

Notes

"The President's Own"
UNITED STATES
MARINE BAND
Colonel John R. Bourgeois, Director



June - July 1992

Published for the Friends of the Marine Band

"The President's Own" Announces 1992 Summer Performances

Summer Concert Series

The Marine Band's 1992 Summer Concert Series begins with a performance Wednesday, June 3 at 8 p.m. on the East Plaza of the U.S. Capitol Building. (This location is a change from previous years when performances were held on the West Terrace.) These free outdoor concerts by the Marine Concert Band, Dixieland Band or Jazz Combo will be presented every Wednesday at 8 p.m. at the Capitol Building and every Sunday at 8 p.m. at the Sylvan Theatre on the grounds of the Washington Monument throughout June, July and August, weather permitting. No tickets or reservations are required. The casual outdoor setting of the Summer Series makes it a musical experience even the youngest family members can enjoy. Bring lawnchairs or a blanket and be part of the Washington D.C. tradition

Members of the Marine Dixieland Band perform during an outdoor summer concert.

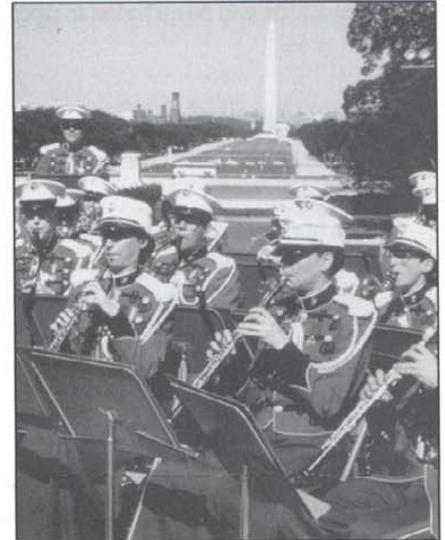


that has brought locals and tourists together on balmy summer evenings for over 193 years to hear the music of "The President's Own." (Please note: there will be no performances July 5 & 26 and August 16 due to events previously scheduled at the Sylvan Theatre by the National Park Service). Please see page five for programs.

Convention Appearances

The Marine Band will present a concert Saturday, June 13 at 8 p.m. in Pick-Staiger Auditorium at Northwestern University in Evanston, IL in conjunction with the ninth biennial National Band Association Convention. In addition, the Marine Band's percussion ensemble, brass quintet, woodwind quintet and saxophone quartet will give separate performances during the convention. These smaller ensembles along with the band's clarinet quartet will also conduct master classes for the music students at N.U. Colonel Bourgeois, recently elected First Vice President of the N.B.A. (the largest band association in the world), will present the keynote speech for this year's convention.

The band will also perform the featured concert during the 45th annual Texas Bandmasters Association (T.B.A.) Convention, Monday, July 27 at 8 p.m. in Lila Cockrell The-



The Marine Band in concert on the steps of the U.S. Capitol.

ater at the San Antonio Convention Center. The T.B.A. is the largest state band organization in the world. At the 1991 T.B.A. Convention the record-high attendance included over 2,100 band directors. This Marine Band performance is free and open to the public. For more information, call (202)433-4011. For those attending the T.B.A. Convention, our Public Affairs staff invites you to visit our Marine Band exhibit (booths # 580 & 582) in the North Exhibit Hall of the San Antonio Convention Center.

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1992 Tour News

The 1992 National Concert Tour in October and November will take the Marine Band through the Upper Midwest as they perform concerts in West Virginia, Ohio, Michigan, Indiana, Illinois, Wisconsin, Iowa, Minnesota, North Dakota, South Dakota, Nebraska, Montana, and Wyoming. Assistant Director Major Timothy Foley will lead the band during this year's tour. Colonel Bourgeois will remain in Washington D.C. to arrange numerous commitments in conjunction with the White House Bicentennial in October. Details concerning specific dates, times, locations and ticketing information for the 1992 National Concert Tour will be included in upcoming issues of NOTES.

Marine Band Auditions

"The President's Own" announces the following auditions:

French horn - June 1

Cornet/Trumpet - August 3

For an application and information concerning these positions, write to: Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Sts., S.E., Washington D.C. 20390-5000.

