

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

MARCH - APRIL 1994

Marine Band at GMU Center for the Arts in April and May



The Marine Band will return for its third Spring Concert season at George Mason University in Fairfax, Virginia. Concerts will be presented on April 3, 17, 24 and May 1, 15, and 22. The programs will feature Marine Band soloists, contemporary works for band, marches, and orchestral transcriptions. We hope to see you at these concerts.

Change in Concert Time for GMU Easter Concert

Due to a scheduling conflict at the GMU Center for the Arts Concert Hall, our April 3 concert starting time has been changed from 2:00 p.m. to 7:30 p.m. Join us Easter night for Colonel Bourgeois' traditional Easter Concert featuring Respighi's "Pines of Rome" and Wagner's "Parsifal."

See page 4 for April programs, tickets, and parking.

March Concert Highlights

Band Concert in Baltimore's Meyerhoff Symphony Hall

March 6, 2:00 p.m.

Colonel Bourgeois conducts
Wagner and Bernstein

Orchestra at GMU Harris Theater, Sundays 2:00 p.m.

March 13

Major Foley conducts
Stravinsky and Debussy

March 20

Captain Burian conducts
All Mozart program

March 27

Captain Burian conducts
Copland and Dvorák

Encore

May 8, 8:00 p.m.

Colonel Bourgeois and the band return to Meyerhoff. Tickets will be available beginning April 4. Call (800) 442-1198.

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ACTIVITIES UPDATE

At the White House



**Sir Georg Solti
Leads Orchestra**
(White House Photo)

On the evening of December 5, 1993, the Marine Chamber Orchestra performed for a White House reception hosted by President Clinton for the 1993 Kennedy Center Honors. During the event Sir Georg Solti, Music Director Laureate of the Chicago Symphony Orchestra and one of the five honorees, approached the podium. Assistant Director Captain Dennis R. Burian offered Maestro Solti the baton. To the delight of the players and the guests (including conductors Andre Previn and Daniel Barenboim) Solti conducted the first movement of Mozart's Symphony No. 35.

Director Honored at Mid-West Clinic

Colonel John R. Bourgeois, Director of "The President's Own," was awarded the Medal of Honor at the 47th annual Mid-West International Band and Orchestra Clinic held December 15-18, 1993, at the Chicago Hilton, Chicago, IL.



**John Paynter presents
award to Colonel Bourgeois**

The Medal of Honor was presented to Colonel Bourgeois by Mr John P. Paynter, president of the Mid-West Clinic, during a featured performance Wednesday, December 15 in the Grand Ballroom of the Chicago Hilton before a capacity audience of 4,000.

Vacancy Announcements

The Marine Band announces auditions for the following vacancies:

Bb Clarinet: March 28

Percussion: April 11

Cornet/Trumpet: April 25

Violin: May 2

Harp: June 6

Auditions will be held at the John Philip Sousa Band Hall at Marine Barracks in Washington, DC.

For more information, please write to: Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Sts. SE, Washington, DC 20390-5000 or call (202) 433-5714 between the hours of 7:30 a.m. and 4:00 p.m.

**STOP BY OUR BOOTH (#552-554) AT
THE 1994 MUSIC EDUCATOR'S
NATIONAL CONFERENCE CONVENTION IN
CINCINNATI APRIL 7-9. MEET OUR
PUBLIC AFFAIRS STAFF AND PICK UP A
1994 POSTER/CALENDAR.**

Marine Band Featured on *Today Show*

On Wednesday, December 22 NBC's *Today Show* featured the Marine Band as part of the show's week-long celebration of the holiday season. The band performed a medley of traditional carols arranged by former Marine Band Chief Arranger Thomas Knox. The performance was taped on the previous day in the John Philip Sousa Band Hall at Marine Barracks.

"The President's Own" has appeared on the *Today Show* several times in the past, most recently in January 1993, in an Inauguration rehearsal with mezzo-soprano Marilyn Horne.



**NBC camera-
man gets a
close-up of
Colonel
Bourgeois
during the
taping
session**

MARCH CALENDAR

The Marine Band concert at Meyerhoff Symphony Hall is free, but tickets are required. Patrons should request and pick-up tickets in person at the Meyerhoff Box Office. Call (410) 783-8008 or toll free at (800) 442-1198 for more information.

The Chamber Orchestra concerts are free, but tickets are required (available beginning February 14.) Call the Center for the Arts Box Office at (703) 993-8888 for information and to order tickets. Seating is general admission, and ticket holders must be in their seats no later than 1:45 p.m. The George Mason University Center for the Arts offers free parking across from the Concert Hall in Lot K. Shuttle bus service is available from Lot K to Harris Theater. Parking is also available for a small fee in the parking garage next to Harris Theater.

