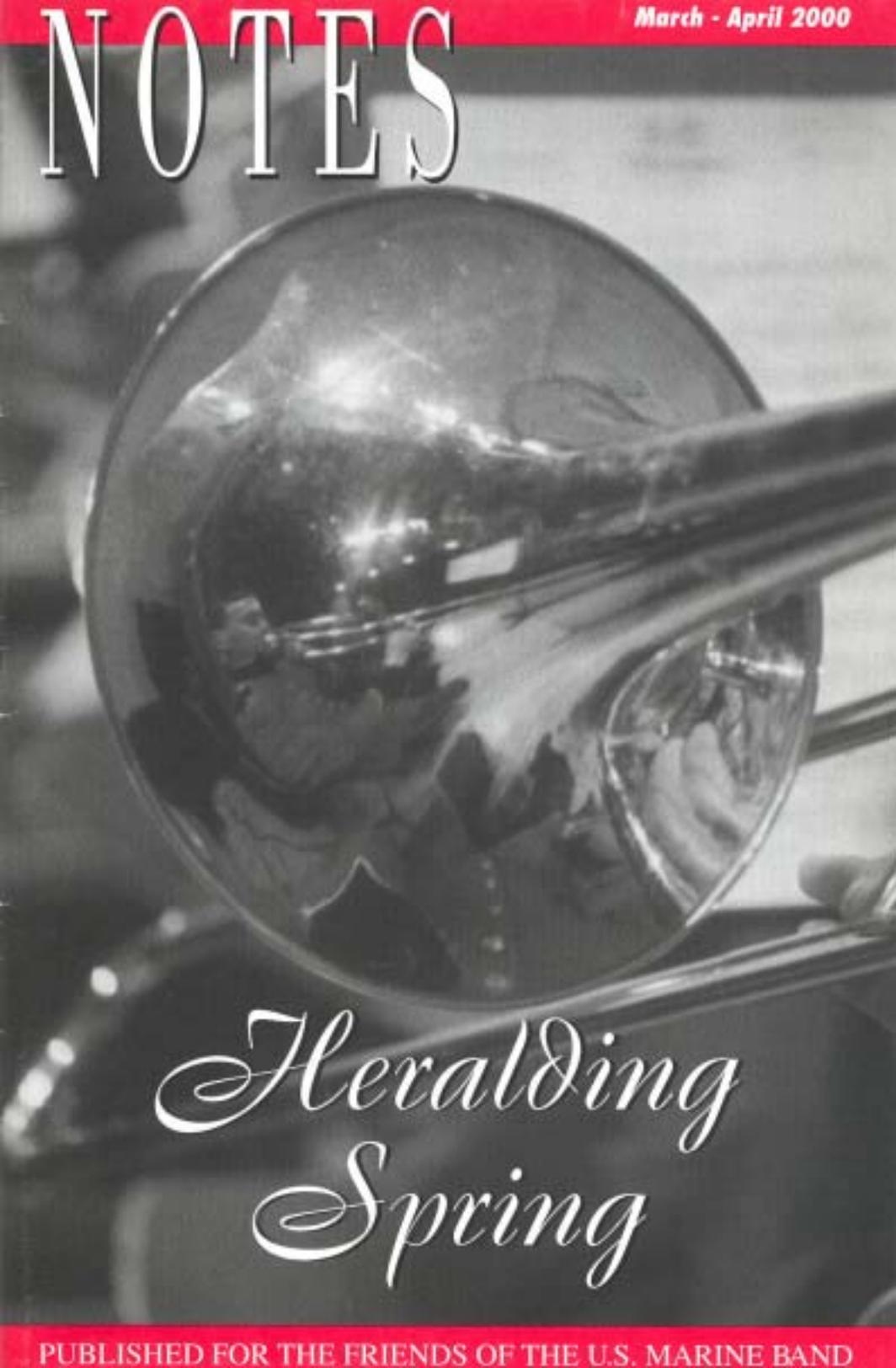


NOTES



March - April 2000

Heralding Spring

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Spring Events

include special guest Frank Battisti

As part of its 2000 season "The President's Own" U.S. Marine Band will feature a special performance conducted by clinician, adjudicator, and conductor Frank Battisti, as well as a farewell performance during which Marine Band vocalist Master Gunnery Sergeant Michael Ryan will end his nearly 30-year career with "The President's Own." Additionally, the Marine Band will reach beyond the Washington, DC, metropolitan area, performing in Baltimore, MD, and Winchester, VA, on March 8 and 16, respectively. (See pages 3 and 4 for program information.)

