



"The President's Own"
**UNITED STATES
 MARINE BAND**

Colonel John R. Bourgeois, Director

NOTES

June-July 1990

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The Marine Band Begins 1990 Summer Concert Series

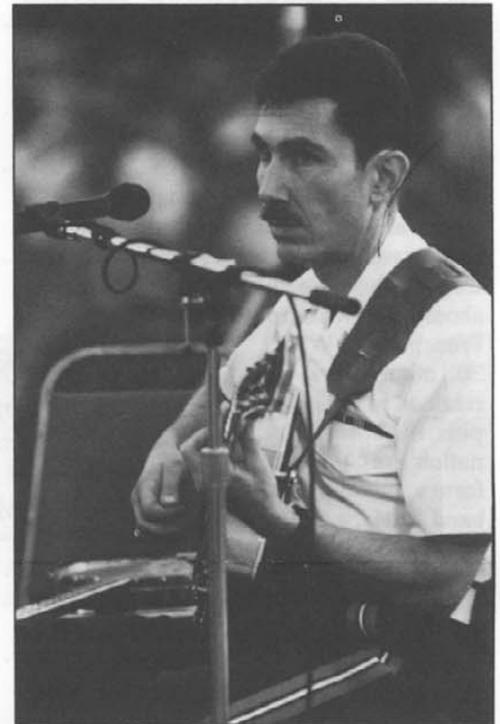


A Washington tradition continues as "The President's Own" begins another season of performances at the U.S. Capitol and the Washington Monument. This summer marks the 191st season of outdoor concerts in Washington by the Marine Band.

The Marine Band performed its first public concert in Washington on August 21, 1800, "on a hill overlooking the Potomac," near the present site of the Lincoln Memorial, where the band made camp after moving from Philadelphia with the President. Although the Marine Band's early performances in the capital city cannot be linked to a single location, President Franklin Pierce approved legislation in 1854 allowing the band extra pay for playing "on the grounds of the President and the Capitol." Starting June 3rd and ending August 29th, performances will be given on the West Terrace of the Capitol Building every Wednesday at 8 p.m. and at the Syl-

van Theater on the grounds of the Washington Monument every Sunday at 8 p.m., weather permitting. This year's concert series includes performances by the Marine Jazz Combo on July 8th and the Marine Rhythm and Blues Ensemble on August 8th and 12th. All of the concerts are free and open to the public. No tickets or reservations are required.

Another free summer institution in Washington is the Evening Parade, held every Friday from May 11th through August 31st at Marine Barracks, 8th and I Streets, Southeast. "The Oldest Post of the Corps" provides a stunning backdrop for the hour and fifteen minutes of music and precision marching which features "The President's Own" U.S. Marine Band, "The Commandant's Own" U.S. Marine Drum and Bugle Corps, and the Marine Corps Silent Drill Platoon. The Evening Parades begin at 8:45 p.m. with a 15-minute prelude



(Left) William H. Santelmann conducts the band during a Summer concert in 1899. (Above) Gunnery Sergeant Kent Ashcraft plays guitar during a more recent summer performance.

concert by the Marine Band. All Evening Parades are free and open to the public but **reservations are a must**. To make reservations, call (202)433-6060 Monday through Thursday between 8:00 and 11:00 a.m., and between 1:00 and 3:00 p.m. three weeks prior to the parade you wish to attend. For information about Marine Band performances, or concert and parade cancellations due to scheduling difficulties or inclement weather, call the Marine Band Concert Information Line at (202)433-4011.

Spring Band Concerts Move to DAR Constitution Hall in 1991

With the increasing size of audiences for band concerts during our spring Showcase Series, the 1991 Spring Band Concerts will be presented in DAR Constitution Hall. The audience for this year's Easter Sunday concert exceeded the capacity of Sousa Band

Hall and approximately 100 people were turned away. This is clearly an unacceptable situation and we apologize to anyone not seated at one of our Sunday performances.

In evaluating the options for a new concert location, we considered the location, seating capacity, and the acoustical properties of each hall as well as other concerns

which audience members have expressed: availability of free parking, handicapped access, convenient location and access to a Metro stop. The 1991 Constitution Hall band concert series is planned for six consecutive Thursday evenings from February 28th through April 4th. Further details on these concerts will be published in upcoming issues of NOTES.

"The President's Own" Performs Concert For Marine Band's 192nd Birthday

July 11, 1990 marks the 192nd birthday of "The President's Own" United States Marine Band and the performance at the U.S. Capitol that evening will feature music composed by former Marine Band directors. "Throughout the years a number of talented directors and bandsmen have made a lasting contribution to the band by composing music that has become part of our band's standard repertoire," said Assistant Director, Major Timothy W. Foley, who will conduct the birthday performance. On July 11, 1798, President John Adams signed an Act of Congress that officially brought the United States Marine Band into being. Originally, the band consisted of "a drum major, fife major, and 32 drums and fifes." Some of these "Musics," as they were called, were sent on recruiting duty; some were killed while serving aboard warships from 1798 to 1801 in the French Naval War.

