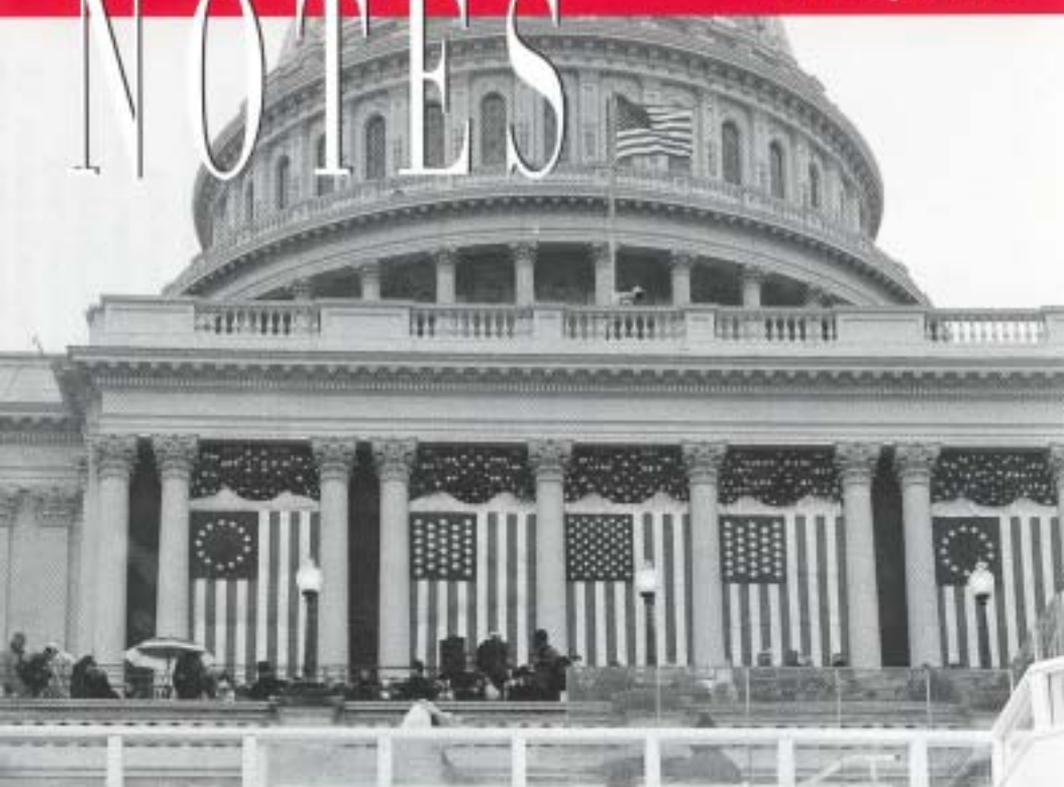


March - April 2001

NOTES



PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Inaugural Fanfare

"The President's Own" Performs its 200th Year of Inaugurals

The Marine Band marked history for the 51st time by performing at the Inauguration Ceremony of President George W. Bush on January 20.

Throughout the morning, the band provided music for the prelude, accompanying the University of Louisville (KY) Collegiate Chorale in Randall Thompson's "Testament of Freedom" and the duPont Manual High School Concert Choir from Louisville in "America, the Beautiful."

Taking a cue from the past, Director Colonel Timothy W. Foley included program selections that the Marine Band performed for previous presidential inaugurations—from Thomas Jefferson's to John F. Kennedy's to Bill Clinton's. These included "Jefferson's March" by Alexander Reinagle and "The Stars and Stripes Forever" and "King Cotton" by John Philip Sousa. The band accompanied bass vocalist Staff Sergeant Alec Maly of the U.S. Army Band during "The Star-Spangled Banner" and "An American Medley," which featured "God Bless America" and "America, the Beautiful."

With just a few days' notice, Marine Band arranger Master Sergeant Stephen Bulla was tasked by the Armed Forces Inaugural Committee to compose "Inaugural Fanfare," which

the Marine Band premiered as the Vice President-elect and President-elect took their places on the Presidential podium.

