



*"The President's Own"*  
**UNITED STATES  
 MARINE BAND**  
 Colonel John R. Bourgeois

# NOTES

June—July 1989

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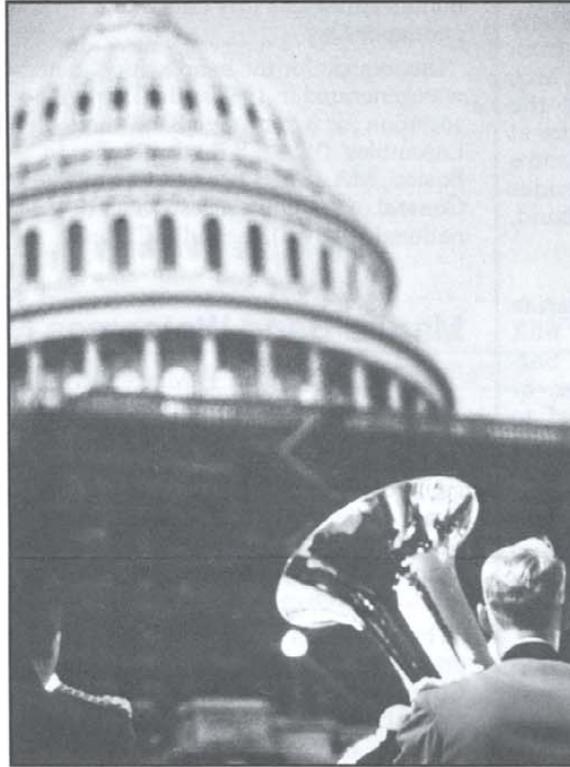
## "The President's Own" Begins 190th Season of Outdoor Concerts June 4th

A Washington tradition continues with the summer concert series at the U.S. Capitol and at the Sylvan Theater on the grounds of the Washington Monument. This marks the 190th season of outdoor concerts in Washington by the Marine Band.

The Marine Band performed its first public concert in Washington on August 21, 1800, "on a hill overlooking the Potomac," near the present site of the Lincoln Memorial, where the band made camp after moving from Philadelphia with the President. Although the Marine Band's early performances in the "capital city" cannot be linked to a single location, President Franklin Pierce approved legislation in 1854 allowing the band extra pay for playing "on the grounds of the President and the Capitol."

Starting June 4th and ending August 30th, performances will be given on the West Terrace of the Capitol Building every Wednesday at 8 p.m. and at the Sylvan Theater every Sunday at 8 p.m., weather permitting. These concerts are free, open to the public, and no tickets are required.

Another summer institution in Washington is the Evening Parade, held every Friday through September 1st at Marine Barracks, 8th and I Streets, S.E. "The Oldest Post of the Corps" provides a stunning backdrop for the ceremonies which feature the Marine Band, the U.S.



*Twice a week during its Summer Concert Series, "The President's Own" United States Marine Band performs in the shadow of such national landmarks as the U.S. Capitol Building and the Washington Monument. June programs (see inside) include a variety of traditional and contemporary concert band music including marches, overtures and solos. (United States Marine Band photo by Sergeant Joseph C. Steele.)*

Marine Drum and Bugle Corps and the marching and ceremonial units from Marine Barracks.

The Evening Parades begin at 8:45 p.m. with a 15-minute prelude concert by the Marine Band. All Evening Parades are free and open to the public but **reserva-**

**tions are a must.** To make reservations call (202) 433-6060 three weeks in advance of the date you wish to attend.

For information about concert performances or concert and parade cancellations due to inclement weather, call (202) 433-4011.

## Sousa's "Washington Post" March Celebrates 100th Anniversary June 15th

June 15th marks the 100th anniversary of the Marine Band's premiere performance of John Philip Sousa's "Washington Post" march. In honor of this occasion, the Marine Band will perform "Washington Post" during the band's 8 p.m. concerts Wednesday, June 14th at the U.S. Capitol and Sunday, June 18th at the Sylvan Theater. "We wish to honor Sousa's great 'Washington Post' march which links two institutions renowned for their excellence locally, nationally and internationally: the U.S.

Marine Band and *The Washington Post*," said Colonel John R. Bourgeois, director of the U.S. Marine Band, who will conduct the centennial performances.

In the late 1880's *The Washington Post* sponsored an essay contest for school children. Sousa, then director of the Marine Band, was asked by the owners of the newspaper to compose a march for the awards ceremony to honor the winners. This ceremony was held on the Smithsonian grounds June 15, 1889. Sousa and the Marine Band played the

new march and within days the "Washington Post" became exceptionally popular throughout the capital city.

One reason for the success of "Washington Post" was its suitability for the two-step dance which was gradually replacing the waltz as a popular dance at the time. When a dancemasters' organization adopted it at their annual convention, "Washington Post" was launched into international fame.

