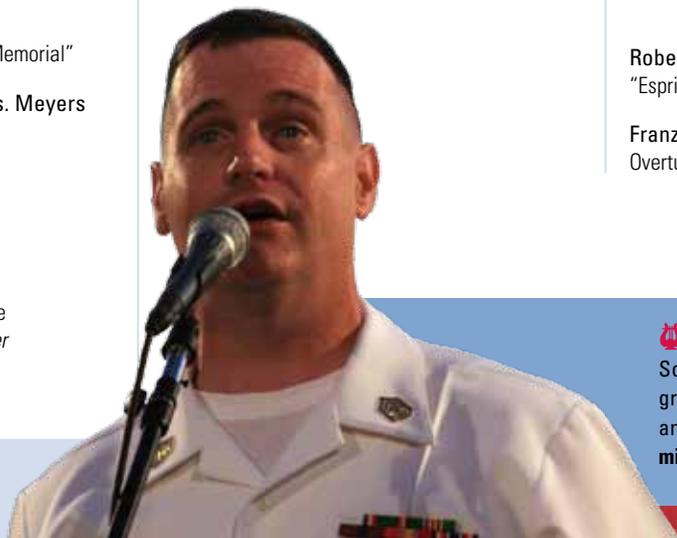
8 PM | Wednesday, Aug. 4
U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 5
Sylvan Theatre

Captain Michelle A. Rakers, conducting

Robert E. Jager
"Esprit de Corps"

Franz von Suppé/trans. Singleton
Overture to *Pique Dame*



 All concerts are free and open to the public. Schedule is subject to change. For complete programs, concert information, and inclement weather announcements, please visit www.marineband.usmc.mil or call (202) 433-4011.

*Member, U.S. Marine Band

Vincent Bach
"Hungarian Melodies"
MGySgt Andrew Schuller, cornet soloist

Leonard Bernstein/adapt. Grundman
Candide Suite

James Barnes
Finale from Symphony No. 3, Opus 89

MARINE BAND

8 PM | Wednesday, August 11
U.S. Capitol, West Terrace

8 PM | Thursday, August 12
Sylvan Theatre

Colonel Michael J. Colburn, conducting

John Philip Sousa*
March, "The Black Horse Troop"

Jacques Offenbach/trans. Odom
Overture to *La Belle Hélène*

Andreas Makris
Intrigues
SSgt Samantha Angelo, clarinet soloist

Don Gillis/trans. Ford
Symphony No. 5 ½

Piotr Ilyich Tchaikovsky/trans. Godfrey II
Marche slave, Opus 31

MARINE CHAMBER ORCHESTRA

7:30 PM | Saturday, Aug. 14

Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA

Major Jason K. Fettig, conducting

Heitor Villa-Lobos
Bachianas brasileiras No. 9 for String Orchestra
(1945)

Astor Piazzolla/trans. Desyatnikov
The Four Seasons of Buenos Aires
GySgt Regino Madrid, violin soloist



Free Country will perform country music and patriotic favorites July 28-29.



Both violinist GySgt Madrid and harpist MSgt Grimsey will perform solos Aug. 14.

Claude Debussy
Danses sacrée et profane
MSgt Karen Grimsey, harp soloist

Arthur Honegger
Symphony No. 2 (1940-41)

MARINE BAND

8 PM | Wednesday, Aug. 18
U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 19
Sylvan Theatre

GySgt Douglas Burian, SSgt Jonathan Bisesi,
and SSgt Benjamin Albright, conducting

Ron Nelson
Rocky Point Holiday (1987)

Luigi Bassi/arr. Laurendeau/ed. Rogers
Concert Fantasia on Motifs from Giuseppe Verdi's
Rigoletto
SSgt Christopher Grant, clarinet soloist

Jeff Tyzik
Riffs (2009)

Clifton Williams
Symphonic Dance No. 3, "Fiesta"

Stephen Sondheim/arr. Bulla*
"Not While I'm Around" and "You (I) Could Drive a
Person Crazy"
SSgt Sara Dell'Omo, mezzo-soprano

Julius Fucik
March, "Florentiner," Opus 214

MARINE BAND

8 PM | Wednesday, Aug. 25
U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 26
Sylvan Theatre

Colonel John R. Bourgeois, USMC (Ret.),
Director Emeritus, conducting

ALUMNI CONCERT

Carl Teike/ed. Bourgeois*
March, "Old Comrades"