Frank Battisti, Guest Conductor, April 16

An internationally recognized conductor and proponent of wind ensemble literature, Frank Battisti, Director emeritus of the New England Conservatory Wind Ensemble, will conduct the Marine Band's April 16 performance at George Mason University's Center for the Arts in Fairfax, VA. Performance selections, chosen by Battisti, will include Rossini's Overture to *William Tell* and Purcell's Funeral Music for Queen Mary.

Battisti began his musical career at an early age, performing with a neighborhood orchestra while still in grammar school. After graduating from Ithaca College (NY) with bachelor's and master's degrees, Battisti returned to his former high school as an instrumental teacher and, later, as Band Director. During his tenure, Battisti commissioned numerous works from noted composers, including Vincent Persichetti, Gunther Schuller, and Walter Hartley. Additionally, Battisti hosted renowned guest soloists and conductors, including Benny Goodman, Norman

Dello Joio, and Frederick Fennell.

Joining the faculty of the New England Conservatory in the fall of 1969, Battisti alternately served as Conductor of the Wind Ensemble, Chairperson of Music Education, and Director of Wind Ensemble Activities. Throughout his distinguished career, Battisti has sought to further the adoption of a common wind band repertoire, noting, "Bands in different countries use certain kinds of brass, woodwind, and percussion instruments but, it [seems] to me, they...[lack] a shared body of literature."

After becoming President of the College Band Directors National Association in 1979, Battisti founded the World Association for Symphonic Band and Ensembles, an organization dedicated to advancing similarity among wind band ensembles worldwide.

All concerts are free, but tickets are required for the March 8 performance at Meyerhoff Symphony Hall and the May 21 performance at GMU's Center for the Arts. For the March 8 performance, patrons should request and pick up tickets in person at the Meyerhoff Box Office, Monday through Friday from 10 a.m. to 6 p.m. and weekends from noon to 5 p.m. For more information, call the Meyerhoff Box Office at (410) 783-8008 or toll free at (800) 442-1198.

For the May 21 performance, patrons may obtain tickets by mailing a self-addressed, stamped envelope to: Marine Band Public Affairs Office, Attn: Tickets, 8th and I Streets, SE, Washington, DC 20390-5000. Please limit requests to four tickets. Tickets for this performance are general admission and will be mailed approximately one month prior to the performance.



Retirement of MGySgt Michael Ryan, May 21

Master Gunnery Sergeant Michael Ryan, baritone vocalist and a nearly 30-year veteran of "The President's Own" United States Marine Band, will retire during a special performance at George Mason University's Center for the Arts on May 21.

Throughout his distinguished career, Ryan has performed for more than 2,000 Marine Band concerts, 29 national concert tours, and two Presidential Inaugurations. A frequent performer at the White House, Ryan has entertained every U.S. President since Lyndon Johnson.

Selections for the May 21 performance will be chosen by Ryan and will include Leigh and Darion's Vocal Selections from *Man of La Mancha* and Johann Sebastian Bach's Toccata, Adagio, and Fugue in C.

Quotable Quotes...

The best perk of the Presidency is the Marine Band!

—President Bill Clinton, acknowledging the Marine Band at the 1999 lighting of the National Christmas Tree

White House Highlights

- Governors Luncheon
- Patients Bill of Rights event
- Americorps event
- National Association of Police Officers event
- Working lunch for the Prime Minister of Nigeria
- Congressional Gold Medal Ceremony for the Little Rock Nine

Marine Band at MENC

March 9-11, "The President's Own" will exhibit in Washington, DC, at the 57th National Biennial Conference of MENC: The National Association for Music Education. The Marine Band display will be located at booths 587 and 588 in the Cooke Convention Center.

Exhibit Opens in Ohio

The Marine Band Bicentennial exhibit, which debuted in Washington, DC, at the White House Visitor Center in the summer of 1998, opened February 20 at the Rutherford B. Hayes Presidential Center in Fremont, OH. The exhibit will remain at the Hayes Center through May 29. The Center is located at Spiegel Grove (the corner of Hayes and Buckland Avenues). For more information, visit the Hayes Center website at www.rbhayes.org, or call 800-998-7737.

