

March - April 2002

NOTES



PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Spring Sampler

March and April Performances

March and April concerts by "The President's Own" include special programs for St. Patrick's Day and Easter, music inspired by art, and a U.S. première by one of Finland's leading composers, Magnus Lindberg.

Patrons in Alexandria and Fredericksburg, take note: The Marine Wind Ensemble debuts at the Rachel M. Schlesinger Concert Hall at Northern Virginia Community College on March 3, and the Marine Band returns to Mary Washington College on March 17.

WIND ENSEMBLE

Sunday, March 3, at 2 p.m.

Schlesinger Concert Hall, Alexandria, VA

CHAMBER ENSEMBLES

Wednesdays, March 6 and April 10 at 8 p.m.

The Coolidge Auditorium of the Library of Congress, Washington, DC

Sunday, April 28 at 2 p.m. Brass and Percussion Ensembles

John Philip Sousa Band Hall, Marine Barracks, Washington, DC

MARINE BAND

"Irish Rhapsody" • Sunday, March 17, at 2 p.m.

Music for St. Patrick's Day.

"Continuum" • Sunday, March 24, at 2 p.m.

A chain of musical evolution, from the 18th to the 20th centuries.

"Northern Lights" • Sunday, April 7, at 2 p.m.

Includes music by Sibelius, Grieg, Sousa, and the U.S. première of Magnus Lindberg's *Grand Duo*.

"Picture This" • Sunday, April 21, at 2 p.m.

Music inspired by art, including Mussorgsky's *Pictures at an Exhibition* and Husa's *Al Fresco*.

CHAMBER ORCHESTRA

"An Afternoon of Beautiful Music" • Sunday, March 31, at 2 p.m. Including music by Boyce, Liebermann, Respighi, and Haydn.

All concerts are free and tickets are not required, with the exception of the March 3 concert at Schlesinger Concert Hall. Please call (202) 433-5809 for ticket information. Programs and venues may be found on pages 3 and 4.

Marine Band Releases "Symphonies of Wind Instruments"

In December 2001, "The President's Own" released "Symphonies of Wind Instruments," its latest recording on CD, to music educators, libraries, and radio stations worldwide.

Conducted by Marine Band Director Colonel Timothy W. Foley, the recording includes the title track, Igor Stravinsky's *Symphonies of Wind Instruments*, as well as Aaron Copland's *Suite from The Red Pony*, David Rakowski's *Ten of a Kind* (Symphony No. 2) for Clarinet Section and Wind Ensemble, Joaquín Rodrigo's *Adagio para Orquesta de Instrumentos de Viento*, and Charles Ives's *Lento maestoso* and *Finale*

from *Symphony No. 2*.

Recorded in June 2001 at George Mason University's Center for the Arts in Fairfax, VA, and produced by Assistant Directors Major Dennis R. Burian (Ret.) and Captain Michael J. Colburn, "Symphonies of Wind Instruments" features three première recordings.

The Marine Band is the first to record the corrected and revised edition of the 1920 version of Stravinsky's *Symphonies of Wind Instruments*, which was edited by Robert Craft and published by Boosey & Hawkes (Hawkes & Sons) in 2001.

The same year, Jonathan Elkus, professor of music at the University of

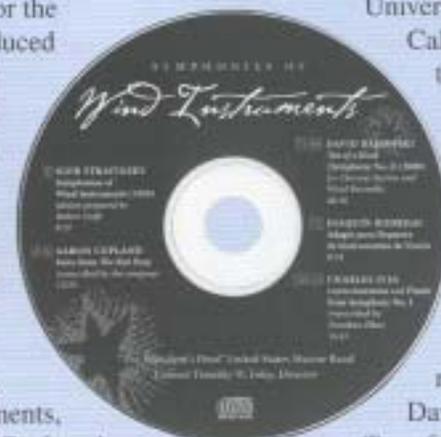
California, Davis, transcribed Ives's *Lento maestoso* from *Symphony No. 2* for the band.

