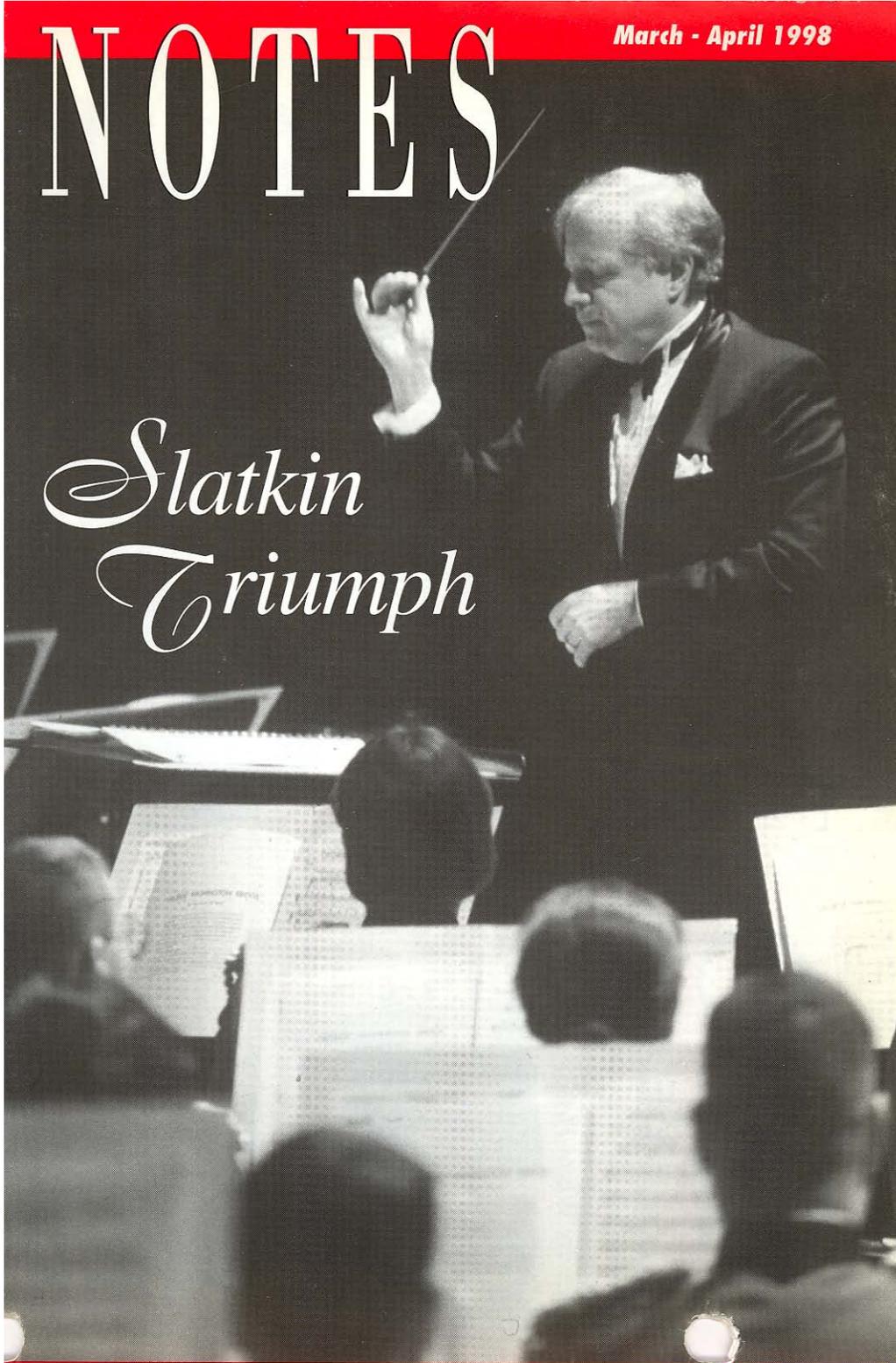


# NOTES

March - April 1998

## *Slatkin Triumph*



PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

# Slatkin Triumph



*The Washington Post* notes “extraordinary mix of precision, electrifying response...” at opening Bicentennial concert

In a spectacular beginning to the band’s Bicentennial year, Leonard Slatkin, Music Director of the National Symphony Orchestra, conducted “The President’s Own” January 26 for a capacity audience at DAR Constitution Hall in Washington, DC.

The event united two of Washington’s major musical institutions in a unique and ambitious performance of mostly 20th-century works by American composers. And the Marine Band, according to a *Washington Post* review, did not disappoint: “The band continued to exhibit its extraordinary mix of precision, electrifying response, polished phrasing, and meticulous articulation.”

