

March - April 1999

NOTES



Noted composer and conductor Gunther Schuller leads the Marine Band at the induction ceremony for the American Classical Music Hall of Fame, May 1998.

Special Guests

“The President’s Own” Welcomes Noted Conductors

James Sinclair and Gunther Schuller, two of today’s most influential figures in American music, will conduct the Marine Band at George Mason University Center for the Arts on March 14 and April 18, respectively.

“Guest conductors are part of our ongoing efforts to enrich the musical experiences of our musicians and our audience,” said Director LtCol Timothy W. Foley. “We are honored to welcome these distinguished conductors to our stage.”

James Sinclair, March 14

James Sinclair, an internationally recognized expert on the music of Charles Ives, will conduct “The President’s Own” in an all-Ives tribute, providing audiences a rare opportunity to experience a full program of works by the noted American composer. Another innovative feature will be the concert’s split format, showcasing both the Marine Band and the Marine Chamber Orchestra. The program will include Overture and March “1776,” “Central Park in the Dark,” Fugue in C, and “Decoration Day” from *Four New England Holidays*.

“With this concert,” Sinclair said, “the audience will be able to hear a range of Ives’s music and see both sides of his personality: Ives, the Romantic, and Ives, the great inventor.”

Most of Ives’s music, according to Sinclair, follows the tradition of Romanticism, whereas his reputation rests largely on his forward-looking ideas. Indeed, Ives was not afraid to experiment. Throughout his career, he followed the example set by his father George (a Civil War-era bandmaster) by composing works “to stretch our ears and strengthen our musical minds.”

Sinclair, a Washington, DC, native, was introduced to the Marine Band at an early age and deemed it one of his first musical models.

“Given Jim’s great personal interest in the band medium, his Ives expertise, and the Marine Band’s ongoing commitment to American music, he was an obvious choice for a guest conductor,” LtCol Foley said.

A frequent visiting lecturer in music at Yale University and overseer of the University’s John Kirkpatrick and Charles Ives papers, he has transcribed some of Ives’s most representative works, including three on his March 14 program (see page 3).

Sinclair has been Music Director and Principal Conductor of Orchestra New England in New Haven, CT, since its founding in

1974. As Executive Editor for the Charles Ives Society, he supervises the work of Ives scholars throughout the country.

He has numerous recordings to his credit, has served as music director for four PBS documentaries, and has recently completed *A Descriptive Catalogue of the Music of Charles Ives*.

Gunther Schuller, April 18

Gunther Schuller first conducted the Marine Band last year in Cincinnati for inaugural ceremonies for the American Classical Music Hall of Fame. The April 18 program will feature the music of Mozart, Berlioz, Hindemith, and one of Schuller’s own compositions, *On Winged Flight: A Divertimento for Band* (see page 4).

“I have conducted all over the world, all kinds of music, but was bowled over by the band’s excellence, not only musically, but by the musicians’ individual discipline in rehearsals,” Schuller said. “[Our collaboration] in Cincinnati went so beautifully on such a limited schedule. I was delighted to work with the Marine Band then, and it’s a pleasure to return!”

At 17, Schuller began his extraordinary music career as principal French horn with the Cincinnati Symphony. Two years later, he was appointed to a similar position with the Metropolitan Opera Orchestra in New York City. He has performed and recorded with jazz greats Dizzy Gillespie, Miles Davis, and John Lewis; his teaching career has included positions at the Manhattan School of Music, Yale, the New England Conservatory, and the Tanglewood Berkshire Music Center. Since 1984 he has been Artistic Director of the Festival at Sandpoint (ID).

Also a prolific composer, Schuller has written more than 160 original pieces in nearly every musical genre. Recent commissions include the 1994 Pulitzer Prize-winning *Of Reminiscences and Reflections* for the Louisville (KY) Orchestra; *A Sextet for Leon Fleisher* and the Kennedy Center Chamber Players; and an organ concerto for a recent Calgary International Organ Festival. He has written dozens of essays and five books, including *The Compleat Conductor*, his latest.

Schuller’s honors include the Gold Medal for Music from the American Academy of Arts and Letters, the BMI Lifetime Achievement Award, Germany’s Grand Cross of the Order of Merit, and numerous honorary degrees.

