

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

MARCH - APRIL 1997

Marine Band at GMU

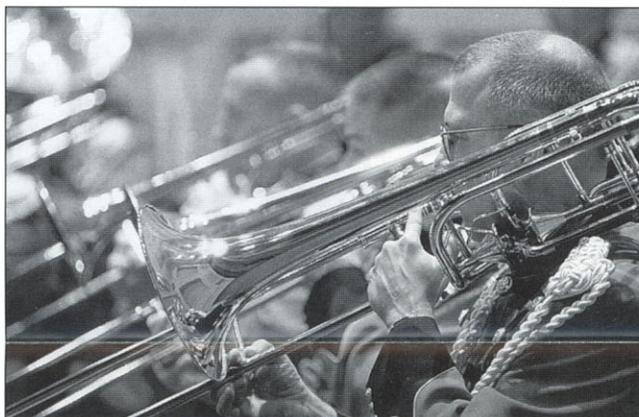
The United States Marine Band returns in March and April to George Mason University's Center for the Arts Concert Hall for a series of seven free concerts.

"We are pleased to return to the Center for the Arts for our sixth season," said Director Lieutenant Colonel Timothy W. Foley.

"These performances provide the opportunity for people to hear the Marine Band perform the very finest and most challenging music in the concert band repertoire."

LtCol Foley begins the series March 2 with a program he calls "Dance Mix." The concert will feature Ron Nelson's Courtly Airs and Dances, Dana Wilson's Dance of the New World, and Victor Babin's Hillandale Waltzes with clarinet soloist Staff Sergeant Jon Agazzi. LtCol Foley's other programs include music for Easter on March 30 and "The Music of Peace and Conflict" on April 20.

Assistant Director Major Dennis R. Burian highlights concert band classics March 9 when he conducts a performance featuring Leonard Bernstein's Overture to *Candide*, Burnet Tuthill's Overture Brilliant, and John Philip Sousa's march "The Stars and Stripes Forever."



The March 16 program displays a touch of New England, featuring composers from the "Yankee" states and thematic references to New England. The concert will be conducted by Assistant Director First Lieutenant Michael J. Colburn, a native of Vermont.

Performances will take place on **Sundays, March 2, 9, 16, and 30 and April 6, 13, and 20** at 2 p.m. at George Mason University's Center for the Arts in Fairfax, VA. The concerts are free, but tickets are required. Patrons can request tickets by calling **the Center for the Arts Box Office at (703) 993-8888**. Please limit requests to four tickets per concert. All tickets are general admission. Doors open at 1:30 p.m. Unclaimed seats will be released to non-ticket holders 15 minutes before concert time. Send group ticket requests to *Group Tickets, Marine Band Public Affairs Office, 8th & I Sts. SE, Washington, DC 20390-5000. See pages 3 and 4 for programs.*

Encore! Chamber Orchestra to Perform at GMU's Harris Theater

"The President's Own" U.S. Marine Chamber Orchestra will provide an encore to the concert band series **Sunday, April 27**, at 2 p.m. at George Mason University's Harris Theater. Conducted by Major Dennis R. Burian, the free concert is first in a series that will continue in May at the National Academy of Sciences, Washington, DC.

Tickets are required for the April 27 concert and can be requested by calling **the Center for the Arts Box Office at (703) 993-8888**. Please limit requests to four tickets. Doors open at 1:30 p.m., and unclaimed seats will be released to non-ticket holders 15 minutes before concert time. Parking is available for a minimal fee in the garage next to the theater.

The U.S. Marine Chamber Orchestra series will continue on **Sundays, May 4, 11, 18, and 25** at 2 p.m. at the National Academy of Sciences, 2101 Constitution Avenue (across from the Vietnam Veterans Memorial). The concerts are free, and tickets are not required. *See page 4 for the April 27 Marine Chamber Orchestra program.*

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ACTIVITIES UPDATE

Marine Band Performs at 1997 Inaugural

“The President’s Own” United States Marine Band performed for its 50th inaugural January 20 as President William Jefferson Clinton took the oath of office for the second time.

Before the nation’s leaders and a television audience of millions, “The President’s Own” performed at the Inauguration Ceremony, marched in the parade, and played at two inaugural balls, sustaining a tradition that stretches to the days of President Thomas Jefferson.

Conducted by Director Lieutenant Colonel Timothy W. Foley, the Marine Band began with an inaugural prelude concert at the Capitol and performed with choirs from Virginia’s College of William and Mary, Hampton University, and Washington, DC’s Children of the Gospel: The Next Generation.