Bandmembers to Perform at T.U.B.A. Conference

Principal Euphonium GySgt Michael Colburn and Tubist SSgt Patrick Sheridan performed as featured guest artists during the



Patrick Sheridan

1992 International Tuba-Euphonium Conference held May 12-16. Both musicians performed during a recital Friday, May 15 in the Singletary Center for the Arts at the University of Kentucky in Lexington. Colburn performed "Sonata No. 1, BWV 1027" by J.S. Bach and "La Ronde des Lutins" by Antonio Bazzini. Sheridan played the "Four Serious Songs" by Brahms.

On Saturday Sheridan also performed the solo "Hailstorm" by William Rimmer with The Advocate Messengers Brass Band from Danville, KY during a traditional turn of the

century-style brass band concert. Both musicians are frequently featured soloists with the Marine Band. Colburn performed a solo during the band's 1990 and 1991 Concert Tours and Sheridan will be showcased as a soloist when the band tours through the Upper Midwest this fall.



Center for the Arts Series Recap

The Marine Band's 1992 spring concert series at George Mason University's Center for the Arts in Fairfax, VA which began March 1, concluded with the band's annual Easter Sunday Concert on April 19. The Center for the Arts proved to be a wonderful new setting for our Spring Concert Series and the band looks forward to returning there in 1993 for a series of eight concerts on Sunday afternoons throughout April and May. Many thanks to our Baltimore area patrons for braving snow and rain to attend our March 22 performance at Meyerhoff Symphony Hall and for your enthusiastic response to our "Sousa and Friends" performance on April 29. We are tentatively scheduled to return to Meyerhoff Hall in July 1993 for a special concert in celebration of the Marine Band's 195th birthday.

The band performing at George Mason Univ. Photo by Kay Chernush.



Easter Egg Roll at the White House

A Marine Band tradition over 100 years old continued when "The President's Own" provided musical support for the festivities at the White House Easter Egg Roll Monday, April 20th. The Marine Dixieland Band performed for President and Mrs. Bush's thousands of tiny guests as they participated in the Egg Roll, Egg Hunt, and other activities included in the 114th White House Egg Roll. In addition the band performed back-up music for a stage show by Sherri Lewis and Lambchop. Although the tradition of Easter Egg Rolls began during the presidency of James Madison (1809-17) at the suggestion of his wife, Dolley, music was not a part of this White House event until the Marine Band, led by its 17th Director John Philip Sousa, performed for the Egg Roll festivities at the invitation of newly elected President Benjamin Harrison. The band's musical participation in this event inspired John Philip Sousa to compose "Easter Monday on the White House Lawn."

Band Member News

Reenlistments

Clarinetist GySgt **Olive U. Blackall**, of York, PA, for two years . . . Clarinetist GySgt **Beverly C. Burroughs** of East Rockaway, NY, for two years . . . Keyboardist MGySgt **Charles V. Corrado** of Hyde Park, MA, for two years . . . Oboist MSgt **James T. Dickey** of Dayton, OH, for six years . . . Flutist GySgt **Kathryn E. Diener** of Williamsville, NY, for two years . . . Trombonist MSgt **Ronal W. Foster** of Jonesboro, AR, for two years . . . Percussionist MSgt **Jeffrey W. Gilliam** of Fairfax, VA, for two years . . . Clarinetist GySgt **Richard T. Heffler, Jr.**, of Pittsburgh, PA, for four years . . . Public Affairs Chief MSgt **Andrew R. Linden** of Los Angeles, CA, for three years . . . String Bassist MSgt **Lloyd R. McKinney, Jr.**, of Memphis, TN, for two years . . . Violinist MSgt **Kim H. Miller**, of Jacksonville, FL, for four years . . . Percussionist MSgt **Thomas H. Prince** of Portsmouth, VA, for two years . . . Cornetist MGySgt **David L. Sorenson** of Ogden, UT, for two years . . . Clarinetist GySgt **Christopher Winton** of Terre Haute, IN, for two years . . . Flutist GySgt **Sharon R. Winton** of Platteville, WI, for two years . . . French Hornist GySgt **William J. Zsembery, Jr.**, of Holbrook, NY, for four years.