6th

**Joseph Meyerhoff Symphony Hall,
2:00 P.M.**
Colonel John R. Bourgeois, conducting

Two Royal Fanfares
Josquin Des Prez
"For the Coronation of Louis XII" (1498)
Jean Joseph Mouret
Air for Trumpets and Fifes

Charles-Simon Catel
Overture in C

Carl Höhne
Cornet Solo, Slavonic Fantasy
Frederick Marcellus, soloist

Warren Benson
"The Solitary Dancer"

Leonard Bernstein
Candide Suite

John Philip Sousa*
edited by Frank Byrne*
March, "Who's Who in Navy Blue"

Mitch Leigh and Joe Darion
arranged by Stephen Bulla*
Vocal Selections from *Man of La Mancha*
Michael Ryan, Baritone

Richard Wagner
transcribed by John Philip Sousa*
Overture to *Tannhäuser*

13th

**George Mason University
Harris Theater, 2:00 P.M.**
Major Timothy W. Foley, conducting

Claude Debussy
orchestrated by Maurice Ravel
Danse (Tarentelle styrienne) (1890,
orchestrated 1922)

Igor Stravinsky
Concertino for Twelve Instruments
(1952)

Arthur Honegger
Pastorale d'été (1920)

Igor Stravinsky
Danses concertantes (1942)

Robert Schumann
Piano Concerto in A minor, Opus 54
Robert Boguslaw, soloist

20th

**George Mason University
Harris Theater, 2:00 P.M.**
Captain Dennis R. Burian, conducting

Wolfgang Amadeus Mozart
Symphony No. 28 in C, K. 200

Wolfgang Amadeus Mozart
Concerto in A for Clarinet, K. 622
Barbara Haney, soloist

Wolfgang Amadeus Mozart
reconstruction by Robert D. Levin
Sinfonia Concertante in E-flat, K. 297B
Cynthia Rugolo, flute
Mark Christianson, oboe
Max Cripe, horn
Roger Kantner, bassoon

27th

**George Mason University
Harris Theater, 2:00 P.M.**
Captain Dennis R. Burian, conducting

Edvard Grieg
Holberg Suite, Opus 40

Aaron Copland
Appalachian Spring (suite from the ballet) (1945)

Francis Poulenc
orchestrated by Lennox Berkeley
Sonata for Flute (1956)
Kathryn Diener, flute

Antonín Dvořák
Czech Suite, Opus 39
Preludium (Pastorale)
Polka
Sousedská (Minuetto)
Romanze
Finale (Furiant)

*Member, U.S. Marine Band

Programs Are Subject to Change

APRIL CALENDAR

The Marine Band concerts at the George Mason Center for the Arts Concert Hall on April 3, 17, and 24 are free, but tickets are required. The April 3 concert is changed from 2:00 p.m. to 7:30 p.m. The April 17 and 24 concerts remain at 2:00 p.m. as advertised. Tickets for the April concerts will be available on March 7. Tickets for the May concerts will be available on April 4. Call the Center for the Arts Box Office at (703) 993-8888 for information and to order tickets. Seating is general admission, and ticket holders must be in their seats fifteen minutes before concert time. Unclaimed seats will be made available to non-ticket holders at that time. Groups interested in attending a concert should put their request in writing and mail to the GMU Center for the Arts Box Office, 4400 University Dr., Fairfax, VA 22030-4444. The Center offers free parking in lot K across from the Hall.

3rd

**George Mason University
Center for the Arts, 7:30 P.M.**

Colonel John R. Bourgeois, conducting

John Philip Sousa*
March, "Power and Glory"

Nicolai Rimsky-Korsakov
Russian Easter Overture, Opus 36

Richard Wagner
transcribed by John R. Bourgeois*
Prelude to *Parsifal*

Pietro Mascagni
Intermezzo Sinfonico from *Cavalleria
Rusticana*

David R. Holsinger
"The Deathtree" from A Passion Cantata
for Band

John Philip Sousa*
"Easter Monday on the White House
Lawn"

George Frideric Handel
Aria, "The Trumpet Shall Sound" from
Messiah
Michael Ryan, Baritone
John Hagstrom, trumpet

Ottorino Respighi
transcribed by Guy M. Duker
The Pines of Rome

17th

**George Mason University
Center for the Arts, 2:00 P.M.**

Major Timothy W. Foley, conducting

John Adams
"Short Ride in a Fast Machine"

Charles Ives
Suite, *Old Home Days*

Victor Babin
Clarinet Solo, Hillandale Waltzes
Elizabeth Gish, soloist

Michael Daugherty
"Desi"

Nicholas Maw
"American Games"

arranged by **Stephen Bulla***
Stephen Foster Songbook
Michael Ryan, Baritone

Philip Sparke
"Celebration"

John Philip Sousa*
March, "The White Rose"

**24-Hour Concert
Information Line (202)
433-4011**

24th

**George Mason University
Center for the Arts, 2:00 P.M.**

Captain Dennis R. Burian, conducting

John Philip Sousa*
March, "The New York Hippodrome"

Richard Strauss
transcribed by Mark Hindsley
Tone Poem, *Don Juan*, Opus 20

Pablo de Sarasate
Clarinet Solo, "Zigeunerweisen"
Jeffrey Strouf, soloist

David R. Holsinger
"To Tame the Perilous Skies"