The band accompanied acclaimed soprano Jessye Norman in a medley of patriotic music called “O, Freedom!” which according to *The Washington Post*, “sent an obvious wave of emotion” through the crowd of more than

200,000 gathered at the Capitol and on the Mall.

Following the oath of office, the band honored President Clinton with “Hail to the Chief.” The ceremony closed with the National Anthem, “The Star-Spangled Banner,” performed by Santita Jackson, the Resurrection Choir, and the Marine Band.

Charged with providing music for both the ceremony and the parade, “The President’s Own” shed their overcoats and marched in the traditional procession up Pennsylvania Avenue. They later performed at two inaugural balls. Many of the musicians who had departed the John Philip Sousa Band Hall at 7:30 a.m. did not complete their duty until nearly 3 a.m. the next day.

Preparation for the historic event took weeks and included consultations with the Armed Forces Inaugural Committee, the Joint Congressional Committee on Inaugural Ceremonies, the Presidential Inaugural Committee, and artists selected by President Clinton to perform at the ceremony.

The first inaugural rehearsal took place at the Capitol’s west terrace at 5:30 a.m. about a week prior to the event. The thermometer registered a bitter 20 degrees—too cold for instruments to function.

Later that morning, the band defrosted a march called “Frozen Horns” for the parade rehearsal. The music was written by the band’s chief arranger for President Jimmy Carter’s 1977 inaugural and was intended to be



LtCol Foley rehearses the band with renowned soprano Jessye Norman, a featured performer at the Inauguration Ceremony.

played past the reviewing stand if the brass instruments froze—providing the valves froze open and the trombone slides in first position.

Warmer, but no less intense, were two full days of rehearsals with the performers the weekend before the inaugural at the John Philip Sousa Band Hall. Media from the Fox and ABC television networks covered dress rehearsals by Miss Norman and Miss Jackson.

With nearly two centuries of inaugural experience, the event continues to be meaningful for the Marine Band. “We’ve had a special relationship with the President since John Adams first invited the band to perform at the White House in 1801,” said LtCol Foley. “The inaugural truly punctuates our role as ‘The President’s Own.’ ”



Jazz vocalist Santita Jackson, daughter of the Rev. Jesse Jackson, rehearses the National Anthem for the Inauguration Ceremony.

MARCH CALENDAR

2nd

Center for the Arts
George Mason University
 LtCol Timothy W. Foley, conducting

"Dance Mix"

Bernard Rogers
 Three Japanese Dances

Victor Babin/Nygren
 Clarinet Solo, *Hillandale Waltzes*
 Jon Agazzi, soloist

Percy Grainger
 English Morris Dance, "Country Gardens"

Michael Daugherty
 "Bizarro"

Ron Nelson
Courtly Airs and Dances

Dana Wilson
 Dance of the New World

Rodgers and Hammerstein/Bulla*
 Scenario from *Carousel*
 Michael Ryan, baritone

John Philip Sousa*
 Convention of the Cordials and Wines
 from *People Who Live in Glass Houses*

9th

Center for the Arts
George Mason University
 Major Dennis R. Burian, conducting

John Philip Sousa*
 March, "The Glory of the Yankee Navy"

Burnet Tuthill
 Overture *Brillante*, Opus 19

Ingolf Dahl
 Concerto for Alto Saxophone (1953)
 Miles Smith, soloist

Richard Wagner/Rumbelow
 Fest Marsch from *Tannhäuser*

Leonard Bernstein/Grundman
 Overture to *Candide*

arranged by Clare Grundman
 "A Copland Tribute"

"A Tale of Two Cities"
Nicolai Rimsky-Korsakov/Bulla*
 "Song of the Venetian Guest"
Agustin Lara/Hunsberger*
 Song, "Granada"

Michael Ryan, baritone

Frank W. Meacham
 American Patrol

John Philip Sousa*
 March, "The Stars and Stripes Forever"

16th

Center for the Arts
George Mason University
 1stLt Michael J. Colburn, conducting

D.W. Reeves
 March, "Second Regiment Connecticut
 National Guard"

George W. Chadwick/Fiala
 Melpomene Overture

Herbert L. Clarke/Hunsberger*
 Cornet Solo, "The Debutante"
 Frederick Marcellus, soloist

Charles Ives/Elkus
 "Decoration Day" from
Four New England Holidays

William Schuman
New England Triptych

Walter Piston
 Intermezzo, "Tunbridge Fair"

John Harbison
Three City Blocks

Arthur Foote
Three Poems (after Khayyam), Op. 41

Ives—Schuman/Rhoads
 Variations on "America"

30th

Center for the Arts
George Mason University
 LtCol Timothy W. Foley, conducting

Ron Nelson
 "Lauds"