The CD also contains the first recording of

David Rakowski's *Ten of a Kind*, a work

commissioned and

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100 Years Ago...

Although string instruments were occasionally part of the Marine Band's instrumentation, no permanent orchestra existed. In 1902, Marine Band Director William H. Santelmann established an orchestra by requiring each band member to perform on both a wind and a string instrument. The Marine Chamber Orchestra made its debut during Theodore Roosevelt's administration.

White House Highlights

Recent Marine Band appearances at the White House include:

- Mark Twain Symposium
- Kennedy Center Honors Reception
- Congressional Ball
- Safe and Stable Families Bill Signing Ceremony
- Martin Luther King, Jr., Proclamation Signing Ceremony
- Victims of Terrorism Tax Relief Act Signing Ceremony



White House Photo

President George W. Bush stops to thank Marine Band members for taking part in a flag raising ceremony at Camp David on September 23, 2001. Left to right: MSgt Max Cripe, French horn; MGySgt Bryan Bourne, trombone; MSgt John Cradler, tuba; SSgt Douglas Burian, trumpet; and GySgt Kurt Dupuis, trumpet.

Commercially Available Marine Band Recordings

Proceeds from the sale of these recordings support official programs of the Marine Corps Heritage Foundation.

Marine Corps Heritage Foundation
P.O. Box 420 • 715 Broadway
Quantico, VA 22134 • (800) 397-7585
www.marineheritage.org
"Marches in Concert"
"Esprit de Corps"

Recordings by the following companies are not officially sanctioned by the United States Marine Corps or the Marine Band but are available from the commercial sources listed below.

The Marine Band provides this regularly updated list as a service to patrons but cannot assume responsibility for omissions or for the quality of individual recordings. Please note: Some companies listed may have limited geographical distribution areas.

Altissimo! Recordings • 1865 Air Lane Drive • Suite 4 • Nashville, TN 37210
(800) 999-0101 • www.militarymusic.com

Boston Records • 80 Island Creek Road
Duxbury, MA 02332
(781) 934-0411 • www.bostonrecords.com

Mark Custom Recording Service, Inc.
10815 Bodine Road • P.O. Box 406
Clarence, NY 14031-0406
(716) 759-2600 • www.markcustom.com

Musical Heritage Society • 1710
Highway 35 • Oakhurst, NJ 07755
(800) 333-4647 • www.musicalheritage.com

Power House, Inc. • 3-43-21 Eifuku
Suginamiku • Tokyo 168-0064, Japan
81-3-3324-1314 • www.bandpower.net

Tonstudio Amos AG • Auf der Halle, CH
-4234 • Zullwil, Switzerland
061 795 91 11 www.tonstudio-amos.ch

Symphonies of Wind Instruments

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premiered by the band in July 2001 at the World Association of Symphonic Bands and Ensembles conference in Luzern, Switzerland.

"This recording presents five 'symphonies' for winds, although only three bear the descriptor in their titles, and only one would be considered a symphony in the formal sense," Captain Colburn explains in the liner notes. "Other than the obvious commonality of instrumentation, the most important characteristic that these works share is that they are each the product of an accomplished, distinctive, and significant twentieth-century composer."

"It's great to hear the Marine Band performing literature like this," said Steve Wampler, band director at River Hill High School in Clarksville, MD. "The Symphonies of Wind Instruments is the best recording I have of that piece. Thank you for choosing the music you did."

"Symphonies of Wind Instruments" is the 17th CD produced by "The President's Own" since 1988. For more information about available Marine Band recordings, please visit www.marineband.usmc.mil and click on "Educational Resources."

The Marine Band produces recordings for educational purposes and to enhance the public affairs and community relations programs of the Marine Corps. The recordings are distributed free of charge to educational institutions, public libraries, and radio stations. Because appropriated funds are used, they may not be distributed for private use and are not for sale. Educators, librarians, and station managers may request that their educational institution, library, or radio station be added to the CD mailing list by writing on official letterhead to: Head, Marine Band Branch; Division of Public Affairs (PAB); Headquarters, U.S. Marine Corps; 2 Navy Annex; Washington, DC 20380-1775.