Promotions

Clarinetist **Christopher Winton** of Platteville, WI, to Gunnery Sergeant . . . French Hornist **Brett B. Widenhouse** of Belmont, NC, to Gunnery Sergeant . . . Saxophonist **Irvin D. Peterson** of Bryan, TX, to Master Sergeant . . . Oboist **James T. Dickey** of Dayton, OH, to Master Sergeant . . . Cornetist **Darrell R. Grabau** of Spring Valley, MN, to Master Gunnery Sergeant.

On March 6th the Marine Band performed in a ceremony at Congressional Cemetery, Washington, D.C. in commemoration of the 60th anniversary of John Philip Sousa's death. The band is pictured below during this ceremony at the composer's gravesite.



Staff Lines



Elizabeth Eitel Schaefer

Position in band: Co-Principal Oboe

Birthday: October 21, 1950

Hometown: Missoula, MT

Family status: Married; two stepsons, Karl, 19 and Chris, 15

Pets: We used to have a bulldog named April Showers.

Education: Bachelor of Music

Education, University of Montana

When joined Marine Band: July, 1973

Self-portrait: Driven, persistent, too earnest, tries to do the right thing.

Favorite saying or motto: John 3:16

Greatest accomplishment: A happy marriage

Pet peeves: Oboe reeds, which take hours to make, last only a few performances, sometimes split and change with climate, weather, elevation, season, and a breeze across the stage.

Walter Mitty Fantasy: to be an opera singer or author.

Most memorable moment in band: Two-and-a-half week trip to the Soviet Union in 1990. Personal contact with Soviet musicians and other citizens, intense exposure to their culture, and limited observation of their way of life were an overwhelming experience and tremendous privilege.

Inspiration: Bible

Favorite movie: "That's Entertainment"

Who would play you in a movie: Sigourney Weaver

Favorite food: Salmon

Hobbies: Reading, sewing, following current events

Bad habits: Too driven

Three things always found in refrigerator: Fruit, vegetables, skim milk

Most influential teacher: My parents, Butler and Priscilla Eitel

Professional experience before Marine Band: None, came to the band right out of college.

Luxury defined: Limitless supply of books

Books at bedside: Bible, books from the library

Favorite piece of music: Something vocal, probably the Sextet from Donizetti's *Lucia di Lammermoor*, "Chi mi frena in tal momento?"

Place you'd most like to be stranded: Big Sur coastline, California

Band Performs Award Winning Composition in Baltimore

On Sunday, March 22, 1992, the Marine Band performed Nicholas Maw's "American Games," the winner of the 1991 Louis and Virginia Sudler International Wind Band Composition Competition, at Meyerhoff Symphony Hall in Baltimore, MD. This concert was part of the band's Spring Concert Series and one of two concerts given in Baltimore. Maw, a British composer who now resides in Washington, D.C., has had many commissioned works performed throughout his career, from chamber music to his giant orchestral work, "Odyssey," which was nominated for a Grammy Award.

Mr. Maw is pictured below, left, at Meyerhoff Hall with Colonel John R. Bourgeois, and Dr. Al. G. Wright, president of the John Philip Sousa Foundation, the sponsoring organization for the biennial Sudler Competition. The Marine Band tuba section is pictured below, right, during the concert at Meyerhoff.



Service Band Directors Attend A.B.A.

Washington, D.C. was the site for the recent American Bandmasters Association Convention. Some of the distinguished members are pictured below, left to right: Colonel Shelburne, Leader and Commander, The U.S. Army Band; Colonel Grogan, Commander, The U.S. Army Field Band; Colonel Bourgeois, Director, U.S. Marine Band; Commander Field, Director, The U.S. Navy Band; Lt Col Bonner, Commander, The U.S. Air Force Band; Lt Cdr Buckley, Director, The U.S. Coast Guard Band.



U.S. Marine Band photos

We Made the Charts!

According to statistics kept of America's most popular recordings, the first three #1 hits ever recorded were all Sousa marches performed by the U.S. Marine Band. The top three hits for 1890 (the first year statistics were compiled) were Sousa's "Semper Fidelis," "Washington Post," and "The Thunderer." In subsequent years, the Marine Band's recordings were displaced by such stirring tunes as "Ta-Ra-Ra-Boom Der E," "Daddy Wouldn't Buy Me a Bow-Wow," and "O Promise Me." The Marine Band rebounded in 1894 with Sousa's "Liberty Bell" march.

