

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

MARCH - APRIL 1995

Marine Band Concerts at George Mason University



The Marine Band's Spring Concert Series returns to George Mason University's Center for the Arts Concert Hall in Fairfax, Virginia. Concerts will be presented at 2:00 p.m. on April 2, 9, 16 and May 7, 14, and 21. Programs will feature Marine Band soloists, contemporary works for band, marches, and orchestral transcriptions. The concerts are free and open to the public, but tickets are required. *See page four for GMU programs, tickets, and parking information.*

Performance at Meyerhoff Symphony Hall in Baltimore

On April 27, "The President's Own" returns to Meyerhoff Symphony Hall in Baltimore, Maryland. The program, conducted by Colonel John R. Bourgeois, features the music of Debussy, Copland, Gould, and Sousa. The performance begins at 8:00 p.m. The concert is free, but tickets are required. Patrons should request and pick-up tickets at the Meyerhoff Box Office. Call 800-442-1198. Group requests should be mailed to the Marine Band Public Affairs Office. *See page six for the complete Meyerhoff program and ticket information.*

March Orchestra Series

The U.S. Marine Chamber Orchestra will present a series of three concerts at the National Academy of Sciences Auditorium on Sundays, March 5, 19, and 26 at 2:00 p.m. Admission is free and no tickets are required.



The National Academy of Sciences is located on Constitution Avenue across from the Vietnam Memorial. These concerts are presented as part of the NAS *Arts in the Academy*. **For program and parking details, see page three.**

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ACTIVITIES UPDATE

Pageant of Peace Ceremony



On December 7, the Marine Band, conducted by Assistant Director Major Timothy W. Foley, performed for the opening of the 1994 Pageant of Peace (above). President Clinton was in attendance along with his daughter Chelsea who lit the National Christmas Tree on the Ellipse across from the White House. The previous day, the legendary singer Aretha Franklin rehearsed with the band in Sousa Band Hall in preparation for the ceremony (below).



Other notable artists performed with the band at this event including Metropolitan Opera tenor Richard Leech, country singer Trisha Yearwood, and the Cathedral Choir of Men and Boys from Washington's National Cathedral.

Attention All Readers

In an effort to keep our "Friends of the Marine Band" mailing list as accurate as possible, we will soon be conducting a survey of everyone who receives *NOTES*. The purpose of the survey is to ensure that each mailing address is current and correct, and that everyone on the list wishes to continue to receive *NOTES* and other Marine Band concert information.

We hope to make this process as convenient as possible. Everyone on the list will receive a card in the mail within the next month. If the address is correct and you wish to continue to receive *NOTES*, you need do nothing. If the address needs correction, please check the "change of address" box, make appropriate changes, and return the card to us. If you wish to have your name removed from the list, please check the appropriate box and return the card. Thank you for your assistance and cooperation.

White House Highlights

Recent appearances by Marine Band ensembles at the White House include:

- Various holiday receptions from December 12 - 22
- Governors' Dinner hosted by President and Mrs. Clinton on January 29

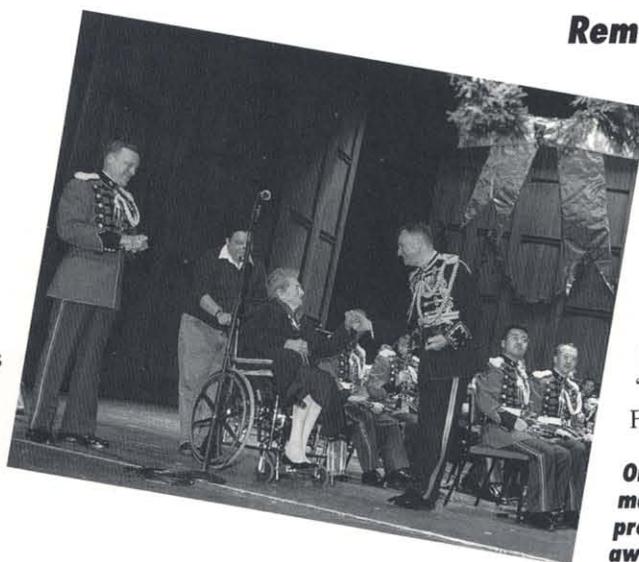
Summer Preview

From June through August the Marine Band will present its 196th season of summer concerts. Please join us at the Capitol Building on Wednesdays and the Washington Monument on Sundays. Performances begin at 8 p.m. Look for more details in the next issue of *NOTES*.

Remembering Mrs. Shouse

We mourn the loss of Mrs. Catherine Filene Shouse, philanthropist, founder of the Wolf Trap Farm Park for the Performing Arts, and friend of the Marine Band. The band played for Wolf Trap's groundbreaking ceremony in 1968 and has performed there annually for "Carols at Wolf Trap" and July Fourth concerts.

On December 5, 1993 Mrs. Shouse made a surprise appearance to present Colonel Bourgeois with an award in appreciation of his contributions to Wolf Trap.