Said one audience member via the internet, “I have heard the Marine Band many times during the past several years, and I consider this group one of the finest, if not the finest, symphonic wind ensembles in the world. [Tonight] if it’s possible to imagine, they surpassed themselves in their richness of sound and cohesive playing.”

Throughout the concert, Mr. Slatkin entertained and enlightened the audience by sharing memories of the composers and their music. Vincent Persichetti (composer of *Divertimento for Band*) was his composition teacher at The Juilliard School, and Aaron Copland (*Emblems*) was his hero and idol. Mr. Slatkin also relayed regrets from his friend Joseph Schwantner (*In evening’s stillness...*) who was unable to attend the concert.

Nicholas Maw, composer of *American Games*, “personally applauded the band’s performance of his ultra-virtuoso piece,” according to the *Post* review. Maw later said, “It was a terrific performance, not that I would expect anything less from the

Marine Band and Leonard Slatkin. I was delighted to be part of it.”

Marine Band Director LtCol Timothy W. Foley observed, “The concert united an audience of diverse backgrounds and musical tastes in a common interest: serious original music, primarily by American composers, for band. Mr. Slatkin’s commitment to American music is known to all, but what wasn’t necessarily known is his tremendous enthusiasm for the medium—and the music—of the concert band.”

Following the dress rehearsal, Mr. Slatkin said, “One thing that was so impressive was the clarity of the ensemble, the clarity of the textures—we are not just talking clean playing at all—but that the sound is focused with more attention to internal balances and matters of structure itself.”

The evening concluded with encores: “The Stars and Stripes Forever,” The Marines’ Hymn, and a prolonged standing ovation from the audience.

“Let me say once again what an honor and privilege it has been to work with this incredible ensemble,” Mr. Slatkin said at the finale, “I can’t thank them enough.”

National Public Radio’s “Performance Today” has already broadcast excerpts from the concert and plans future broadcasts to their 1.6 million listeners, as their schedule allows.

“Mr. Slatkin’s pleasure at conducting the Marine Band was as obvious as the joy our musicians took in working with him,” LtCol Foley said. “We look forward to another collaboration in the near future.”

**Quotable Quotes...**

*The Marine Band is the only force that cannot be transferred from the Washington area without my express permission.*

*Let it be hereby announced that we, the Marine Band and I, intend to hold the White House against all odds.*

—John F. Kennedy

**White House Highlights**

**Recent Marine Band appearances at the White House include:**

- State Dinner for British Prime Minister and Mrs. Tony Blair
- Congressional Medal of Honor ceremony
- Baltic Peace Treaty Signing
- Reception prior to Kennedy Center Honors

**Conductors Guild Honors Sousa**

“The President’s Own” U.S. Marine Chamber Orchestra welcomed members of the Conductors Guild of America to a rehearsal at the John Philip Sousa Band Hall on January 16. The conductors, representing musical organizations across the country, were in Washington for their annual conference.

After observing the rehearsal conducted by LtCol Timothy W. Foley, members of the Guild honored the life and music of the Marine Band’s 17th Director John Philip Sousa. Among the speakers was Dr. Frederick Fennell, one of the world’s foremost band conductors and a longtime friend of the band.

**Concert Showcase Features Soloists**

The Marine Band’s tradition of featuring outstanding soloists extends nearly the entire history of the band. This custom continues in March and April when several talented soloists step into the spotlight for Concert Showcase performances with the Marine Band and Marine Chamber Orchestra.

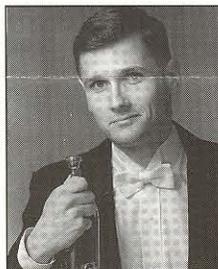
On Sunday, March 22, at GMU’s Harris Theater, Staff Sergeant Christopher McFarlane will perform Mozart’s Bassoon Concerto with the Marine Chamber Orchestra, and on April 5, Master Sergeant Ruth Schlenker will be featured in the Brahms Clarinet Sonata No. 1.

Gunnery Sergeant Robert Boguslaw will be the soloist for the Piano Concerto No. 24 in C minor, K. 491 when the Chamber Orchestra returns to the National Academy of Sciences Auditorium in Washington, DC, on April 12 for an all-Mozart program conducted by Director LtCol Timothy W. Foley.