June Concert Programs

These free, outdoor performances are held Sundays at 8 p.m. at the Sylvan Theater on the Washington Monument grounds and Wednesdays at 8 p.m. on the East Plaza of the U.S. Capitol Building. All programs are subject to change. For scheduling and program information call the Marine Band 24 - hour Concert Information Line at (202) 433 - 4011.

June 3 and 7

Colonel John R. Bourgeois, conducting

| | |
|------------------------------------------------------------------|--------------------------------|
| March, "The Belle of Chicago" | John Philip Sousa* |
| | edited by Timothy Foley* |
| Toccat, Adagio and Fugue in C, BWV 564 | Johann Sebastian Bach |
| | adapted by Thomas Knox* |
| Trombone Solo, "Blue Bells of Scotland" | Arthur Pryor |
| | Bryan Bourne, soloist |
| Childrens March, Over the Hills and Far Away | Percy Grainger |
| Symphonic March, "Tripoli" | Angelo D'Anna |
| | arr. by Ross Hastings |
| Fantasy Variations on a Theme by Niccolò Paganini, Opus 71 | James Barnes |
| "Catalogue Aria" from <i>Don Giovanni</i> | Wolfgang Amadeus Mozart |
| | trans. by Thomas Knox* |
| Marche slave, Opus 31 | Piotr Ilyich Tchaikovsky |
| | trans. by Daniel E. Godfrey II |

June 10 and 14

U.S. Marine Jazz Combo, MGySgt David Wundrow, leader.
Performing selections by American jazz masters.

June 17 and 21

Colonel John R. Bourgeois, conducting

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|----------------------------------------------------------------|---------------------------------------------------|
| March, "The Famous 22nd Regiment" | Patrick S. Gilmore |
| Overture to <i>Il finto Stanislao</i> | Giuseppe Verdi |
| | trans. by Walter Kalischnig |
| Clarinet Duet, "Verwandte Seelen" (Kindred Spirit) | Adolf Schreiner |
| | Christine MacDonnell and Elizabeth Gish, soloists |
| Waltz, "La Reine de la Mer" | John Philip Sousa* |
| March, "Washington Grays" | Claudio Grafulla |
| | arr. by G. H. Reeves |
| Walking Tune | Percy Grainger |
| | trans. by Larry D. Daehn |
| Cavatina, "Avant de quitter ces lieux" from <i>Faust</i> | Charles Gounod |
| | trans. by Jack T. Kline |
| Michael Ryan, Baritone Vocalist | |
| Fantasy Overture, "Romeo and Juliet" | Piotr Ilyich Tchaikovsky |
| | trans. by Frank Scalzetti* |

June 24 and 28

Major Timothy W. Foley, conducting

| | |
|-----------------------------------------------------------------|----------------------------|
| The Minnesota March | John Philip Sousa* |
| <i>In Bohemia</i> Overture, Opus 28 | Henry Hadley |
| | trans. by Anton Weiss |
| Clarinet Solo, Adagio - Tarantella | Ernesto Cavallini |
| | arr. by George Wahl |
| Elizabeth Gish, soloist | |
| "Horse and Buggy" | Leroy Anderson |
| Marche Joyeuse | Emmanuel Chabrier |
| | trans. by George Miller |
| Moorish Dances | John Knowles Paine |
| | trans. by Emil Mollenhauer |
| Aria, "Eri tu" from <i>Un Ballo in Maschera</i> | Giuseppe Verdi |
| | trans. by Thomas Knox* |
| Michael Ryan, Baritone | |
| Symphonic Suite from <i>Robin Hood, Prince of Thieves</i> | Michael Kamen |
| | arr. by Paul Lavender |

*Member U.S. Marine Band

From Our Archives . . .



The Marine Band is shown here during a 1953 summer concert on the East Plaza of the U.S. Capitol. The concert was conducted by Lt Col William F. Santelmann (director 1940 - 1955). (U.S. Marine Corps photo)

- July 11, 1992 -

The U.S. Marine Band is 194 years old!