For free tickets to concerts at the Center for the Arts, call the GMU Box Office at (703) 993-8888.

Did you know...

Last year, "The President's Own" United States Marine Band participated in **862** public and official performances, including **321** appearances at the White House.

White House Highlights

Recent Marine Band appearances at the White House include:

- State Visit of the President of Argentina
- Disabilities Awareness event
- State Visit of the President of Ghana

Sousa Honors Band

The Marine Band will share the stage with the John Philip Sousa National High School Honors Band on Saturday, May 8, at George Washington University's Lisner Auditorium. The 8 p.m. performance is free, and tickets are not required.

Sponsored by the John Philip Sousa Foundation, the honors band is comprised of 100 young musicians representing every state in the nation who are selected according to outstanding musical achievement and band director recommendations.

Every two years, these students travel to Washington, DC, for four days of intensive clinics and rehearsals with Marine Band musicians. This work culminates in a special joint performance with "The President's Own."

Colonel John R. Bourgeois, former Marine Band Director and President of the Sousa Foundation, will conduct the honors band in the first half of the program. The second half, conducted by LtCol Timothy W. Foley, will feature the Marine Band in concert.

For more information, call the 24-hour Concert Information Line at (202) 433-4011.

Music in the High Schools...**Marine Band Initiates Musical Outreach to Area High School Students**

The Marine Band in February reached more than a thousand local high school music students through an exciting new project.

The initiative builds on the success of Music in the Schools, the band's 20-year-old program that introduces local elementary students to musical instruments and repertoire.

"The primary goal was to expose secondary-level music students to sophisticated music performed by professional musicians," said Assistant Director Captain Michael J. Colburn, who coordinated the project. "We designed the program to entertain the students, but not at the expense of educating them."

The hour-long chamber ensemble concerts featured music that "borrows" ideas from other composers or musical styles. "This technique is as old as music itself," Captain Colburn said, "but 20th-century composers such as Igor Stravinsky have taken the extra step of transforming the borrowed material into truly original works.

"Because chamber music is so intimate and engaging, these programs presented an opportunity for us to connect with high school students in a very personal way," Captain Colburn continued. "We

wanted to show these young musicians why they should maintain an active interest in music throughout their lives, even if they do not choose music as a profession."

Concerts featured movements from Igor Stravinsky's *Histoire du Soldat*; Steven Galante's *Saxsounds III*, "Diminishing Returns" for Two Alto Saxophones and Digital Delay; and Michael Daugherty's "Motown Metal."

The programs also included a special tribute to renowned bandleader, composer, and pianist Duke Ellington. This year marks the centennial of Ellington's birth, and to honor this native Washingtonian and American Classical Music Hall of Fame Inductee, string bassist Staff Sergeant Aaron Clay arranged a medley of some of Ellington's most famous works. Called "Duke Double" and written for string bass and violin, the arrangement includes Ellington's *It Don't Mean a Thing if It Ain't Got That Swing*, *Sophisticated Lady*, *Take the A Train*, and other works.

"It would be difficult to find a person in the Marine Band who as a young musician wasn't inspired by a musical performance," Captain Colburn said. "It is gratifying to be in a position where we might do the same for the next generation."

"We wanted to show these young musicians why they should maintain an active interest in music throughout their lives, even if they do not choose music as a profession."

- Captain Michael J. Colburn

Marine Band Performs in Texas

On Tuesday, February 23, "The President's Own" gave a special performance in Austin, TX, in conjunction with the College Band Director's National Association annual conference. Nearly 3,000 people attended the concert at the University of Texas Bass Auditorium.

The program featured works by Daniel Godfrey, Thea Musgrave, Charles Ives, Tristan Keuris, Pécry Grainger, and the band's 17th Leader, John Philip Sousa.