MARCH CALENDAR

The Chamber Orchestra concerts are free and no tickets are required. Doors to the auditorium open at 1:30 p.m. and performances begin at 2:00 p.m. The audience is seated on a first-come, first-served basis. The National Academy of Sciences is located at 2101 Constitution Ave. NW in Washington, DC (directly across from the Vietnam Memorial). The auditorium entrance is on 2100 C St NW. Free parking is available adjacent to the Academy on 21st St. NW. The auditorium is handicapped accessible.

5th

National Academy of Sciences Auditorium, 2:00 P.M.

Colonel John R. Bourgeois, conducting

ALL MOZART PROGRAM

Overture to *Don Giovanni*, K. 527

Aria, "Madamina! il catalogo è questo"
from *Don Giovanni*, K. 527
Michael Ryan, Baritone

Horn Concerto No. 3 in E-flat, K. 447

Allegro
Romanze: Larghetto
Allegro

Mark Questad, soloist



Symphony No. 34 in C, K. 388

Allegro vivace
Andante di molto più tosto
allegretto
Allegro vivace

Programs Are Subject to Change

19th

National Academy of Sciences Auditorium, 2:00 P.M.

Major Timothy W. Foley, conducting

Reynaldo Hahn

Le bal de Béatrice d'Este (1909)

Entrée pour Ludovic le More
Lesquercade
Romanesque
Ibérienne
Léda et l'oiseau
Courante
Salut final au Duc de Milan

Wolfgang Amadeus Mozart

Violin Concerto No. 4 in D, K. 218

Allegro
Andante cantabile
Rondeau: Andante grazioso;
Allegro ma non troppo

Claudia Chudacoff, soloist



Arthur Honegger

Symphony No. 4, "Deliciae basilienses"

Lento misterioso; Allegro; Lento;
Allegro molto tranquillo

Larghetto

Allegro; Adagio; Allegro

26th

National Academy of Sciences Auditorium, 2:00 P.M.

Captain Dennis R. Burian, conducting

Benjamin Britten

Variations on a Theme of Frank Bridge,
Opus 10 (1937)

Introduction and Theme, Adagio,
March, Romance, Aria italiana,
Bourrée Classique, Wiener
Walzer, Moto perpetuo, Funeral
March, Chant, Fugue and Finale

Aaron Copland

Concerto for Clarinet (1948)
Elizabeth Gish, clarinet



Aaron Copland

Quiet City (1940)
Mark Christianson, English horn
Michael Montgomery, trumpet

Benjamin Britten

Simple Symphony, Opus 4 (1934)

Boisterous Bourrée
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

APRIL CALENDAR

The Marine Band concerts at the GMU Center for the Arts Concert Hall on April 2, 9, and 16 are free, but tickets are required. Tickets for the April concerts will be available on March 1. Tickets for the May concerts will be available on April 1. Call the Center for the Arts Box Office at (703) 993-8888 to order tickets. Seating is general admission. Ticket holders must be in their seats fifteen minutes before concert time. Limit of four tickets per request. Mail group requests to the Marine Band Public Affairs Office.

2nd

George Mason University Center for the Arts, 2:00 p.m.

Captain Dennis R. Burian, conducting

John Philip Sousa*

March, "National Fencibles"

Hector Berlioz

The Roman Carnival Overture, Opus 9

Saverio Mercadante

Horn Concerto in D minor

William Zsembery, soloist

Richard Wagner

arranged by Lucien Cailliet

"Elsa's Procession to the Cathedral"

from *Lohengrin*

Vincent Persichetti

Symphony for Band (Symphony No. 6),

Opus 69

Norman Dello Joio

Variants on a Medieval Tune

Aaron Copland

arranged by Thomas Knox*

Old American Songs

Michael Ryan, Baritone

Morton Gould

"American Salute"

E. E. Bagley

edited by Frederick Fennell

March, "National Emblem"

9th

George Mason University Center for the Arts, 2:00 p.m.

Colonel John R. Bourgeois, conducting

Camille Saint-Saëns

Grand March, "Orient et Occident,"

Yasuhide Ito

Symphonic Poem, *Gloriosa* (1990)

Oratio

Cantus

Dies Festus

Cynthia Rugolo, Japanese flute soloist

Oley Speaks

words by Rudyard Kipling

arranged by Stephen Bulla*

Song, "On the Road to Mandalay"

Michael Ryan, Baritone

John Barnes Chance

Variations on a Korean Folk Song

Modest Mussorgsky

transcribed by Mark Hindsley

Pictures at an Exhibition

John Philip Sousa*

edited by Frank Byrne*

March, "The Pathfinder of Panama"

**See page six for the April 27
Meyerhoff program.**

**May GMU programs in the next
issue of NOTES.**

16th

George Mason University Center for the Arts, 2:00 p.m.