Bob Margolis
Terpsichore (after Michael Praetorius)

Dan Welcher
 "Zion"

Martin Ellerby
Paris Sketches

George Frideric Handel/Knox*
 Aria, "The Trumpet Shall Sound"
 from *Messiah*

Michael Ryan, baritone
 Michael Montgomery, trumpet

Richard Wagner/Pohle
Das Liebesmahl der Apostel

W. Paris Chambers
 Choral March

John Philip Sousa*
 "Easter Monday on the White House
 Lawn"

Vacancies

The Marine Band announces auditions/
 interviews for the following vacancies:

Librarian: March 3-21
Public Affairs Specialist:
March 31-April 4
Percussion: April 14
Cello: April 28
Euphonium: May 3
Cornet/Trumpet: May 5
Clarinet: May 12

For information, write to: Operations
 Officer, U.S. Marine Band, 8th & I
 Streets, SE, Washington, DC 20390-
 5000 or call (202) 433-5714

APRIL CALENDAR

6th

**Center for the Arts
George Mason University**

Major Dennis R. Burian, conducting

John Philip Sousa*

March, "Daughters of Texas"

Mikhail Glinka/Winterbottom
Overture to *Ruslan and Ludmilla*

Derek Bourgeois

Trombone Concerto, Opus 114b
Bryan Bourne, soloist

Karel Husa

Music for Prague 1968

Giuseppe Verdi/Patterson*

Ballet Music from *Otello*

Henri Duparc/Bowlin*

Trois mélodies
Michael Ryan, baritone

Bedrich Smetana/Kline*

Dance of the Comedians from
The Bartered Bride

13th

**Center for the Arts
George Mason University**

1st Lt Michael J. Colburn, conducting

Ralph Vaughan Williams

Toccata Marziale

Ludwig van Beethoven/Crusell

Septet in E-flat, Opus 20

Gustav Holst

Prelude and Scherzo, *Hammersmith*,
Opus 52

John Philip Sousa*

March, "The Fairest of the Fair"

Frank Ticheli

"Postcard"

Wolfgang Amadeus Mozart

Two Selections from
The Marriage of Figaro
Michael Ryan, baritone

Percy Grainger/Fennell

"Lincolnshire Posy"

20th

**Center for the Arts
George Mason University**

Lt Col Timothy W. Foley, conducting

"The Music of Peace and Conflict"

Darius Milhaud

Suite française, Opus 248

Andrea Gabrieli/Ghedini

Aria della Battaglia

Nigel Clarke

"Samurai"

Charles Ives/Sinclair

Fugue in C

James MacMillan

"Sowetan Spring"

Gustav Mahler

Two Songs
"Der Tambour'sell"
"Um Mitternacht"

Michael Ryan, baritone

Samuel Barber

Commando March

Charles Ives/Sinclair

March, "They Are There"

John Philip Sousa*

March, "The Man Behind the Gun"

24th

**Joseph Meyerhoff Symphony Hall
Baltimore, MD**

Dr. Frederick Fennell, conducting

Johann Sebastian Bach/Hunsberger*

Passacaglia and Fugue in C minor

Gustav Holst

Suite No. 1 in E-flat, Opus 28, No. 1

Four Marches

Louis Ganne

Marche Lorraine

Johannes Hanssen

March, "Valdres"

John Philip Sousa*

March, "The Black Horse Troop"

Davide Delle Cese

March, "Inglesina"

Ralph Vaughan Williams

Toccata Marziale

Vincent Persichetti

Symphony for Band (No. 6), Opus 69

Alfred Reed

Variations on the "Porazzi" theme
from Wagner's *Tristan und Isolde*
(from Symphony No. 3)

Robert Russell Bennett

Suite of Old American Dances

John Philip Sousa*

March, "The Stars and Stripes Forever"

27th

Harris Theater

George Mason University

Major Dennis R. Burian, conducting

U.S. MARINE CHAMBER ORCHESTRA

Johann Christian Bach

Sinfonia in B-flat, Opus 18, No. 2

Giuseppe Tartini

Concerto in D for Trumpet
Frederick Marcellus, soloist

Ludwig van Beethoven

Symphony No. 6 in F, Opus 68,
Pastorale

*Member, U.S. Marine Band

BAND MEMBER NEWS

New Member

Percussionist SSgt Mark Latimer

of St. Louis, MO, graduated in 1986 from Vianney High School. He earned a

BM in performance from Indiana University. Prior to joining the band, he was principal percussionist with the Evansville (IN) Philharmonic and tympanist with the American/Soviet Youth Orchestra under the direction of Leonard Slatkin.