Still others were retained in Philadelphia, then the nation's capital, to form a military band of Marines under Drum Major

William Farr, the first official leader of the band. When the capital of the young nation was moved to Washington the Marine Band moved, too. It was during this era that the band established the tradition of public outdoor concerts.

In 1801, outgoing President John Adams summoned the band to make its White House debut for a New Year's Day reception, and thus established the band's close association with the Presidency. Two months later, the band performed for Thomas Jefferson's inauguration and has played at every presidential swearing-in since. Jefferson, himself an amateur violinist and avid music lover, is responsible for dubbing the band, "The President's Own." As the number of musical commitments at the White House and in Washington increased, the Marine Band soon evolved from its original "32 drums and fifes" into a concert organization. Today, the Marine Band's primary mission is to provide music for the President of the United States and the Commandant of the Marine Corps. "The President's Own" holds the honored position of being both America's oldest musical organization and the oldest continuously active unit in the Marine Corps. Among the Marine Band works and composers featured on the July 11th birthday concert are the "Thomas Jefferson March" by William H. Santelmann

(director, 1898-1927) and the "Globe and Eagle" march by William F. Santelmann, who, like his father, served as director. The younger Santelmann directed the band from 1940 to 1955. The program will also include the "Marine Corps Institute March" by Taylor Branson, (director, 1929-1940). And of course this special birthday performance would not be complete without music by the Marine Band's most famous leader and composer: the legendary John Philip Sousa. The program will include several Sousa compositions including the march which Sousa considered his finest; "Semper Fidelis," the official march of the Marine Corps. Sousa joined the band as an apprentice musician at age 13 and stayed until he was 20. On October 1, 1880, after 6 years of civilian conducting, violin playing and composing, John Philip Sousa accepted the offer to become the 17th leader

of the U. S. Marine Band. He received his first acclaim in military band circles when he wrote "The Gladiator" march in 1886. From that time he gained widespread attention

and respect as a composer. Sousa's fame as a composer soared in 1889 when he wrote "The Washington Post" march to promote an essay contest sponsored by the newspaper.

The march was quickly identified with the two-step dance which was gradually replacing the waltz as the popular dance at the time. As a result, "The Washington Post" became the most popular composition in America and Europe. The critical response was overwhelming. At the time, a British band journalist remarked that since Johann Strauss, Jr. was called the "Waltz King" the American bandmaster Sousa should be called the "March King." With this suggestion, Sousa's regal title was coined and has remained ever since. At his farewell concert on the White House lawn in 1892, the band members presented Sousa with an ornately engraved baton as a token of their respect and esteem. The passing of this same baton to the new Marine Band director is now part of the change-of-command ceremony. The July 11th Marine Band birthday concert is part of the band's Summer Concert Series. The performance will take place on the West Terrace of the U.S. Capitol Building at 8 p.m. No tickets or reservations are required. The program will be repeated Sunday, July 15th at 8 p.m. at the Sylvan Theater on the grounds of the Washington Monument.

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Band Member News

RECENT REENLISTMENTS -

Clarinetist Gunnery Sergeant Beverly C. Burroughs of East Rockaway, NY, for two years...**Keyboard player Master Gunnery Sergeant Charles V. Corrado** of Hyde Park, MA for two years...**Oboist Gunnery Sergeant James T. Dickey, III** of Dayton, OH for two years...**Flutist Gunnery Sergeant Kathryn E. Diener** of Williamsville, NY for two years...**Trombonist Master Sergeant Ronal W. Foster** of Jonesboro, AR for two years... **Bass Clarinetist Master Sergeant Thomas W. Fox** of Chattanooga, TN for three years...**Percussionist Gunnery Sergeant Jeffrey W. Gilliam** of Fairfax, VA for two years...**Violinist Gunnery Sergeant Kim H. Miller** of Jacksonville, FL for two years...**Percussionist Master Sergeant Thomas H. Prince** of Portsmouth, VA for two years... **Trombonist Master Gunnery Sergeant Daniel K. Williams** of Athens, OH for four years...**Flutist Gunnery Sergeant Sharon R. Winton** of Platteville, WI for two years ... **Clarinetist Staff Sergeant Christopher Winton** of Terre Haute, IN for two years ... **Bass Clarinetist Gunnery Sergeant Olive U. Blackall** of York, PA for two years ... **String Bassist Master Sergeant Lloyd R. McKinney, Jr.** of Memphis, TN for two years.