CONCERT PROGRAMS

Marine Wind Ensemble
Rachel M. Schlesinger Concert
Hall, Northern Virginia
Community College
Alexandria Campus
Sunday, March 3 at 2 p.m.

Staff Sergeant Jason K. Fettig, conducting

See website for program information.

Marine Chamber Ensembles
Coolidge Auditorium
Library of Congress
Wed., March 6 at 8 p.m.

George W. Warren/arr. Johnson
 "God of Our Fathers"

*Darren Bange, Brent Phillips, and
 Chris Clark, tenor trombone
 Karl Johnson, bass trombone*

William H. Monk/arr. Johnson
 "Abide with Me"

*Darren Bange, Brent Phillips, and
 Chris Clark, tenor trombone
 Karl Johnson, bass trombone*

Claudio Monteverdi/ed. Mase
 Three Madrigals

*David Haglund and
 Christopher Smith, trumpet
 Amy Horn, horn
 Bryan Bourne, trombone
 John Cradler, tuba*

Wolfgang Amadeus Mozart/
 trans. Heffler

Sonata in B-flat, K. 333

*Jon Agazzi, E-flat clarinet
 Ruth McDonald and
 Randall Riffle, clarinet
 Jay Niepoetter, bass horn
 Barbara Haney, bass clarinet*

Richard Strauss/arr. Hasenöhr
 Till Eulenspiegel-Einmal Anders!

*Regino Madrid, violin
 John Mula, clarinet
 Christopher McFarlane, bassoon
 Neil Chidester, horn
 Aaron Clay, double bass*

Claude Debussy/trans. Eisler
 Prélude à l'après-midi d'un faune
 [Prelude to the Afternoon of a Faun]

*Kristan Cybriwsky, flute
 Shawn Welk, oboe
 Vicki Gotcher, clarinet
 Regino Madrid and Janet Bailey, violin
 Christopher Shieh, viola
 Marcio Botelho, cello
 Aaron Clay, double bass
 Glenn Paulson, antique cymbals
 Lynn Gorman, harp
 Irvin Peterson, harmonium/conducting*

compiled by Daniel Chazanoff/
 ed. Heffler

Native American Music

*Richard Heffler, soprano, alto, and
 tenor recorders
 Glenn Paulson, percussion*

Robert Muczynski

Fantasy Trio, Opus 26 (1969)

*Tracey Paddock, clarinet
 Diana Fish, cello
 Eric Apland, piano*

Adam Gorb

Symphony No. 1 in C (2000)

*Kathryn Diener and
 Sharon Winton, flute
 Ruth McDonald and
 Vicki Gotcher, clarinet
 Shawn Welk and
 Mark Christianson, oboe
 Roger Kantner and
 Bernard Kollé, bassoon
 Amy Horn, Mark Questad,
 Greta Houk, and Neil Chidester, horn
 Aaron Clay, double bass
 Andrew Schuller, conducting*

Marine Band
Dodd Auditorium
Mary Washington College
Sunday, March 17 at 2 p.m.

Colonel Timothy W. Foley, conducting

IRISH RHAPSODY: MUSIC FOR
 ST. PATRICK'S DAY

John Phillip Sousa/trans. Brion
 Overture to *The Irish Dragoon*

G. Meister/arr. Knox
 Fantasia for Clarinet, "Erwinn"
Charles Willett, soloist

Percy Grainger
 Irish Tune from County Derry

Patrick Zuk
 Scherzo

Leroy Anderson
 Irish Suite

Victor Herbert/arr. Clark
 Irish Rhapsody

Marine Band
Clarice Smith Performing Arts
Center, University of Maryland
Sunday, March 24 at 2 p.m.