**U.S. Marine Chamber Ensembles
Coolidge Auditorium,
Library of Congress
Wednesday, March 3 at 8 p.m.**

William Bolcom

Brass Quintet (1980)
*David Haglund and
Matthew Harding, trumpet
Amy Horn, horn
Bryan Bourne, trombone
John Cradler, tuba*

Ludwig van Beethoven

Quintet in E-flat, Hess 19
*Mark Christianson, oboe
Max Cripe, John Troxel, and
Mark Questad, horn
Bernard Kolle, bassoon*

Conrad J. De Jong

Variations on the Spanish "La Folia"
*Gail Gillespie, flute
James Dickey, oboe
Lisa Kadala, clarinet
William Zsembery, horn
Roger Kantner, bassoon*

Johannes Brahms

Sonata in E-flat, Op. 120, No. 2
*Elizabeth Gish, clarinet
Robert Boguslaw, piano*

Heitor Villa-Lobos

Assobio a Jato [The Jet Whistle] (1950)
*Kristan Cybriwsky, flute
Diana Fish, cello*

Sir Peter Maxwell Davies

Dances from *The Two Fiddlers* (1978)
*Peter Wilson, violin soloist
Cynthia Rugolo, piccolo
Barbara Haney, bass clarinet
Janis Potter-Paulson, percussion
Diana Fish, cello
Karen Grimsey, piano*

Carl Maria von Weber/trans. Sedlák

Overture to *Der Freischütz*, J. 277
*Leslye Barrett and
Mark Christianson, oboe
Lisa Kadala and Ruth McDonald, clarinet
William Zsembery and Mark Questad, horn
Roger Kantner and Bernard Kolle, bassoon
Glenn Dewey, bass
Kristin Davidson, conducting*

**U.S. Marine Chamber Orchestra
and U.S. Marine Band
GMU Center for the Arts
Sunday, March 14 at 2 p.m.**

James B. Sinclair, guest conductor

A Program of Music by Charles Ives

Overture and March "1776" (1903)
Set No. 2 for Small Orchestra (1912)
ed. Kirkpatrick
Fugue in Four Keys on *The Shining Shore*
(1897)

"Central Park in the Dark"

ed. Singleton
March No. 3, with "My Old Kentucky
Home" (1892)

"Chromâtimelôdtune" (1919)

trans. Sinclair
Country Band March (1903)

trans. Singleton
Postlude in F (1895)

trans. Sinclair
Fugue in C

trans. Elkus
"Decoration Day" from
Four New England Holidays (1912)

trans. Sinclair
March, "They are There!" (1942)

ed. Brion
March, "Omega Lambda Chi" (1896)

**U.S. Marine Band
GMU Center for the Arts
Sunday, March 21 at 2 p.m.**

Captain Michael J. Colburn, conducting

John Philip Sousa/ed. Byrne
March, "The Gridiron Club"

Dmitri Kabalevsky/trans. Hunsberger
Overture to *Colas Breugnon*

James Oliverio

Timpani Concerto No. 1, *The Olympian*
Mark Latimer, soloist

Aaron Copland/trans. Hindsley
El Salon Mexico

Francis Poulenc

Suite française for Nine Winds,
Percussion, and Harpsichord (1935)

Igor Stravinsky/trans. Earles
Suite, *The Firebird* (1919)

**U.S. Marine Chamber Ensembles
Coolidge Auditorium,
Library of Congress
Wednesday, March 24 at 8 p.m.**

Henri Tomasi

Concerto champêtre (1939)
*Leslye Barrett, oboe
John Norton, clarinet
Bernard Kolle, bassoon*

Percy Grainger

Three Songs
*Irvin Peterson, baritone
Matthew Tropman, euphonium
Robert Boguslaw, piano*

Leos Janáček

Mládí [Youth] (1924)
*Cynthia Rugolo, flute
Mark Christianson, oboe
Jeffrey Strouf, clarinet
Barbara Haney, bass clarinet
Kristin Davidson, horn
Christopher McFarlane, bassoon*

Claude Debussy

Sonata (1915)
*Sharon Winton, flute
Susan Franke, viola
Lynn Gorman, harp*

Robert Schumann

Quintet in E-flat, Op. 44
*Robert Boguslaw, piano
Kim Miller and Janet Creveling, violin
Lisa Ponton, viola
Diana Fish, cello*

**U.S. Marine Chamber Orchestra
Coolidge Auditorium,
Library of Congress
Wednesday, March 31 at 8 p.m.**

Captain Michael J. Colburn, conducting

Antonín Dvorák
Serenade in D minor for Winds, Op. 44

Philip Glass
Symphony No. 3 (1995)

Silvestre Revueltas
"Ocho por Radio" [Eight Musicians
Broadcasting] (1933)

