

# NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

MARCH - APRIL 1993

## Orchestra and Band Concerts at GMU

The U.S. Marine Chamber Orchestra and U.S. Marine Band will each present a Spring Concert Series at George Mason University in Fairfax, VA.

"I am delighted that we are returning to George Mason's Center for the Arts for our Spring Concert Series and am particularly looking forward to our new Chamber Orchestra Series in the Harris Theatre," says Marine Band Director Colonel John R. Bourgeois. "The overwhelming response we received last season demonstrates that our audiences share our enthusiasm about the University's facilities as ideal settings in which to enjoy an afternoon of music."

### Chamber Orchestra at Harris Theatre

The U.S. Marine Chamber Orchestra, regularly featured at White House State Dinners and receptions, will present the first of its four concerts on Sunday, February 28th at 2 p.m. in Harris Theatre. The programs include music of Mozart, Beethoven, Bach, Dvorak, Stravinsky, and Vivaldi. See page 4 for complete program information. These concerts will continue each Sunday through March 21st.

### Marine Band at Concert Hall

"The President's Own" U.S. Marine Band will present its Spring Concert Series Sundays April 4th through May 23rd at 2 p.m. in the Center for the Arts Concert Hall at George Mason University. The 1993 Concert Band Series will include a variety of traditional and contemporary music and will feature Marine Band soloists. Complete program information starts on page four.

### Tickets and Parking for Both Series

The Orchestra and Band concerts are free but tickets are required. Call the Center for the Arts Box Office at 703-993-8888 for information and to order tickets. All seating is general admission and ticket holders must be in their seats no later than 1:45 p.m. Tickets will be available starting on the following dates:

- Orchestra Concerts: January 28th
- April Band Concerts: March 4th
- May Band Concerts: April 2nd

The Center offers free parking directly across from the Concert Hall in Lot K.



Colonel Bourgeois conducts the band at Baltimore's Meyerhoff Symphony Hall.

### Baltimore Concert

The Marine Band will perform at Meyerhoff Symphony Hall on Wednesday, April 21st at 8 p.m. Assistant Director Major Timothy Foley will direct the band in a program featuring the music of Jules Massenet, Leroy Anderson, Richard Strauss, and John Philip Sousa.

The concert is free but tickets are required and will be available starting Monday, March 29th. Patrons should request and pick-up tickets at the Box Office Monday - Friday, 10 a.m. - 6 p.m., and Saturday and Sunday, noon - 5 p.m. For more information, call the Box Office at 410 - 783 - 8008 or toll free 800 - 442 - 1198.

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# ACTIVITIES UPDATE



Colonel John R. Bourgeois, Director of the U.S. Marine Band, confers with composer Dr. Marvin Curtis during a January 5th rehearsal of his work, "The City on the Hill." The piece was performed by "The President's Own" and the Philander Smith College Choir from Little Rock, AR, during the Inaugural Ceremony for President Clinton on January 20th.

## Band at Inaugural

The U.S. Marine Band began its association with the new administration as the band performed for President Clinton's swearing-in ceremony on Inauguration Day. The band was joined by mezzo-soprano Marilyn Horne performing "The Star Spangled Banner" and other selections. The Philander Smith College Choir from Little Rock, AR and the Ballard High School Choir from Louisville, KY also performed with the band.

The Marine Band marched in the Inaugural Parade and performed for several Inaugural Balls.

## ABA Performance

The Marine Band will perform at the American Bandmasters Association annual convention on March 6th at 8 p.m. at Tulane University's McAlister Auditorium in New Orleans, LA. Tickets are free. For information write or call: ABA Tickets, Dixon Hall, Tulane Univ., New Orleans, LA 70118, (504)-865-5139.

## Band Vacancies

Auditions for the following positions will be held at Marine Barracks in Washington, DC: French horn on April 19th, B-flat clarinet on April 26th, violin on May 3rd, tuba on May 10th, and flute/piccolo on May 17th.

For more information write to: Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Sts., SE, Washington, DC 20390-5000.

# NOTES

Published by:

Public Affairs Office  
U.S. Marine Band  
8th and I Streets, SE  
Washington, DC 20390-5000



Colonel John R. Bourgeois, Director  
Public Affairs Office: 202-433-5809  
U.S. Marine Band photos

## MARINE BAND ON TELEVISION

"The President's Own" recently participated in two important TV broadcasts. The first was "Within These Walls - A Visit to the White House," produced for the bicentennial of the Executive Mansion. The Marine Band Chamber Orchestra was shown performing Presidential honors during a White House State Dinner. In addition, the Orchestra performed the entire musical score for the film. "Within These Walls" was seen on 166 stations across the U.S. during October and may be re-broadcast.

The Band also appeared on January 1st during the Vienna Philharmonic's New Year's Day concert broadcast on PBS. This annual event is aired live from Vienna, Austria, and is among the most watched classical music programs on television. The Marine Band segment (previously filmed in Washington) honored the 100th anniversary of John Philip Sousa's civilian band, contrasting Sousa "The



The film crew at work during the taping session.