Staff Sergeant Jason K. Fettig, conducting

CONTINUUM: A CHAIN OF MUSICAL
 EVOLUTION

George Frideric Handel/ed. Boudreau
 Water Music Suite

Percy Grainger/trans. Sousa/arr. Mertz
 Clog Dance, "Handel in the Strand"

Two settings of the music of
Johann Sebastian Bach

setting Grainger/ed. Brion and Brand
 "O Mensch, bewein' dein'
 Sunde gross"

trans. Holst
 Fugue à la gigue

Gustav Holst/ed. Matthews
 Suite in F for Military Band, Opus 28,
 No. 2

Walter Hartley
 Concerto for 23 Winds (1957)

Warren Benson
Symphony for Drums and Wind
Orchestra (1962)

John Philip Sousa/ed. Byrne
March, "Ancient and Honorable
Artillery Company"

Marine Chamber Orchestra
Kraushaar Auditorium,
Goucher College
Sunday, March 31 at 2 p.m.

Captain Michael J. Colburn, conducting

AN AFTERNOON OF BEAUTIFUL MUSIC

William Boyce/ed. Goberman
Symphony No. 1 in B-flat

Lowell Liebermann
Concerto for Piccolo and Orchestra,
Opus 50 (1996)
Cynthia Rugolo, soloist

Ottorino Respighi
Trittico Botticelliano (1927)

Franz Joseph Haydn
Symphony No. 96 in D, *Miracle*

Marine Band
Clarke Smith Performing Arts
Center, University of Maryland
Sunday, April 7 at 2 p.m.

Colonel Timothy W. Foley, conducting

NORTHERN LIGHTS

Program to include the following:

Magnus Lindberg (U.S. Première)
Grand Duo

Jean Sibelius/trans. Hindsley
Tone Poem, *Finlandia*, Opus 26

Marine Chamber Ensembles
Coolidge Auditorium
Library of Congress
Wed., April 10 at 8 p.m.

Charles Koechlin
Septet for Wind Instruments (1937)
Sharon Winton, flute
James Dickey, oboe
Mark Christianson, English horn
Christopher Winton, clarinet
Christopher McFarlane, bassoon
Olive Wagner, alto saxophone
Max Cripe, horn

Francis Poulenc
Le Bal masqué (1932)
Kevin Benneer, baritone
Shawn Welk, oboe
Michael Mergen, trumpet
Regino Madrid, violin
Nathaniel Chaitkin, cello
Glenn Paulson, percussion
Irvin Peterson, piano
David Haglund, conducting

Sir William Walton/text by Sitwell
Façade, an Entertainment (1922, revised
1942)

Matthew Tropman and
Leslye Barrett, reciting
Kristan Cybriwsky, flute and piccolo
Vicki Gotcher, clarinet and bass clarinet
Otis Goodlett, alto saxophone
Matthew Harding, trumpet
Diana Fish, cello
Kenneth Wolin, percussion
Michelle Rakers, conducting

Marine Band
Kraushaar Auditorium,
Goucher College
Sunday, April 21 at 2 p.m.

Captain Michael J. Colburn, conducting

PICTURE THIS: MUSIC INSPIRED
BY ART

Program to include the following:

Modest Mussorgsky/trans. Takahashi
Pictures at an Exhibition

Karel Husa
Al Fresco

Edward Gregson
Tuba Concerto
Cameron Gates, soloist

Marine Brass and
Percussion Ensembles
John Philip Sousa Band Hall
Marine Barracks
Sunday, April 28 at 2 p.m.

See website for program information.

Programs subject to change.

"Prime Time Offerings"

Building on the success of the "Cassettes for Kids" program, the Marine Band is pleased to offer previously released cassette tape recordings to senior citizen centers across America.

The cassettes, which feature previously released titles such as, "From Fife and Drum," "Wagner," "Strauss," "Overtures," "Overtures II," "Director's Choice," "Showcase Two," and "Sound Off!," will be distributed on a first-come, first-served basis.