Johann Strauss Jr./arr. Bourgeois*
Overture to *The Gypsy Baron*

Jacques Offenbach/ed. Bourgeois*
Galop from *Geneviève de Brabant*

Giacomo Meyerbeer/ed. Bourgeois*
Fackeltanz No. 1

Nicolai Rimsky-Korsakov/arr. O'Donnell and
Knox*
"The Flight of the Bumble-Bee" from *The Tale of
Tsar Saltan*
featuring the clarinet section

Grigoras Dinicu/arr. Buitenhuis
"Hora Staccato"
featuring the cornet section

John Philip Sousa*
Selections from *The Bride Elect*

Gioachino Rossini/arr. Tabler*
"Largo al factotum" from *The Barber of Seville*
MGySgt Michael Ryan, USMC (Ret.), baritone

Igor Stravinsky/trans. Knox*
Suite from *The Firebird*

John Philip Sousa*
March, "The Stars and Stripes Forever"

BAND MEMBER NEWS

continued from page 3

across the country, especially in high school gyms because “you could make such good eye contact with the audiences.”

Peterson was instrumental in organizing the Marine Band Saxophone Quartet, which performed clinics for students following matinee tour concerts. “This was a huge unifying factor in the section,” he noted. “It was effortless and really helped us better our playing.” The group continues to perform while on tour and for other educational initiatives.

Not all returning members will be performing in the concerts, but will still take part in the reunion events. Clarinetist Master Gunnery Sergeant Walter “Duke” Ward is disappointed he won’t be able to play with the band, but it will not keep him from coming to celebrate with his former colleagues.

Ward, a true Washingtonian, graduated from Anacostia High School. At age 17, he was one of the youngest when he entered the Marine Band. He also had a unique connection to Marine Barracks Washington before he even arrived; his

father was a member of the Marine Corps Institute Company during his service in the Marine Corps.

One of Ward’s earliest jobs with the Marine Band was at the 1960 Winter Olympics in Squaw Valley, Calif., where the band played the National Anthem for every medal ceremony. Ward also recalls the solemn occasions of playing for President Kennedy’s funeral and rendering honors at Dover Air Force Base for the fallen Marines returning from the 1983 Marine Barracks bombing in Beirut, Lebanon.

Ward described himself as a “co-mingler” in the band, with friends that spanned different sections. “People would always kid me about hanging out with the brass players.”

 Former Marine Band members will have the opportunity to reconnect, as well as meet players from different eras, beginning Aug. 24 at a rehearsal at John Philip Sousa Band Hall, followed by a picnic at the Staff NCO Club. The event is open to all former members of “The President’s Own.” For additional information, contact Marine Band Public Affairs at (202) 433-5809.

STAFF LINES



GySgt Chris Clark

Trombone section leader

BIRTHDAY

June 19, 1973

HOMETOWN

Commerce, Texas

CHILDREN

Kyle Szu-Wei Clark, 2

PETS

Four cats—Smudge, Sable, Gigi, and Beebe

EDUCATION

BM, Curtis Institute of Music in Philadelphia; MM, The Juilliard School in New York; DMA, the Catholic University of America in Washington, D.C.

JOINED THE BAND

August 1999

SELF-PORTRAIT

Dependable, honest, impatient, serious

FAVORITE SAYING OR MOTTO

“It’s not pain, it’s managed discomfort.”
-Dave Scott, Ironman World Champion

PET PEEVE

Bad drivers!

BAD HABITS

Impatience, taking things too seriously, over planning

WALTER MITTY FANTASY

Riding my bike cross country while pulling a solar powered kegerator on my bike trailer for the purpose of promoting the great beer I make at my new brewery.

MOST MEMORABLE MOMENT IN BAND

Looking out at the National Mall on Inauguration Day in 2009 and seeing a literal *sea* of people. I’ve played for some big crowds, but that was unbelievable.