See "Washington Post" Page 2

## Band Member News

### NEW MEMBER - Violinist Donna M.



**Willingham**, of Ephrata, PA, is the daughter of Victor and Elta Leicy of Ephrata, PA. Willingham graduated from Conestoga Valley High School, Lancaster, PA in 1973. She holds a bachelor's

degree in music from Indiana University and a master's degree in music from Washington University in St. Louis, MO. Willingham will perform with the band's string and chamber orchestra at the White House and during the band's orchestra concerts. She currently resides in Annapolis, MD with her husband, Kerry, and their son, Karl.

### RECENT PROMOTIONS - Librarian

**Katherine N. Allen**, of Waldorf, MD, was promoted to Gunnery Sergeant...**Flutist Kathryn E. Diener**, of Williamsville, NY, was promoted to Gunnery Sergeant...**Cornetist Terrance R. Detwiler**, of Altoona, PA, was promoted to Master Gunnery Sergeant...**Oboist Michelle Foley**, of Pittsburgh, PA, was promoted to Master Sergeant...**Violinist Bruce T. Myers**, of Chicago, IL, was promoted to Master Sergeant...**Bass trombonist Thomas D. Wilson**, of Arabi, LA, was promoted to Master Gunnery Sergeant...**Flutist Sharon R. Winton**, of Platteville, WI, was promoted to Gunnery Sergeant.

### RECENT REENLISTMENTS - Piccoloist

**Master Gunnery Sergeant Gail A. Bowlin**, of Fairfield, CA, reenlisted for six years...**Chief Librarian Master Sergeant Mike Ressler**, of New Holland, PA, reenlisted for six years...**Bassoonist Master Sergeant David G. Wright**, of Winchester, VA, reenlisted for two years...**Bassoonist Gunnery Sergeant Dyane L. Jordan-Wright**, of Carlisle, PA, reenlisted for two years.

### RECENT RETIREMENTS - Chief Arranger

**Master Gunnery Sergeant Howard B. Bowlin**, of Collinsville, IL, retired in April after 23 years with the band. He joined the band in 1966 as a tubist. He assumed the duties of transcriber-arranger in 1985...**Tubist Master Gunnery Sergeant Edward L. Simmons**, of Columbus, Ohio, retired in June after 26 years with the band.

## "The President's Own" To Perform in Norway

In its third overseas concert appearance, the Marine Band will present two performances during the 11th International Band Music Festival in Hamar, Norway, July 1 and 2.

The band leaves Washington June 29 and will be in Norway for five days. In addition to the concerts in Hamar, the band will also participate in a public wreath-laying ceremony and a private reception sponsored by the American Ambassador in Oslo. The ceremony honors America's July Fourth Independence Day.

The request for the band's appearance was generated in 1987 at the World Association for Symphonic Bands and Ensembles' (W.A.S.B.E.) conference in Boston, MA. Erik Ostby, the Secretary General of the Janitsjarfestivalen (International Festival), met with Colonel

John R. Bourgeois, director of the Marine Band, during the W.A.S.B.E. conference to determine the possibility of having the Marine Band at the festival. Ostby's request was sent to Headquarters Marine Corps where it was approved.

During the 1987 festival, 150 bands (with more than 8,000 musicians), from 10 countries participated in the event. Some of the festival's featured concerts were broadcast on television and radio in Norway.

Col. Bourgeois and 55 members of "The President's Own" will make the trip to Norway. The band's first overseas concert was in Rotterdam, the Netherlands in 1985; the second in Dublin, Ireland in 1986. The band returns to Washington July 5.

## Marine Band Welcomes New Drum Major

In a ceremony April 11 Master Sergeant Gary A. Petersen was relieved as Drum Major of the United States Marine Band. Colonel John R. Bourgeois, director of the band, passed the Drum Major's mace to Master Gunnery Sergeant John D. Lee who was posted as the new Drum Major of "The President's Own."

The band bids farewell to Petersen the end of June, when he goes to Marine Corps Recruit Depot Parris Island, S.C. as the Drum Major of the Depot Band. Petersen, of Salt Lake City, Utah, was the Marine Band's Drum Major since December, 1984. He is the second Drum Major in the band's history to have been the Drum Major of "The Commandant's Own" U.S. Drum and Bugle Corps and "The President's Own" U.S. Marine Band.

Lee, of Kosciusko, MS, was formerly the Drum Major of the Quantico (VA) Marine Band.



**Drum Major John D. Lee.** (Portrait photos by Marine Band Public Affairs)

## "Washington Post" from Page 1

As the two-step increased in popularity throughout the 1890's and into the twentieth century, so did "Washington Post." Sousa's march became identified with the two-step to the extent that, in some European countries, all two-steps were called "Washington Posts." Today, according to Sousa's biographer Paul Bierley, except for "The Stars and Stripes

Forever," "Washington Post" is Sousa's most widely known and best-loved march.