Centers interested in receiving these uplifting patriotic and classical recordings should submit requests on their senior center's stationery via fax to (703) 692-9749 or through the U.S. mail to:

"Prime Time Offerings"
Ms. Vadya J. Dillon
Headquarters, USMC
Division of Public Affairs (PAB)
2 Navy Annex
Washington, DC 20380-1775

STAFF LINES



MSgt Roger Kantner

Principal Bassoon

Birthday: September 22, 1963

Hometown: Elmhurst, IL

Family: Wife Tori, son Lincoln

Education: BM from Bowling Green State University in Ohio

Joined the band: August 1987

Self-portrait: A competitive, hard-headed, honest, athletic 12-year-old

Favorite sayings: "Cubs win!" and "Paint me a pretty picture."

Greatest accomplishment: My son, Lincoln

Pet peeve: Non-handicapped people parking in

handicapped spaces for any amount of time

Walter Mitty fantasy: World Series, Game 7, Wrigley Field, top of the 9th, two outs, man on 2nd, and the Cubs are winning 4-3. Base hit up the middle. I'm playing center field, I grab the ball and throw a frozen rope-one-hopper to the catcher to nail the runner at the plate. Game over, drive home safely.

Most memorable moment in band: When President George W. Bush invited all the living Baseball Hall of Famers to the White House. The orchestra, along with Stan Musial on harmonica, performed "Take Me Out to the Ballgame," while "Mr. Cub" (Ernie Banks) conducted.

Inspiration: Heroic stories of ordinary individuals

Favorite movie: *Ferris Bueller's Day Off*

Who would play you in a movie: Chevy Chase

Best-kept secret: I used to manage a Hickory Farms store, where they sell the finest meats and cheeses throughout the land.

Favorite foods: Cold chicken, sushi, and grilled zucchini

Hobbies: Baseball, softball, golf, walleyball, fishing, playing cards and video games, and watching movies

Bad habits: Buying way too many DVDs and fishing rods and reels

Three things always found in your refrigerator: Sliced turkey breast, multiple bags of frozen fish caught in the Chesapeake Bay, and "alternate" beverages

Most influential teachers: Robert J. Moore and Mark S. Kelly of Bowling Green State University

Professional experience before the band: Played with the Chicago Civic Orchestra, and one concert on contrabassoon with the Toledo (OH) Symphony

Luxury defined: First-row season tickets, behind the Cubs dugout at Wrigley Field

Books at bedside: *The Bible*, *The Navy Cross*, and *One Fish, Two Fish, Red Fish, Blue Fish* by Dr. Seuss

Favorite piece of music: "Hey, Jude" by the Beatles

Place you'd most like to be stranded: Kauai, HI (just went there on vacation)

Last words: "Relax, I know what I'm doing...oops!"



Promotions

To Master Gunnery Sergeant:

Trumpeter/cornetist Steven M. Matera of Antioch, CA; Operations Chief William A. Perry of Houston, TX; Assistant Principle Clarinetist Jeffrey M. Strouf of Laramie, WY.

To Master Sergeant: Pianist Robert J. Boguslaw, of Lexington, KY; Assistant Concertmaster Claudia E. Chudacoff of Ann Arbor, MI.

To Gunnery Sergeant: Librarian Jane A. Cross of Morristown, TN; Solo Cornetist Matthew J. Harding of North Dartmouth, MA; Percussionist Glenn C. Paulson of Clinton, NY; Percussionist Christopher P. Rose of Atlanta, GA.

To Corporal: Administrative Clerk Trickey L. Finch of Greenville, NC.

To Lance Corporal: Stage Crewman Joel Aubin of Providence, RI.

Vacancies

"The President's Own" announces the following vacancies and audition/interview dates:

Public Affairs Specialist:

Mid- to late March

Percussion: April 15-16

Flute/piccolo: April 22-23

For more information, please write to:

Operations Officer

U.S. Marine Band

8th and I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

HurleyJM@mbw.usmc.mil

Career information may be found at www.marineband.usmc.mil

The Marine Band is an equal opportunity employer.