Colin McPhee
Nocturne for Chamber Orchestra

Zoltán Kodály
Hungarian Rondo (1917)

**U.S. Marine Band
GMU Center for the Arts
Sunday, April 11 at 2 p.m.**

LtCol Timothy W. Foley, conducting

Edward MacDowell/trans. Winterbottom
Suite, *Woodland Sketches*, Op. 51

Walter Mays
"Dreamcatcher"

Leonard Bernstein
Prelude, Fugue and Riffs for Solo Clarinet
and Jazz Ensemble
Jason Fettig, soloist

George Gershwin/arr. Bulla
A Gershwin Songbook
Michael Ryan, baritone

Adam Gorb
Yiddish Dances

**U.S. Marine Band
GMU Center for the Arts
Sunday, April 18 at 2 p.m.**

Gunther Schuller, guest conductor

Wolfgang A. Mozart/ed. Leeson
and Zaslav
Serenade No. 10 in B-flat, K. 361,
"Gran Partita"

Hector Berlioz/trans. Schuller
The Corsair Overture, Op. 21

Gunther Schuller
*On Winged Flight: A Divertimento for
Band*

Paul Hindemith
Symphony in B-flat for Band (1951)

**U.S. Marine Band
Meyerhoff Symphony Hall,
Baltimore, MD
Wednesday, April 21 at 8 p.m.**

LtCol Timothy W. Foley, conducting

Ron Nelson
Aspen Jubilee (1984)

Edward MacDowell/trans. Winterbottom
Suite, *Woodland Sketches*, Op. 51

Charles Ives - William Schuman
trans. Rhoads
Variations on "America"

George Gershwin/arr. Bulla
A Gershwin Songbook
Michael Ryan, baritone

John Philip Sousa/ed. Rogers
Suite, *Tales of a Traveler*

Samuel Augustus Ward/arr. Dragon
"America, the Beautiful"

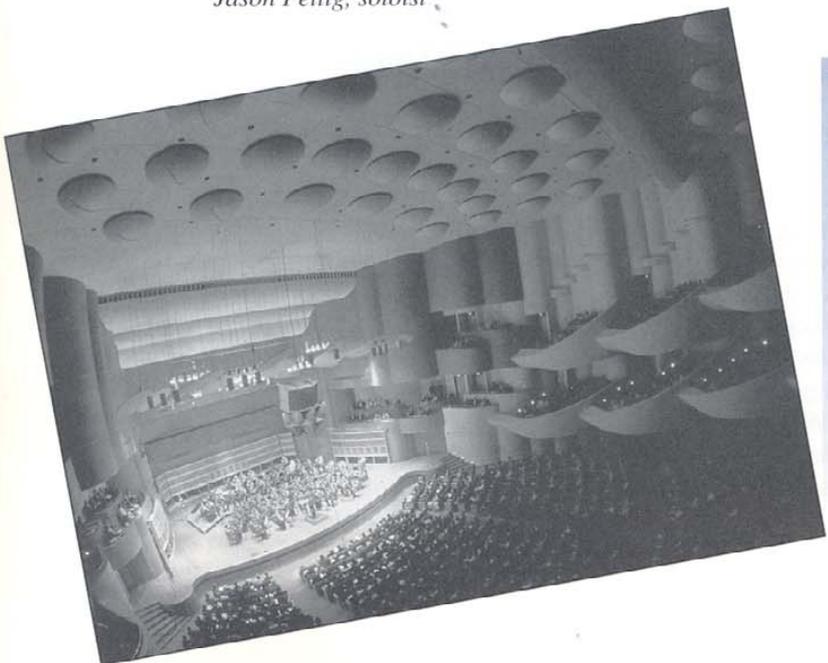
**U.S. Marine Chamber Orchestra
Coolidge Auditorium,
Library of Congress
Wednesday, April 28 at 8 p.m.**

LtCol Timothy W. Foley, conducting

Johann Sebastian Bach
Brandenburg Concerto No. 4 in G,
BWV 1049
Betsy Hill and Kristan Cybriwsky, flutes
Claudia Chudacoff, violin

John Corigliano
Concerto for Oboe (1975)
Leslye Barrett, soloist

Franz Joseph Haydn/ed. Landon
Symphony No. 67 in F



**"The President's Own" Returns
to Baltimore in April**

"The President's Own" U.S. Marine Band will return to Baltimore's Joseph Meyerhoff Symphony Hall on Wednesday, April 21, at 8 p.m. Director LtCol Timothy W. Foley will conduct a program of works by Ron Nelson, Charles Ives, George Gershwin, and John Philip Sousa.