INSPIRATION

My wife (a cardiac operating room nurse and an Ironwoman herself!), my parents (both teachers), and my son (manages to have a good time doing the simplest things)

FAVORITE MOVIE

It’s a toss-up between *Cinema Paradiso* and *Beerfest*

FAVORITE PIECES OF MUSIC

Richard Wagner’s *Lohengrin*, Wolfgang Amadeus Mozart’s Piano Sonata No. 10, and anything by U2

PLACE YOU’D MOST LIKE TO BE STRANDED

Chincoteague Island, Va., or Salida, Colo.

FAVORITE FOODS

Craft beer, hummus, quesadillas, and Ricky’s Seafood in Chincoteague for all things sea-related

HOBBIES

Cycling, running, home-brewing beer

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Good beer, hummus, peanut butter (OK, maybe not in the fridge)

BOOKS AT BEDSIDE

Brewing Classic Styles by Jamil Zainasheff and John J. Palmer; *Atlas Shrugged* by Ayn Rand; Homer’s *Ulysses* (an ongoing project)

LAST WORDS

“They got what they got!”

GREATEST ACCOMPLISHMENT

Training for and finishing Ironman Lake Placid triathlon twice

BEST-KEPT SECRET

I broke my thumb break-dancing in my 5th grade talent show.

LUXURY DEFINED

A day off at home with my wife and son

continued from page 2

formal concert was held here [in the East Room] as President Chester A. Arthur and guests listened to Her Majesty's Opera Company performing the works of Mozart, Verdi, and Wagner. Since then, it's earned a rich history as a venue for White House concerts—and especially for those dedicated to classical music. From Van Cliburn to Yo-Yo Ma, to our own Marine Chamber Orchestra and Marine Chamber Ensembles, this room has been a stage for some of the nation's most accomplished classical musicians."

At last year's Independence Day festivities at the White House, the Marine Band was once again present when President Obama addressed the servicemen and women who were in attendance. He said, "It's your service that proves that our founding ideals remain just as powerful and alive in our third century as a nation as they did on that first Fourth of July. And it is your service that guarantees that the United States of America shall forever remain the last, best hope on Earth. So, happy Fourth of July, everybody. Right now, the Marine Band is going to pay tribute to your service with a few songs that I think you know." The band responded with "A Salute to the Armed Forces of the United States of America."

In honor of its special connection with the Commander in Chief, the Marine Band has launched its virtual "Hall of Presidents," an online gallery of artwork and anecdotes depicting the band's relationship with each President. The Hall of Presidents is available at www.marineband.usmc.mil/learning_tools/hall_of_presidents/hall_of_presidents.htm.

VACANCIES

"The President's Own" announces auditions for the following:

Violin: Aug. 23-24

B-flat Clarinet: Aug. 30-31

For information contact:

Operations Officer

U.S. Marine Band

Marine Barracks

8th and I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

marineband.operations@usmc.mil

PRESIDENTIAL FUN FACTS

President **Chester A. Arthur** did not care for "Hail to the Chief" and asked then-Director John Philip Sousa to compose an alternative. Sousa obliged, composing Presidential Polonaise for indoor affairs and "Semper Fidelis" for use outdoors. "Semper Fidelis" was later adopted as the official march of the Corps.

The tradition of musical firsts continued when President **Theodore Roosevelt's** daughter Alice requested that the band perform Scott Joplin's new "Maple Leaf Rag." This youthful request for "jazz music" seemed controversial in its day, but the members of the Marine Band gladly complied. In 1906, the Marine Band provided a very different kind of music for Miss Roosevelt when it performed for one of the biggest social events of the day—her White House wedding.



Music Program for Alice Roosevelt's White House wedding, Feb. 17, 1906

The Marine Band performed a special concert at the White House for President **Franklin D. Roosevelt** and Winston Churchill, who was in the capital for a war conference. Despite a pouring rain, FDR and Churchill sat outdoors during the concert, and Churchill sang "The Battle Hymn of the Republic" as the band played.

IN MEMORIAM

Master Gunnery Sergeant William Lubis, USMC (Ret.), passed away on Oct. 9, 2009. Master Gunnery Sgt. Lubis served in the Marine Band from 1955-75 and was a clarinetist and chief librarian.

Master Sergeant John S. Boyd, USMC (Ret.), of Mobile, Ala., passed away on March 17, 2010. Master Sgt. Boyd was a saxophone player with the Marine Band from 1973-95.

MARINE BAND CONTACT INFORMATION

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