March King" with Johann Strauss "The Waltz King." The band performed Sousa's "Washington Post" march and a band transcription of Strauss' "Blue Danube" as Sousa himself had done in Vienna. Host Walter Cronkite acclaimed "The President's Own" as "the best band in the land."

## Old Friends . . .

Colonel Bourgeois greets General Nicolai Mikhailov (*right*), the commander of Russian Military Music and Colonel Khamis Mukhameszhan (*center*), Mikhailov's assistant, at the 1992 Midwest Band and Orchestra Clinic. General Mikhailov hosted the historic Marine Band 1990 concert tour of the former Soviet Union.



## BAND MEMBER NEWS

### New Member

Cornetist Staff Sergeant John Abbracciamento graduated from Valley Stream South High School in New York in 1978. He earned his bachelor's degree from the University of Michigan in Ann Arbor, and his master's degree from the Mannes College of Music in New York City. He has played with the New York Philharmonic and toured Europe with the Orpheus Chamber Ensemble.



## STAFF LINES

### Ronald Craig Hockett

Principal saxophone

**Birthday:** February 17, 1947



**Hometown:** Evanston, Illinois

**Family Status:** Happily married, one step-daughter, Alexandra, a cockatiel, Clownie

**Education:** B.A. in music from Princeton, worked on masters at Northwestern Univ. on sax.

**When Joined Marine Band:** 1970

**Self-Portrait:** Optimistic, honest, young at heart

**Favorite Saying or Motto:** "It don't mean a thing if it ain't got that swing."

**Greatest Accomplishment:** Occasionally playing something that somebody likes

**Pet Peeves:** In jazz, when the tonic diminished clashes with the subdominant minor

**Walter Mitty Fantasy:** To win the U.S. Open by one over Nicklaus and Watson

**Most Memorable Moment in Band:** Playing the tenor solo in the *Pink Panther*

*Panther* with Henry Mancini at a White House State Dinner

**Inspiration:** Clarinet - Peanuts Hucko; Saxophone - Stan Getz

**Favorite Movie:** *The Pink Panther Strikes Again*

**Who would play you in a movie:** Peter Sellers

**Best Kept Secret:** Best Kept Secret

**Favorite Food:** French Toast

**Hobbies:** Jazz, bridge, backgammon

**Bad Habits:** Forgetting to turn things off

**Three things always found in your refrigerator:** Frozen yogurt, clarinet marmalade, and oodles of noodles

**Most influential teacher:** Fred Hemke

**Professional experience before Marine Band:** Dukes of Dixieland, Chicago Symphony

**Luxury Defined:** An endless supply of great reeds

**Books at Bedside:** P.G. Wodehouse: *The World of Jeeves*, and *Golf Without Tears*

**Favorite piece of music:** Mozart's *Ave Verum Corpus*, K. 618

**Place you'd most like to be stranded:** Paris

**Last Words:** Deo Gratias

### Promotions

#### To Gunnery Sergeant

Oboist Mark R. Christianson of Winthrop, MA.



Dennis E. Carroll of Chase, MD, Executive Officer of the Marine Band since 1984, was recently promoted to the rank of Major. Major Carroll first joined the Marine Band as Drum Major in 1972 following his tenure as Drum Major for the Drum and Bugle Corps.

### In Memoriam

We have learned of the recent death of William D. Jones, the first Vocalist and Concert Moderator for the Marine Band. He served in this capacity for the band from 1955 - 1969.

## Orchestra Programs - GMU Harris Theater

Sundays at 2 p.m.

### February 28th

**Captain Dennis R. Burian,**  
conducting

**Music of Wolfgang Amadeus Mozart**

March in D, K. 335  
Concerto No. 1 in G, K. 313  
*Gail Dempster, flute*

Six German Dances, K. 509

Symphony No. 41 in C, K. 551,  
"Jupiter"

### MARCH CALENDAR

### 7th

**Captain Dennis R. Burian,**  
conducting

**Antonio Vivaldi**  
Concerto in E, RV 269, "Spring"  
*Kim Miller, violin*

**Antonio Vivaldi**  
Concerto in G minor, RV 315,  
"Summer"  
*Celeste Blase, violin*

**Benedetto Marcello**  
Concerto in C minor  
*Mark Christianson, oboe*

**Giuseppe Tartini**  
Concerto in D  
arranged by Ivan Jevtic  
*Michael Montgomery, trumpet*

**Antonio Vivaldi**  
Concerto in F, RV 293, "Autumn"  
*Peter Wilson, violin*

**Antonio Vivaldi**  
Concerto in F minor, RV 297,  
"Winter"  
*Michael Faulkner, violin*

### 14th

**Colonel John R. Bourgeois,**  
conducting

**Music of Ludwig van Beethoven**

The Consecration of the House Over-  
ture, Opus 124

Concerto in C for Violin, Violoncello,  
and Piano, Opus 56, "Triple"  
*Claudia Chudacoff, violin*  
*Marcio Botelho, violoncello*  
*Robert Boguslaw, piano*

Symphony No. 4 in B-flat, Opus 60



### 21st

**Major Timothy W. Foley,**  
conducting

**Johann Sebastian Bach**  
Sinfonia in D from *Cantata*, BWV 42  
"Am Abend aber desselbigen Sabbats"

**Igor Stravinsky**  
Concerto in E-flat, "Dumbarton Oaks"

**Wolfgang Amadeus Mozart**  
Symphony No. 26 in E-flat, K. 184

*Three Pieces for Violin and Orchestra*  
**Henryk Wieniawski**  
Légende, Opus 17

**Igor Stravinsky**

Berceuse from *The Firebird*

**Ottokar Nováček**

"Perpetual Motion" in D minor

*Bruce Myers, violin*

**Antonín Dvorák**

Czech Suite, Opus 39

## Band Programs GMU Center for the Arts

Sundays at 2 p.m.

