

Notes

“The President’s Own”
UNITED STATES
MARINE BAND
Colonel John R. Bourgeois, Director



June - July 1991

Published Bi-Monthly for the Friends of the Marine Band



(Above) Major Timothy W. Foley conducts the Marine Band during a summer concert on the steps of the U.S. Capitol. (Below right) Marine Band percussionist Matthew B. Becker performs during a concert at the U.S. Capitol.

1991 Summer Concert Season

A Washington tradition continues as “The President’s Own” U.S. Marine Band begins its 191st season of summer concerts in Washington.

The Marine Band performed its first public concert in Washington on August 21, 1800, near the present site of the Lincoln Memorial.

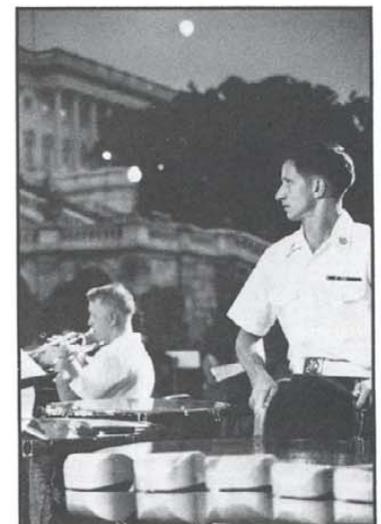
In 1854, President Franklin Pierce approved legislation allowing the band extra pay for playing on the grounds of The White House and the Capitol. In the past 100 years, the summer performances have taken place at the Jefferson Memorial, U.S. Capitol (east side), on a barge on the Potomac River near the Watergate and the South Lawn of the White House.

The 1991 summer series will feature band concerts with a traditional program of concert band and contemporary wind ensemble music, marches, overtures, and instrumental soloists. Starting the week of June 2nd and ending August 28th, performances will be given on the West Terrace of the Capitol Building every Wednesday at 8:00 p.m. and at the Sylvan Theater on the grounds of the Washington Monument every Sunday at 8:00 p.m. weather permitting. All of the concerts are

free and open to the public. No tickets or reservations are required.

The Evening Parade will be held every Friday, May 10th through August 30th at Marine Barracks, 8th and I Streets, Southeast, Washington. The Oldest Post of the Corps provides a stunning backdrop for the hour and fifteen minutes of music and precision marching which features “The President’s Own” U.S. Marine Band, “The Commandant’s Own” U.S. Marine Drum and Bugle Corps, and the Marine Corps Silent Drill Platoon. The Evening Parades begin at 8:45 p.m. with a fifteen minute prelude concert by the Marine Band. All Evening Parades are free and open to the public but reservations are a must. To make a reservation, call (202) 433-6060, Monday through Thursday 8:00 a.m. - 11:00 a.m., or between 1:00 p.m. - 3:00 p.m. Reservations should be made **three weeks prior to the parade you wish to attend.**

For more information about all Marine Band performances, call the 24-hour Marine Band Concert Information Line at (202) 433-4011.



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Activities Update

Vacancy

An audition will be held for a trombone vacancy in the Marine Band on July 29, 1991. For further information on this, please contact the Marine Band Operations Office at (202) 433-5714.

Fall Tour

The Marine Band will be taking to the road in October for their annual fall tour. This year, the band will be travelling to the southeastern part of the U.S. performing in Virginia, North Carolina, South Carolina, Georgia, Alabama, Mississippi and Florida. Watch for more information, in upcoming issues of NOTES.

At The White House

The band performed for two special occasions at The White House this past spring. On April 17th, the band performed with singer Johnny Mathis for the State Dinner honoring Violeta Chamorro, President of Nicaragua. The band

also accompanied Patti Lupone, Randy Travis and gospel singer Andre Crouch for the Volunteer Action Awards Ceremony on April 26th.

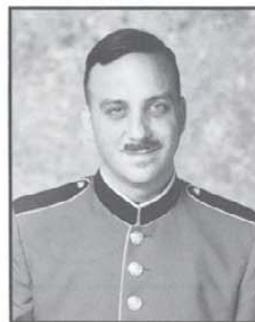
Spring Concerts

This year we held our spring concert series at DAR Constitution Hall in Washington, D.C. One of the highlights was the final concert on April 4th including "The Commandant's Own" Drum and Bugle Corps in a joint performance ending with Tchaikovsky's *1812 Overture*, which attracted an audience of well over 1800. Our thanks to all who attended, and we hope you can attend future concerts.