Colonel John R. Bourgeois, conducting

John Philip Sousa*

March, "Power and Glory"

Nicolai Rimsky-Korsakov

transcribed by George Miller

Russian Easter Overture, Opus 36

Richard Wagner

transcribed by Sir Daniel E. Godfrey II

"Good Friday Spell" from *Parsifal*

Pietro Mascagni

transcribed by Otto Brinkmann

Intermezzo Sinfonico

from *Cavalleria Rusticana*

David R. Holsinger

"The Deathtree"

from A Passion Cantata for Band

John Philip Sousa*

"Easter Monday on the

White House Lawn"

Stephen Adams

words by F. E. Weatherly

Vocal Solo, "The Holy City"

Michael Ryan, Baritone

Ottorino Respighi

transcribed by Guy M. Duker

The Pines of Rome

*Member, U.S. Marine Band

BAND MEMBER NEWS

Director Featured in Magazine



Colonel Bourgeois is featured on the cover and in an interview entitled "Exploring the full range of bands and Beethoven" in the February 1995 issue of *The Instrumentalist* magazine.

Vacancy Announcement

The Marine Band announces auditions for Bassoon on March 13 and Saxophone on March 20. For audition information, please write to:

Operations Officer
U.S. Marine Band
Marine Barracks
8th and I Sts., SE
Washington, DC 20390-5000
or call (202) 433-5714

STAFF LINES

Michael Colburn Principal Euphonium

Birthday: August 21, 1964
Hometown: St. Albans, VT
Family status: Married, wife Nancy
Children: Jack, 1 yr
Pets: Barney, a neurotic Welsh Corgi
Education: Crane School of Music, Arizona State University (BM in Euphonium Performance), George Mason University (MM in Conducting)

Joined the Marine Band: June 1987
Self-portrait: Hard-working, self-doubting (well, maybe I'm not that hard-working)

Greatest accomplishment: Being part of a loving family

Pet peeves: Apathy

Walter Mitty Fantasy: To relocate the Marine Band to northern Vermont

Most memorable moment in band: Our trip to the former Soviet Union in 1990

Inspiration: Spiritually - faith, family and friends; musically - the people I am fortunate to work with

Favorite movie: *The Blues Brothers*

Who would play you in a movie: Jeff Daniels

Best kept secret: I used to be a DJ at a country-western radio station

Favorite food: Anything that is a) spicy, b) fattening, and especially c) spicy and fattening

Hobbies: Running, reading, listening to music

Bad habits: Procrastination (usually through running, reading, or listening to music)

Three things always found in my refrigerator: Vermont maple syrup, Frank's Hot Sauce, half-eaten jars of baby food

Most influential teacher: Dan Perantoni

Professional experience before Marine Band: Professional student (nice perks, but the pay is lousy)

Luxury defined: A warm, sunny day on Lake Carmi, VT

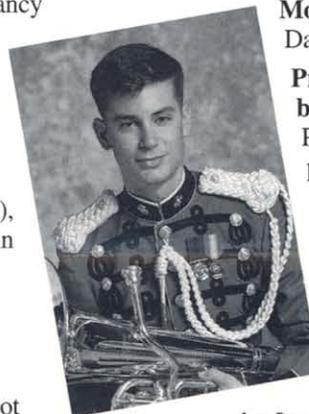
Books at bedside: Boorstin's *The Discoverers*, and *An Incomplete Education*

by Jones and Wilson

Favorite piece of music: Brahms' German Requiem

Place you'd most like to be stranded: Martha's Vineyard (with Nancy, of course)

Last Words: The reports of my death have *not* been greatly exaggerated



1994 Tour Stats

This past fall, Col Bourgeois and 66 members of the Marine Band performed 48 concerts in 15 states for 92,766 people during the band's 52-day concert tour of the west coast.

24-Hour Concert Information Line 202-433-4011

The Marine Band concert at the Joseph P. Meyerhoff Symphony Hall is free, but tickets are required (limit four per request). Beginning April 3, patrons can request and pick-up tickets at the Meyerhoff Box Office (800-442-1198) weekdays 10 a.m to 6 p.m. and weekends noon to 5 p.m.

April 27th

**Joseph Meyerhoff
Symphony Hall 8:00 P.M.**

Colonel John R. Bourgeois, conducting

Paul Hindemith

transcribed by Jack T. Kline*

March from *Symphonic Metamorphoses
on Themes by Carl Maria von Weber*

Thomas Knox*

“Sun Singer”

Claude Debussy

transcribed by Howard Bowlin*

Three Symphonic Sketches, *La Mer*

John Philip Sousa*

compiled by John R. Bourgeois*

“Marching Along”

A parade of music by John Philip Sousa

Morton Gould

Family Album Suite

Outing in the Park

Porch Swing on a

Summer Evening

Nickelodeon

Old Romance

Horseless Carriage Galop

Aaron Copland

arranged by Thomas Knox*

Old American Songs

Michael Ryan, Baritone

Morton Gould

“American Salute”

**For group tickets to GMU
or Meyerhoff please
write to the Marine
Band Public Affairs
Office.**

NOTES

“The President’s Own”
United States Marine Band
Public Affairs Office
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000
Colonel John R. Bourgeois, Director
Public Affairs Office: (202) 433-5809



U.S. Marine Band photos