### APRIL CALENDAR

### 4th

**Major Timothy W. Foley,**  
conducting

**Gordon Jacob**  
William Byrd Suite

The Earle of Oxford's March

Pavana

Jhon come kisse me now

The Maiden's Song

Wolsey's Wilde

The Bells

**Gioachino Rossini**

Clarinet Solo, "Introduction, Theme  
and Variations"

(arranged by Ralph Hermann)

*D. Ray McClellan, soloist*

**Aaron Copland**

"Emblems"

*Continued*

April 4th continued

**John Philip Sousa\***  
March, "Riders for the Flag"

**Joaquin Rodrigo**  
Adagio

**Frank Zappa**  
The Dog Breath Variations

**John Philip Sousa\***  
*Three Songs for Vocal Soloist*  
"Boots" (poem by Rudyard Kipling)  
"Tally-Ho!" (poem by Joaquin Miller)  
"Smick, Smack, Smuck" (words by  
John Philip Sousa\*)  
*Michael Ryan, Baritone*

**Florent Schmitt**  
"Dionysiaques," Opus 62

## 11th

**Colonel John R. Bourgeois,**  
conducting

**John Philip Sousa\***  
March, "Power and Glory"

**Nikolai Rimsky-Korsakov**  
"Russian Easter Overture," Opus 36  
(transcribed by George Miller)

**Richard Wagner**  
Prelude to *Parsifal*  
(transcribed by John R. Bourgeois\*)

**Pietro Mascagni**  
Intermezzo Sinfonico from *Cavalleria  
Rusticana*  
(transcribed by O. Brinkmann)

**David R. Holsinger**  
A Passion Cantata for Band  
2. The Deathtree

**John Philip Sousa\***  
"Easter Monday on the White House  
Lawn"

**George Frideric Handel**  
Aria, "The Trumpet Shall Sound"  
from *Messiah*  
(transcribed by Thomas Knox\*)  
*Michael Ryan, Baritone*  
*J. Carlton Rowe, trumpet*

**Ottorino Respighi**  
*The Pines of Rome*  
(transcribed by Guy M. Duker)

## 18th

**Colonel John R. Bourgeois,**  
conducting

**William H. Santelmann\***  
March, "Thomas Jefferson"

**Ron Nelson**  
Passacaglia (Homage on B-A-C-H)  
*Winner of the ABA-Ostwald  
Composition Contest*



**Vittorio Giannini**  
Symphony No. 3

*Remainder of program to be announced*

## 21st & 25th

April 21 - Joseph Meyerhoff Sym-  
phony Hall, Baltimore MD 8 p.m.

April 25 - GMU Center for the Arts

**Major Timothy W. Foley,**  
conducting

**Jules Massenet**  
"Fête Bohême" from *Scènes  
pittoresques*  
(transcribed by L. P. Laurendeau)

**Ambroise Thomas**  
Overture to *Raymond*  
(transcribed by V. F. Safranek)

**Herman Bellstedt**  
Cornet Solo, "Napoli"  
(arranged by Frank Simon)  
*Frederick Marcellus, soloist*

**Leroy Anderson**  
Sandpaper Ballet

**Haydn Wood**  
Nautical Rhapsody, "The Seafarer"

**Richard Strauss**  
Prelude to Act 2 from *Guntram*,  
Opus 25

**John Philip Sousa\***  
Ballet Music, "People Who Live In  
Glass Houses" from *The Bride Elect*  
The Wiskeys  
Convention of the Cordials

**Jerry Bock**  
Highlights from *Fiddler On the Roof*  
(words by Sheldon Harnick)  
(arranged by James Barnes)  
*Michael Ryan, Baritone vocalist*

**Vasili Kalinnikov**  
Finale from Symphony No. 1 in  
G minor  
(transcribed by Glenn Cliffe Bainum)

\* Member U.S. Marine Band

### TICKET HOLDERS TAKE NOTE

For all concerts, tickets are  
valid until 15 minutes prior to con-  
cert time to allow unticketed pa-  
trons to claim empty seats.

For up-to-date program infor-  
mation call our 24-Hour Concert In-  
formation Line at 202 - 433 - 4011.



*Colonel  
Bourgeois with  
Walter Cronkite  
during the taping  
session for New  
Years Day in  
Vienna (see  
page 2)*

Concert Information Line: 202 - 433 - 4011