Next year the spring series will be held at the new, acoustically superb Center for the Arts at George Mason University in Fairfax, VA. More details will be forthcoming in future issues of NOTES.

Band Member News

New Member



Pianist **Robert J. Boguslaw** graduated from Cherry Hill High School East in Cherry Hill, NJ, in 1975. He received his bachelor's degree in music from the University of Miami in Florida, and his master's degree in music from the University of Kentucky.

Reenlistments

French hornist Master Sergeant **Donald L. Dosch** of York, PA, for four years. . . Cornetist Master Sergeant **Darrell R. Grabau** of Spring Valley, MN, for two years. . . Euphoniumist Staff Sergeant **Paul S. Kellner** of Atlanta, GA, for two years. . . Clarinetist Master Sergeant **Joel P. Lusby** of Lakewood, CO, for two years. . . Trumpeter Gunnery Sergeant **Bruce M. Stanly** of Milwaukee, WI, for three years.

Promotions

Euphoniumist **Michael J. Colburn** of St. Albans, VT, to Gunnery Sergeant. . . Stage Manager **Earl T. Hurrey** of Port Republic, MD, to Master Sergeant. . . Clarinetist **Terry R. Moore** of Carlisle, PA, to Master Gunnery Sergeant.

All photos by U.S. Marine Band

In Memoriam

On April 27th, **Edward L. (Sonny) James**, trumpet player with the Marine Band from 1962 to February, 1991 died of cancer at his home in Woodbridge, VA.

Sonny James began his musical instruction at age 8. Upon graduating in 1954 from Gulfport High School in Mississippi, he attended the University of Mississippi for two years. He enlisted in the Navy and reported for duty as a trumpet instructor at the Navy School of Music in Norfolk, VA. Before joining the Marine Band, Sonny was first trumpet and soloist with the U.S. Navy Band.

During his 29 years with the Marine Band, Sonny won acclaim as a Jazz and Dixieland trumpet virtuoso. Later in his career Sonny led The Marine Band Dixieland Band which became a favorite of the Commandant of the Marine Corps and the President. Sonny performed with the

Marine Band during its tour of the Soviet Union in February, 1990, playing Dixieland classics to delighted audiences in concert halls across Russia, the Ukraine, and Byelorussia.

One year later, Sonny retired from the Marine Corps having achieved the rank of Master Gunnery Sergeant.

Sonny is survived by his wife Connie and their children Julie Ann, Eddie, and Laura. His Marine Band friends will miss this unassuming gentleman and incomparable musician.

On April 1st, **John G. Potochney**, Marine Band Tour Director since 1986, passed away at Walter Reed Army Medical Hospital after a long battle with cancer.

A native of Freeland, PA, John was selected in 1986 to become the first federal employee to serve as Tour Director for the

Marine Band. He came to the band following his retirement from the United States Army Field Band where he served 30 years as a saxophonist and later as Tour Director.

Under John's direction, "The President's Own" performed for capacity audiences across the continental United States on four highly successful 50-day tours. The 1991 Marine Band Concert Tour that John scheduled shortly before he died will complete John's personal goal of scheduling the band in every state in the continental U.S.

John, a long-time resident of Laurel, Maryland, is survived by Forrest Ann, his wife of 34 years and Beth, his daughter. He will be fondly remembered by those of us who knew him as Tour Director and friend. The men and women of "The President's Own" dedicate this year's tour to the memory of John G. Potochney.

June Concert Programs

These outdoor performances are held Sundays at 8 p.m. at the Sylvan Theater on the Washington Monument grounds and Wednesdays at 8 p.m. on the West Terrace of the U.S. Capitol Building. All programs are subject to change.