**SSgt Christopher McFarlane, left, and MSgt Ruth Schlenker**

The band’s most frequent soloist, Master Gunnery Sergeant Michael Ryan will be featured at Marine Band concerts at GMU’s Center for the Arts. This season, MGySgt Ryan will also sing art songs by French composer Henri Duparc on the March 8 chamber music recital at the John Philip Sousa Band Hall, Marine Barracks.



**John Hagstrom**

John Hagstrom, second trumpet with the Chicago Symphony, will be guest soloist with the band on March 15 at George Mason University’s Center for the Arts. He will play Kennan’s Sonata for Trumpet. Audiences will recall Hagstrom from his days as the Marine Band’s principal trumpet and a frequent soloist from 1990-96. On the same program, the band will also welcome trumpeter Vince DiMartino. DiMartino, a popular clinician and soloist, has performed and recorded with the Cincinnati Pops Orchestra. He will play “La Virgen de la Macarena,” a fiery Spanish solo.

*All concerts are free and open to the public. However, tickets are required for performances at the GMU Center for the Arts and Harris Theater. Patrons can request tickets by calling the Center for the Arts Box Office at (703) 993-8888. Please limit requests to four tickets per person.*

*All performances begin at 2 p.m. Doors open 30 minutes prior to performances, and all unclaimed seats will be released to non-ticket holders 15 minutes before concert time. For non-ticketed concerts, patrons are advised to arrive early for best seat selection. See page 5 for program highlights.*

**Marine Band Returns to Baltimore**

“The President’s Own” will give the first of two Concert Showcase performances at Baltimore’s Joseph Meyerhoff Symphony Hall on Thursday, March 5, at 8 p.m. Assistant Director Major Dennis R. Burian will conduct a program of works by John Philip Sousa, Franz von Suppé, Morton Gould, Camille Saint-Saëns, and Cole Porter.

The concert is free, however, tickets are required. For more information, call the Meyerhoff Box Office at (410) 783-8008 or (800) 442-1198. Any unclaimed seats will be released to non-ticket holders 15 minutes before concert time.

The band will return to Meyerhoff on Thursday, May 28. Ticket information will be announced in the next issue of *NOTES*.

CELEBRATING  
200  
YEARS

# THE MARINE BAND *and* *The Presidents*

*Since its White House debut for President and Mrs. John Adams in 1801, the Marine Band has been honored with a long and distinguished tie to America's Chief Executives. Through personal moments in the lives of the First Families and important events in the history of the nation, the music of the Marine Band has entertained, consoled, and moved the hearts and minds of America's Presidents, their families, and guests. Here are a few highlights:*

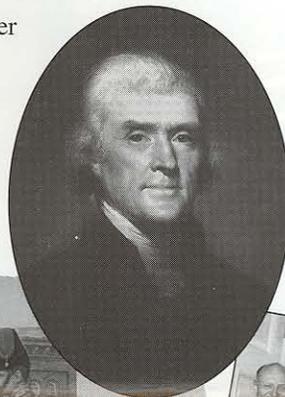
■ President Thomas Jefferson, an avid music lover and an accomplished musician, greatly admired the Marine Band and gave the band its title, "The President's Own."

■ "The President's Own" enjoyed a close relationship with President Abraham Lincoln. It is well known that President Lincoln traveled with "The President's Own" on a special train to Pennsylvania for his Gettysburg Address.

It has also been said that Lincoln purposely switched cars, leaving behind the politicians and dignitaries, in order to travel with the band.

■ Marine Band Leader Francis Scala noted in his memoirs that President and Mrs. Andrew Johnson supported and helped the organization immeasurably. Scala said, "Every time the band played, Mrs. Johnson sent me a bouquet, and in return I dedicated a march to her."

■ From the Leader's Log of Marine Band Director Captain William F. Santelman, January 27, 1946: *White House at 3:30 p.m. Orchestra. Tea. After all guests had departed, the President came to thank the Leader for the fine music and then asked if we could play one more waltz for him... The President was so pleased that he invited the Leader and members of the orchestra into the State Dining Room for tea. The Leader presented the members of the orchestra to the President, Mrs. Truman, and their daughter Margaret and then enjoyed refreshments with them.*



■ Reflecting on her years in the White House, Former First Lady "Lady Bird" Johnson wrote, "The band of the Presidents was never less than totally professional, and always gave more than a full measure of time and talent to perfect their performances. Lyndon and I were deeply proud to present them as a national showcase to visitors from home and abroad."

■ "Thomas Jefferson is remembered for the Declaration of Independence and his other contributions. One of his least known and most delightful legacies is 'The President's Own.'"

— President Richard Nixon

■ "Whether serenading Adams or Jefferson, accompanying Lincoln to Gettysburg, or performing here at the White House, the Marine Band has become a national institution and a national treasure."