The more traditional Ruffles and Flourishes were sounded following Vice President Dick Cheney's oath of office, after which the Marine Band performed "Hail Columbia." After President George W. Bush's oath of office, Ruffles and Flourishes were sounded again, and the Marine Band performed "Hail to the Chief."



Following the Inaugural Ceremony, Drum Major Master Gunnery Sergeant John R. Barclay led the 99-piece band at the head of the second division of the inaugural parade through the rain down Pennsylvania Avenue. Selections on the march included "Semper Fidelis" by John Philip Sousa, "National Emblem" by E. E. Bagley, and "The Marines' Hymn." The band played four Ruffles and Flourishes and "The Marines' Hymn" as they marched past the Presidential reviewing stand.

President Bush's inaugural marks the 11th time rain has fallen on the parade. But inclement weather did little to dampen the spirits of "The President's Own." "The Marine Band is prepared to meet any and all meteorological

continued on page 2

2001 Season Highlights in March and April

"The President's Own" U.S. Marine Band continues its 2001 Season with 10 concerts in March and April, offering patrons a wealth of venues, musical styles, and ensembles from which to choose. All concerts are free, and no tickets are required unless noted below. Program information may be found on pages 3 and 4. For the latest concert information, please call

the Marine Band 24-hour Concert Information Line at (202) 433-4011 or visit the band's website at www.marineband.usmc.mil.

MARINE BAND

Thursday, March 8 at 7:30 p.m.
Mary Washington College (MWC),
Dodd Auditorium, Fredericksburg, VA.
Tickets may be picked up in person at

MWC's Office of College Relations.
For more information, contact Susan
Knick, Events and Facilities
Coordinator, at (540) 654-1234.

**Sundays, March 11 & 18, and
April 22 & 29, at 2 p.m.**
George Mason University's Center for
the Arts Concert Hall, Fairfax, VA

continued on page 4

White House Highlights

Recent Marine Band appearances at the White House include:

- Conference on Culture and Diplomacy
- Visit by the U.S. Olympic and Para Olympic teams
- Special Olympics dinner
- Kennedy Center Honors Gala
- Save America's Treasures ceremony
- Arts and Humanities Dinner
- Presidential Interagency Council on Women ceremony
- Women's Health event
- Presidential Citizens Medal ceremony
- White House Mayor's Conference
- Environmental ceremony

"Cassettes for Kids"

Due to a phase-out of recordings in cassette format, the Marine Band is pleased to announce a musical outreach program for day care centers and pre-school programs across the country.

Previously released titles on cassette, such as "Fife and Drum," "Wagner," "Strauss," "Overtures," "Overtures II," "Director's Choice," "Showcase Two," and "Sound Off," will be distributed on a first-come, first-served basis.

Centers interested in receiving these outstanding educational tools should submit their requests on school stationery to:

Ms. Vadya J. Dillon
 Division of Public Affairs (PAB)
 Headquarters, U.S. Marine Corps
 2 Navy Annex
 Washington, DC 20380-1775
 ATTN: "Cassettes for Kids"

Captain Frank Byrne Retires; Awarded Legion of Merit

Captain Franklin P. Byrne, Jr. of Wilmington, NC, retired in December after 27 years with the Marine Band. LtGen Raymond P. Ayres, Jr., who officiated the ceremony, presented him with the Legion of Merit "for exceptionally meritorious conduct in the performance of outstanding service while serving as Executive Assistant to the Director."

Throughout his career with the Marine Band, Capt Byrne served as a member of the music library staff, Assistant Chief Librarian, and Chief Librarian. In 1988, he was appointed Administrative Assistant to the Director, and in 1995 was named Executive Assistant to the Director, serving as the chief administrator and financial officer for the Marine Band.

In his remarks, Director Colonel Timothy W. Foley said, "Captain Byrne leaves us a legacy of leadership, wisdom, talent, integrity, imagination, humor, and tenacity that inspires, and will continue to inspire, all of us to be better musicians, better people, better Marines." Byrne, who has relocated to Overland Park, KS, is now General Manager of the Kansas City Symphony in Kansas City, MO.