A portrait of "The March King" in his scarlet Marine Band uniform hangs in the John Philip Sousa Community Room in The Washington Post Building - their tribute to the man whose march made the name "Washington Post" known worldwide.

## June Summer Concert Series Programs Announced

These outdoor performances are held every Sunday at 8 p.m. at the Sylvan Theater on the Washington Monument grounds and Wednesdays at 8 p.m. on the West Terrace of the U.S. Capitol Building.

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### June 4: U. S. Marine Band, First Lieutenant Dennis R. Burian, conducting

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March, "The Boy Scouts of America" .....	John Philip Sousa*
Overture, <i>Russlan and Ludmilla</i> .....	Mikhail Glinka trans. by Frank Winterbottom
Flute Solo, "Night Soliloquy" .....	Kent Kennan Gail Dempster, soloist
Suite, "Impressions at the Movies" .....	John Philip Sousa*
Paso Doble, "El Relicario" .....	José Padilla trans. by Philip J. Lang
Selections from "The Phantom of the Opera" .....	Andrew Lloyd Webber arr. by Warren Barker
Aria, "Largo al factotum," from <i>The Barber of Seville</i> .....	Gioachino Rossini trans. by Daniel Tabler*
Michael Ryan, Baritone	
Overture, <i>The Bartered Bride</i> .....	Bedrich Smetana trans. by Vincent F. Safranek

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### June 7 and 11: U. S. Marine Band, Major Timothy W. Foley, conducting

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"Merry Music for Wind Band" .....	Frigyes Hidas
Selections from "The Wiz" .....	Charlie Smalls arr. by Robert Lowden
"Songs of the West" .....	Gustav Holst trans. by James Curnow
Vocal Solo, "Rodgers and Hammerstein Songbook" .....	arr. by Thomas Knox*
Michael Ryan, Baritone	
Overture di Ballo .....	Sir Arthur Sullivan trans. by Daniel E. Godfrey II
March, "Garland Entree" .....	Karl L. King
Trombone Smear, "Bones Trombone" .....	Henry Fillmore
March of the Spanish Soldier .....	Jean deSmetsky trans. by Mayhew L. Lake ed. by Paul Whear
"Storming of El Caney" .....	Russell Alexander
Novelty, "The Teddy Bears Picnic" .....	John W. Bratton arr. by W.C. O'Hare
March, "The Old Circus Band" .....	Fred Jewell ed. by John Boyd

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### June 14 and 18: U. S. Marine Band, Colonel John R. Bourgeois, conducting

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March, "Washington Post" .....	John Philip Sousa*
<i>Celebrating the 100th Anniversary of its Premiere by the U.S. Marine Band</i>	
Overture, "Maximilian Robespierre" Op. 55 .....	Henry Litolf trans. by M. C. Meyrelles
Cornet Solo, "The Bride of the Waves" .....	Herbert L. Clarke
Waltz, "La Reine de la Mer" .....	John Philip Sousa*
Selections from "The Bride Elect" .....	John Philip Sousa* edited by R. Mark Rogers
March, "Sabre and Spurs" .....	John Philip Sousa*
Suite, "Looking Upward" .....	John Philip Sousa*
"Marching Along" .....	compiled by John R. Bourgeois*
<i>A parade of music by John Philip Sousa*</i>	

## June programs continued

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### June 21 and 25: U. S. Marine Band, Colonel John R. Bourgeois, conducting

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March, "Hands Across the Sea" .....	John Philip Sousa*
Toccat, Adagio and Fugue in C, BWV 564 .....	Johann Sebastian Bach adapted by Thomas Knox*
Fantasy Variations on a Theme by Niccolò Paganini, Op. 71 .....	James Barnes
"Colonial Song" .....	Percy Grainger
Norwegian Rhapsody No. 3, Op. 21 .....	Johan Svendsen
"Esprit de Corps" .....	Robert Jager
"The Music Man" .....	Meredith Willson arr. by Stephen Bulla*

Michael Ryan, Baritone

"American Pageant" .....	Thomas Knox
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### June 28 and July 2: U. S. Marine Band, Major Timothy W. Foley, conducting

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March, "The White Rose" .....	John Philip Sousa*
Overture to <i>Marinarella</i> .....	Julius Fucik
Xylophone Solo, "Sparks" .....	Kenneth J. Alford
March, "Die Regimentskinder" .....	Julius Fucik
Three Dances .....	John Philip Sousa*
March, "The Voice of the Guns" .....	Kenneth J. Alford
Fantasy, "The Smithy" .....	Kenneth J. Alford
March, "Entry of the Gladiators" .....	Julius Fucik arr. by J.S. Seredy

\*Member U.S. Marine Band