— President Ronald Reagan

■ President Bill Clinton's association with the Marine Band began while he was still governor of Arkansas. An avid saxophonist, he sat in for several numbers with Marine Band musicians at the 1991 Governor's Dinner. For the band's 195th birthday, President Clinton wrote, "The band's precision and discipline, which prompted a proud Thomas Jefferson to refer to it as 'The President's Own,' serve as a standard for aspiring musicians throughout the nation."

**Sunday, March 1 2 p.m.**  
**U.S. Marine Chamber Ensembles**  
**John Philip Sousa Band Hall, Marine Barracks**

Music for Brass and Percussion Ensembles

Anthony Plog	Scherzo, Op. 76 (1994)
Camille Saint-Saëns	<i>Carnival of the Animals</i>
Michael Daugherty	<i>Lex</i> (1990-1993)
Paul Smadbeck	"Rhythm Song" (1982)
Christopher Rouse	"Ku-Ka-Ilimoku" (1978)

**Thursday, March 5 8 p.m.**  
**U.S. Marine Band**  
**Joseph Meyerhoff Symphony Hall, Baltimore, MD**  
*Major Dennis R. Burian, conducting*

Franz von Suppé	Overture to <i>Light Cavalry</i>
Morton Gould	Rhapsody, <i>Jericho</i>
Henry Fillmore	March, "Americans We"
Camille Saint-Saëns	Bacchanale from <i>Samson et Dalila</i>
Cole Porter	<i>Cole Porter Songbook</i>
John Philip Sousa	March, "The Stars and Stripes Forever"

**Sunday, March 8 2 p.m.**  
**U.S. Marine Chamber Ensembles**  
**John Philip Sousa Band Hall, Marine Barracks**

Ludwig van Beethoven	Duet "mit zwei obligaten Augengläsern," <i>Eye-glass Duo</i>
Gaspar Cassadó	Suite for Solo Cello
Ludwig Spohr	Sonata Concertante for Harp and Violin
Henri Duparc	Trois mélodies
Aram Khachaturian	Trio for Clarinet, Violin, and Piano

**Sunday, March 15 2 p.m.**  
**U.S. Marine Band**  
**Center for the Arts, George Mason University**  
*Major Dennis R. Burian, conducting*

John Philip Sousa	March, "The Thunderer"
Hector Berlioz	Le Corsaire Overture, Op. 21
Kent Kennan	Sonata for Trumpet
Louis Saverino	March of the Women Marines
John Barnes Chance	Variations on a Korean Folk Song

**Sunday, March 22 2 p.m.**  
**U.S. Marine Chamber Orchestra**  
**Harris Theater, George Mason University**  
*IstLt Michael J. Colburn, conducting*

Wolfgang Amadeus Mozart	Symphony No. 35 in D, K. 385, <i>Haffner</i>
	Concerto in B-flat for Bassoon, K. 191
Charles Ives	"Calcium Light Night"
Manuel de Falla	Suite, <i>El amor brujo</i> (1916)

**Sunday, March 29 2 p.m.**  
**U.S. Marine Band**  
**Center for the Arts, George Mason University**  
*LtCol Timothy W. Foley, conducting*

John Adams	"Short Ride in a Fast Machine"
Edward MacDowell	<i>Woodland Sketches</i> , Op. 51
Percy Grainger	"The Merry King"
	"Molly on the Shore"
Charles Ives	Three Songs
John Philip Sousa	March, "The Glory of the Yankee Navy"

**Sunday, April 5 2 p.m.**  
**U.S. Marine Chamber Orchestra**  
**Harris Theater, George Mason University**  
*IstLt Michael J. Colburn, conducting*

Franz Joseph Haydn	Symphony No. 53 in D, <i>L'Impériale</i>
Johannes Brahms	Sonata No. 1 in F minor for Clarinet, Op. 120
Willem van Otterloo	Symphonietta for Winds
Igor Stravinsky	Suites No. 1 and 2 for Small Orchestra

**Sunday, April 12 2 p.m.**  
**U.S. Marine Chamber Orchestra**  
**Auditorium of the National Academy of Sciences**  
*LtCol Timothy W. Foley, conducting*

Wolfgang Amadeus Mozart	Fantasia in F minor, K. 608
	Sinfonia Concertante in E-flat for Violin and Viola, K. 364
	Piano Concerto No. 24 in C minor, K. 491

**Sunday, April 19 2 p.m.**  
**U.S. Marine Band**  
**Center for the Arts, George Mason University**  
*IstLt Michael J. Colburn, conducting*