Marine Band Featured in White House Book

Marine Band musicians are featured prominently throughout *Invitation to the White House*, a new book by Sen. Hillary Rodham Clinton. Numerous photographs throughout the book depict "The President's Own" performing for a wide variety of White House events. In the "Honoring Americans" section of the book, the former First Lady describes her husband as "the band's most enthusiastic fan" who "has been known, at times, to get up and sing or play along." She further recalled that prior to leaving the White House, former President Clinton remarked that one of the things he would miss most was "the music of the Marine Band." She agreed with her husband's sentiments, saying, "We will miss their music, their service, and their spirit."

Inaugural Fanfare *continued from page 1*



challenges head on just as we have for the past 200 years," said Col Foley.

The Marine Band was viewed not only by those in the crowd in Washington, but also by those around the country and world on television networks such as ABC, NBC, CBS, and C-SPAN. In his televised commentary of the ceremony and parade, ABC News' Peter Jennings said, "The hardest working band in the United States [is], I think, the Marine Band."

In addition to television coverage, many band members appeared in feature stories in newspapers across the country, from West Patterson, NJ, to Waterloo, IA, and Salt Lake City, UT, to Buffalo, NY.

U.S. Marine Band
Mary Washington College, Dodd
Auditorium, Fredericksburg, VA
Thursday, March 8 at 7:30 p.m.

& GMU Center for the Arts
Sunday, March 11 at 2 p.m.

Colonel Timothy W. Foley, conducting

Leonard Bernstein/trans. Grundman
 Overture to *Candide*

John McCabe
Canyons (1990-1991)

George Gershwin/trans. Grofé/
 adapted by Potter-Paulson
Rhapsody in Blue
Janis Potter-Paulson, marimba soloist

Samuel Barber
 Commando March

Bernard Rogers/ed. Topolewski
Three Japanese Dances

arranged by Stephen Bulla
 Tribute to Louis Armstrong
Daniel Orban, trumpet soloist

Richard Rodgers/arr. Bennett
 Selections from *The King and I*

John Philip Sousa/ed. Byrne
 March, "Nobles of the Mystic Shrine"

U.S. Marine Band
GMU Center for the Arts
Sunday, March 18 at 2 p.m.

Captain Michael J. Colburn, conducting

John Philip Sousa
 March, "The White Rose"

Ron Nelson
 Sonoran Desert Holiday Overture

Sidney Lanier/trans. Heffler
 Flute Solo, "Blackbirds"
Betsy Hill, soloist

Marine Band Bicentennial
Exhibit Opens in Kansas

The Marine Band Bicentennial exhibit, which debuted in Washington, DC, at the White House Visitors Center in the summer of 1998, is now showing at the Eisenhower Presidential Library in Abilene, KS. The exhibit will remain in Abilene through May 2001. The Library is located at 200 SE 4th Street, Abilene, KS, 67410. For additional information, call (913) 263-4751.

Edward MacDowell/
 trans. Davis & Miller
Sea Pieces, Opus 55

Michael Daugherty
Niagara Falls

Ralph Vaughan Williams
 Quick March, "Sea Songs"

Percy Grainger/ed. Rogers
 Hill-Song No. 2

Richard Wagner/trans. Knox
 Aria, "O du mein holder Abendstern,"
 from *Tänhauser*
Kevin Bennear, baritone

Ottorino Respighi/trans. Duker
The Pines of Rome

U.S. Marine Chamber Orchestra
The Coolidge Auditorium
Library of Congress
Wednesday, March 21 at 8 p.m.

Captain Michael J. Colburn, conducting

Arthur Foote
 Suite in E for String Orchestra, Opus 63
 (1907-1908)

Virgil Thomson
 Suite from *The Plow that Broke the*
Plains (1936)

John Adams
Gnarly Buttons (1996)
Jason Fettig, clarinet soloist

David Diamond
 Rounds for String Orchestra (1944)

U.S. Marine Chamber Ensembles
National Academy of Sciences
Sunday, April 1 at 2 p.m.