On The Road Again...

The 1990 concert season will take "The President's Own" U.S. Marine Band through a southwest tour of the country during October and November with performances in Virginia, North Carolina, Tennessee, Arkansas, Louisiana, Texas, Oklahoma, New Mexico and Arizona.

More details concerning specific dates, times, locations and ticketing information will be included in upcoming NOTES.

Marine Band Auditions

"The President's Own" will hold auditions in July and August for the following positions:

Piano

Violin

Public Affairs

For further information concerning these positions, contact Marine Band Operations, Attn: GySgt. Joe Hurley, 8th and I Sts., S.E. Washington, D.C. 20390-5000, or call (202) 433-5714.

June Summer Concert Series Programs

These outdoor performances are held Sundays at 8 p.m. at the Sylvan Theater on the Washington Monument grounds and Wednesdays at 8 p.m. on the West Terrace of the U.S. Capitol Building. All programs are subject to change.

June 3: U. S. Marine Band, First Lieutenant Dennis R. Burian, conducting

- March, "The Pathfinder of Panama" John Philip Sousa*
Capriccio italien, Opus 45 Piotr Ilyich Tchaikovsky
trans. by Frank Winterbottom
- Euphonium Solo, Original Fantasie Simone Mantia
Michael Colburn, soloist
- March from Symphonic Metamorphosis on Themes of Weber Paul Hindemith
trans. by Jack T. Kline*
- Cornet and Euphonium Duet, "Cousins" Herbert L. Clarke
John Hagstrom, cornet
Dale Allen, euphonium
- Selections from *Oklahoma* Richard Rodgers
arr. by Erik Leidzén
- Aria, "Chanson du Toreador" from *Carmen* Georges Bizet
arr. by Thomas Knox*
Michael Ryan, Baritone
- Festive Overture, Opus 96 Dmitri Shostakovich
trans. by Donald Hunsberger*

June 6 and 10: U. S. Marine Band, Colonel John R. Bourgeois, conducting

- March, "Sound Off" John Philip Sousa*
Overture to *Rienzi* Richard Wagner
trans. by M. C. Meyrelles
- Clarinet Solo, "Au Clair de la Lune" Paul Jeanjean
trans. by Paul Gogel*
Jeffrey Strouf, soloist
- Toccata Marziale Ralph Vaughan Williams
Marche Hongroise from *La damnation de Faust*, Opus 24 Hector Berlioz
trans. by Howard Bowlin*
- Three Dance Episodes from *On the Town* Leonard Bernstein
trans. by Marice Stith
- Irish Suite Leroy Anderson
Vocal Solo, "Rodgers and Hammerstein Songbook" arr. by Thomas Knox*
Michael Ryan, Baritone
- "Liturgical Dances" David R. Holsinger

June 13 and 17: U. S. Marine Band, Colonel John R. Bourgeois, conducting

- March, "The Royal Welch Fusiliers" John Philip Sousa*
Overture to *The Flying Dutchman* Richard Wagner
trans. by Sir Daniel E. Godfrey II
- Intermezzo, "Tunbridge Fair" Walter Piston
- Waltz, "Morning Papers" Johann Strauss, Jr.
trans. by J. Gready
- Two Marches for the Sultan Abdul Medjid arr. by Douglas Townsend
1. March in F Gaetano Donizetti
2. March in E-flat Gioachino Rossini
- A Morton Gould Suite
1. Saratoga Quick Step
2. Battle Hymn of the Republic
3. Dixie
- Aria, "Largo al factotum," from *The Barber of Seville* Gioachino Rossini
trans. by Daniel Tabler*
Michael Ryan, Baritone
- Finale from Symphony No. 4 in f, Opus 36 Piotr Ilyich Tchaikovsky
trans. by V. F. Safranek

June 20 and June 24: U. S. Marine Band, First Lieutenant Dennis R. Burian, conducting

- March, "George Washington Bicentennial" John Philip Sousa*
Overture to *Candide* Leonard Bernstein
trans. by Clare Grundman
- Cornet Solo, "My Regards" Edward Llewellyn
Bruce Stanly, soloist
- Danse macabre, Opus 40 Camille Saint-Saëns
trans. by Mark Hindsley
- Xylophone Solo, "Rainbow Ripples" George Hamilton Green
trans. by Floyd E. Werle
Donald Spinelli, soloist
- "Love Theme" from *Scheherazade* Nicolai Rimsky-Korsakov
arr. by Sammy Nestico*
- Cavatina, "Avant de quitter ces lieux," from *Faust* Charles Gounod
trans. by Jack Kline*
Michael Ryan, Baritone
- Overture to *Raymond* Ambroise Thomas
trans. by Vincent F. Safranek