Eric Coates
March, "Oxford Street" from *London
Again* Suite

Nicolai Rimsky-Korsakov
"The Song of the Venetian Guest" from
Sadko
transcribed by Stephen Bulla*
Michael Ryan, Baritone

Zoltán Kodály
transcribed by Glenn Cliffe Bainum
Háry János Suite

John Philip Sousa*
edited by Frank Byrne*
March, "The Invincible Eagle"

BAND MEMBER NEWS



New Member

Trombonist Staff Sergeant Charles A. Casey graduated from Paint Branch High School in Burtonsville, MD, in 1978. He earned a bachelor of music degree from the Peabody Conservatory of Music in Baltimore, MD. SSgt Casey studied trombone with James Olin and Eric Carlson at the Peabody Conservatory. He has performed as principal trombone with the Baltimore Opera Orchestra and the Annapolis Symphony Orchestra.

STAFF LINES

MGySgt Tom Lyckberg - Principal Tuba,
Low Brass Section Commander

Hometown: Villa Park, IL
Education: attended University of IL
Joined the band: June 1968
Family status: Married, to Joanna
Children: Robert, 19, Kristin, 17
Pets: 4 cats
Pet Peeves: 4 cats
Self-portrait: Congenial, fun-loving, a little shy
Inspiration: Arnold Jacobs
Bad habits: Not remembering names when introduced
Books at bedside: "What?--Read?...I'm a tuba player!"
Favorite food: Anything with fat, cholesterol, and sugar
Favorite movie: *History of the World, Part I*
Who would play you in a movie: Ed Begley, Jr.
Greatest accomplishment: Enjoying 25 years in the band
Favorite saying: "A little more meno, please."
Luxury defined: My wife and I alone...anywhere
Walter Mitty Fantasy: Winning rotisserie baseball every year
Hobbies: Computing, baseball card collecting, rotisserie baseball
Most memorable moment in the band: visiting the USSR in 1990
Three things found in your refrigerator: Soda, milk, and foil covered mystery tubs
Most influential teacher: Robert Gray of University of IL
Favorite piece of music: Any good, ground-shaking march
Place you'd most like to be stranded: Bermuda Islands
Last words: "Oh, God! -- I don't want to be late for roll call."



In Memoriam

LtCol Dale L. Harpham
Director, 1972-74



LtCol Dale Harpham, former Director of "The President's Own," died December 4, 1993, at his home in Martinsville, IN, following a long bout with cancer. LtCol Harpham was born July 6, 1917, in Montcalm County, Michigan. At age three, he and his family moved to Pleasant Lake, Indiana. When he was in the sixth grade, his brother Dee encouraged him to purchase a used trombone for a dollar. With the used trombone in hand and the aid of mail-order music lessons combined with extraordinary talent, he began to excel. While still in sixth grade, he attended a concert by the United States Marine Band in a nearby city. In his own words, he "promptly fell in love with the organization" and resolved to gain membership.

On July 8, 1935, Harpham was accepted to the Marine Band by Captain Taylor Branson, then Leader of the band. At that time, members of the band were required to "double" on both wind and string instruments and Harpham performed on cello with the orchestra as well as trombone. He was frequently featured as a soloist on the band's radio and television broad-

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casts and was soon advanced to the position of Assistant Principal trombone. His versatility also included serving as vocalist and concert moderator.

After years of concerts, tours, and White House ceremonies, Harpham began playing a leadership role as leader of the Dance Band, as well as conducting the band, orchestra, and brass choir. He was appointed Assistant Director on May 1, 1955, a post he held until his appointment as Director on April 18, 1972, becoming only the 23rd person in history to hold this position. LtCol Harpham retired as Director of the United States Marine Band on October 31, 1974, after 39 years of service. Following his retirement, he devoted his time and talents to guest conducting young musicians.

Colonel John Bourgeois commented, "He was a wonderful friend and men-

tor who had a significant impact upon me from the time I joined the band in 1958. His contributions are too numerous to recount, but it can honestly be said that his 39 years with the band yielded many accomplishments which are testimony to his love for this organization."

Douglas A. Stevens

We have also learned of the death of Douglas A. Stevens, former French hornist with the Marine Band. A graduate of the Juilliard School of Music, he performed with the New Orleans Philharmonic Orchestra and joined the Marine Corps in 1942. He became a member of "The President's Own" in 1944 and retired in 1963 at the rank of Master Sergeant. Upon his retirement, he played horn with the National Symphony Orchestra until 1978.

**CALL THE 24-HOUR
CONCERT INFORMATION
LINE AT (202) 433-
4011 FOR UP-TO-DATE
CONCERT INFORMATION
AND PROGRAMS**

NOTES

"The President's Own"
United States Marine Band
Public Affairs Office
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000
Colonel John R. Bourgeois, Director
Public Affairs Office: (202) 433-5809



U.S. Marine Band photos