Playing Supreme Music at the White House

The eve of the millennium was busy for Marine Band musicians, with various ensembles providing music at the White House for the First Family and their guests.

During the course of the evening, band members assigned to the New Year's Eve Dinner and Millennium Ball demonstrated once again their ability to fill virtually any musical request at any given time.

In between sets with the dance band, Master Gunnery Sergeant Irvin Peterson, saxophone, Gunnery Sergeant Donald Patterson, trombone, Staff Sergeants Scott Gearhart and Daniel Orban, trumpet, and Staff Sergeant Jeremy Saunders, saxophone, were asked to accompany vocalist Mary Wilson, formerly of the Supremes.

Following a short briefing with Wilson's musical director, the five Marine Band musicians joined the singer's rhythm section in a 75-minute set that included "Stop in the Name of Love," "Can't Hurry Love," and "Think." President Clinton and daughter Chelsea joined the packed crowd to dance to the classic tunes.

"The mood in the room, along with the impromptu nature of our assignment, made it a fun, high-energy job," MGySgt Peterson said.

"The Art of Conducting" at the Smithsonian

Director Colonel Timothy W. Foley joined colleagues from the orchestral, choral, and opera world on January 22 when he participated in a workshop sponsored by the Smithsonian Institution.

Colonel Foley, chosen to represent the wind band field, gave a presentation during "The Art of Conducting" workshop and took part in a panel discussion entitled "Great Conductors of Today." Other panelists included National Symphony Orchestra Music Director Leonard Slatkin, New York City Opera National Company Music Director Christopher Larkin, The Choral Arts Society of Washington Founder and Director Norman Scribner, and National Symphony Orchestra Associate Conductor Takao Kanayama.

While the discussion centered on the style and impact a conductor has on music and musicians, Colonel Foley also explained the textual and interpretive challenge faced by conductors, using Igor Stravinsky's *Symphonies of Wind Instruments* as an example.

A Surprise Guest Conductor for the Orchestra

Members of the Marine Chamber Orchestra had a surprise guest conductor December 5 when they performed at the White House reception prior to the Kennedy Center Honors Gala.

As the Chamber Orchestra played Johann Strauss, Jr.'s *Overture to Die Fledermaus*, conducted by Assistant Director Major Dennis R. Burian, comedian and pianist Victor Borge stopped to listen. When Major Burian noticed Borge standing beside him, he stepped from the podium and handed Borge the baton.

"Mr. Borge went through the entire overture without reading the score and didn't miss a beat," Major Burian said.

A crowd gathered, and when Borge finished, he quipped, with a smile, "What was that, anyway?"

For 24-hour concert information call (202) 433-4011.

CONCERT PROGRAMS

U.S. Marine Chamber Ensembles National Academy of Sciences Sunday, March 5 at 2 p.m.

Jean Françaix

Octet (1972)

Lisa Kadala, clarinet

Bernard Kolle, bassoon

Mark Questad, horn

Peter Wilson and Regino Madrid, violins

Christopher Shieh, viola

Diana Fish, cello

Glenn Dewey, bass

Igor Stravinsky/arr. Stravinsky
Suite from *L'Histoire du Soldat*,
Opus 41 (1919)

André Jolivet

Chant de Linos (1944)

Kristan Cybriwsky, flute

Lynn Gorman, harp

Kim Miller, violin

Lisa Ponton, viola

Diana Fish, cello

Heitor Villa-Lobos

Quatuor (1928)

Betsy Hill, flute

Leslye Barrett, oboe

Charles Willett, clarinet

Bernard Kolle, bassoon

Darius Milhaud

Suite for Violin, Clarinet, and Piano
(1936)

Peter Wilson, violin

Janice Snedecor, clarinet

Erik Apland, piano

Jean-Michel Defaye

Six pièces d'audition

Paul Demers, Jason Fetting,

Charles Willett, and Vicki Gotcher,

clarinets

U.S. Marine Band

Meyerhoff Symphony Hall

Baltimore, MD

Wednesday, March 8 at 8 p.m.

Colonel Timothy W. Foley, conducting

Visit website for program information.

**For indement weather
cancellations, please call
the Marine Band 24-hour
Concert Information Line
the day of the
performance at
(202) 433-4011.**

U.S. Marine Chamber Orchestra
Armstrong Hall
Shenandoah University
Winchester, VA
Thursday, March 16 at 8 p.m.