June 2

Colonel John R. Bourgeois, conducting

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| March, "Bullets and Bayonets" | John Philip Sousa* |
| Overture to <i>Il finto Stanislao</i> | Giuseppe Verdi trans. by Walter Kalischnig |
| Rondo Concertante, Opus 44 | Burnet Tuthill |
| Jeffrey Strouf and Ruth Schlenker, clarinet soloists | |
| Rhapsody, "Jericho" | Morton Gould |
| American Patrol | Frank W. Meacham |
| "Pasquinade" | Louis Moreau Gottschalk arr. by Erik Leidzén |
| "Drum Major's Aria" from <i>Le Caïd</i> | Ambroise Thomas trans. by Thomas Knox* |
| Michael Ryan, Baritone | |
| Symphony No. 5 in E minor, Opus 64 | Piotr Ilyich Tchaikovsky arr. by John R. Bourgeois* |
| 4. Finale: Andante maestoso; Allegro vivace | |

June 5 and 9

Colonel John R. Bourgeois, conducting

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| March, "Jack Tar" | John Philip Sousa* |
| Overture to <i>The Flying Dutchman</i> | Richard Wagner trans. by Daniel E. Godfrey II |
| Trumpet Solo, "Dramatic Essay" | Clifton Williams |
| John Hagstrom, soloist | |
| Intermezzo from <i>Goyescas</i> | Enrique Granados trans. by Pierre Dupont revised by Tom Clark |
| Concerto in F for Bassoon, Opus 75 | Carl Maria von Weber trans. by Thomas Knox* |
| 1. Allegro ma non troppo | |
| Roger Kantner, soloist | |
| "Esprit de Corps" | Robert Jager |
| Vocal Selections from <i>Man of La Mancha</i> | Mitch Leigh and Joe Darion arr. by Stephen Bulla* |
| Michael Ryan, Baritone | |
| <i>Capriccio Espagnol</i> , Opus 34 | Nicolai Rimsky-Korsakov trans. by Mark Hindsley |

June 12 and 16

Major Timothy W. Foley, conducting

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| "Festivo" | Edward Gregson |
| Suite for Trumpet and Band | Valeriy Petrov |
| John Hagstrom, soloist | |
| Allerseelen, Opus 10, No. 8 | Richard Strauss set by Albert Oliver Davis edited by Frederick Fennell |
| Clarinet Solo, "The Carnival of Venice" | Paul Jeanjean arr. by C. Fournier |
| Christine MacDonnell, soloist | |
| Symphonic Songs for Band | Robert Russell Bennett |
| Cavatina, "Avant de quitter ces lieux", from <i>Faust</i> | Charles Gounod trans. by Jack Kline* |
| Michael Ryan, Baritone | |
| March, "George Washington Bicentennial" | John Philip Sousa* edited by Frank Byrne* |

June 19 and 23

Major Timothy W. Foley, conducting

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| March, "The Bride-Elect" | John Philip Sousa* |
| Overture on Russian and Kirghiz Folk Songs | Dmitri Shostakovich trans. by Guy M. Duker |
| Trumpet Solo, Rose Variations | Robert Russell Bennett |
| J. Carlton Rowe, soloist | |
| "Handel in the Strand" | Percy Grainger trans. by Richard Franko Goldman |

June 19 and 23, continued

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| Concertino for Clarinet, Opus 26 | Jeffrey Strouf, soloist | Carl Maria von Weber trans. by Mayhew L. Lake |
| St. Lawrence Suite | | Morton Gould |
| Aria, "E sogno? o realtà" from <i>Falstaff</i> | Michael Ryan, Baritone | Giuseppe Verdi trans. by Thomas Knox* |
| Hopak from <i>Mazeppa</i> | | Piotr Ilyich Tchaikovsky trans. by Guy M. Duker |

June 26 and 30

Captain Dennis R. Burian, conducting

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| March, "The Glory of the Yankee Navy" | | John Philip Sousa* |
| Overture Brilliante, Opus 19 | | Burnet Tuthill |
| Cornet Solo, Grand Russian Fantasia | Nancy Taylor, soloist | Jules Levy trans. by Donald Hunsberger* |
| Waltz, "The Blue Danube", Opus 314 | | Johann Strauss, Jr. trans. by Erik Leidzén |
| Clarinet Solo, "Solo de Concours" | Christopher Winton, soloist | Henri Rabaud trans. by Harry Gee |
| Jerome Kern Fantasy | | arr. by Donald Hunsberger* |
| Aria, "Chanson du Toreador" from <i>Carmen</i> | Michael Ryan, Baritone | Georges Bizet trans. by Thomas Knox* |
| Overture, "Le Carnaval Romain", Opus 9 | | Hector Berlioz trans. by Sir Daniel E. Godfrey II |

———— July 11, 1991 ————
"The President's Own" U.S. Marine Band celebrates 193 years