Astor Piazzolla
Histoire du tango for Saxophone Quartet
Miles Smith, soprano saxophone
Gregory Ridlington, alto saxophone
Irvin Peterson, tenor saxophone
Jeremy Saunders, baritone saxophone

Heitor Villa-Lobos
 Sexteto místico (1917)
Gail Gillespie, flute
Mark Christianson, oboe
Irvin Peterson, alto saxophone
Karen Grimsey, harp
Meredith Nelson, celeste
Alan Prather, guitar
Bryan Bourne, conducting

Hans Werner Henze
 Ragtimes and Habaneras for Brass
 Ensemble (1975)
Christian Ferrari, Scott Gearhart,
and Michael Mergen, trumpet
Max Cripe, horn
Charles Casey, Christopher Clark,
and Karl Johnson, trombone
Cameron Gates, tuba
David Haglund, conducting

Vincent d'Indy
 Chansons et danses, Opus 50 (1898)
Betsy Hill, flute
Leslye Barrett, oboe
Janice Snedecor and
Elizabeth Gish, clarinet
Mark Questad, horn
Roger Kantner and Christopher
McFarlane, bassoon
Aaron Clay, bass

Peter Maxwell Davies
 Dances from *The Two Fiddlers* (1978)

Peter Wilson, violin solo
Cynthia Rugolo, piccolo
Barbara Haney, bass clarinet
Diana Fish, cello
Robert Boguslaw, piano
Glenn Paulson, percussion

arranged, edited, and adapted by
Thomas Stone

Carnevale: Eight Miniature Classics
 introduced by Stravinsky in *Pulcinella*
 (1998)

Gail Gillespie and
Kristan Cybrivsky, flute
Mark Christianson and
Elizabeth Schaefer, oboe
Janice Snedecor and
Elizabeth Gish, clarinet
Mark Questad and Max Cripe, horn
Roger Kantner and Christopher
McFarlane, bassoon
Eric Sabo, bass
James Dickey, conducting

U.S. Marine Chamber Orchestra
Maryland Theatre, Hagerstown, MD
Thursday, April 5 at 7:30 p.m.

& National Academy of Sciences
Sunday, April 8 at 2 p.m.

Colonel Timothy W. Foley, conducting

Gioachino Rossini
 Overture to *L'italiana in Algeri*

Ludwig van Beethoven
 Piano Concerto No. 1 in C Major,
 Opus 15
Robert Boguslaw, soloist

Felix Mendelssohn
 Symphony No. 4 in A Major,
 Opus 90, *Italian*

U.S. Marine Chamber Ensembles
The Coolidge Auditorium
Library of Congress
Wednesday, April 11 at 8 p.m.

Joan Tower
 Wings (1981)
Vicki Gotcher, clarinet

Fisher Tull
 Colloquy
Irvin Peterson, alto saxophone
Christopher Rose, percussion

Anton Webern
 Quartet, Opus 22 (1930)
Paul Demers, clarinet
Gregory Ridlington, tenor saxophone
Regino Madrid, violin
Robert Boguslaw, piano

Florent Schmitt
 Sextour pour six clarinettes, Opus 128
Jon Agazzi, E-flat clarinet; Lisa Kadala,
B-flat clarinet; Jeffrey Strouf, A clarinet;
Jay Niepoetter, alto clarinet; Barbara
Haney, bass clarinet; Olive Wagner,
contrabass clarinet

Andras Szollosy
 100 Bars for Tom Everett
Karl Johnson, bass trombone
Christopher Rose, bongos

Sofia Gubaidulina/trans. Delangle
 & Ernst
 Duo Sonata (1977)
Gregory Ridlington and Jeremy
Saunders, baritone saxophone

Igor Stravinsky
 Octet (1923, revised 1952)
Kristan Cybrivsky, flute
Vicki Gotcher, clarinet
Christopher McFarlane and
Bernard Kolle, bassoon
Michelle Rakers and
Scott Gearhart, trumpet
Christopher Clark and
Patrick Corbett, trombone

U.S. Marine Band
GMU Center for the Arts
Sunday, April 22 at 2 p.m.

Colonel Timothy W. Foley, conducting

See website for program information.

U.S. Marine Band
GMU Center for the Arts
Sunday, April 29 at 2 p.m.

Colonel Timothy W. Foley, conducting

See website for program information.