U.S. Marine Chamber Orchestra
National Academy of Sciences
Sunday, March 19 at 2 p.m.

Colonel Timothy W. Foley, conducting

Felix Mendelssohn

Symphony No. 4 in A, Opus 90, *Italian*

Joaquín Rodrigo/ed. Zabaleta

Concierto de Aranjuez (1939)

Lynn Gorman, harp soloist

Samuel Barber

Souvenirs Ballet Suite,

Opus 28 (1952)

U.S. Marine Chamber Ensembles
National Academy of Sciences
Sunday, March 26 at 2 p.m.

Darius Milhaud

Caprice for Clarinet and Piano

Randall Riffle, clarinet

Erik Apland, piano



Today's Forecast

Viewers of NBC's "Today Show" were treated to a musical weather report in early December that featured a brass quintet from "The President's Own." Live from the Ellipse, site of the National Christmas Tree in Washington, DC, Gunnery Sergeant Charles Casey, trombone (left), Staff Sergeants Mitchell Gabel and Christian Ferrari, trumpet, Master Sergeant Max Cripe, horn, and Staff Sergeant Mark Thiele, tuba, provided a backdrop of seasonal music for the forecast by TV weatherman Al Roker.

Samuel Adler

Four Dialogues (1974)
Matthew Tropman, euphonium
Kenneth Wolin, marimba

Beth Wiemann

"Tightrope"
Gail Gillespie, flute
James Dickey, oboe
Lisa Kadala, clarinet
William Zsembery, horn
Roger Kantner, bassoon

Béla Bartók

Contrasts, Sz 111 (1938)
Jason Fettig, clarinet
Regino Madrid, violin
Erik Apland, piano

Lee Hyla

"We Speak Etruscan"
Jay Niepoetter, bass clarinet
Gregory Ridlington, baritone saxophone

Georges Enesco

Dectet in D for Winds, Opus 14 (1906)
Betsy Hill and Kristan Cybriwsky, flutes
Jeffrey Strouf and Nan Lopata, clarinets
Leslye Barrett, oboe
James Dickey, English horn
Roger Kantner and
Christopher McFarlane, bassoons
Max Cripe and Mark Questad, horns

John Mayer

"Raga Music" (1957)
Tracey Paddock, clarinet

Anthony Plog

Four Sketches
Mitchell Gabel and
Bruce Stanly, trumpets
John Troxel, horn
Donald Patterson, trombone
Mark Thiele, tuba

U.S. Marine Band
GMU Center for the Arts
Sunday, April 2 at 2 p.m.

Captain Michael J. Colburn, conducting

Visit website for program information.

U.S. Marine Chamber Orchestra
National Academy of Sciences
Sunday, April 9 at 2 p.m.

Major Dennis R. Burian, conducting

Johann Christian Bach

Overture No. 6 in D

Wolfgang Amadeus Mozart

Concerto in C for Flute and Harp, K. 299
Betsy Hill, flute
Karen Grimsey, harp

U.S. Marine Band
GMU Center for the Arts
Sunday, April 16 at 2 p.m.

Frank Battisti, conducting

Gioachino Rossini/trans. Sedlak,
 ed. Battisti
 Overture to *William Tell*

John Harbison

Olympic Dances

Aaron Copland

An Outdoor Overture

Giovanni Gabrieli/ed. King
 Canzon in double echo

Henry Purcell/trans. Stucky
 Funeral Music for Queen Mary

Allan Hovhaness

Symphony No. 4, Opus 165

Bernard Rands

Ceremonial

U.S. Marine Chamber Ensembles
The Coolidge Auditorium
Library of Congress
Wednesday, April 19 at 8 p.m.

Robert Schumann/ed. Draheim
Märchenerzählungen, Opus 132
Charles Willett, clarinet
Lisa Ponton, viola
Robert Boguslaw, piano

Evan Hause

"Cadenza and Conversations" (1988)
Marcio Botelho and
Nathaniel Chaitkin, cello

Osman Kivrak

"Uzun Hava"
Kim Miller, violin
Christopher Shieh, viola

Giacomo Puccini

"Crisantemi"
Regino Madrid and Janet Bailey, violin
Lisa Ponton, viola
Marcio Botelho, cello

Franz Schubert

Quintet in C, D. 956
Kim Miller and Regino Madrid, violins
Christopher Shieh, viola
Diana Fish and
Nathaniel Chaitkin, cellos

U.S. Marine Chamber Orchestra
The Coolidge Auditorium
Library of Congress
Wednesday, April 26 at 8 p.m.