The concert is free, however, tickets are required. For more information, call the Meyerhoff Box Office at (410) 783-8008 or (800) 442-1198. Any unclaimed seats will be released to non-ticket holders 15 minutes before concert time.

STAFF LINES

SSgt F. Mark Latimer
Principal Percussionist

Birthday: January 29, 1968
Hometown: St. Louis, MO
Family status: Married to Sonja
Children: Maria, age 4
Pets: A shepherd/husky mix named "Lisa"
Education: BM, Indiana University, Bloomington
Most influential teacher: My first—John Kasica in St. Louis, MO
Joined the Marine Band: January 1997
Professional experience before the Marine Band: Principal percussionist, Evansville (IN) Philharmonic; extra percussionist with the Indianapolis Symphony
Self-portrait: Sociable, energetic, athletic
Favorite saying or motto: "Ummmm.....cho-co-late!"
Greatest accomplishment: Getting a job in music!
Pet peeves: Waiting for a table in a restaurant
Walter Mitty Fantasy: To be a guest voice on *The Simpsons*
Most memorable moment in band: The Bicentennial concert at the Kennedy Center
Inspiration: My daughter Maria
Favorite movies: *Raising Arizona*, *Born on the Fourth of July*, and *It's a Wonderful Life*
Who would play you in a movie: Michael J. Fox, Charlie Sheen, or Bob Costas
Best kept secret: My first name
Favorite food: Grilled salmon
Three things always found in your refrigerator: Diet Pepsi, ice cream, empty salad dressing bottles
Hobbies: Tennis, running, barbeques, and my latest—roller blading!
Bad habits: Losing things long enough to drive me nuts, and hogging the remote control
Luxury defined: Tennis court, pool, and jacuzzi—all in my own backyard
Books at bedside: The stack of books belonging to my wife
Favorite piece of music: You're kidding, right?
Place you'd most like to be stranded: Breckenridge, CO, in the summer
Last words: "Freeze me, quick!"



Retirement

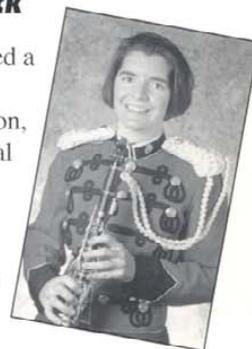
Pianist **Master Sergeant John Legg**, of Oak Ridge, TN, retired in January after 21 years with "The President's Own." A graduate of Vanderbilt University in Nashville, MSgt Legg regularly performed as a soloist for White House State Dinners and receptions. During the band's historic tour of the Soviet Union in 1990, he was the featured soloist in George Gershwin's *Rhapsody in Blue*.



New Members

Clarinetist
SSgt Tracey Paddock

of Alexandria, VA, earned a BM from Indiana University in Bloomington, and a MM from the Royal Academy of Music in London as a Fulbright Scholar. She is currently completing a DMA from Florida State University in Tallahassee.



Promotions

To Master Gunnery Sergeant: Trombonist John Schaefer of Ann Arbor, MI
To Master Sergeant: Bass Trombonist Patrick Corbett of Houston, TX
To Gunnery Sergeant: Clarinetist Frederick Vare of Syracuse, NY

Operations Assistant MSgt John Barclay of Las Vegas, NV, has assumed new responsibilities as Administrative Assistant to the Director. Clarinetist GySgt Frederick Lemmons of Chattanooga, TN, recently joined the band's Operations Office as Operations Assistant.

Vacancies

"The President's Own" announces auditions for the following vacancies:

- Trombone:** March 8 - 9
- Vocalist:** May 3 - 4
- Trumpet/Cornet:** May 17 - 18
- Saxophone:** May 19 - 20
- Guitar:** May 24 - 25

For more information, please write to:

Operations Officer
U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
or call (202) 433-5714

For audition repertoire, visit the Marine Band website:

www.marineband.hqmc.usmc.mil