Promotions

To Gunnery Sergeant: Pianist **Robert Boguslaw** of Lexington, KY, and Violinist **Claudia Chudacoff** of Ann Arbor, MI

To Master Sergeant: Flutist **Kathryn Diener** of Williamstown, NY, and Percussionist **Donald Spinelli** of Pittsburgh, PA

To Master Gunnery Sergeant: Concertmaster **Kim Miller** of Jacksonville, FL

Retirements

Master Gunnery Sergeant Ralph Evans, instrument repair chief, of Freeman, WV, retired in January after 25 years with "The President's Own" and nearly 38 years in the Marine Corps.

Master Gunnery Sergeant Thomas Prince, percussionist, of Portsmouth, VA, retired in December after 25 years with the Marine Band.

Master Sergeant Michelle Hockett, oboist, of Pittsburgh, PA, retired in January after 20 years of service with the Marine Band.

STAFF LINES

MGySgt Earl Hurrey Stage Manager

As Stage Manager, MGySgt Hurrey is responsible for coordinating logistical and production requirements for Marine Band rehearsals and performances in the Washington, DC, area and on the national concert tour.

Birthday: October 24, 1952

Hometown: Port Republic, MD

Family status: Married to Christine

Children: Three children

Pets: Curley, a puppy rescued from the pound

Education: BS in music education, Gettysburg (PA) College

Joined the Marine Band: March 1980

Professional experience before Marine Band: Middle school band director and general music teacher in Maryland; musician in Quantico (VA) Marine Band

Self-portrait: Emotional, passionate, light-hearted, talkative

Favorite saying or motto: "Semper Fidelis"

Greatest accomplishment: Graduating "honor man" from boot camp at age 24

Pet peeves: People preoccupied with their own self worth

Walter Mitty fantasy: To walk down the 18th fairway of Augusta National Golf Course as the leader of the Masters championship

Most memorable moment in band: Being introduced to Mikhail Gorbachev by President Ronald Reagan on the South Lawn of the White House

Inspiration: My parents and my grandmother

Favorite movie: *The Princess Bride*

Who would play you in a movie: Don Rickles

Best kept secret: My intellect

Favorite food: Chesapeake Bay blue crabs

Three things always found in your refrigerator: Fruit, leftover pizza, and other "teenager" food

Hobbies: Golf, woodworking

Bad habits: Golf, woodworking, talking too much

Luxury defined: Two weeks vacation on the beach at Ocean City, MD

Books at bedside: *The Bible*, anything by Ken Follett

Favorite piece of music: "Unchained Melody" by the Righteous Brothers, any Sibelius symphony

Place you'd most like to be stranded: Myrtle Beach (SC) with my golf clubs

Last words: "I hope heaven has a sense of humor!"



Dr. Fennell to Guest Conduct at Meyerhoff



Dr. Frederick Fennell

Renowned conductor Dr. Frederick Fennell will take the podium on **Thursday, April 24** when the Marine Band returns to Baltimore's Joseph Meyerhoff Symphony Hall. The annual event, always popular with Baltimore audiences, will begin at 8 p.m.

"We are pleased that Frederick Fennell will continue his long relationship with the Marine Band by conducting at Meyerhoff," explained Director LtCol Timothy W. Foley. "He is truly a legend in the band world and Baltimore audiences will have a unique opportunity to see and hear him conduct at our annual concert."

Dr. Fennell is best known for founding the Eastman Wind Ensemble in 1952 and is one of the most widely recorded conductors in the country. In addition to conducting, he writes about bands and

band literature and has published many contemporary editions of standard band repertoire. Dr. Fennell has planned a traditional wind ensemble program for the Meyerhoff audience. **See page 4 for the concert program.**

*The concert is free, but tickets are required. Patrons should request and pick-up tickets in person beginning March 24 at the Meyerhoff Box Office. Please limit requests to four tickets. For more information, call **the Meyerhoff Box Office at (410) 783-8008 or toll free at (800) 442-1198.** Unclaimed seats will be released 15 minutes before concert time to non-ticket holders. Group requests should be submitted in writing to the Marine Band Public Affairs Office.*

White House Highlights

Recent Marine Band appearances at the White House include:

- Womens Leadership Forum reception on January 7
- National Mayors Conference on January 17
- Presidential Medal of Freedom awards ceremony on January 17

NOTES

"The President's Own"

United States Marine Band
LtCol Timothy W. Foley, Director
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000
Public Affairs Office (202) 433-5809
Concert Information Line (202) 433-4011
U.S. Marine Band photos



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