Colonel Timothy W. Foley, conducting

Visit website for program information.

- The Coolidge Auditorium is in the Thomas Jefferson Building of the Library of Congress, 10 1st St., SE in Washington, DC.
- The Auditorium of the National Academy of Sciences is located at 2100 C St., NW in Washington, DC.
- The George Mason University Center for the Arts Concert Hall entrance is at Braddock Rd. and Rte. 123 in Fairfax, VA.
- The Meyerhoff Box Office may be reached at (410) 783-8008 or (800) 442-1198.
- Shenandoah University may be reached at (540) 665-4613.

STAFF LINES

SSgt David A. Lewis

Principal Saxophonist

Birthday: June 27, 1970

Hometown: Old Lyme, CT

Family Status: Married to Kimberly

Pets: Two dogs named Haley and Stella

Education: BM from Ithaca College (NY), MM from the University of North Texas

Joined the Band: August 1996

Self portrait: Practical, good-hearted, friendly

Favorite saying or motto: "Haley! You do nice!"

Greatest accomplishment: Marrying Kim

Pet peeves: People who display no common sense and, of course, the slow driver in the fast lane

Favorite movie: *It's a Wonderful Life*

Walter Mitty Fantasy: To win an NCAA basketball championship, then take a year off to be a set designer on Pink Floyd's "The Wall" tour

Most memorable moment in the band: Playing a concert at Joseph Meyerhoff Symphony Hall (MD) conducted by Frederick Fennell

Inspiration: My grandparents and my mom and dad

Who would play you in a movie? John Cusack

Best kept secret: I wish I were a jazz pianist or a 1980s heavy metal guitarist

Favorite foods: Gram's spaghetti sauce, sushi

Hobbies: Reading, basketball, running

Bad habit: Procrastination

Three things always found in your refrigerator: Pecorino romano cheese, spinach, homemade tomato sauce

Most influential teacher: Stanley DeRusha, though I loved Mauk & Riggs

Professional experience before the band: Private teacher, free-lance musician

Luxury defined: 300-plus thread count sheets on a firm, pillowtop mattress

Books at bedside: *Motley Fool Investment Guide*, *All Creatures Great and Small*

Favorite piece of music: "Tonight" by Bernstein

Place you'd most like to be stranded: The Sea Ranch Lodge in Sea Ranch, CA, with my wife

Last words: "You paid HOW MUCH for my coffin!?"



New Member

Assistant Drum Major GySgt Thomas D. Kohl

of Rialto, CA, is completing a bachelor's degree in social science from Chapman University (Orange, CA). Since joining the Marine Corps in 1986, Kohl has played clarinet for the 2d Marine Division Band, Camp Lejeune, NC; Marine Forces Pacific Band, Pearl Harbor, HI; III MEF (Marine Expeditionary Force) Band, Okinawa, Japan; and the 3d MAW (Marine Aircraft Wing) Band, El Toro, CA, where he also served as the band's Enlisted Bandleader and Drum Major.



In Memoriam

Master Gunnery Sergeant Henry L. Peters, the Marine Band's 25th Drum Major from 1958-64, passed away in January. A native of Minneapolis, MN, Peters led the band in President Kennedy's inaugural parade in 1961.

Staff Sergeant Virginia Pickel McGrath, Marine Band Publicist from 1955-59, passed away in January. A native of Blanco, TX, McGrath served as historian, liaison official, and public relations representative and was the only woman at Marine Barracks at that time.

Vacancies

"The President's Own" announces auditions for the following vacancies:

Tuba: March 20-21

French Horn: April 3-4

Trumpet: April 10-11

Co-Principal Oboe: May 8-9

Saxophone: May 15

B-flat Clarinet: June 12-13

For more information, please write to:
Operations Officer, U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
(202) 433-5714

E-Mail: HurleyJM@mbw.usmc.mil
Audition repertoire may be found at
www.marineband.usmc.mil

Retirement



Bassist Master Sergeant Lloyd R. McKinney, of Memphis, TN, retired in December after 26 years with

the band. A graduate of the University of Memphis, he was the section leader for the string bass section and a frequent performer at the White House.