Leonard Bernstein	Overture to <i>Candide</i>
Warren Benson	<i>The Leaves are Falling</i>
Robert Russell Bennett	<i>Symphonic Songs for Band</i>
Charles Ives	Overture and March "1776"
Leonard Bernstein	Suite from <i>On the Town</i>
John Barnes Chance	Incantation and Dance

**Sunday, April 26 2 p.m.**  
**U.S. Marine Band**  
**Center for the Arts, George Mason University**  
*LtCol Timothy W. Foley, conducting*

Morton Gould	Symphony for Band, <i>West Point</i>
Bernard Rogers	<i>Three Japanese Dances</i>
Giuseppe Verdi	Aria, "Il balen del suo sorriso," from <i>Il Trovatore</i>
Ottorino Respighi	Selections from <i>La boutique fantasque</i>
John Philip Sousa	March, "Nobles of the Mystic Shrine"

**For more information, visit our new Web Site: [www.marineband.hqmc.usmc.mil](http://www.marineband.hqmc.usmc.mil)**

STAFF LINES

**MGySgt Irvin Peterson**  
**Saxophonist**

**Birthday:** August 7, 1954

**Hometown:** Bryan, TX

**Family Status:** Single

**Pets:** None

**Education:** Prairie View A&M University, Prairie View, TX; BME, University of Texas at Austin

**Joined the Marine Band:** July 1977

**Professional experience before Marine Band:** Free-lance musician for musical theater productions and church organist

**Most influential teacher:** My mother

**Self-portrait:** Always ready for the next challenge

**Favorite saying:** "It's all good!"

**Greatest accomplishment:** Playing an entire recital of improvised music on the pipe organ

**Pet peeves:** Intolerance among the human beings of this planet

**Walter Mitty fantasy:** To be able to explore the planets and moons of our solar system, as well as the far reaches of the universe, and then return to earth to tell all about the adventure

**Most memorable moment in band:** Talking with President Clinton about saxophone quartet playing

**Inspiration:** My students—they keep me honest

**Favorite movie:** *The Wizard of Oz*

**Who would play you in a movie:** I would, of course

**Best kept secret:** I played Prince Charming in the first grade production of *Sleeping Beauty*. That was my first and only attempt at theater!

**Favorite food:** Ethiopian cuisine and peanut butter chocolate-chip cookies, but not necessarily at the same time

**Three things always found in your refrigerator:**

Orange juice, milk, and hot salsa

**Hobbies:** Geography, astronomy, bird watching, and meeting new people

**Bad habits:** Sleeping late

**Luxury defined:** A leisurely trip around the world without an itinerary and without an alarm clock

**Books at bedside:** *The Way of the Wizard* by Deepak Chopra and *Ain't Nobody's Business If You Do* by Peter McWilliams

**Favorite piece of music:** Gustav Mahler's Symphony No. 8 in E-flat

**Place you'd most like to be stranded:** Area 51

**Last words:** "Enjoy every moment of your life."



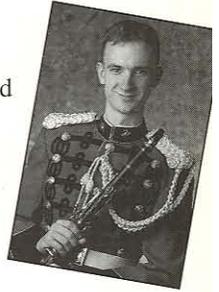
**President Clinton greets MGySgt Peterson in 1993 after an Evening Parade at Marine Barracks.**

**New Members**

**Clarinetist**

**SSgt Jason Fettig**

of Manchester, NH, earned a BM in music education and performance from the University of Massachusetts. Prior to joining the band, he performed with the American Wind Symphony Orchestra in Pittsburgh, PA, and the Massachusetts Wind Orchestra.



**Percussionist**

**SSgt Christopher Rose**

of Atlanta, GA, earned BM and MM degrees from Rice University in Houston, TX. Prior to joining the band, he performed for five years as drummer at Andy Williams' Moon River Theater in Branson, MO.



**Percussionist**

**SSgt Ken Wolin**

of Oak Park, MI, earned a BM from the Oberlin Conservatory and a MM from the University of Michigan. Prior to joining the band, he performed with the Rhode Island Philharmonic and Boston Baroque.



**Vacancies**

The Marine Band announces auditions for the following vacancies:

- B-flat Clarinet: April 13**
- Trumpet/Cornet: April 20**
- Viola: April 27**
- Violin: May 4**
- Tuba: May 11**
- Percussion: June 1**

For more information, please write to:

**Operations Officer**  
**U.S. Marine Band**  
**8th and I Streets, SE**  
**Washington, DC 20390-5000**  
**or call (202) 433-5714**