Season Highlights

continued from page 1

CHAMBER ORCHESTRA

Wednesday, March 21 at 8 p.m.
 The Coolidge Auditorium in the
 Thomas Jefferson Building of the
 Library of Congress, Washington, DC

Thursday, April 5 at 7:30 p.m.
 Maryland Theatre in Hagerstown, MD.
 For tickets, send a self-addressed,

stamped envelope to Maryland
 Theatre, Attn: Marine Band Tickets,
 21 South Potomac St., Hagerstown,
 MD 21740; or call (301) 790-3500.

Sunday, April 8 at 2 p.m.
 The Auditorium of the National
 Academy of Sciences, Washington, DC

CHAMBER ENSEMBLES

Sunday, April 1 at 2 p.m.
 The Auditorium of the National

Academy of Sciences, Washington, DC

Wednesday, April 11 at 8 p.m.
 The Coolidge Auditorium in the
 Thomas Jefferson Building of the
 Library of Congress, Washington, DC

Schedule subject to change. For the
latest concert information, call the
Concert Information Line at
(202) 433-4011, or visit our website
at www.marineband.usmc.mil.

STAFF LINES



MSgt John Cradler Tuba Section Leader

Birthday: December 1, 1965

Hometown: Lake Mills, WI

Family: Married to Nancy; one son, Joseph, 5

Pets: Two dogs named Murphy and Sammy and one cat named Edie

Education: BM from the University of Wisconsin-Madison; MM from the University of Akron (OH)

Joined the band: July 1989

Self-portrait: Good-natured, dedicated, conscientious

Favorite saying: "Of those to whom much is given, much is expected."

Greatest accomplishment: My family

Pet peeves: Inattentive drivers, telemarketers

Favorite movie: *Cinema Paradiso*

Who would play you in a movie: Nicholas Cage

Walter Mitty fantasy: Being the owner of a Formula One racing team for one season

Most memorable moment in band: Participating in the 1991 Desert Storm Victory Parade in New York City

Inspiration: The musical talents of my colleagues

Best-kept secret: I used to play the viola

Favorite foods: Pizza from Mama Santa's restaurant in Cleveland, OH; grilled bratwurst

Hobbies: Photography, hiking

Bad habits: See "Favorite foods." Also worrying too much.

Three things always found in your refrigerator: Juice boxes, an assortment of cheeses at varying stages of decay, and salad dressing bottles containing unusable amounts of product

Most influential teacher: Tucker Jolly of the University of Akron

Professional experience before the band: Substitute tuba with the Cleveland Opera and the Ohio Chamber Orchestra

Luxury defined: Commuting by helicopter to and from Marine Barracks, Washington, each day

Books at bedside: *A Walk in the Woods* by Bill Bryson

Favorite piece of music: Brahms Symphony No. 3

Place you'd most like to be stranded: Banff, Alberta, Canada

Last words: "Be thankful for each day."

In Memoriam

Sergeant Eugene H. Graham, oboist, passed away on December 20, 2000, in Clearwater, FL. He served "The President's Own" from 1938-1958. In 1953, Sgt Graham was commended by District of Columbia commissioners for heroism after he rescued the fire chief from a burning building.

Promotions

To Master Gunnery Sergeant: Librarian Dale R. Allen of Pontiac, MI; Trumpet/cornet section leader Andrew Schuller of Salem, OH

To Master Sergeant: Violinist Peter J. Wilson of Morgantown, WV; clarinetist Janice M. Snedecor of Chicago, IL; Operations Assistant Frederick D. Lemmons of Chattanooga, TN; clarinetist Elizabeth A. Gish of Bettendorf, IA

To Gunnery Sergeant: Euphonium player Matthew Tropman of Ann Arbor, MI; Co-principal oboist Leslye L. Barrett of Liberty, MO; violinist Janet C. Bailey of McLean, VA; trombonist Brent Phillips of Houston, TX; trumpeter/cornetist Scott M. Gearhart of Beaumont, TX; clarinetist John J. Mula of Monticello, IL

Vacancies

"The President's Own" announces the following vacancies and audition/interview dates:

Trombone:

March 12-13

Trumpet/cornet:

April 16-17

B-flat Clarinet:

April 23-24

Music Librarian:

Mid- to late May

For more information, please write to:

Operations Officer,

U.S. Marine Band

8th & I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

E-Mail: HurleyJM@mbw.usmc.mil

Career information and audition repertoire may be found at www.marineband.usmc.mil